



ราชนาวีกโยธิน

(Royal Marines March)

วงซิมโฟนิค
(Symphonic Band)

เพลงพระราชนิพนธ์ มาร์ชราชนาวิกโยธิน (The Royal Marines March)

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์
Arranged by Vijit Jitrangsan

Instrumentation

Piccolo	Bb Trumpet 1
Flute	Bb Trumpet 2
Oboe 1-2	F Horn 1-2-3-4
Bb Clarinet 1-2-3	Tenor Trombone 1-2-3
Bb Bass Clarinet	Euphonium
Eb Alto Saxophone	Tuba
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Bass Drum
Bassoon	Cymbal

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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มาร์ชราชनावิกโยธิน

Tempo di marcia (m.m. ♩ = 120)

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

8va.....

Piccolo *ff* 8va.....

Flute *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bb Clarinet 1 *ff*

Bb Clarinet 2 *ff*

Bb Clarinet 3 *ff*

Bb Bass Clarinet *ff*

Eb Alto Sax *ff*

Bb Tenor Sax *ff*

Eb Baritone Sax *ff*

Bassoon *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

F Horn 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Snare Drum *ff*

Bass Drum *ff*

Cymbal *ff*

A D Play in **D**

มาร์ชราชनावิกโยธิน - 10 - 2

Conductor - 3

Piccolo

Flute

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

Conductor - 4

Play

This is a page of a musical score for a large orchestra and percussion ensemble. The score is written for 12 measures. The instruments listed on the left are: Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Clarinet 3, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Trumpet 1 and 2, F Horn 1, 2, and 3, E Horn 1, 2, and 3, Trombone 1 and 2, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'Play'.

BE

SYM

Conductor - 6

Piccolo

Flute

Oboe 1
2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba

Snare Drum
Bass Drum

Cymbal

f

1.

f

Conductor - 8

Piccolo

Flute

Oboe 1
2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba

Snare Drum
Bass Drum

Cymbal

Piccolo

Flute

1
Oboe
2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

1
F Horn
2

3
F Horn
4

Trombone 1

2
Trombone
3

Euphonium

Tuba

Snare Drum
Bass Drum

Cymbal

1. **Fine**

2. **Fine**

Conductor - 10

D.C. (With repeat)

Piccolo

Flute

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

มาร์ชราชนาวิกโยธิน

Piccolo

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

8va

ff

(8)

A D Play in D

mf

Play B E

mf

f

1. C

f

tr

D.C. (With repeat)

2.

tr

Fine

มาร์ชราชนาวิกโยธิน

Flute

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

8va

ff

(8)

loco

A D

p

B E

mf

f

1.

C

f

tr

tr

2.

p

D.C. (With repeat)

Fine

มาร์ชราชนาวิกโยธิน

1st - 2nd Oboe

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for 1st and 2nd Oboe parts. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo di marcia' with a metronome marking of 120 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (ff) dynamic. The second staff includes a repeat sign and a dynamic change to piano (p). The third staff continues the melody. The fourth staff includes a dynamic change to mezzo-forte (mf). The fifth staff continues the melody. The sixth staff includes a dynamic change to forte (f). The seventh staff includes a first ending bracket labeled '1.' and a dynamic change to mezzo-forte (mf). The eighth staff continues the melody. The ninth staff includes a second ending bracket labeled '2.' and a dynamic change to mezzo-forte (mf). The score ends with a 'Fine' marking.

ff

p

mf

f

1.

mf

2.

D.C. (With repeat)

Fine

มาร์ชราชนาวิกโยธิน

1st B♭ Clarinet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

ff

p

mf

f

f

f

f

p

D.C. (With repeat)

Fine

มาร์ชราชนาวิกโยธิน

2nd B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for the 2nd B $\flat$ Clarinet part of the march 'Royal Naval March'. It is in 2/4 time, key of D major, and marked 'Tempo di marcia' with a tempo of 120 beats per minute. The score consists of 11 staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'D'. The third staff continues the melodic line. The fourth staff includes a first ending bracket labeled 'B' and a second ending bracket labeled 'E'. The fifth staff ends with a forte (f) dynamic. The sixth staff is a single-measure rest. The seventh staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled 'C'. The eighth staff includes a trill ornament. The ninth staff ends with a first ending bracket labeled '2.' and a second ending bracket labeled 'D.C. (With repeat)'. The tenth staff ends with a first ending bracket labeled 'Fine'. The eleventh staff ends with a piano (p) dynamic and a series of eighth notes.

