



บ๊อ (Echo)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ แว่ว (Echo)

เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ Arranged by Danai Wilaipan

Instrumentation

Conductor

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๓/๑๑๑๖ ลงวันที่ ๒ สิงหาคม ๒๕๕๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Med.Swing $\text{♩} = 126$

Conductor - 1

Soli.

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Pedal H.H.

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

9

BB

BB

Alto 1 *mf* *Soli*

Alto 2 *mf* *Soli*

Tenor 1 *mf* *Soli*

Tenor 2 *mf* *Soli*

E♭ Bari. *mf* *Soli*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Guitar *B♭11* *G7* *Gm7* *C9* *Fmaj7* *F6* *B♭9* *E11* *E7(b9)* *D13* *Adim7* *Dm7* *F11* *A♭9* *G7(13)*

Piano *B♭11* *G7* *Gm7* *C9* *Fmaj7* *F6* *B♭9* *E11* *E7(b9)* *D13* *Adim7* *Dm7* *F11* *A♭9* *G7(13)*

Bass

Drums

Conductor - 5

To Coda $\oplus$

B

The musical score is for a vocal ensemble piece, likely a setting of a Vivaldi concerto. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The Alto 1 part begins with a treble clef and a key signature of one sharp (F#). The Alto 2 part begins with a treble clef and a key signature of one sharp (F#). The Tenor 1 part begins with a treble clef and a key signature of one sharp (F#). The Tenor 2 part begins with a treble clef and a key signature of one sharp (F#). The Eb Bari part begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. The Alto 1 part begins with a treble clef and a key signature of one sharp (F#). The Alto 2 part begins with a treble clef and a key signature of one sharp (F#). The Tenor 1 part begins with a treble clef and a key signature of one sharp (F#). The Tenor 2 part begins with a treble clef and a key signature of one sharp (F#). The Eb Bari part begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

The image displays a musical score for three oboes, labeled 'ombone 1', 'ombone 2', and 'ombone 3' at the bottom. The score is written on three staves. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. The first staff shows a series of rests followed by a series of notes. The second staff shows a series of notes with slurs. The third staff shows a series of notes with slurs. The notation is complex and includes many musical symbols.

[illegible]

Bass

Drums

mp H.H. & Rim

Piano Pick up Solo

BB

[illegible]

D.S. al Coda

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3

Guitar
Piano
Bass
Drums

Coda

Fine

แว่ว

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing $\text{♩} = 126$

f

A Soli

9

17

mf

Alto 1

แนว - 2 - 2

25

Soli

f

To Coda 

Piano Solo

B

p

Solo $F\#m^6$ $F\#m^7$ Bm^7

f

$B7(b9)$ **E7 End Solo**

9

mf

Tenor Solo

mp

D.S. al Coda  **Coda**

Fine

f *ff* *p*

แว่ว

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

f

A Soli

9

mf

25

Soli

f 3 3

To Coda

B Piano Solo

p

1st Alto Solo

mp

9

f *mf*

Tenor Solo

mp

D.S. al Coda

Coda

f *ff* *p* Fine

BB

แว่ว

1st B♭ Tenor

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

f

A Soli

9

17

mf

Tenor 1

แนว - 2 - 2

25 **Soli** *f* 3 3

To Coda 

B **Piano Solo** *p*

1st Alto Solo *mp*

9 *f* *mf*

Solo *f* **Em⁷** **G¹¹**

B^b9 **D.S. al Coda**  **Coda**

Fine *f* *ff* *p*

BB



แว่ว

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

The musical score is written for a 2nd B $\flat$ Tenor part in a Med. Swing style with a tempo of 126 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents and slurs. The second staff includes a section marked 'A Soli' with a repeat sign. The third staff continues the melodic line. The fourth staff has a measure marked with a box containing the number '9'. The fifth staff includes triplet markings (indicated by a '3' in a box) and continues the melodic development. The sixth staff begins with a mezzo-forte (*mf*) dynamic and a section marked with a box containing the number '17' and a repeat sign. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Tenor 2

