

# เพลงพระราชนิพนธ์ Kinari Waltz

เรียบเรียงเสียงประสาน โดย อินทุอร ศรีकरणนท์

Arranged by Indhuon Srikaranonda

PIANO

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# KINARI WALTZ

(Kinari Suite)

Piano

Arr.by Indhuon Srikanonda

Moderato Waltz

1 *mf* *f* *mf*

5 *mf*

10

15

Chord symbols: C7, Cdim, C7, F, F6, A<sup>b</sup>dim, Gm, Gm7, Gm6, C7, F, F<sup>#</sup>dim, Gm, Gm7, B<sup>b</sup>m, C7(b9), F

Piano

KINARI WALTZ (Kinari Suite) - 7 - 2

20 1. 2. Db Gb

25 Ab7 Db

30 Db7 Gb Gdim

35 C7(b9) F Am Gm7 C7 F mf

40 F6 Ab dim Gm Gm7 Gm6

Piano

45 C<sup>7</sup> F F<sup>#</sup>dim Gm<sup>9</sup> Gm<sup>7</sup>

50 B<sup>b</sup>m C<sup>7</sup>(b9) F F F **1st Variation** *mf*

55 A<sup>b</sup>dim Gm Gm

60 C<sup>7</sup> F F<sup>#</sup>dim Gm

65 B<sup>b</sup>m C<sup>7</sup> F 1.

Piano

KINARI WALTZ (Kinari Suite) - 7 - 4

70 2.  $D^{\flat}$   $G^{\flat}$   
*tr*

75  $A^{\flat}7$   $D^{\flat}$   $D^{\flat}7$   
*tr* *tr*

80  $G^{\flat}$   $Gdim$   $C7(b9)$

85  $F$   $A^{\flat}m$   $Gm7$   $C7$   $F$   
*mf*

90  $A^{\flat}dim$   $Gm$   $C7$

Piano

KINARI WALTZ (Kinari Suite) - 7 - 5

95 F F#dim Gm Bbm

2nd Variation

100 C7 F f F

105 Abdim Gm

110 C7 F F#dim Gm

115 Bbm C7 F 1. 2.

Piano

KINARI WALTZ (Kinari Suite) - 7 - 6

120  $D^b$   $G^b$

124  $A^b7$   $D^b$

128  $D^b7$   $G^b$

132  $Gdim$   $C7(b9)$   $F$   $Am$   $Gm^7$   $C^7$   $F$

137  $A^b dim$   $Gm$

Piano

KINARI WALTZ (Kinari Suite) - 7 - 7

142

C7 F F# dim

Musical notation for measures 142-145. Measure 142 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled C7, F, and F# dim.

146

Gm Bbm C7(b9)

Musical notation for measures 146-149. Measure 146 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled Gm, Bbm, and C7(b9).

150

F f

Musical notation for measures 150-154. Measure 150 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 152. The chord F is labeled at the beginning.

155

Musical notation for measures 155-159. Measure 155 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

160

Fine

Musical notation for measures 160-163. Measure 160 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and the word "Fine".