



เทพาคฝัน
(Dream of Love Dream of You)

วงซิมโฟนิค
(Symphonic Band)

เพลงพระราชนิพนธ์ เทวพาคุณฝัน (Dream of Love Dream of You)

เรียบเรียงเสียงประสาน โดย ศาสตราจารย์พระเจนดุริยางค์
Arranged by Professor Phrachenduriyang

Instrumentation

C Flute	Bb Bass Saxophone
Oboe	F Horn 1-2-3
Eb Clarinet	Bb Trumpet 1-2-3
Bb Clarinet 1-2	Bb Baritone
Bb Clarinet 3-4	Trombone 1-2-3
Bassoon	Euphonium
Eb Alto Saxophone	Bass
Bb Tenor Saxophone	Timpani
Eb Baritone Saxophone	Percussion

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante

C Flute

Oboe

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clarinet 4

Bassoon

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Bass Sax

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Baritone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani (Set Bb - Eb)

Percussion

p *f* *ff* *p* *rall.*

**A** Valse Moderato

Score for Conductor - 2, Valse Moderato. The score is written for a large orchestra and includes the following instruments and parts:

- C Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Clarinet 4
- Bassoon
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Bass Sax
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Baritone
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Bass
- Timpani (Set B♭ - E♭)
- Percussion

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "Valse Moderato". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The percussion part includes a variety of rhythmic patterns and accents.

Conductor - 3

This page of a musical score is for a large orchestra, featuring staves for the following instruments: C Flute, Oboe, Eb Clarinet, Bb Clarinet (1, 2, 3, 4), Bassoon, Eb Alto Sax, Bb Tenor Sax, Baritone Sax, Bb Bass Sax, F Horn (1, 2, 3), Bb Trumpet (1, 2, 3), Bb Baritone, Trombone (1, 2, 3), Euphonium, Bass, Timpani (Set Bb - Eb), and Percussion. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A section marker 'B' is present at the top of the first staff.

C

C Flute
Oboe
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Clarinet 4
Bassoon
Eb Alto Sax
Bb Tenor Sax
Eb Baritone Sax
Bb Bass Sax
F Horn 1
F Horn 2
F Horn 3
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Baritone
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Timpani (Set Bb - Eb)
Percussion

C Flute

Oboe

Eb Clarinet

1
Bb Clarinet

2
Bb Clarinet

3
Bb Clarinet

4
Bb Clarinet

Bassoon

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Bass Sax

F Horn 1

2
F Horn

3
F Horn

Bb Trumpet 1

2
Bb Trumpet

3
Bb Trumpet

Bb Baritone

1
Trombone

2
Trombone

3
Trombone

Euphonium

Bass

Timpani
(Set Bb - Eb)

Percussion

Score for Conductor - 6, featuring various woodwinds, brass, and percussion instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *sf* (sforzando). The piece concludes with a *Fine* marking.

Woodwinds:

- C Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Clarinet 4
- Bassoon

Brass:

- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Bass Sax
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Baritone
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Bass

Percussion:

- Timpani (Set B♭ - E♭)
- Percussion

D **Soli**

C Flute *p* *mf*

Oboe *p*

E♭ Clarinet *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Clarinet 4 *p* *mf*

Bassoon *p* *mf*

E♭ Alto Sax *p* *mf* **Soli**

B♭ Tenor Sax *p* *mf* **Soli**

E♭ Baritone Sax *p* *mf* **Soli**

B♭ Bass Sax *p* *mf*

F Horn 1 *p* *mf*

F Horn 2 *p*

F Horn 3 *p* *mf*

B♭ Trumpet 1 *p* *mf*

B♭ Trumpet 2 *p*

B♭ Trumpet 3 *p* *mf*

B♭ Baritone *p* *mf* **Soli**

Trombone 1 *p* *mf*

Trombone 2 *p* *mf*

Trombone 3 *p* *mf*

Euphonium *p* *mf* **Soli**

Bass *p* *mf*

Timpani (Set B♭ - E♭) *p*

Percussion *p*

E

C Flute

Oboe

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Clarinet 4

Bassoon

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Bass Sax

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Baritone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani (Set Bb - Eb)

Percussion

p

mf

f

Soli

F

Score for Conductor - 9, featuring various instruments and their parts.

Woodwinds:

- C Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Clarinet 4
- Bassoon

Reeds:

- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Bass Sax

Brass:

- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Baritone
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Bass

Other Instruments:

- Timpani (Set B♭ - E♭)
- Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and *Soli* (solo). The percussion part features a complex rhythmic pattern.

Conductor - 10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C Flute, Oboe, Eb Clarinet, Bb Clarinet 1, 2, 3, 4, Bassoon, Eb Alto Sax, Bb Tenor Sax, Baritone Sax, Bb Bass Sax, F Horn 1, 2, 3, Bb Trumpet 1, 2, 3, Bb Baritone, Trombone 1, 2, 3, Euphonium, Bass, Timpani (Set Bb - Eb), and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the front, the brass in the middle, and the percussion at the back. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page is numbered '7' in the top right corner.

C Flute D.S. al Fine

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

Bassoon *Soli* *mf*

E♭ Alto Sax *Soli* *mf* D.S. al Fine

B♭ Tenor Sax *Soli* *mf*

E♭ Baritone Sax *Soli* *mf*

B♭ Bass Sax *mf*

F Horn 1 D.S. al Fine

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Baritone *Soli* *mf*

Trombone 1

Trombone 2

Trombone 3

Euphonium *Soli* *mf*

Bass *mf*

Timpani (Set B♭ - E♭) D.S. al Fine

Percussion D.S. al Fine

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

The musical notation for 'Valse Moderato' is shown on a single staff. The key signature has two flats (B-flat and E-flat). The tempo is 'Moderato'. The notation begins with a treble clef and a key signature change to two flats. A large '7' is placed above the staff, indicating a 7-measure rest. This is followed by a double bar line. After the double bar line, there are two measures: the first contains a half note G4, and the second contains a half note A4. A slur connects these two notes. A double bar line follows, and then the notation continues with a half note B4 and a half note C5, also slurred together.

C Flute

เทวพาคุ้มฝืน - 2 - 2

The musical notation shows the final measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter rest, a half note G4, and a quarter note F4. The next measure contains a half note E4 and a quarter note D4. The final measure of the piece is a whole note C4, marked with a 'Fine' and a repeat sign.

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a half note D4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next four notes: a half note D4, a quarter note G4, a quarter note F4, and a quarter note E4. The word "Soli" is written above the staff at the start of the next measure, which contains a half note D4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, all under a slur. The dynamic marking *p* (piano) is at the beginning and *mf* (mezzo-forte) is at the end of the system.

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures. The first measure has a half note G4 (G4) and a half note F#4 (F#4) beamed together. The second measure has a half note E4 (E4) and a half note D4 (D4) beamed together. The third measure has a half note C4 (C4) and a half note B3 (B3) beamed together. The notes are written on a five-line staff with a red line at the top.

[illegible]

G

p

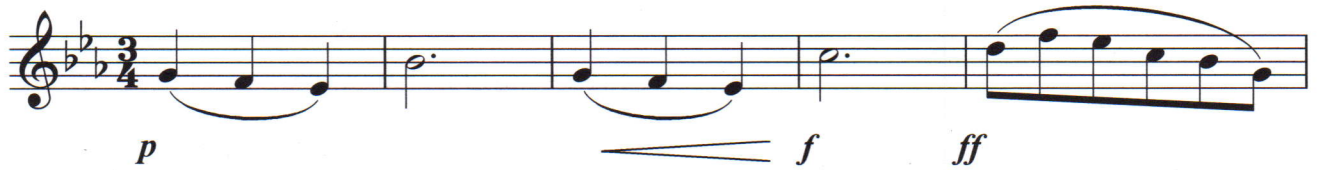
The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a whole rest, with a large number '2' above it, indicating a second ending. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4, which is part of a phrase that continues into the fifth measure (not shown). The sixth measure contains a half note G4. The seventh measure contains a half note F4. The eighth measure contains a half note E4. The system concludes with a double bar line and the instruction 'D.S. al Fine'.

เทวาพาคู่ฝัน

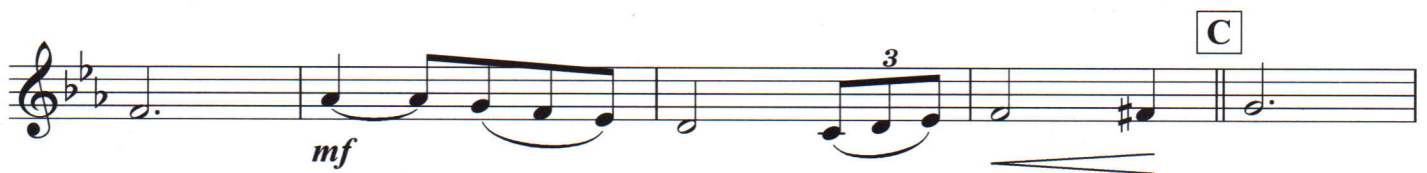
Oboe

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante

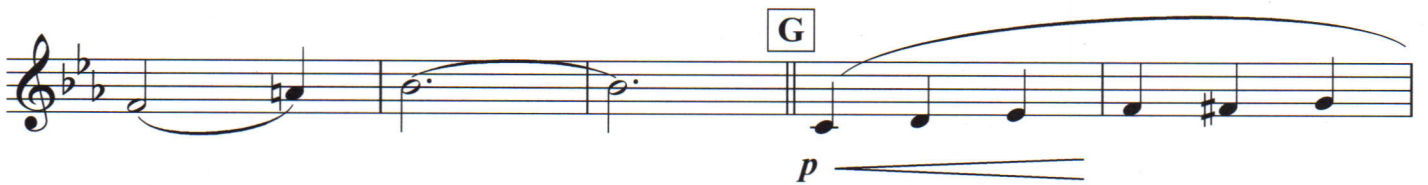
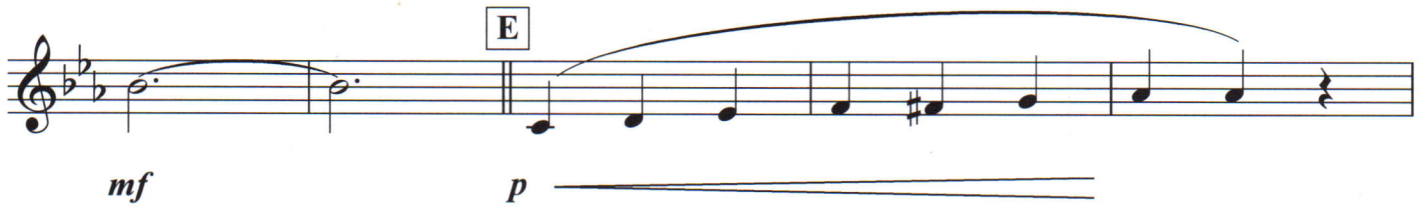
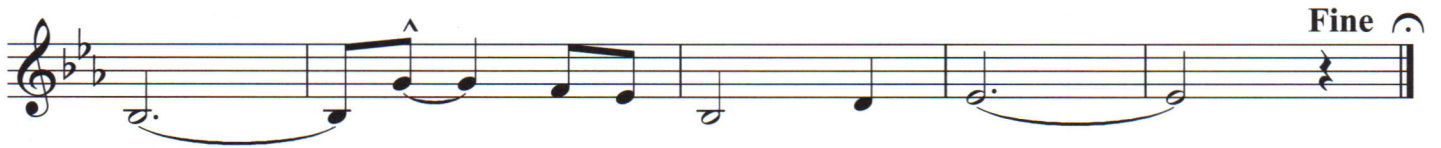