แก้ว - 2 - 2

25

Soli

f

3

3

To Coda



B

Piano Solo

p

1st Alto Solo

mp

9

f

mf

1st Tenor Solo

mp

D.S. al Coda



Coda

Fine

BB

f

ff

p

แว่ว

E♭ Baritone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

f

A Soli

9

17

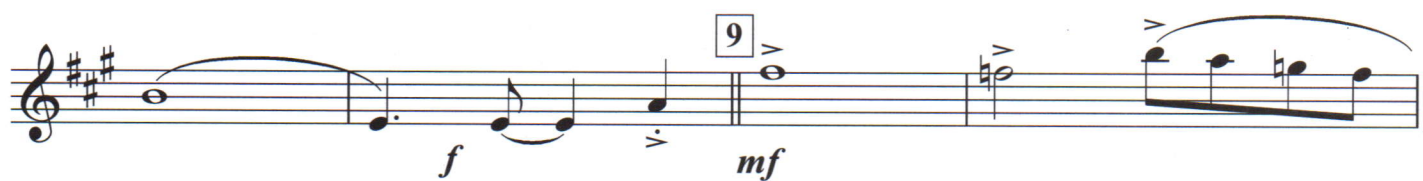
mf



To Coda



1st Alto Solo



Tenor Solo



D.S. al Coda **Coda**



แว่ว

1st B $\flat$ Trumpet

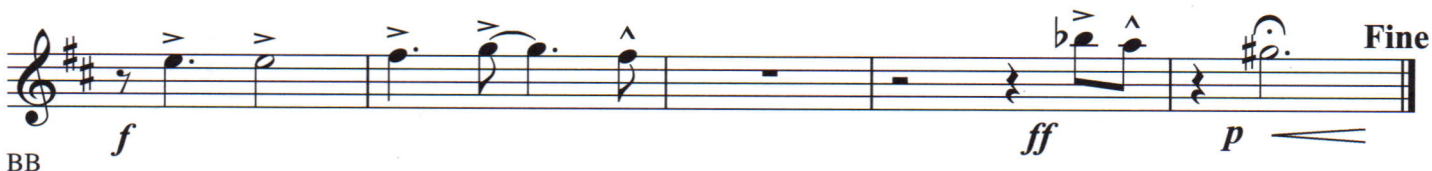
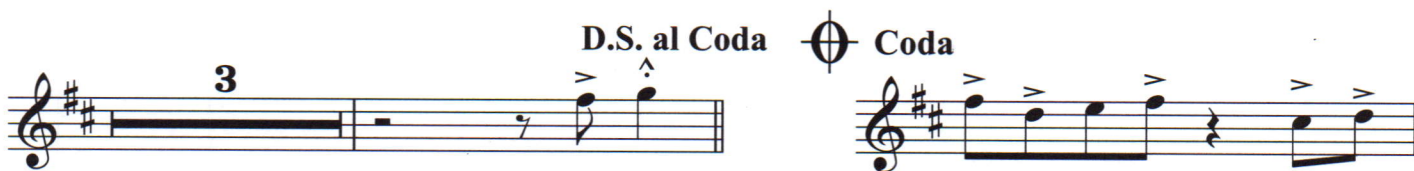
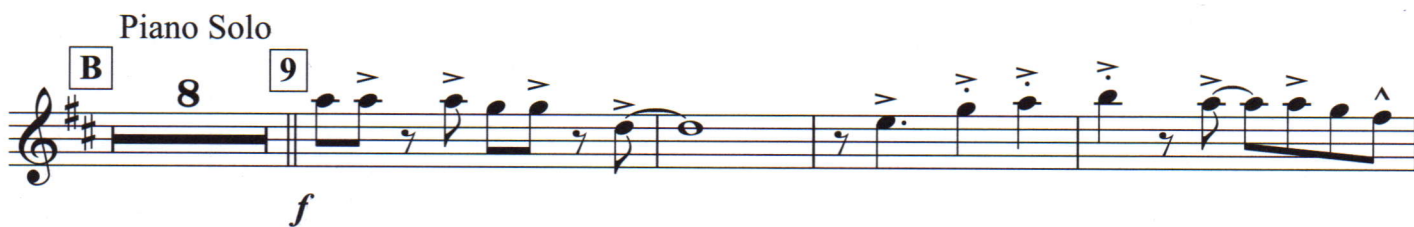
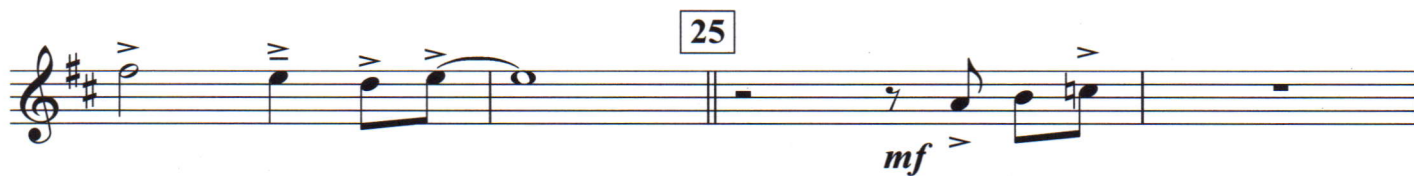
เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing $\text{♩} = 126$

The musical score for the 1st B $\flat$ Trumpet part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Med. Swing with a quarter note equal to 126 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff starts with a crescendo hairpin and a forte (*f*) dynamic. The fourth staff has a first ending bracket labeled '9' and a mezzo-forte (*mf*) dynamic. The fifth staff ends with a second ending bracket labeled '2'. The sixth staff begins with a forte (*f*) dynamic, includes a first ending bracket labeled '17', a repeat sign, and a triplet of eighth notes marked with a '3' and a bracket.