มาร์ชราชนาวิกโยธิน

3rd B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for the 3rd B $\flat$ Clarinet part. It is in 2/4 time and D major. The tempo is marked 'Tempo di marcia' with a metronome marking of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'D'. The third staff continues the melody. The fourth staff includes a first ending bracket labeled 'B' and a second ending bracket labeled 'E'. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled '1.'. The seventh staff includes a first ending bracket labeled 'C'. The eighth staff continues the melody. The ninth staff includes a first ending bracket labeled '2.'. The tenth staff concludes with a 'D.C. (With repeat)' instruction and a 'Fine' marking.

มาร์ชราชนาวิกโยธิน

B♭ Bass Clarinet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

ff

A D

p

B E

mf

f

1.

C

f

2.

D.C. (With repeat)

Fine

มาร์ชราชนาวิกโยธิน

E♭ Alto Sax

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for E♭ Alto Sax in 2/4 time, key of D major (two sharps). It consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket labeled 'A' and 'D' with a piano (p) dynamic. The third staff continues the melody. The fourth staff includes a second ending bracket labeled 'B' and 'E' with a mezzo-forte (mf) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff includes a first ending bracket labeled '1.' and 'C' with a forte (f) dynamic. The seventh staff continues the melody. The eighth staff is a repeat of the previous staff. The ninth staff includes a second ending bracket labeled '2.' and 'D.C. (With repeat)' with a forte (f) dynamic, ending with a 'Fine' marking.

มาร์ชราชนาวิกโยธิน

Bb Tenor Sax

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for Bb Tenor Sax in 2/4 time, key of D major (one sharp). It begins with a *ff* dynamic. The first staff contains the initial melody. The second staff starts with a repeat sign and includes boxed labels 'A' and 'D' above the first two measures, with a *p* dynamic. The third staff continues the melody. The fourth staff includes boxed labels 'B' and 'E' above the first two measures, with a *mf* dynamic. The fifth staff features a crescendo hairpin and a *f* dynamic. The sixth staff begins with a first ending bracket labeled '1.' and a boxed label 'C' above the third measure, with a *f* dynamic. The seventh staff continues the melody. The eighth staff is the start of a second ending, with a bracket labeled '2.' above it. The final staff concludes with the text 'D.C. (With repeat)' and 'Fine'.

มาร์ชราชนาวิกโยธิน

E♭ Baritone Sax

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for E♭ Baritone Sax in 2/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'D', with a piano (p) dynamic. The third staff continues the melody. The fourth staff includes a first ending bracket labeled 'B' and a second ending bracket labeled 'E', with a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled 'C', with a forte (f) dynamic. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff includes a first ending bracket labeled '2.' and a second ending bracket labeled 'D.C. (With repeat)', with a forte (f) dynamic. The score ends with a 'Fine' marking.

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (marcia) (120)

ff

A D

p

B E

mf

f

1. **C**

f

2. **D.C. (With repeat)**

Fine

มาร์ชราชनावิกโยธิน

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. $\text{♩} = 120$)

The musical score is written for the 1st B $\flat$ Trumpet part. It is in 2/4 time and D major. The tempo is marked 'Tempo di marcia' with a metronome marking of 120 beats per minute. The score consists of ten staves of music. It begins with a forte (*ff*) dynamic. The first staff contains a repeat sign with first and second endings. The second staff has a piano (*p*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a first ending bracket. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff ends with a 'Fine' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

มาร์ชราชนาวิกโยธิน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for a 2nd B $\flat$ Trumpet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Tempo di marcia (m.m. ♩ = 120)'. The score is divided into several systems, each containing a staff of music. The first staff starts with a forte (ff) dynamic. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'D'. The third staff has a first ending bracket labeled 'B' and a second ending bracket labeled 'E'. The fourth staff features a crescendo leading to a forte (f) dynamic. The fifth staff has a first ending bracket labeled '1.'. The sixth staff has a first ending bracket labeled 'C'. The seventh staff has a first ending bracket labeled '2.'. The eighth staff has a first ending bracket labeled 'D.C. (With repeat)'. The score ends with a 'Fine' marking.

ff

A D 2

p

2 2

B E

mf

f

1.

C

f

2.