 Valse Moderato



Oboe

ท้าวพาคู่ฝัน - 2 - 2



เทวาพาผู้ฝัน

E♭ Clarinet

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante

p *f* *ff* *p* *rall.*

A Valse Moderato **B** *p*

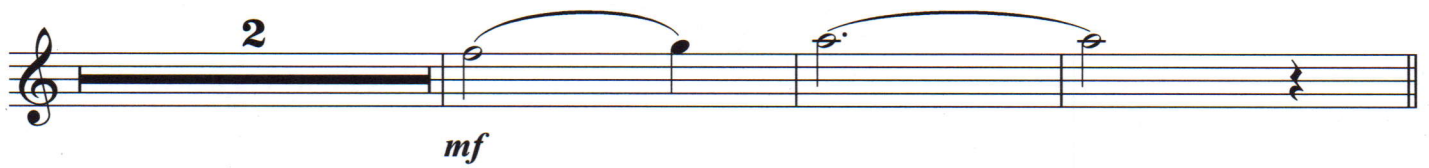
3 *mf*

C **7** *f*

f

E♭ Clarinet

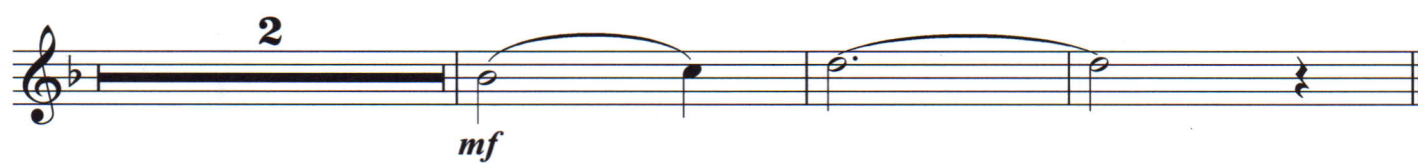
ท้าวพาคูฝืน - 2 - 2



เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

A **7** **B** *p*

A **7** **B** *p*



เทวาพาผู้ฝัน

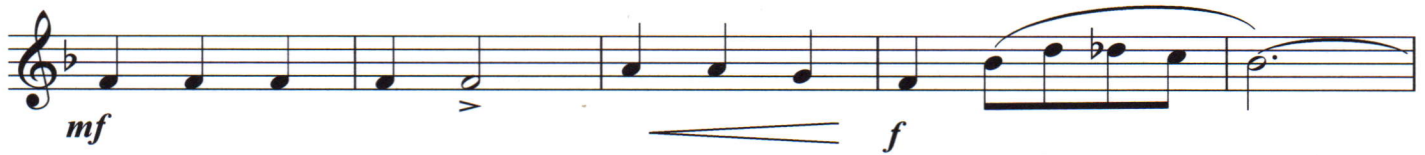
3rd B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



A  Valse Moderato



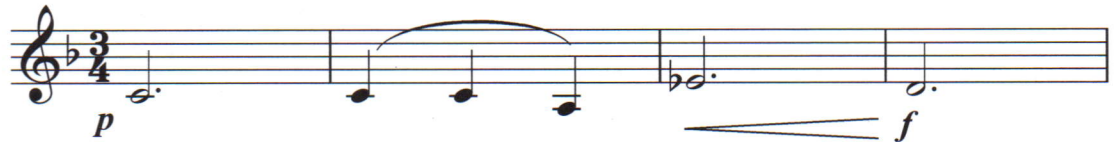


เทวาพาคุณ

4th B $\flat$ Clarinet

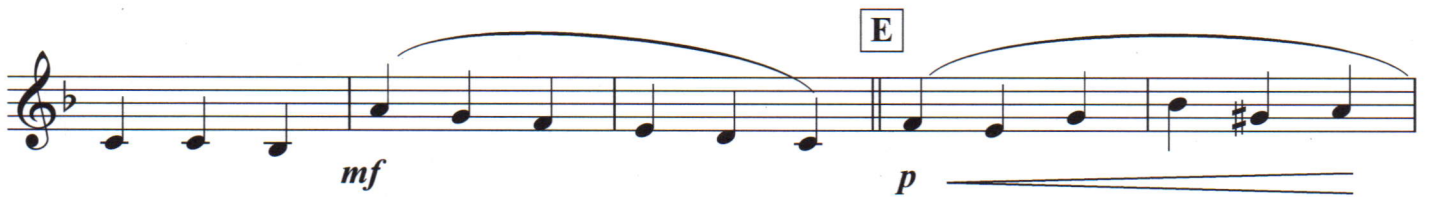
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



A Valse Moderato



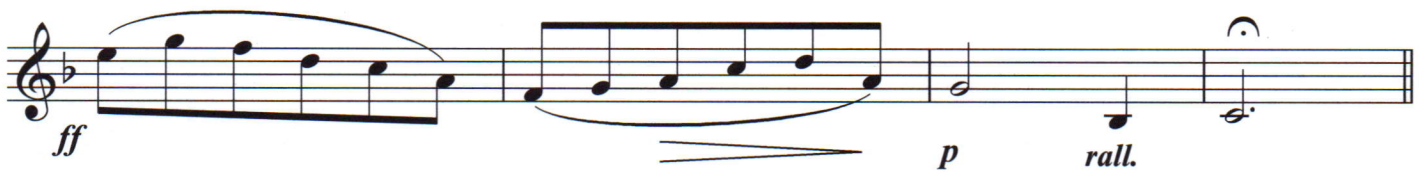


เทวาพาผู้ฝัน

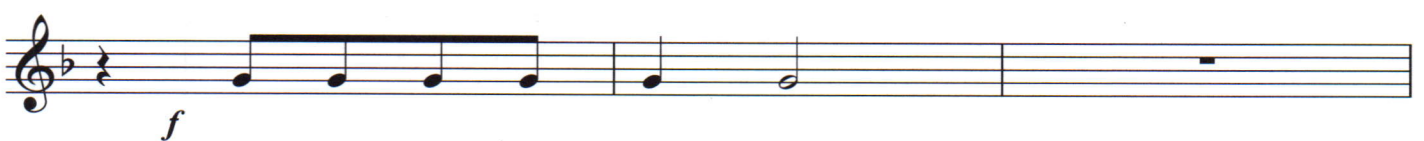
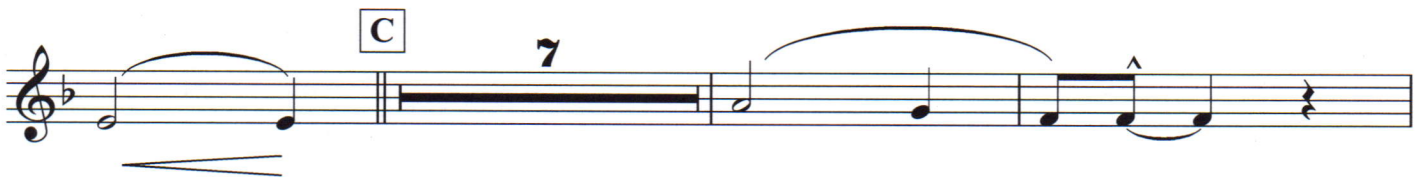
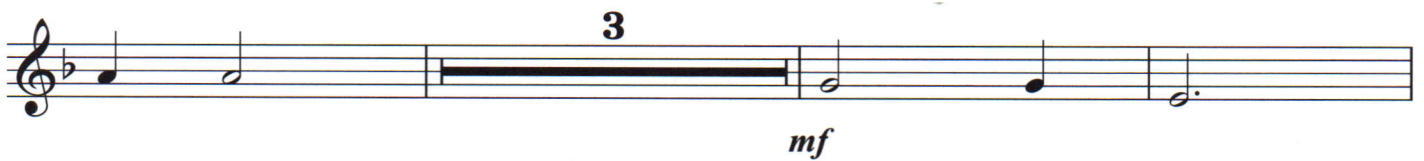
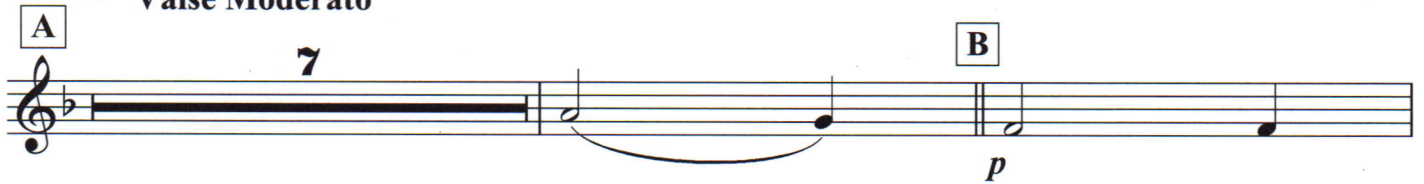
2nd B♭ Clarinet

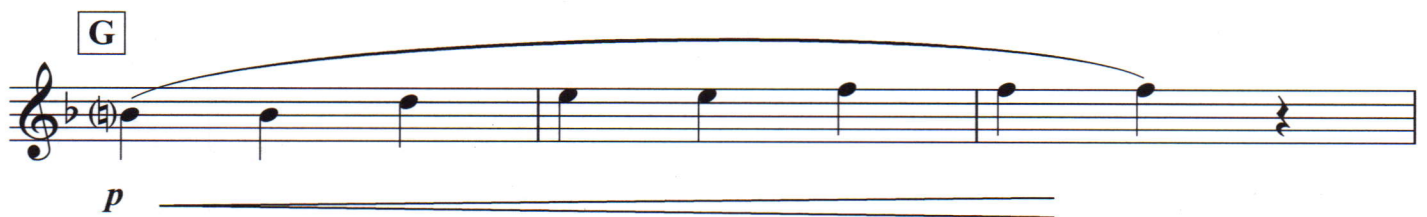
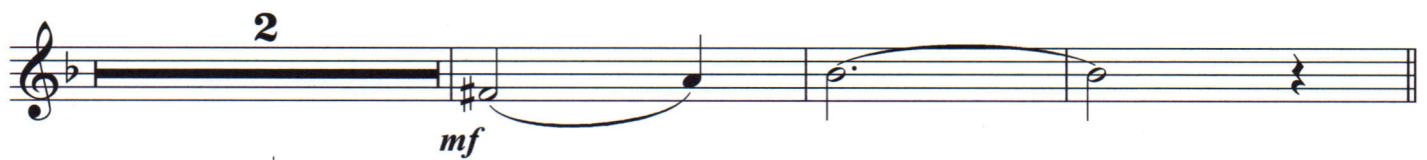
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



 Valse Moderato





เทวาพาผู้ฝัน

Bassoon

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante

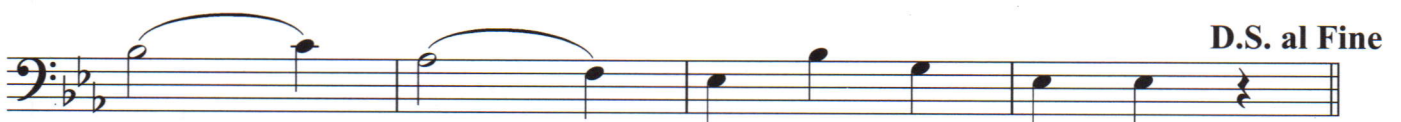
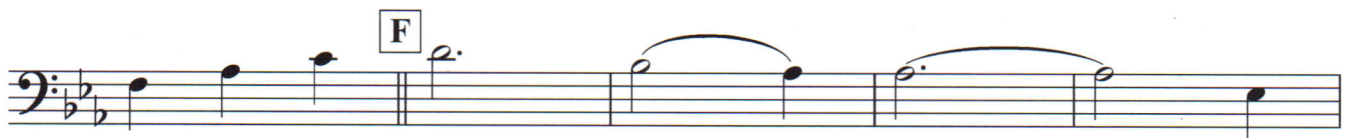
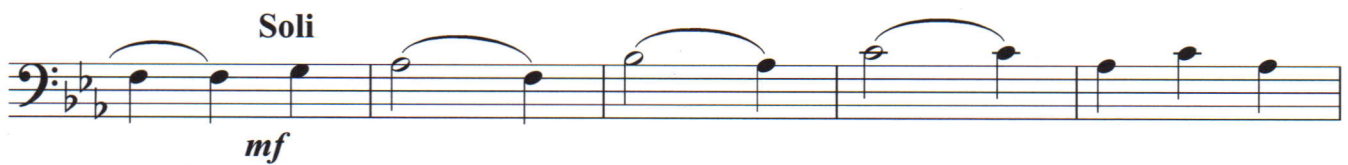
p *f* *ff* *p* *rall.*