Trumpet 1

แนว - 2 - 2



แว่ว

2nd B $\flat$ Trumpet

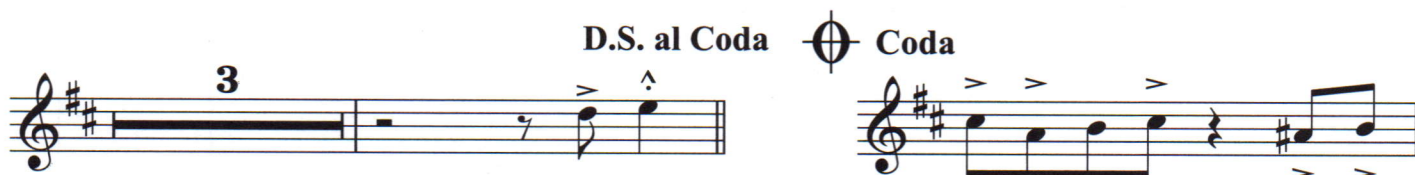
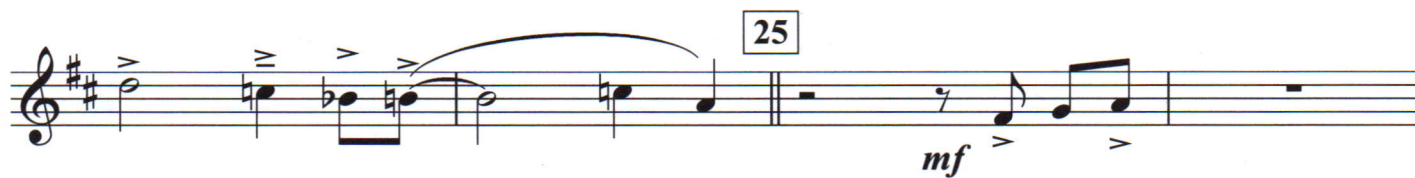
เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

The musical score is written for a 2nd B $\flat$ Trumpet in a Med. Swing style at 126 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and continues with eighth-note patterns. The fourth staff has a first ending bracket labeled '9' and a mezzo-forte (*mf*) dynamic. The fifth staff ends with a double bar line and a '2' indicating a second ending. The sixth staff begins with a forte (*f*) dynamic, includes a first ending bracket labeled '17', a repeat sign, and a triplet of eighth notes marked with a '3'.

Trumpet 2

แก้ว - 2 - 2



แว่ว

3rd B $\flat$ Trumpet

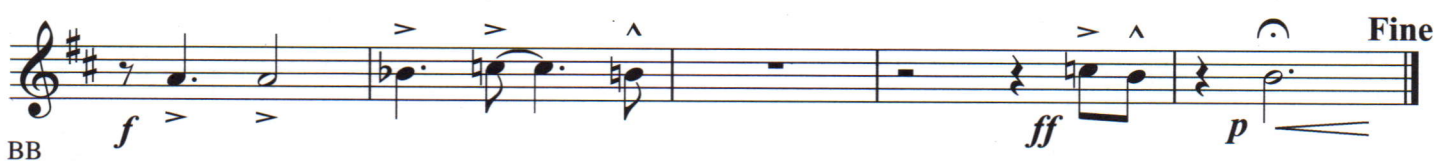
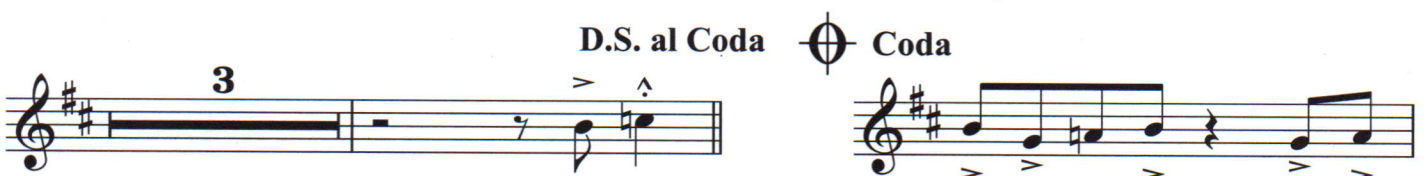
Med. Swing $\text{♩} = 126$