D.C. (With repeat)

Fine

มาร์ชราชนาวิกโยธิน

1st - 2nd F Horn

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for the 1st and 2nd F Horn parts. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff includes a section marker 'A' and a piano (p) dynamic. The third staff continues the melody. The fourth staff includes a section marker 'B' and a mezzo-forte (mf) dynamic. The fifth staff includes a section marker 'C' and a forte (f) dynamic. The sixth staff includes a section marker 'D' and a 'Unis.' (Unison) instruction. The seventh staff continues the melody. The eighth staff includes a 'D.C. (With repeat)' instruction. The ninth staff includes a 'Fine' marking. The score concludes with a final cadence.

มาร์ชราชนาวิกโยธิน

3rd - 4th F Horn

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score is written for the 3rd and 4th F Horns in 2/4 time. It begins with a *ff* dynamic and a *Tempo di marcia* marking of 120 beats per minute. The score includes several measures of music with various dynamics such as *ff*, *p*, *mf*, and *f*. There are repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staff. A 'Unis.' (Unison) instruction is present above measure 15. The score concludes with a 'D.C. (With repeat)' instruction and a 'Fine' marking.

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes various musical notations such as dynamics (*ff*, *p*, *mf*, *f*), articulation (accents), and repeat signs. The piece is divided into sections labeled A, B, and C. The key signature has one flat (B-flat). The score concludes with a double bar line and the word "Fine".

มาร์ชราชนาวิกโยธิน

2nd - 3rd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

Unis.

ff

A D

p

B E

mf

f

1.

C Unis.

f

2. D.C. (With repeat)

Fine

มาร์ชราชนาวิกโยธิน

Euphonium

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score for Euphonium is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di marcia' with a metronome marking of 120 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulations like accents (>) and slurs. The score is divided into sections labeled A, B, C, and D, with repeat signs and first/second endings. The piece concludes with a 'D.C. (With repeat)' instruction and a 'Fine' marking.

ff

A **D** §

p

B **E**

mf

f

1. **C**

f

2. **D.C. (With repeat)**

Fine

มาร์ชราชनावิกโยธิน

Tuba

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di marcia (m.m. ♩ = 120)'. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'D'. The third staff continues the melody. The fourth staff includes a first ending bracket labeled 'B' and a second ending bracket labeled 'E'. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled 'C'. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff includes a first ending bracket labeled '2.' and a second ending bracket labeled 'D.C. (With repeat)'. The tenth staff ends with a 'Fine' marking.

มาร์ชราชนาวิกโยธิน

Snare Drum
Bass Drum

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)