A Valse Moderato

mf *f* *p* *mf*

C

mf *f*

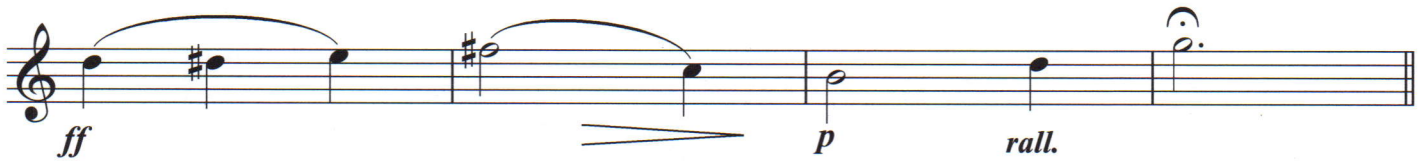
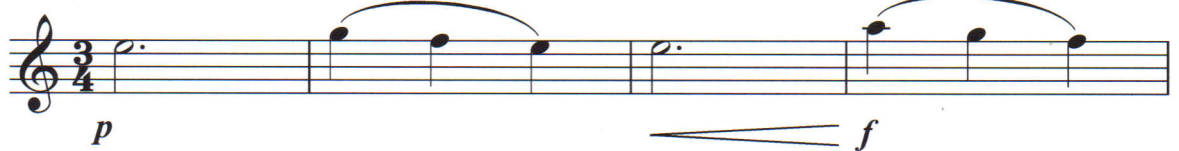


เทวาพาผู้ฝัน

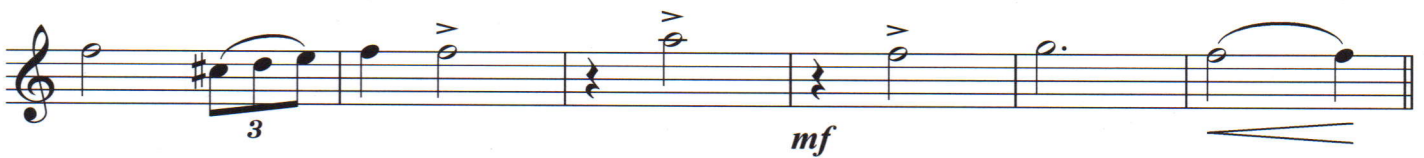
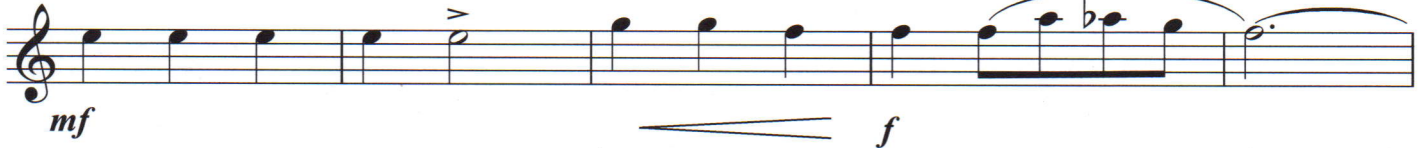
E♭ Alto Sax

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



A Valse Moderato



E♭ Alto Sax

เทวพาคุ์ฝืน - 2 - 2

The musical notation for the end of the piece is shown on a single staff. It begins with a treble clef. The melody consists of several measures: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a final half note B3. The piece concludes with a double bar line and the word "Fine" written above the staff.

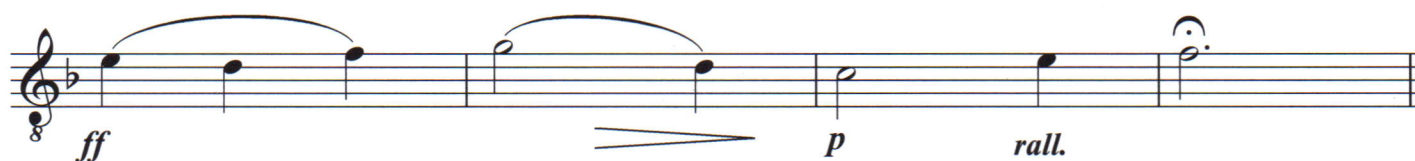
The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. These three notes are connected by a slur. The next measure contains a half note C5, followed by a half note D5, and then a half note E5. These three notes are also connected by a slur. The final measure of the system contains a half note F#5, followed by a half note G5, and then a half note A5. These three notes are connected by a slur. The system ends with a double bar line. Above the first measure, there is a box containing the letter 'G'. Above the final measure, the word 'Soli' is written. Below the staff, there is a dynamic marking 'p' (piano) at the beginning and 'mf' (mezzo-forte) towards the end.

เทวาพาคู่ฝัน

B $\flat$ Tenor Sax

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

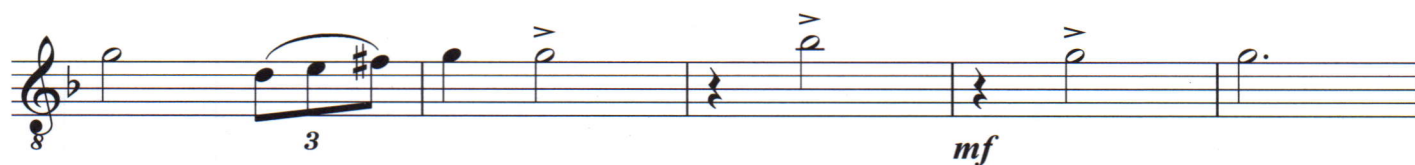
Andante



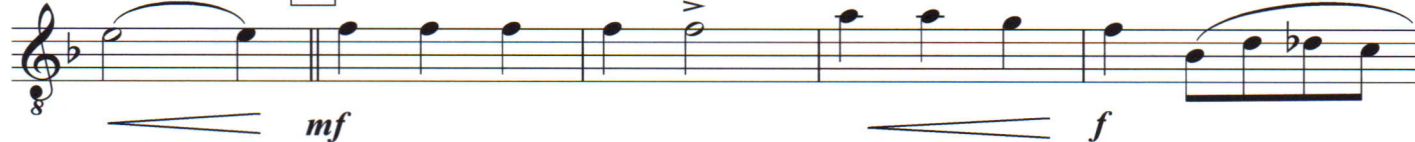
A Valse Moderato



B



C



B♭ Tenor Sax

เทวาคู่ฝัน - 2 - 2

The musical notation for the end of the piece is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a final measure with a half note and a fermata. The word "Fine" is written above the final measure, and the piece concludes with a double bar line and a fermata.

D

p *mf*

Soli

The musical score for the 'Soli' section is written on a single staff in G major (one sharp). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score consists of 12 measures. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The score is marked with a 'D' in a box at the beginning and a 'Soli' marking above the staff. The dynamics 'p' and 'mf' are indicated below the staff. The tempo 'Allegretto' is written above the staff.

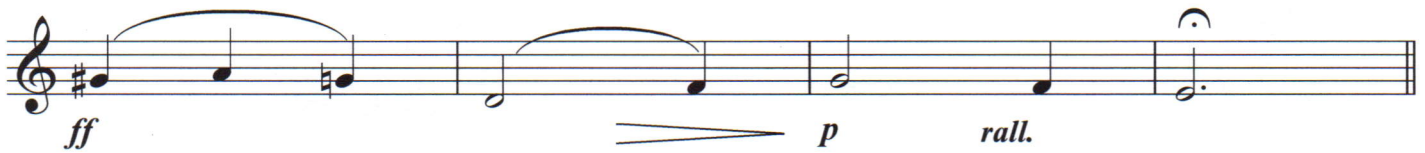
The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note on G4 (the second line) and a half note on A4 (the space). The second measure contains a half note on B-flat4 (the space) and a half note on A4 (the space). A slur connects the two notes in the first measure, and another slur connects the two notes in the second measure. The system ends with a double bar line.

เทวาพาคู่ฝัน

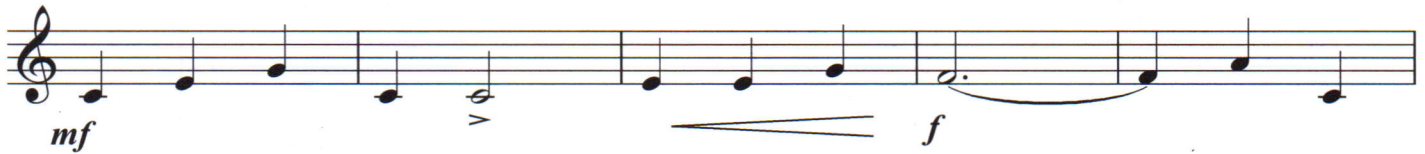
E♭ Baritone Sax

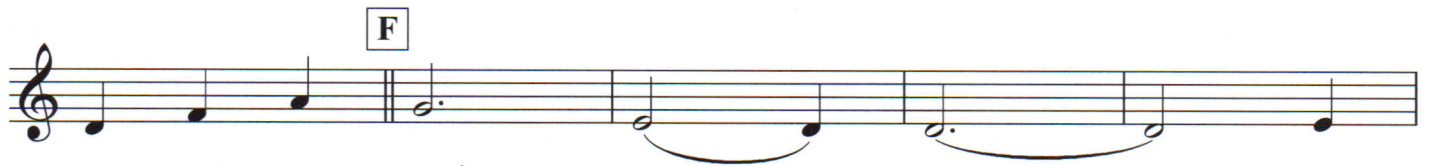
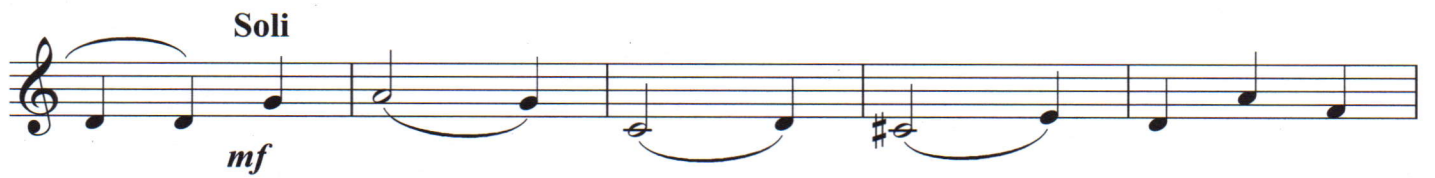
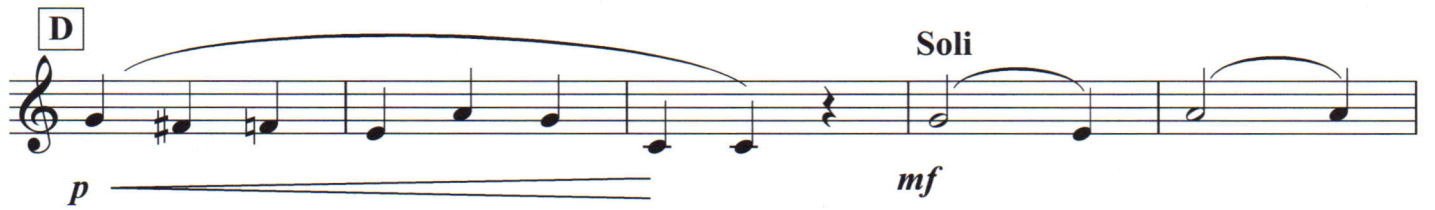
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



A Valse Moderato





เทวาพาผู้ฝัน

B♭ Bass Sax

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante

The musical score is written for B♭ Bass Saxophone in 3/4 time, featuring a key signature of one flat (B♭). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*) and a 'rall.' (rallentando) marking. The third staff is marked 'A' and 'Valse Moderato', starting with a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). The fourth staff is marked 'B' and begins with a piano (*p*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic and a decrescendo. The sixth staff is marked 'C' and starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic.

f

Fine

D

p *mf*

E

p

mf

F

G

p *mf*

D.S. al Fine

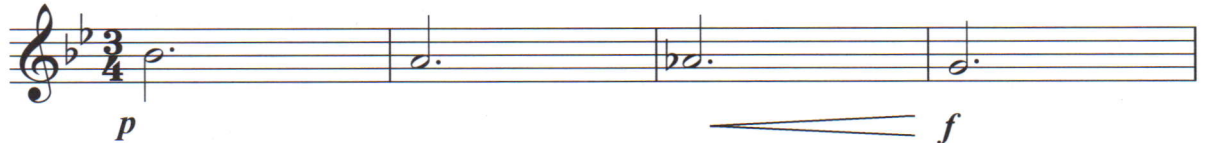
Detailed description: The musical score is written for a B♭ Bass Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first measure contains a half note G4, followed by a dotted half note G4. The second measure contains a half note A4, followed by a half note G4. The third measure contains a half note F4, followed by a half note E4. The fourth measure contains a half note D4, followed by a half note C4. The fifth measure contains a half note B3, followed by a half note A3. The sixth measure contains a half note G3, followed by a half note F3. The seventh measure contains a half note E3, followed by a half note D3. The eighth measure contains a half note C3, followed by a half note B2. The ninth measure contains a half note A2, followed by a half note G2. The tenth measure contains a half note F2, followed by a half note E2. The first staff is marked with a forte (*f*) dynamic. The second staff ends with a 'Fine' instruction and a double bar line. The third staff begins with a box containing the letter 'D' above the first measure. The third staff is marked with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The fourth staff begins with a box containing the letter 'E' above the fifth measure. The fourth staff is marked with a piano (*p*) dynamic, followed by a crescendo hairpin. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a box containing the letter 'F' above the first measure. The sixth staff is marked with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a box containing the letter 'G' above the first measure. The eighth staff is marked with a piano (*p*) dynamic, followed by a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The ninth staff is marked with a mezzo-forte (*mf*) dynamic. The tenth staff ends with a 'D.S. al Fine' instruction and a double bar line.