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

The musical score is written for the 3rd B $\flat$ Trumpet part in a Med. Swing style at 126 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and continues with eighth-note patterns. The fourth staff features a first ending bracket labeled '9' and a mezzo-forte (*mf*) dynamic. The fifth staff ends with a double bar line and a '2' indicating a second ending. The sixth staff begins with a forte (*f*) dynamic, includes a first ending bracket labeled '17', and ends with a triplets of eighth notes marked with a '3'.

Trumpet 3

แก้ว - 2 - 2



แว่ว

4th B $\flat$ Trumpet

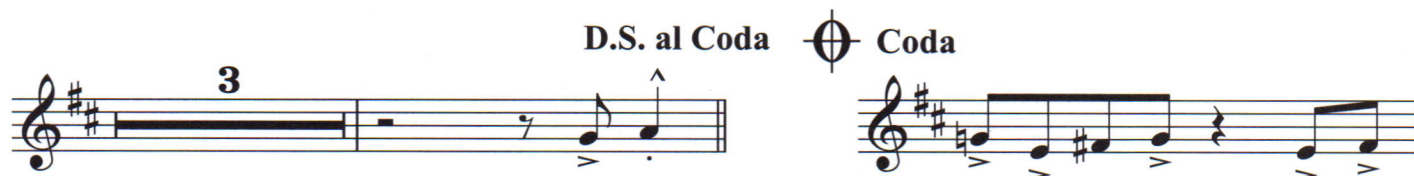
Med. Swing $\text{♩} = 126$

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ



Trumpet 4

แก้ว - 2 - 2



แว่ว

1st Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

f

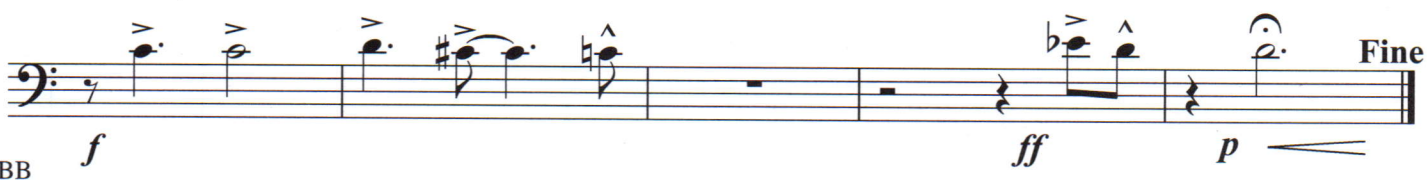
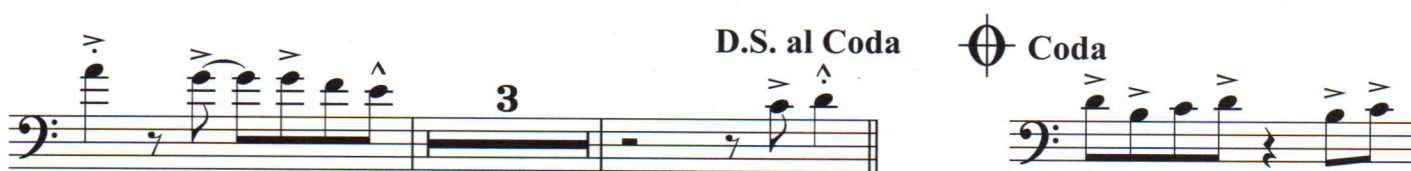
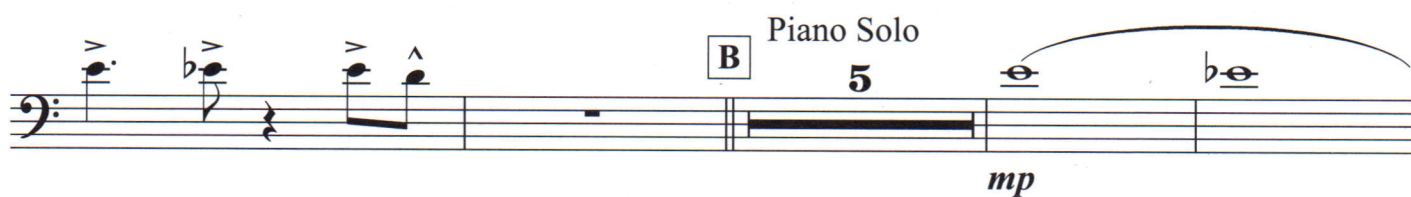
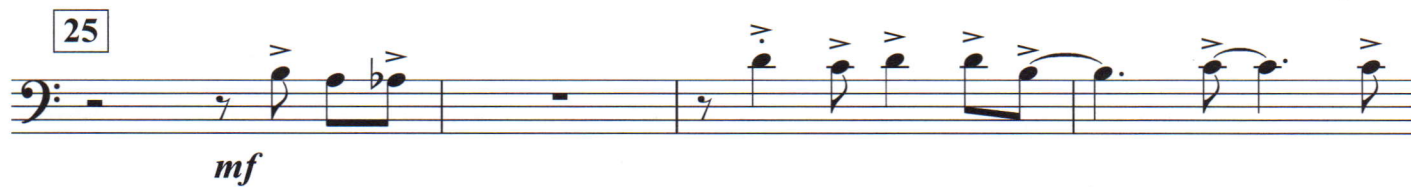
f