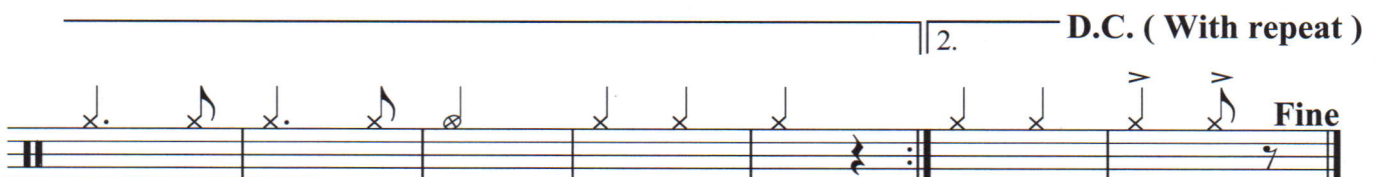
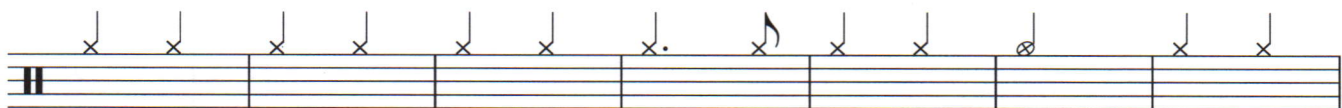
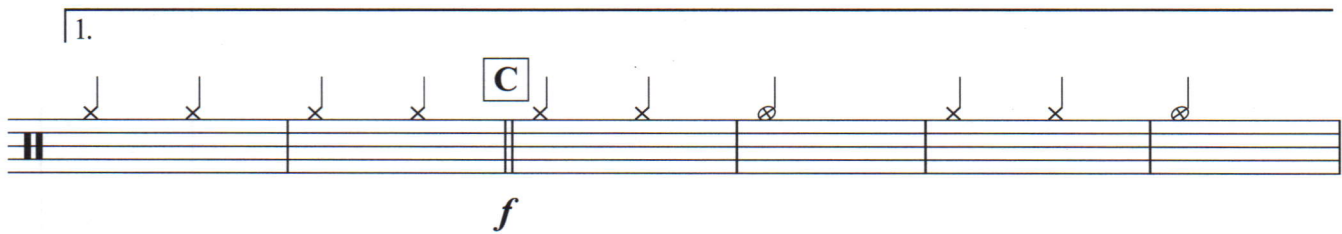
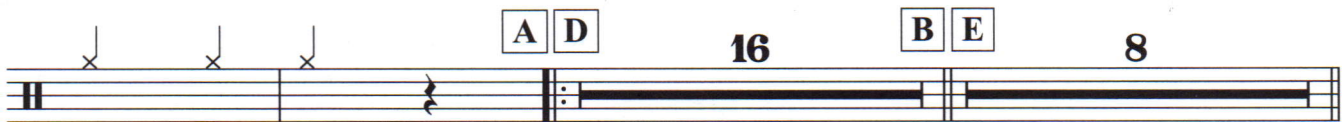
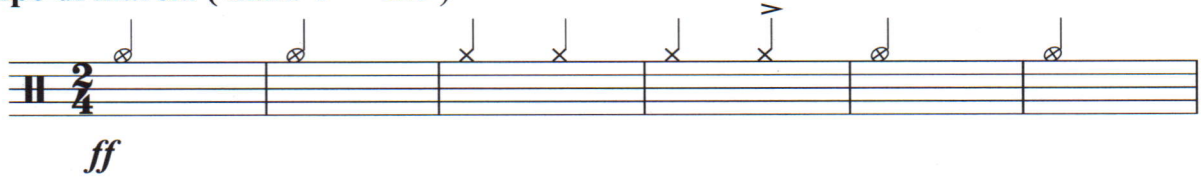
The musical score is written for Snare Drum and Bass Drum in 2/4 time. It consists of 10 staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic and includes a first ending bracket labeled 'A' and 'D'. The third staff continues the pattern. The fourth staff has a *mf* dynamic and includes a first ending bracket labeled 'B' and 'E'. The fifth staff has a *f* dynamic. The sixth staff has a first ending bracket labeled '1.' and a section labeled 'C' with a *f* dynamic. The seventh staff continues the pattern. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic and includes a first ending bracket labeled '2.' and a section labeled 'D.C. (With repeat)'. The tenth staff ends with a *Fine* marking.

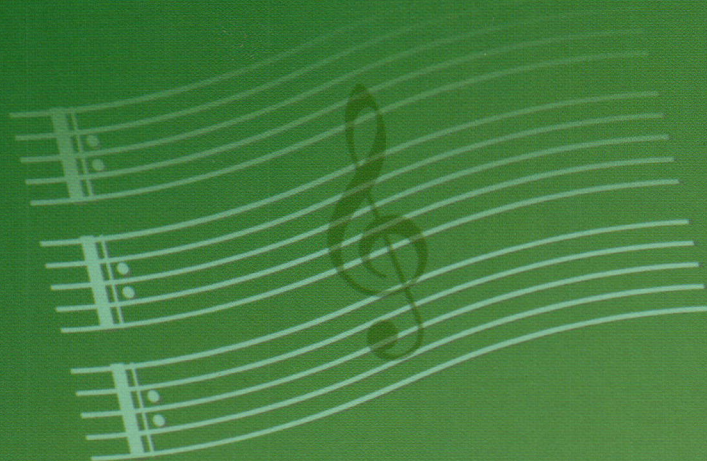
มาร์ชราชนาวิกโยธิน

Cymbal

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Tempo di marcia (m.m. ♩ = 120)





วงซิมโฟนิค (Symphonic Band)

เป็นวงที่ประกอบด้วยกลุ่มเครื่องดนตรี ได้แก่ กลุ่มเครื่องลมไม้ (Woodwind) กลุ่มเครื่องทองเหลือง (Brass) และกลุ่มเครื่องเคาะประกอบจังหวะ (Percussions) จำนวนสมาชิกของวงมีประมาณ ๔๐ - ๕๐ คน บางครั้งอาจมีการนำเอาซอเบส (Double bass) เข้ามาร่วมบรรเลงด้วย วงดนตรีประเภทนี้เรียกกันอีกชื่อหนึ่งว่า วงคอนเสิร์ต (Concert Band)