เทวาพาคู่ฝัน

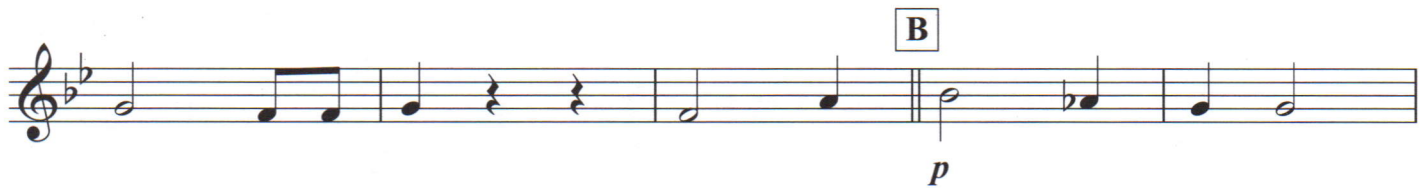
1st F Horn

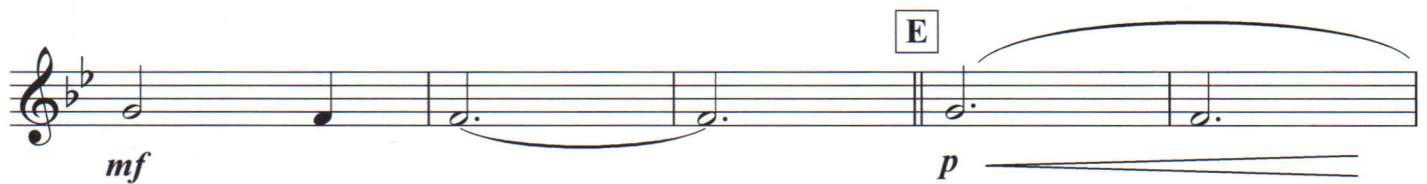
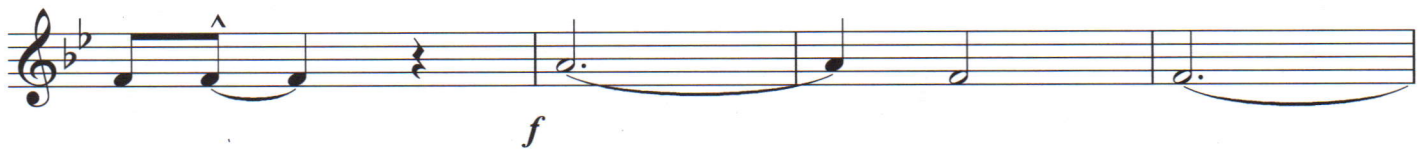
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



A Valse Moderato



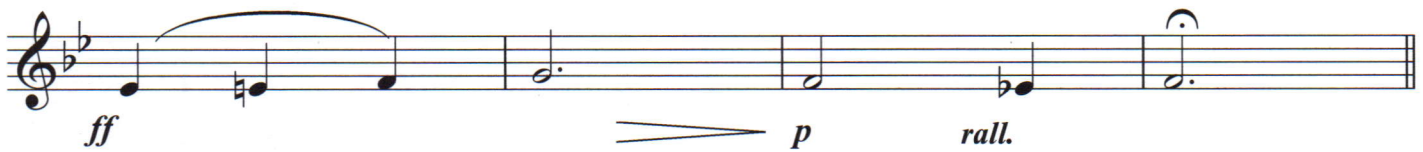
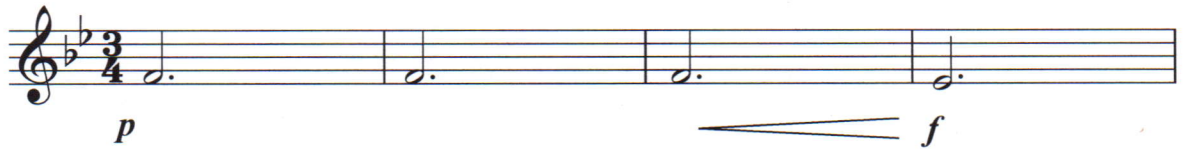


เทวาพาคู่ฝัน

2nd F Horn

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



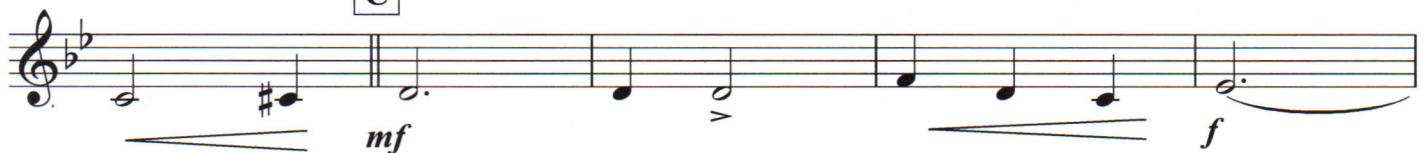
A Valse Moderato



B

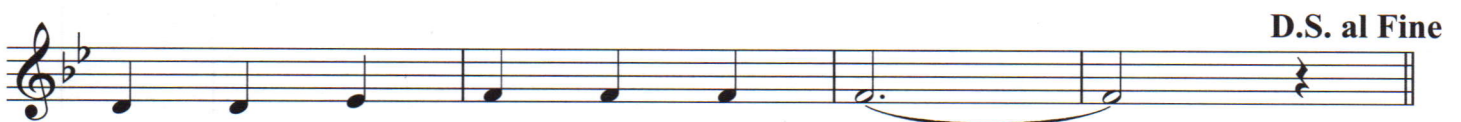
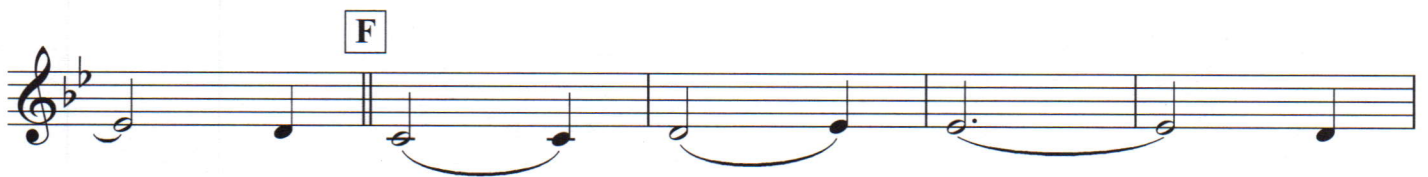
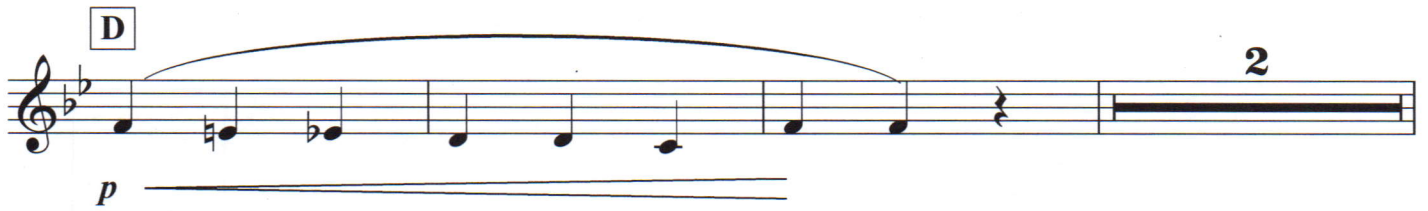
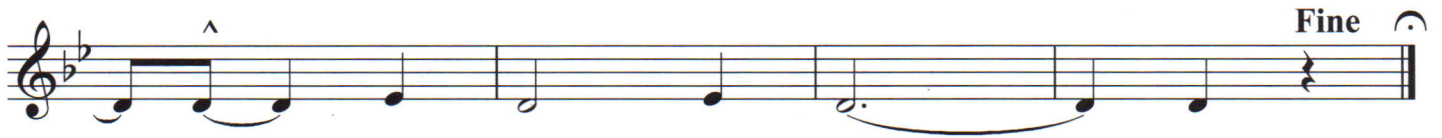
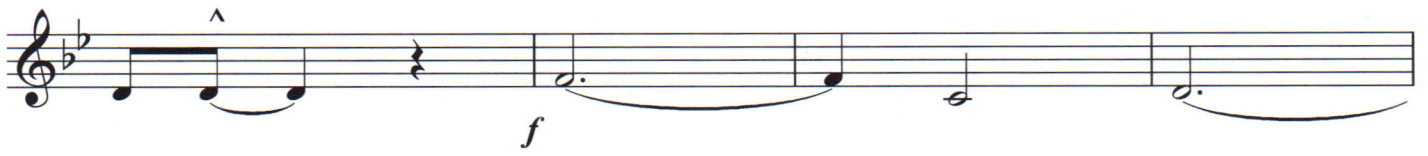


C



F Horn 2

ท้าวพาคู่ฝัน - 2 - 2

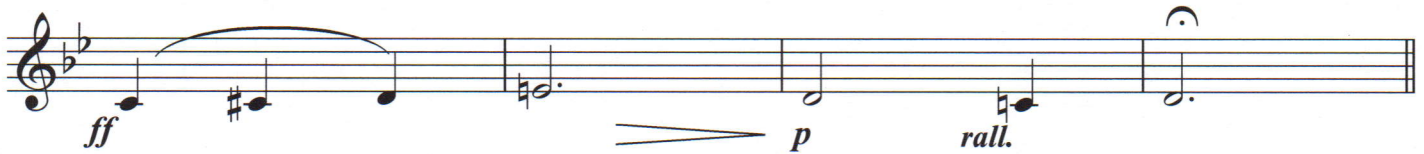
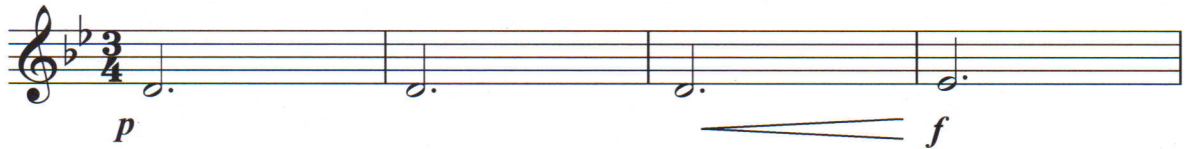


เทวาพาคู่ฝัน

3rd F Horn

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante

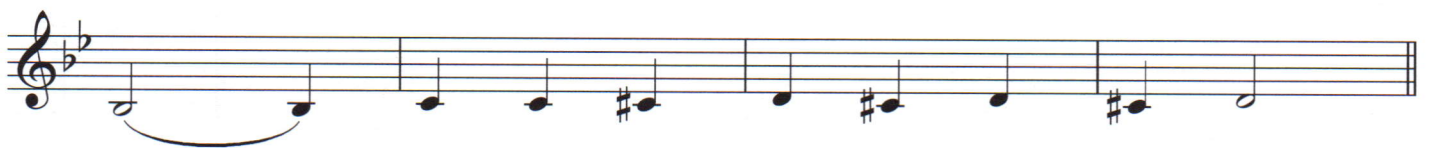
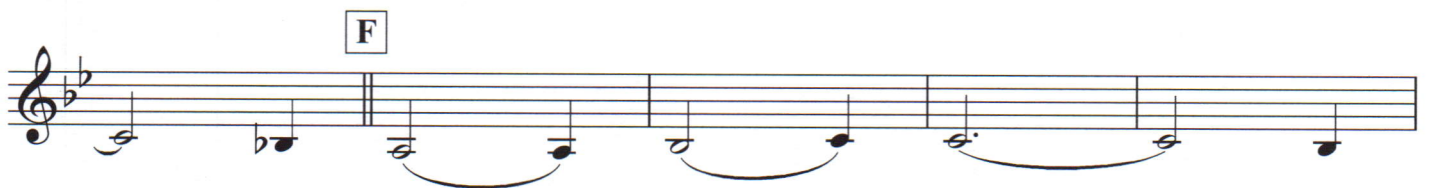
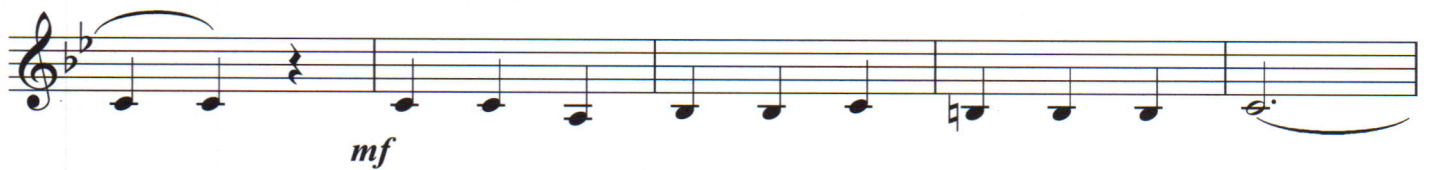
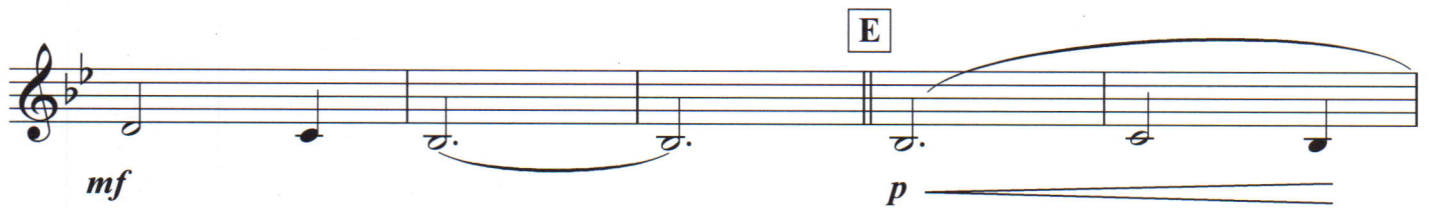
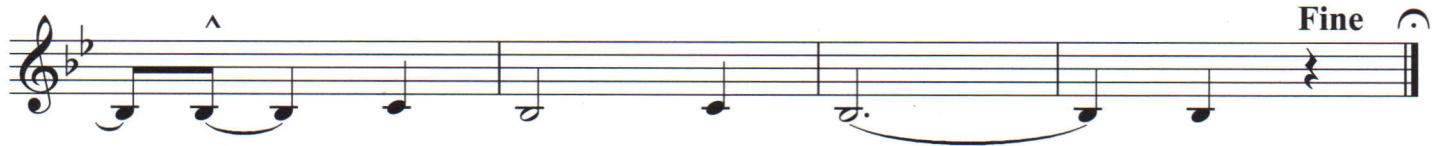
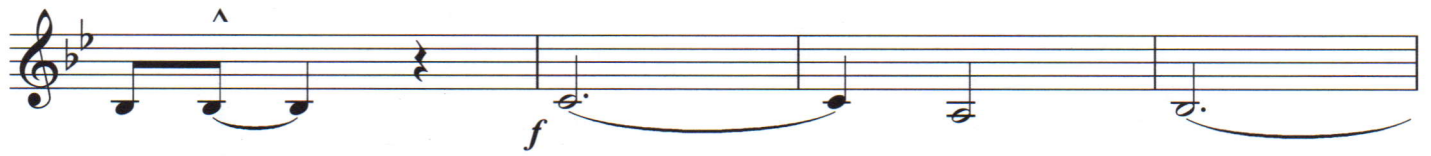


A  Valse Moderato



F Horn 3

เทวพาคุณ - 2 - 2



เทวาพาคู่ฝัน

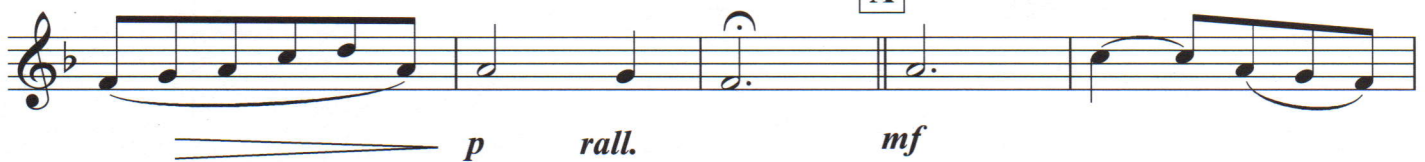
1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



Valse Moderato



B

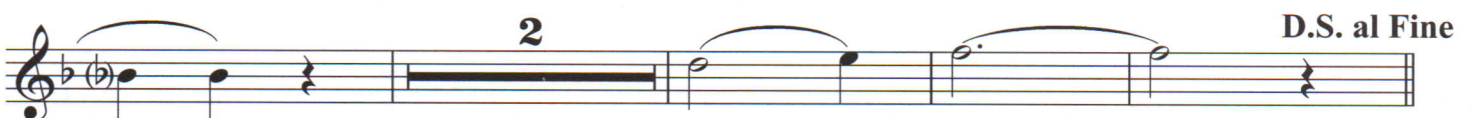
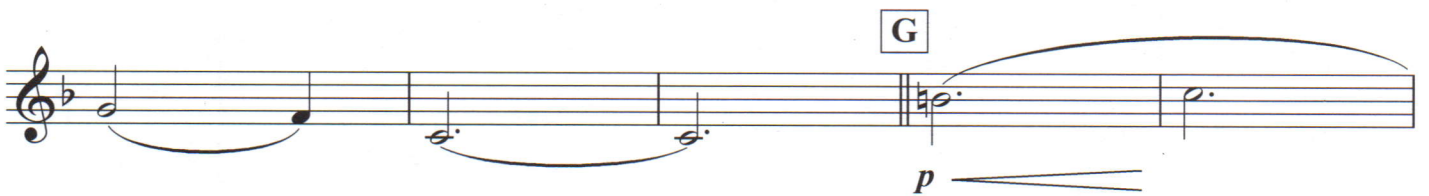
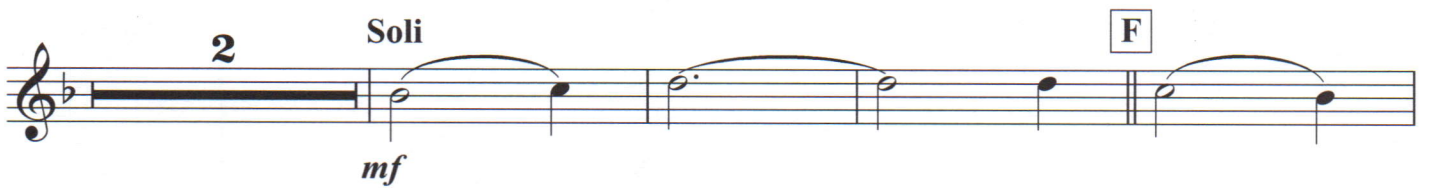
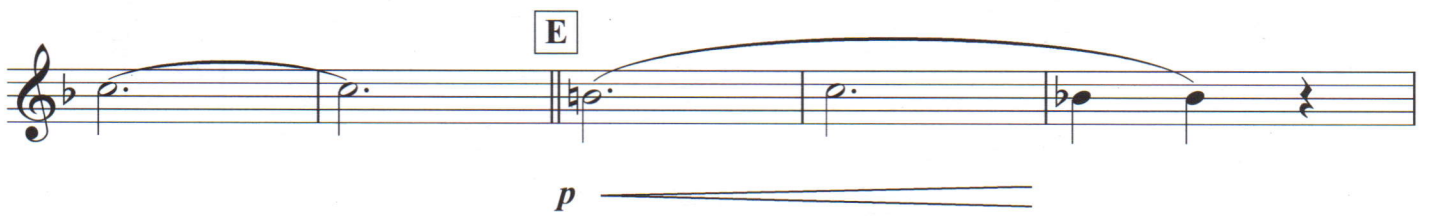
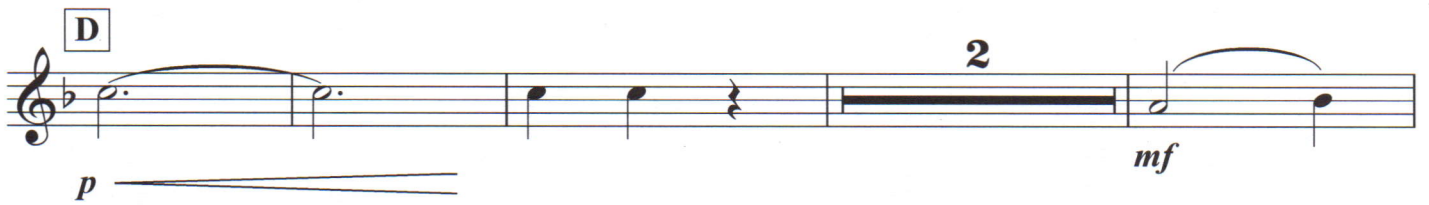


C



B♭ Trumpet 1

เทวพาคุณี - 2 - 2

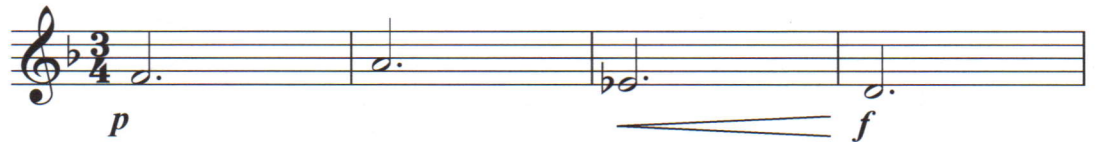


เทวาพาคู่ฝัน

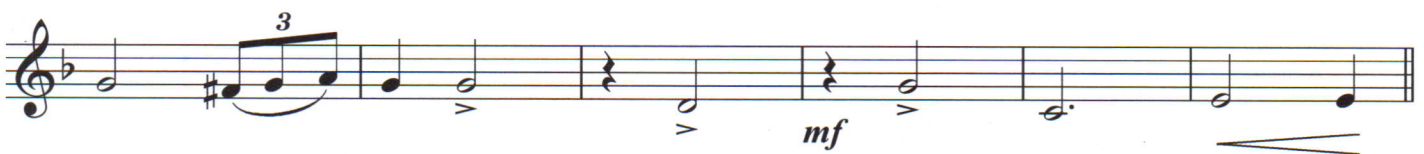
2nd B♭ Trumpet

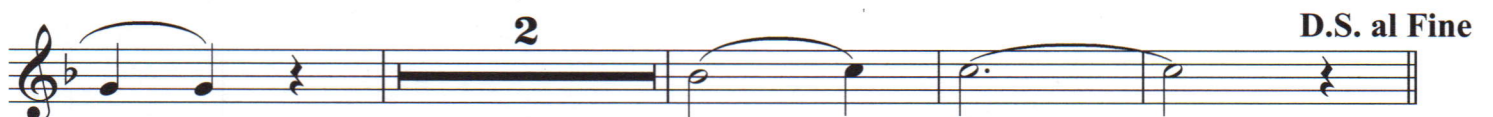
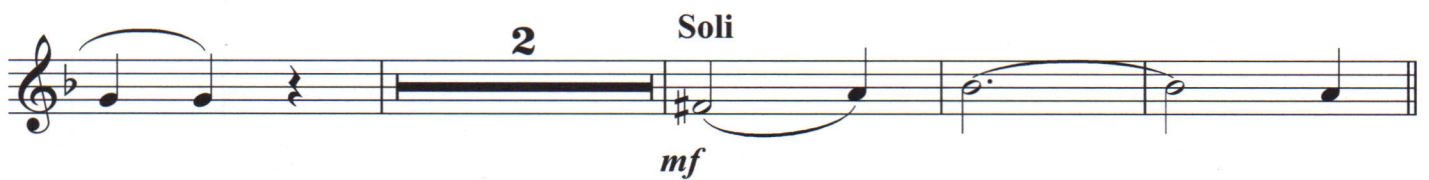
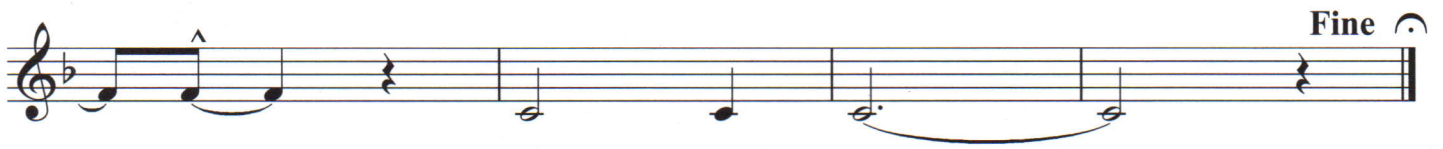
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



A Valse Moderato



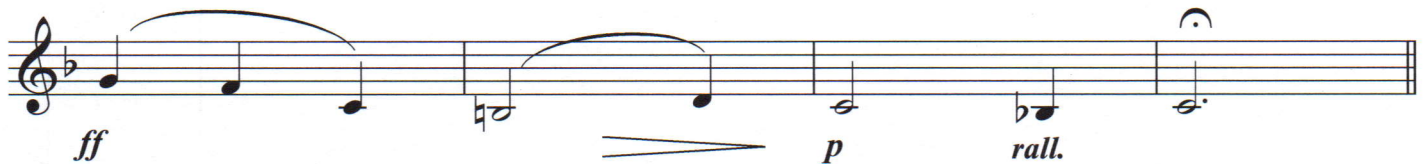


เทวาพาคู่ฝัน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

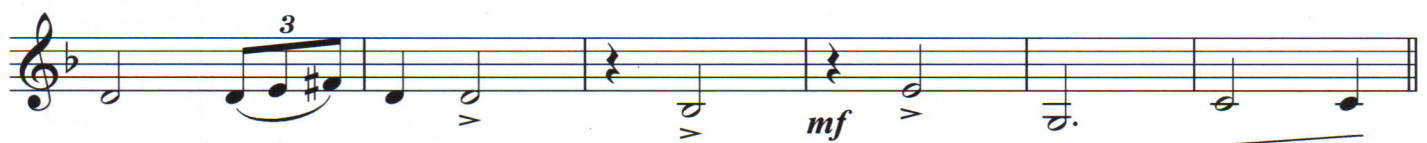
Andante



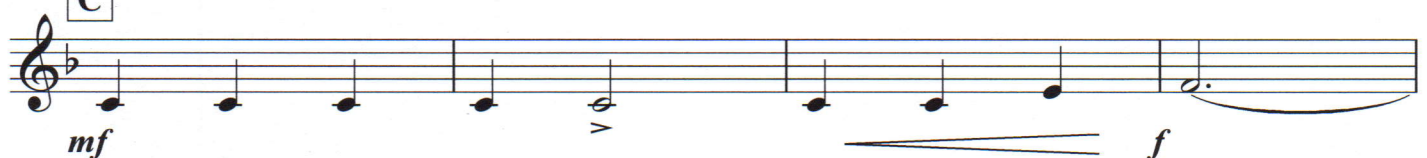
A Valse Moderato



B



C



B♭ Trumpet 3

เทวาคู่ฝัน - 2 - 2

[illegible]

The musical notation for the end of the piece is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. A fermata is placed over the B4 note. The staff then continues with a whole note on G4, followed by a whole note on F4, and then a whole note on E4. The piece concludes with a double bar line and the word "Fine" written above the staff.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a box containing the letter 'D'. The melody consists of a series of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the first seven notes. The eighth note (D4) is followed by a quarter rest. The ninth and tenth notes are G4 and F4, beamed together as eighth notes. The eleventh and twelfth notes are E4 and D4, also beamed together as eighth notes. The dynamic marking *p* (piano) is placed below the first note. The dynamic marking *mf* (mezzo-forte) is placed below the eighth note.

The musical notation for the 'Soli' section is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note G4, a half note A4, and a quarter rest. This is followed by a double bar line. Above the staff, the number '2' indicates a second ending. Below the staff, the dynamic marking 'mf' (mezzo-forte) is present. The notation continues with a half note G4, a half note A4, a half note B4, and a half note A4. The piece concludes with a double bar line.

[illegible]

2

D.S. al Fine

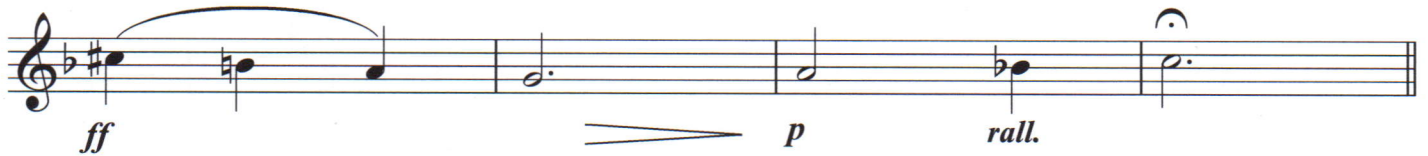
The musical notation for the second ending is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of: a quarter note G4, a quarter note A4, a quarter rest, a double bar line, a repeat sign, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a final quarter rest. The piece concludes with a double bar line. The instruction "D.S. al Fine" is written above the staff.

เทวาพาคู่ฝัน

B $\flat$ Baritone

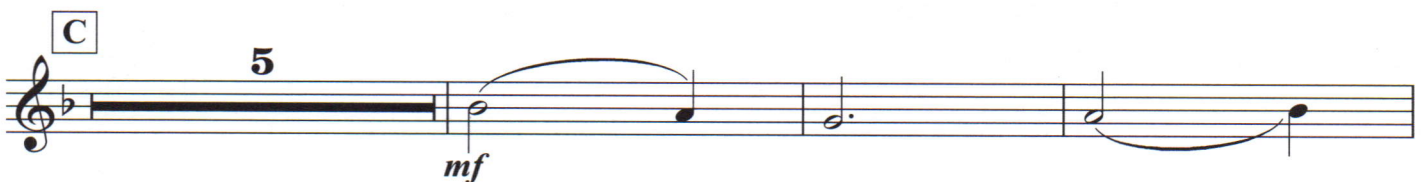
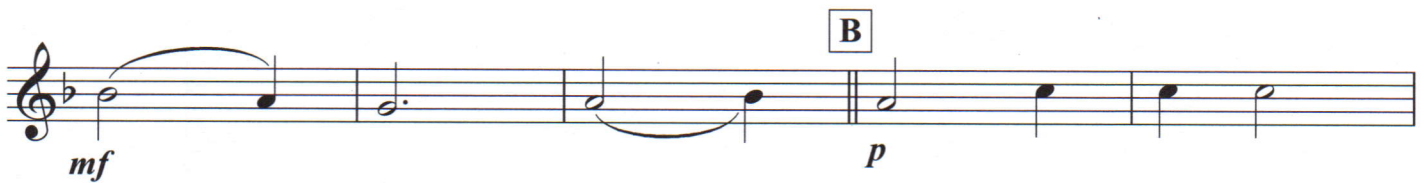
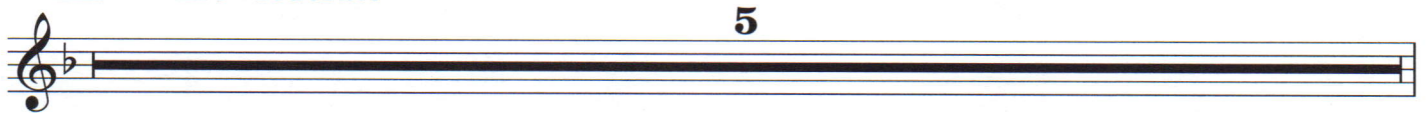
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

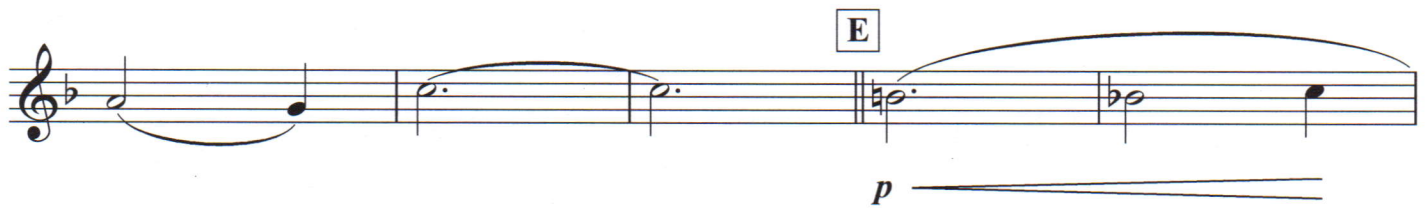
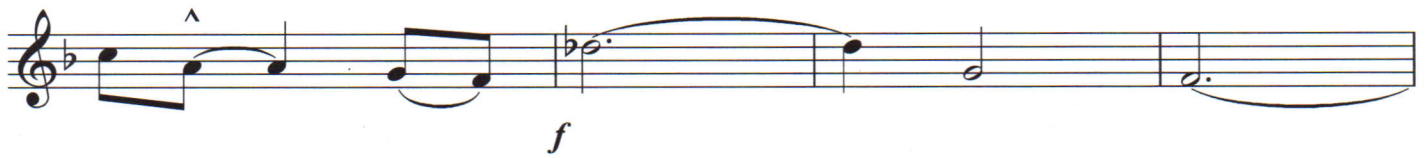
Andante



A

Valse Moderato



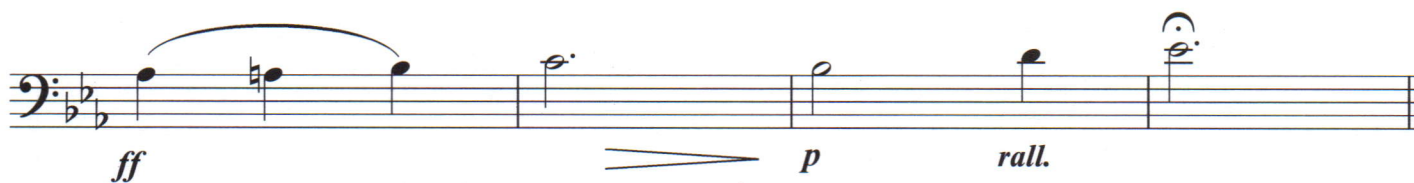


เทวาพาคู่ฝัน

1st Trombone

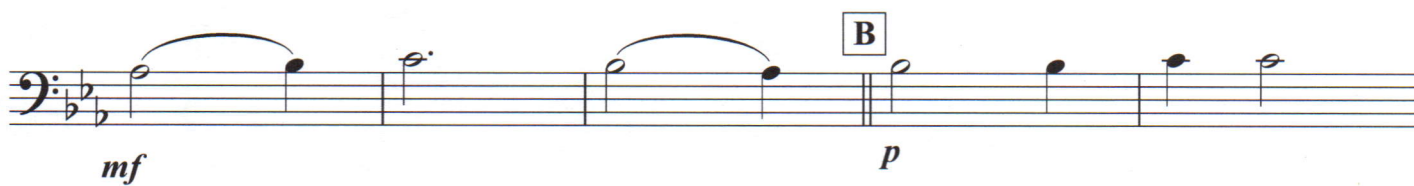
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



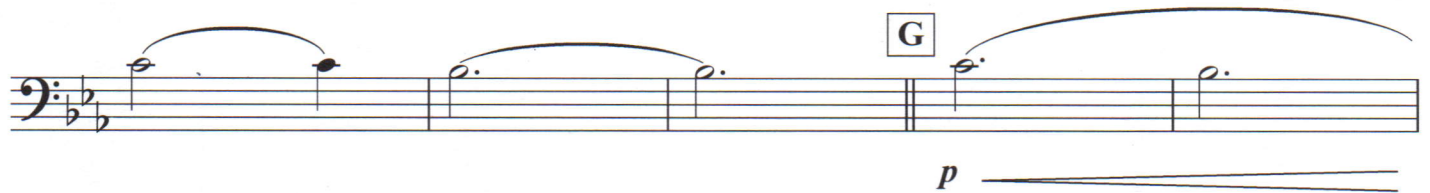
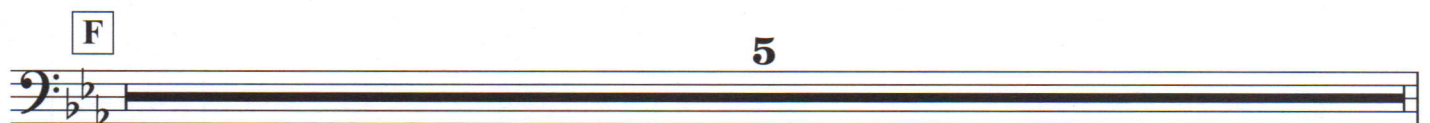
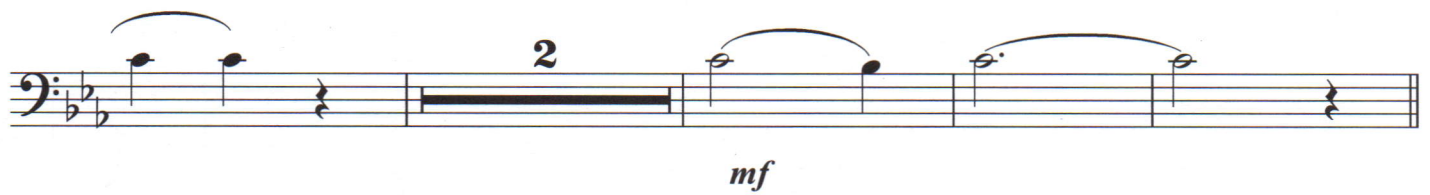
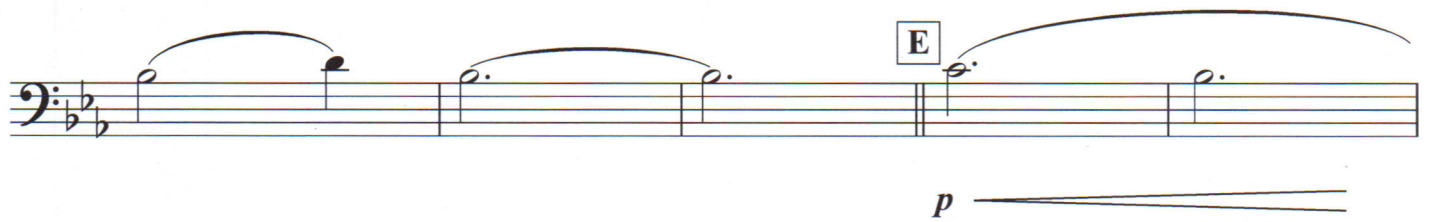
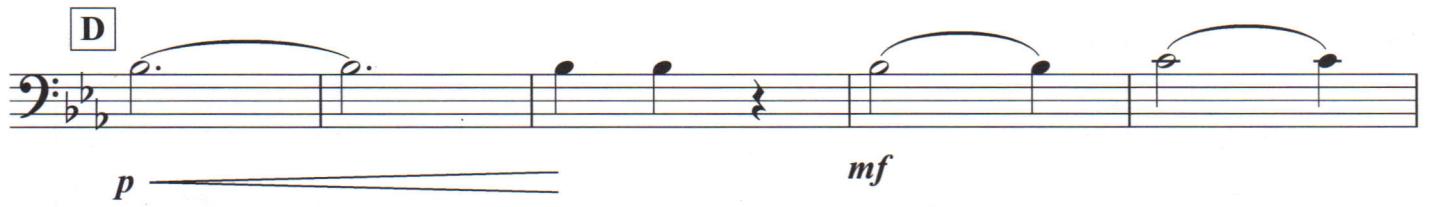
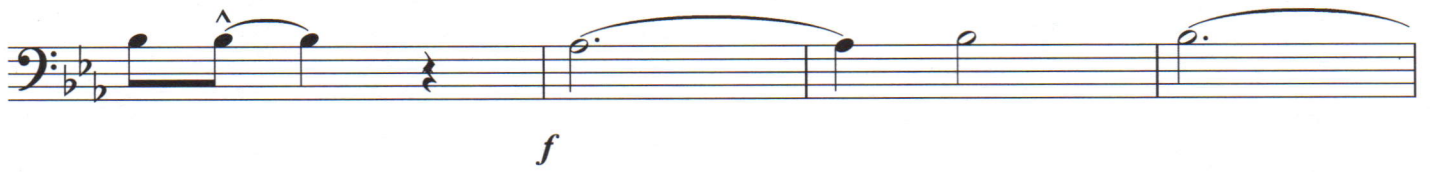
A  Valse Moderato

5



Trombone 1

เทวาพาคุณ - 2 - 2

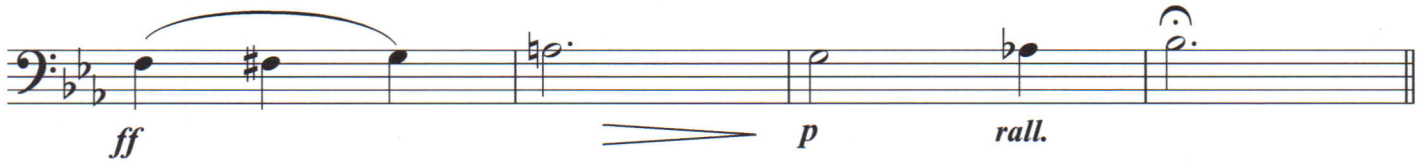


เทวาพาคู่ฝัน

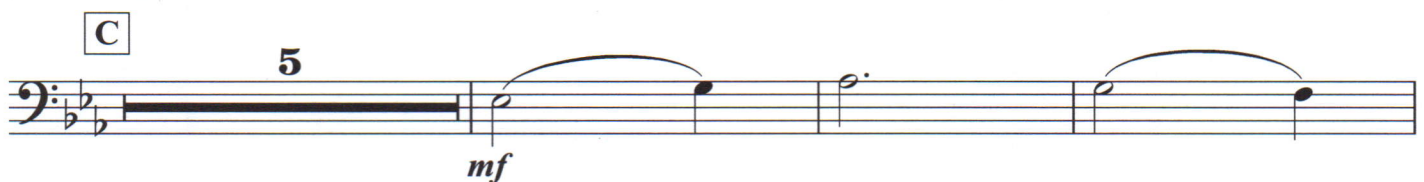
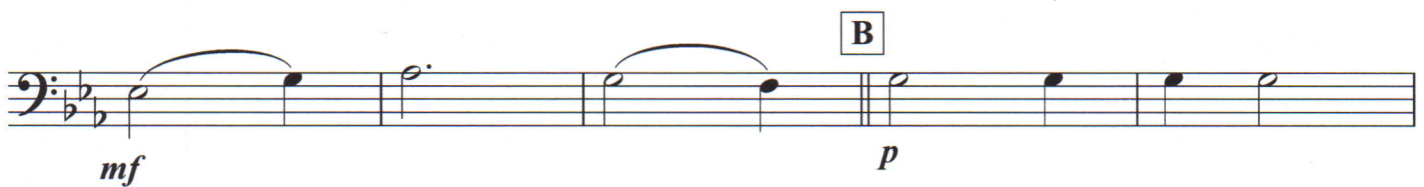
2nd Trombone

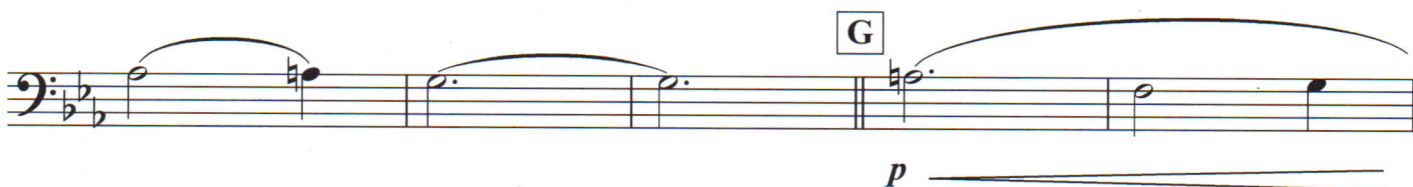
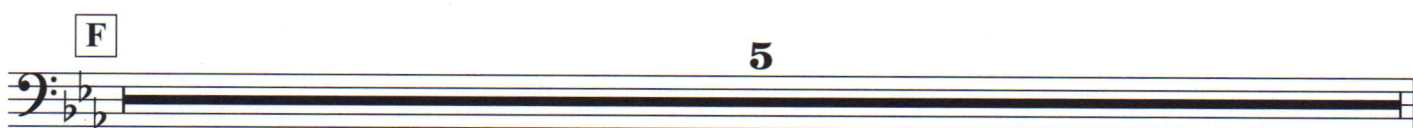
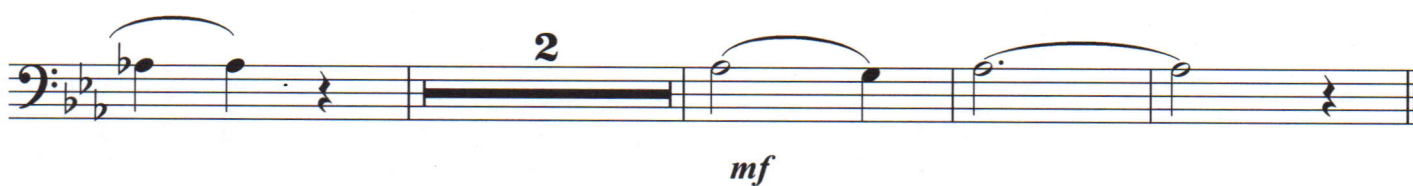
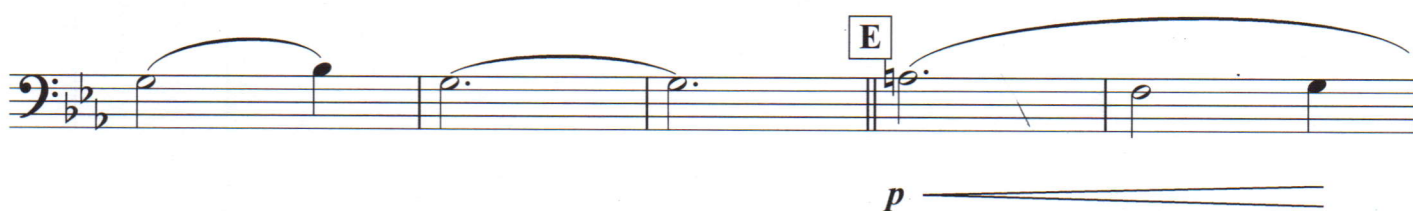
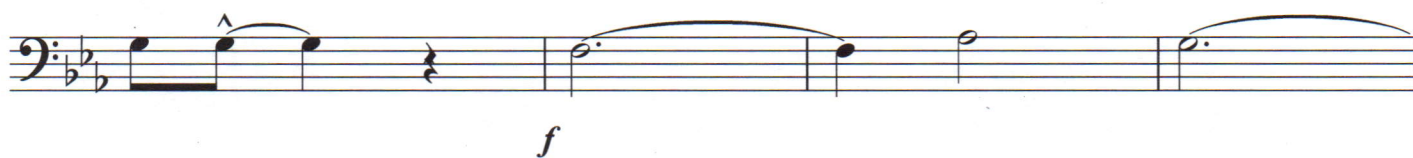
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



A  Valse Moderato



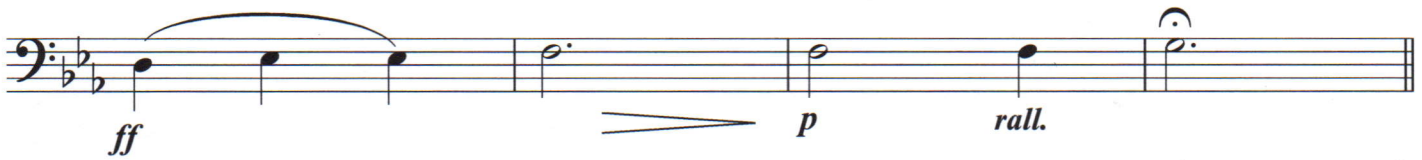


เทวาพาคู่ฝัน

3rd Trombone

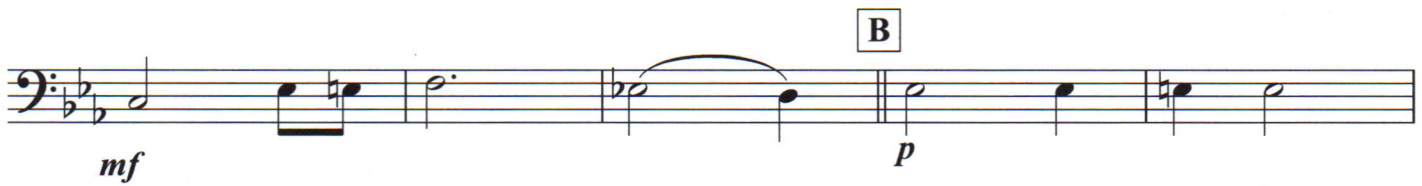
เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



A  Valse Moderato

5



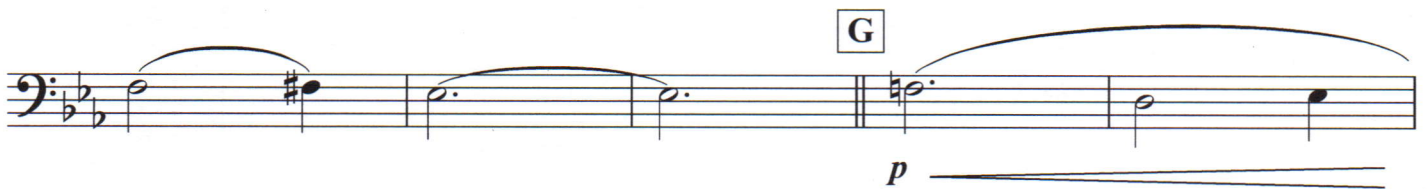
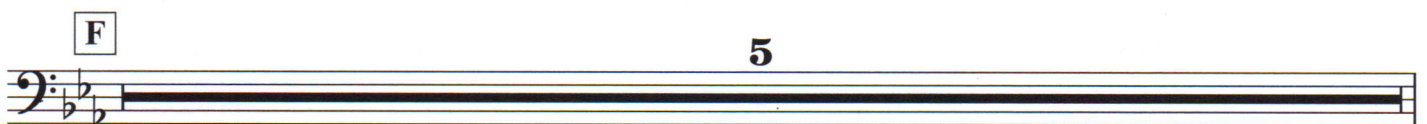
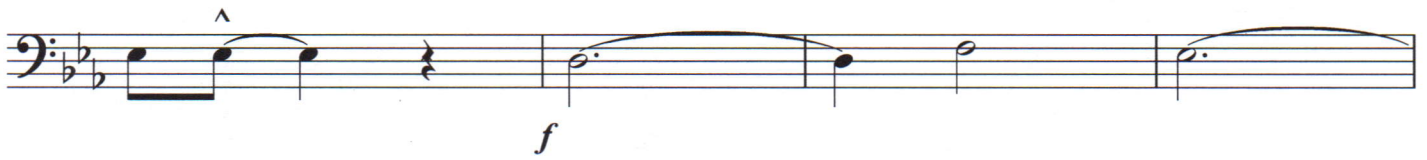
C

5



Trombone 3

เทวาพาผู้ฝัน - 2 - 2



เทวาพาคู่ฝัน

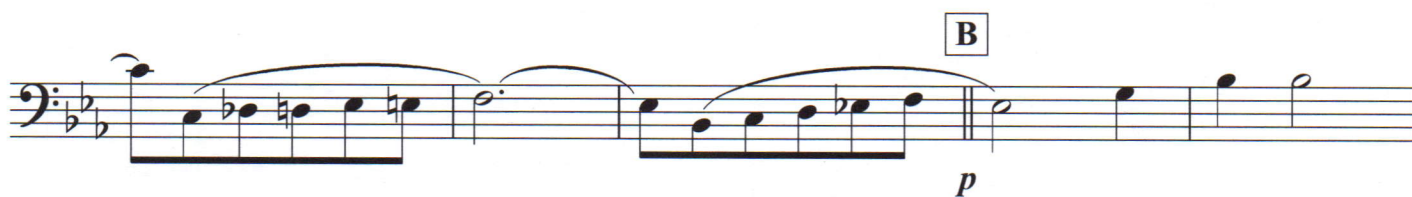
Euphonium

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante

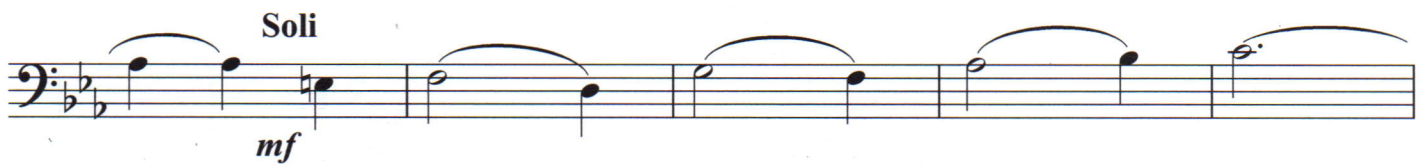
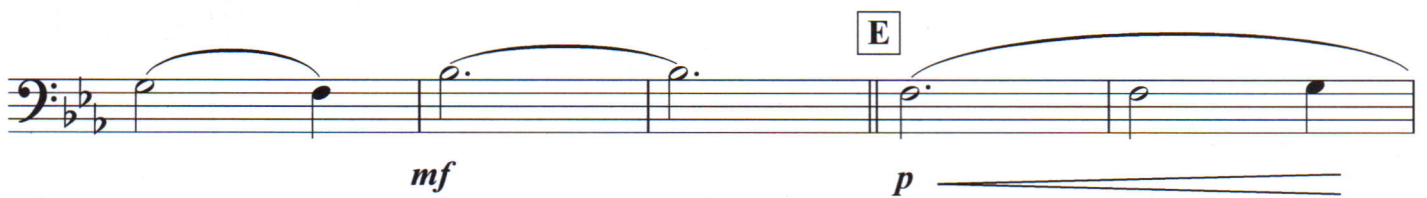


A Valse Moderato



Euphonium

เทวาพาคุฝัน - 2 - 2



เทวาพาคู่ฝัน

Bass

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante

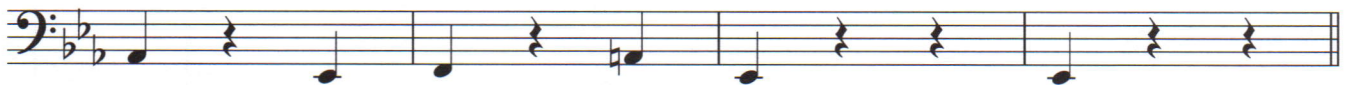
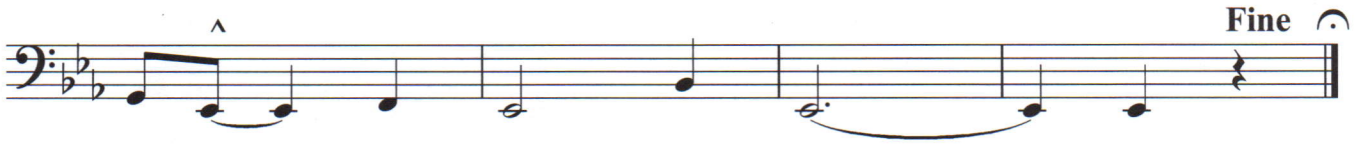
The musical score for the Bass part of 'Te Wa Pa Ku Fan' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of several staves with various musical notations including notes, rests, and dynamic markings.

The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*), and then a *rall.* (rallentando) marking. A repeat sign is present after the second staff.

The third staff is marked 'A Valse Moderato' and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The fourth staff is marked 'B' and begins with a piano (*p*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff is marked 'C' and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The seventh staff begins with a mezzo-forte (*mf*) dynamic and ends with a decrescendo.

Bass

เทวพาคุ์ฝืน - 2 - 2



เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

F

p The Rose Tree

เทวาพาคู่ฝัน

Percussion

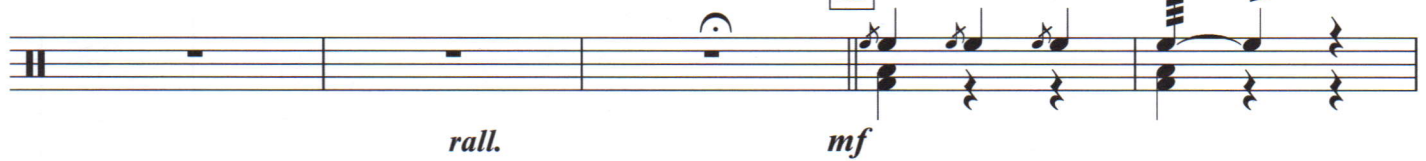
(Snare Drum, Suspended Cymbals, Bass Drum)

เรียบเรียงเสียงประสาน โดย พระเจนดุริยางค์

Andante



Valse Moderato



B

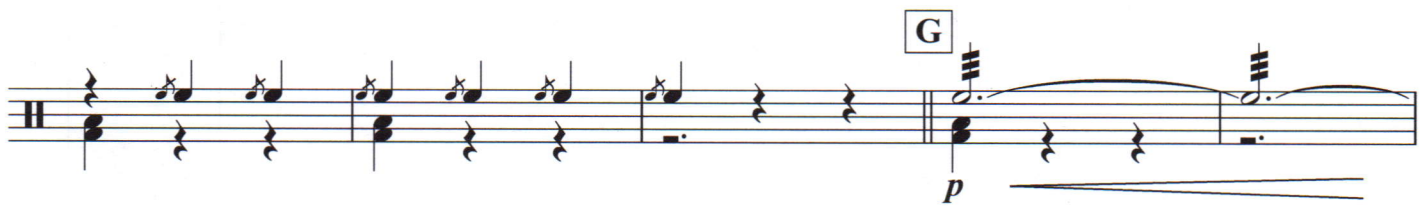
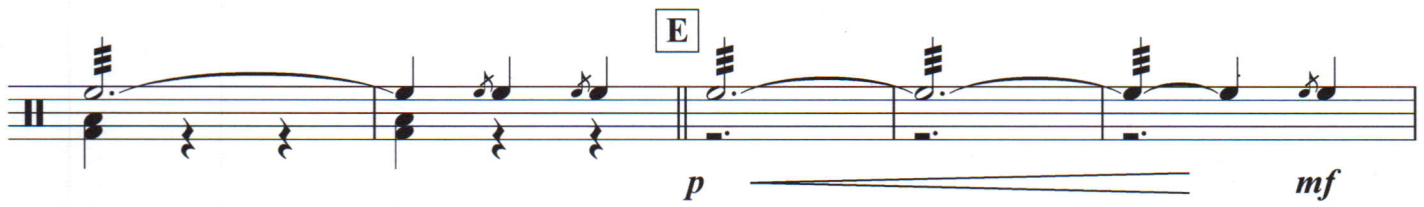


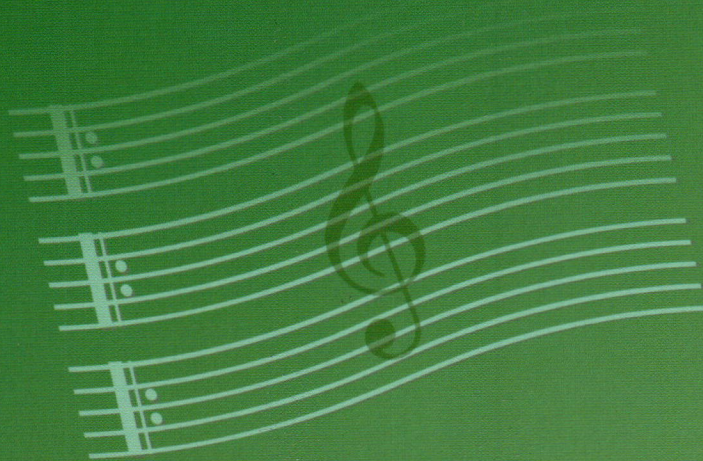
C



Percussion

ท้าวพาคูณ - 2 - 2





วงซิมโฟนิค (Symphonic Band)

เป็นวงที่ประกอบด้วยกลุ่มเครื่องดนตรี ได้แก่ กลุ่มเครื่องลมไม้ (Woodwind) กลุ่มเครื่องทองเหลือง (Brass) และกลุ่มเครื่องเคาะประกอบจังหวะ (Percussions) จำนวนสมาชิกของวงมีประมาณ ๔๐ - ๕๐ คน บางครั้งอาจมีการนำเอาซอเบส (Double bass) เข้ามาร่วมบรรเลงด้วย วงดนตรีประเภทนี้เรียกกันอีกชื่อหนึ่งว่า วงคอนเสิร์ต (Concert Band)