mf

f

Trombone 1

แนว - 2 - 2



แว่ว

2nd Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

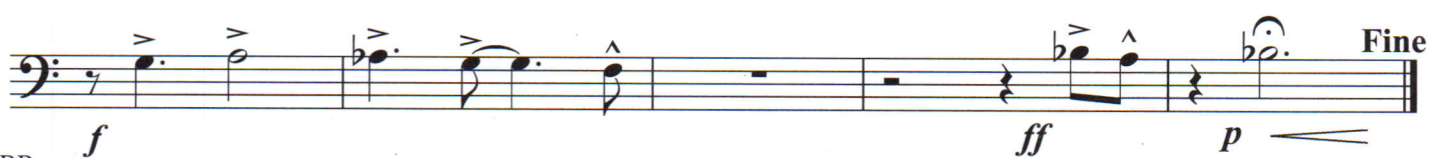
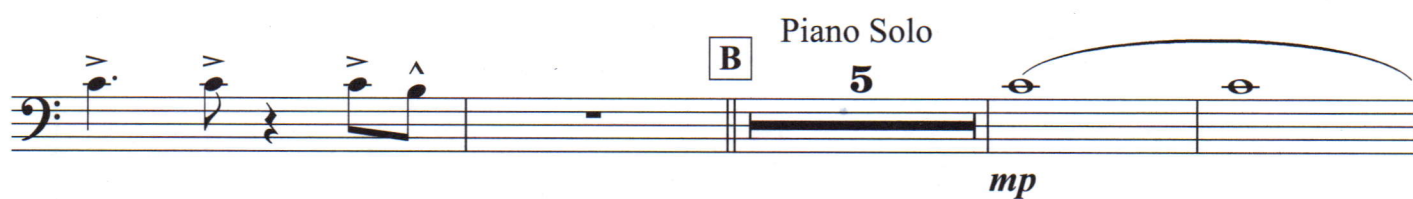
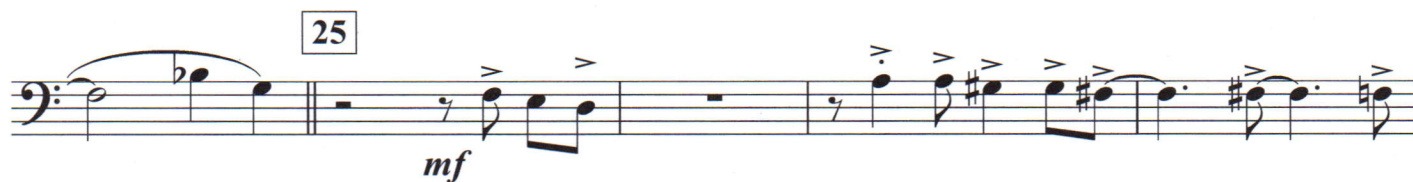
Med. Swing ♩ = 126

f

f

mf

f



แฉ่ว

3rd Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

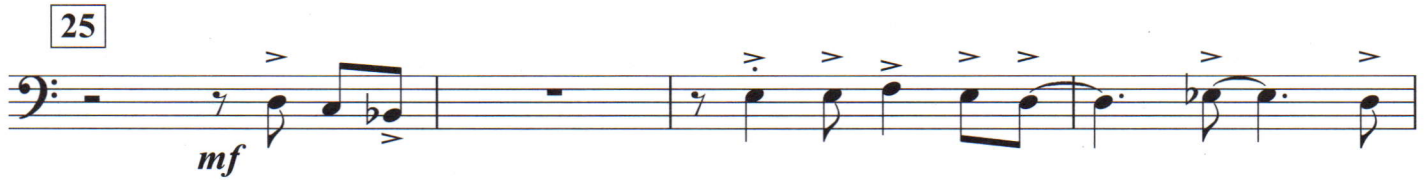
f *f* *mf* *f*

A 9 2 17

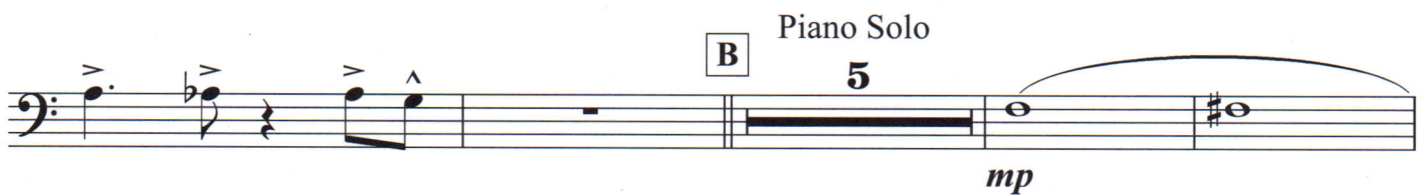
3

Trombone 3

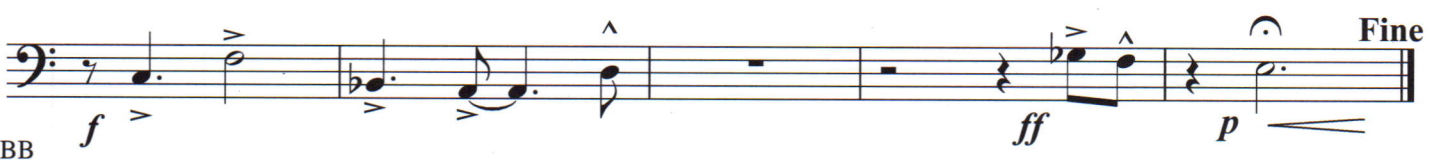
แก้ว - 2 - 2



To Coda 



D.S. al Coda  Coda



แว่ว

Guitar

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

Chord progression for "แว่ว" (Med. Swing, 126 bpm):

Measure 1: Cmaj⁹ Am⁷ D⁷ G⁷ Cmaj⁷ Fmaj⁷ B^{b7} A⁷

Measure 2: D⁷ A^{b7} G⁷ **A** Cmaj⁹ Am⁷ Dm⁷

Measure 3: E^{7(b9)} Am⁹ Am⁷ Am⁶ Am⁷ Dm⁷

Measure 4: D⁷ G⁷ Gm⁷ C⁷ **9** Fmaj⁷ F⁶ B^{b7}

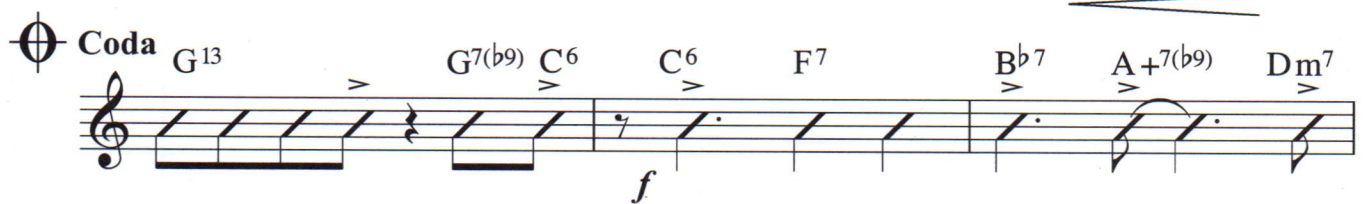
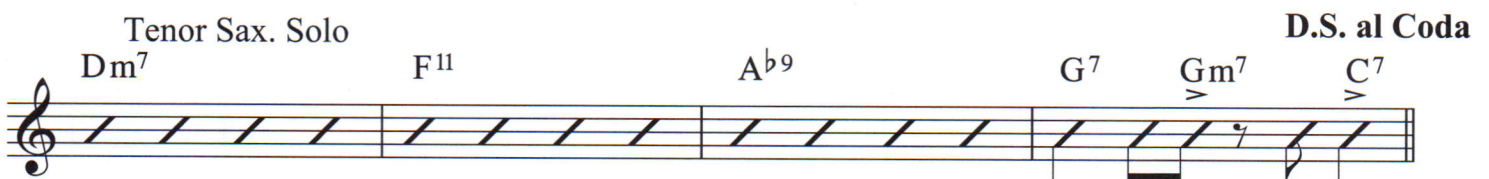
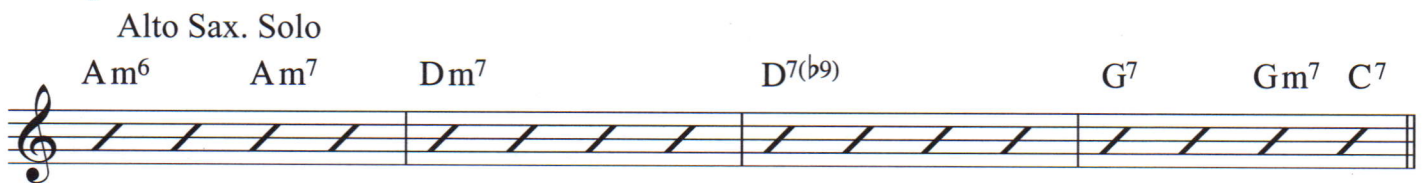
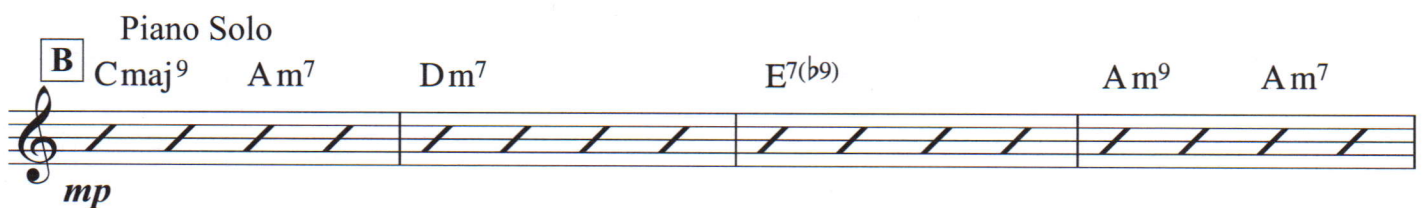
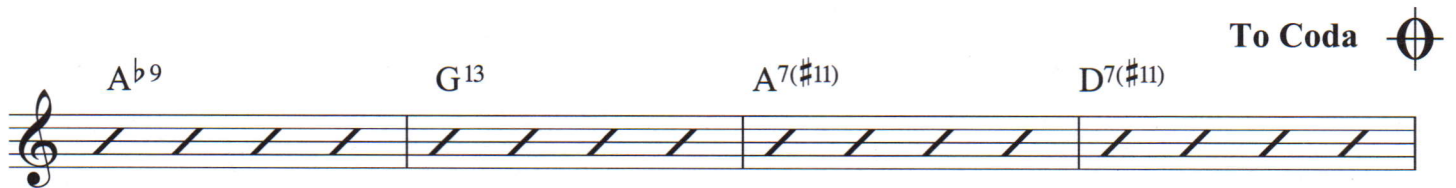
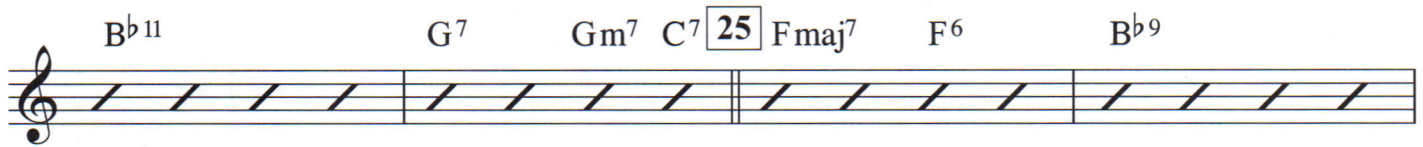
Measure 5: E¹¹ E^{7(b9)} D¹³ Adim⁷ Dm⁷ F¹¹

Measure 6: A^{b9} G⁷ Gm⁷ C⁷ **17** Fmaj⁹ Fm⁶

Measure 7: Em^{7(b5)} A⁷ Dm Dm⁷ Ddim⁷

Dynamic markings: *f* (first staff), *mf* (second staff), *f* (sixth staff).

Rehearsal mark: **§** (before Measure 6).



แว่ว

Piano

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

The piano score for 'แว่ว' is written in 4/4 time with a Med. Swing tempo of 126 bpm. The key signature has one sharp (F#). The score is divided into four systems of piano accompaniment.

System 1: Chords: Cmaj⁹, Am⁷, D⁷, G⁷, Cmaj⁷, Fmaj⁷, B^{b7}, A⁷. The first measure starts with a forte (*f*) dynamic.

System 2: Chords: D⁷, A^{b7}, G⁷, [A] Cmaj⁹, Am⁷, Dm⁷, E^{7(b9)}. A 'Bass Solo' section is indicated between the first and second measures of this system. The dynamic is marked *mf* (mezzo-forte).

System 3: Chords: Am⁹, Am⁷, Am⁶, Am⁷, Dm⁷, D⁷, G⁷, Gm⁷, C⁷.

System 4: Chords: Fmaj⁷, F⁶, B^{b7}, E¹¹, E^{7(b9)}, D¹³, A dim⁷. The system begins with a measure marked with a box containing the number 9.

D⁹ A^{b7} G⁷ Solo **B** **Cmaj⁹ Am⁷ Dm⁷**

f

3 3

End Solo **Alto Sax. Solo**

E^{7(b9)} Am⁹ Am⁷ Am⁶ Am⁷ Dm⁷ D^{7(b9)}

mp

G⁷ Gm⁷ C⁷ 9 Fmaj⁷ F⁶ B^{b13} E¹¹ E^{7(b9)} D¹³ A^{7(b9)}

mf

Tenor Sax. Solo **D.S. al Coda** **Coda**

Dm⁷ F¹¹ A^{b9} G⁷ Gm⁷ C⁷ G¹³ G^{7(b9)} C⁶

C⁶ F⁷ B^{b7} A^{+7(b9)} Dm⁷ A^{b7} G⁷ C^{13(#11)} Fine

f *ff* *p*

Chord progression: Dm⁷ F¹¹ A^{b9} G⁷ Gm⁷ C⁷

Section 17: Fmaj⁹ Fm⁶ Em^{7(b5)} A⁷ Dm Dm⁷

Dynamic: *f*

Chord progression: Ddim⁷ B^{b11} G⁷ Gm⁷ C⁹ Fmaj⁷ F⁶ B^{b9}

Chord progression: E¹¹ E^{7(b9)} D¹³ A dim⁷ Dm⁷ F^{7(#11)} A^{b9}

To Coda

Chord progression: G¹³ A^{7(#11)} D^{7(#11)} G¹³ G^{7(b9)} C⁶

แว่ว

Bass

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 126

f

Solo

mf

9

17

f

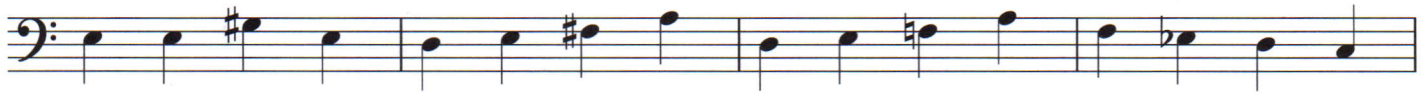
3

3

Bass

แนว - 2 - 2

25



To Coda



B Piano Solo



Alto Sax. Solo



9



Tenor Sax. Solo

D.S. al Coda



C Coda



แว่ว

Drums

เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ

Med. Swing ♩ = 126

f

f

mf

Bass Solo

Ride & Rim

2 4 6

9 2

17 3

f

3

3

3

3

Drums

แนว - 2 - 2

25

4 6

To Coda

Piano Pick up Solo H.H. & Rim

B 2 4 6

mp

9

mf

Tenor Sax. Solo

2

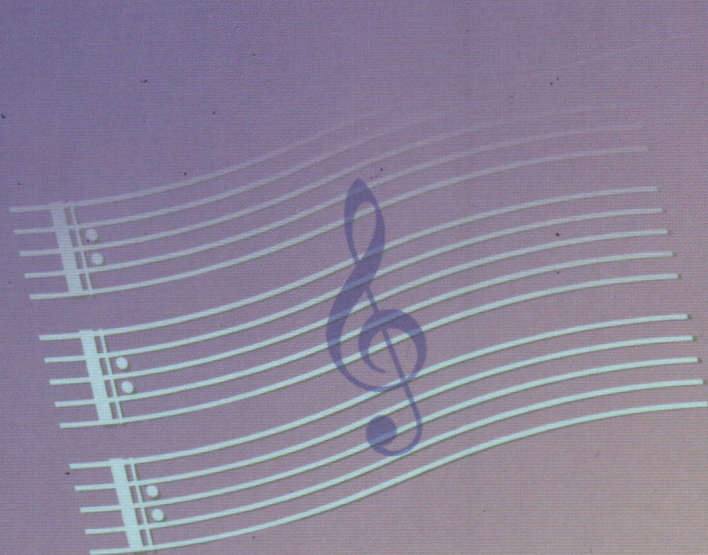
D.S. al Coda

Coda

f

Fine

ff *p*



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms