



แก๊งตาชัวญใจ

(Lovelight in My Heart)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ แก้วตาขวัญใจ (Lovelight in My Heart)

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์ Arranged by Vijit Jitrangsan

Instrumentation

Conductor

- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Slow $\text{♩} = 78$

Conductor - 1

Alto 1 *rit. mf* *a tempo*

Alto 2 *rit. mf* *a tempo*

Tenor 1 *rit. mf* *a tempo*

Tenor 2 *rit. mf* *a tempo*

E♭ Bari. *rit. mf* *a tempo*

Trumpet 1 *rit.* *a tempo*

Trumpet 2 *rit.* *a tempo*

Trumpet 3 *rit.* *a tempo*

Trumpet 4 *rit.* *a tempo*

Trombone 1 *p* *rit.* *a tempo*

Trombone 2 *p* *rit.* *a tempo*

Trombone 3 *p* *rit.* *a tempo*

Guitar *p* F Gm7 Am7 B♭maj7 C13(♭9) F Gm7 Am7 B♭maj7 C13(♭9)

Piano *mf* *Solo* *rit.* *a tempo*

Bass *rit.* *p a tempo*

Drums *rit.* *p a tempo*

Solo *mf* *Solo*

A

a tempo

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

a tempo

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

a tempo

Harm.Mute

Harm.Mute

mf

mf

a tempo

Trombone 1

Trombone 2

Trombone 3

a tempo

F

D7

Gm

Bbm6

C7

F

E7

Gm

C7

C+7

a tempo

Guitar

a tempo

F

D7

Gm

Bbm6

C7

F

E7

Gm

C7

C+7

a tempo

Piano

a tempo

Bass

a tempo

Drums

a tempo

A

Alto 1 *a tempo*

Alto 2 *a tempo*

Tenor 1 *a tempo*

Tenor 2 *a tempo*

E♭ Bari. *a tempo*

Trumpet 1 *a tempo*

Trumpet 2 *a tempo*

Trumpet 3 *a tempo*

Trumpet 4 *a tempo*

Trombone 1 *a tempo*

Trombone 2 *a tempo*

Trombone 3 *a tempo*

Guitar *a tempo*

Piano *a tempo*

Bass *a tempo*

Drums *a tempo*

Harm.Mute

Harm.Mute

mf

mf

F D7 Gm F C7 B♭m6 Gm E7 C7 C+7

F D7 Gm F C7 B♭m6 Gm E7 C7 C+7

6

Conductor - 2

9

The musical score for rehearsal mark 9 includes parts for the following instruments:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Baritone.
- Brass Section:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3.
- String Section:** Violin I, Violin II, Viola, Cello, Double Bass.
- Percussion:** Drums, Bass.
- Guitar/Piano:** Guitar, Piano.

The score begins with a key signature of one flat (B-flat) and a common time signature (C). The vocal soloists enter with a melodic phrase marked *mf*. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section plays a continuous accompaniment. The guitar and piano provide additional harmonic texture. The piece concludes with a final chord and a measure rest.

Chord Progression:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
Guitar	F	C+	A ⁷	Dm	D ⁷	Gm	D+	Bbm ⁶	Am ⁶	F	Gm ⁷	Am ⁷
Piano	F	C+	A ⁷	Dm	D ⁷	Gm	D+	Bbm ⁶	Am ⁶	F	Gm ⁷	Am ⁷
Trombone 1	-	-	-	-	-	-	-	-	-	-	-	-
Trombone 2	-	-	-	-	-	-	-	-	-	-	-	-
Trombone 3	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 1	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 2	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 3	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 4	-	-	-	-	-	-	-	-	-	-	-	-
Drums	-	-	-	-	-	-	-	-	-	-	-	-
Bass	-	-	-	-	-	-	-	-	-	-	-	-

Lyrics:

To Soil
To Soil
To Soil
To Soil
To Soil
To Soil

Conductor - 4

This musical score is for the instrumental arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into systems, with measures 17 through 24 shown in this excerpt. The instruments are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *ff*), and articulation marks. The Piano part is particularly prominent, featuring a complex melodic line. The Drums part provides a steady rhythmic foundation. The overall texture is rich and layered, characteristic of the original recording.

BB

Solo

BB

BR

C13(b9)

Conductor - 8

This page of the musical score is for a jazz ensemble. It includes the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. Each has a vocal line with lyrics and a "Soli" section.
- Trumpets:** Four parts (Trumpet 1-4). Trumpets 2, 3, and 4 are marked "Harm. Mute".
- Trombones:** Three parts (Trombone 1-3). Trombone 1 is marked "f".
- Guitar:** Solo part with chords: F, D7, Gm, C7, F, E7, Gm, C9.
- Piano:** Solo part with chords: F, D7, Gm, C7, F, E7, Gm, C9.
- Bass:** Solo part with a melodic line.
- Drums:** Solo part with a rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in systems for various instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari.) are marked with 'Soli' and have complex melodic lines with many ties. The brass section (Trumpets 1-4 and Trombones 1-3) includes 'Harm. Mute' markings and dynamic markings like *f* and *mf*. The woodwinds and strings are represented by the Guitar, Piano, Bass, and Drums staves. The Piano part includes chord markings such as F , D^7 , Gm , Bbm^6 , C^7 , F , E^7 , and C^9 . The Drums part shows a complex rhythmic pattern with many cross-beats.

[illegible]

E

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Unis.
Unis.
Unis.
Unis.
Unis.

D.S. al Coda

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Harm.Mute
Harm.Mute
Harm.Mute
Harm.Mute

Open
Open
Open
Open

Soli
Soli
Soli
Soli

Trombone 1
Trombone 2
Trombone 3

mp
mp
mp

Guitar

F7
Bb
Bbdim7
F7
A+

Piano

mf
Bb
Bbdim7
F7
A+

Bass
Drums

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Unis.
Unis.
Unis.
Unis.
Unis.

D.S. al Coda

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Harm.Mute
Harm.Mute
Harm.Mute
Harm.Mute

Open
Open
Open
Open

Soli
Soli
Soli
Soli

Trombone 1
Trombone 2
Trombone 3

$\text{B}\flat$
 $\text{B}\flat$
 $\text{B}\flat$

$\text{F}\flat$
 $\text{F}\flat$
 $\text{F}\flat$

Guitar

$\text{F}\flat$
 $\text{B}\flat$
 $\text{B}\flat$

$\text{B}\flat$
 $\text{F}\flat$
 $\text{F}\flat$

Piano

$\text{B}\flat$
 $\text{B}\flat$
 $\text{B}\flat$

$\text{F}\flat$
 $\text{F}\flat$
 $\text{F}\flat$

Bass
Drums

Conductor - 11

Coda

Solo

Fine

Alto 1 *rall.* *a tempo* *dim e rit.*

Alto 2 *rall.* *a tempo* *mf* *dim e rit.*

Tenor 1 *rall.* *a tempo* *mf* *dim e rit.*

Tenor 2 *rall.* *a tempo* *mf* *dim e rit.*

E♭ Bari. *rall.* *a tempo* *mf* *dim e rit.*

Trumpet 1 *rall.* *a tempo* *Harm.Mute* *mf* *dim e rit.*

Trumpet 2 *rall.* *a tempo* *Harm.Mute* *mf* *dim e rit.*

Trumpet 3 *rall.* *a tempo* *Harm.Mute* *mf* *dim e rit.*

Trumpet 4 *rall.* *a tempo* *Harm.Mute* *mf* *dim e rit.*

Trombone 1 *rall.* *a tempo* *mf* *dim e rit.*

Trombone 2 *rall.* *a tempo* *mf* *dim e rit.*

Trombone 3 *rall.* *a tempo* *mf* *dim e rit.*

Guitar *rall.* *a tempo* *Solo* *dim e rit.*

Piano *rall.* *f a tempo* *dim e rit.*

Bass *rall.* *a tempo* *dim e rit.*

Drums *rall.* *a tempo* *dim e rit.*

Chords: F/C, C7, F, Gm7/C, F

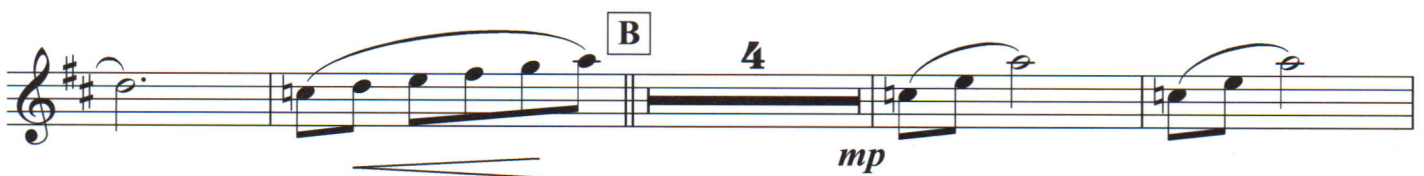
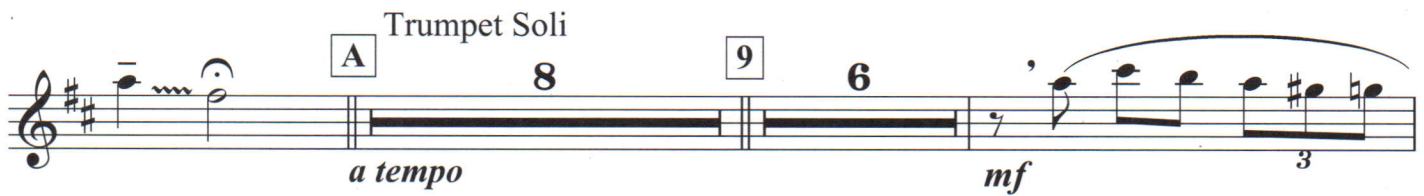
แก้วตาขวัญใจ

1st Eb Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

Piano Solo



แก้วตาขวัญใจ

1st Eb Alto

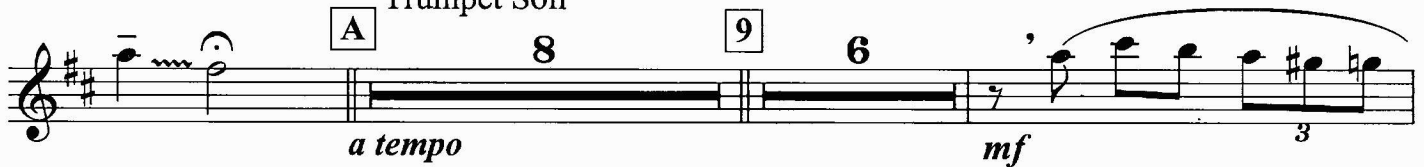
เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

Piano Solo



Trumpet Soli



To Soli 17



25



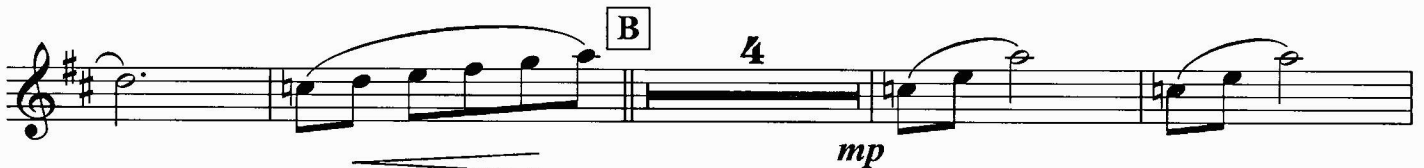
f



B

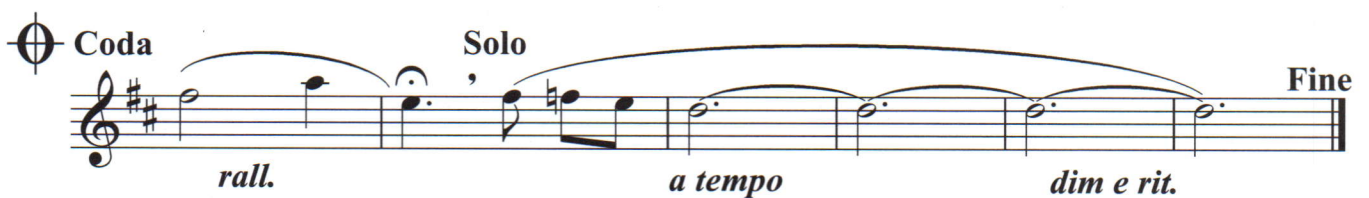
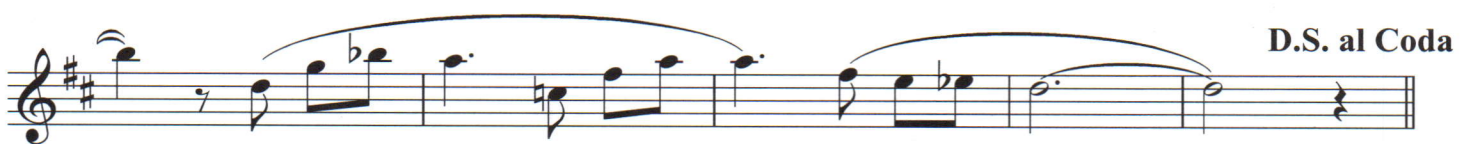
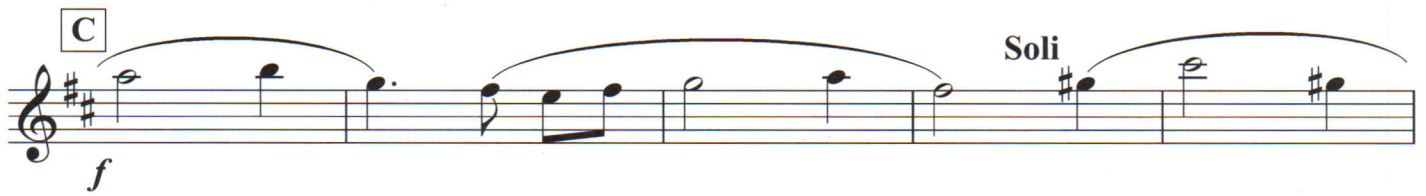
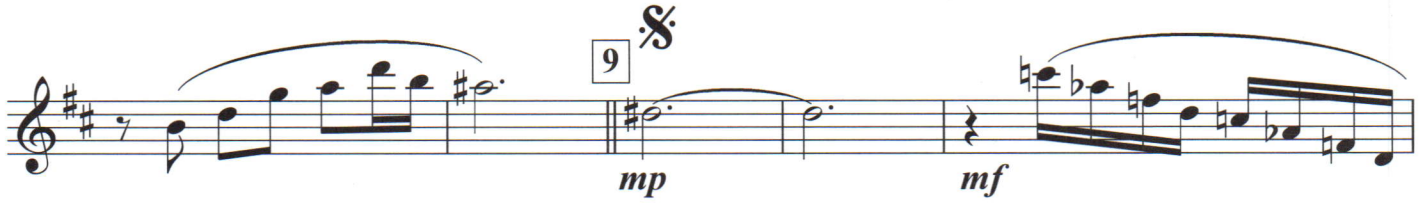
4

mp



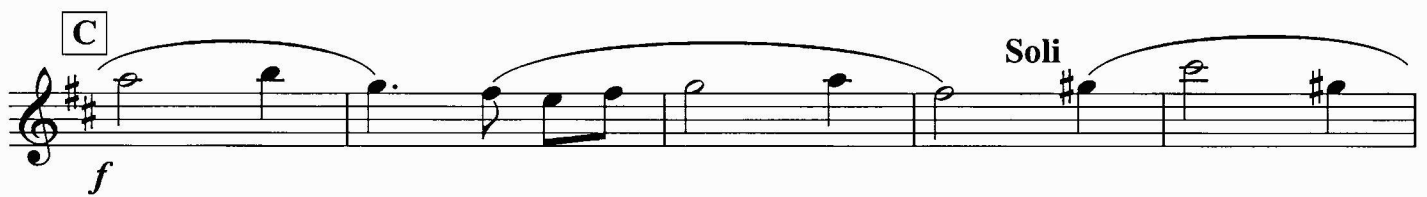
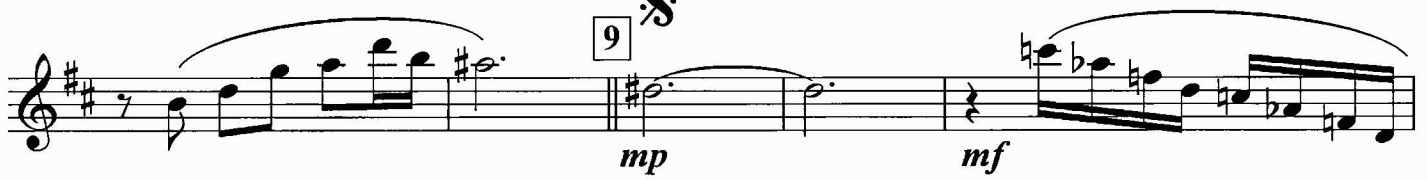
Alto 1

แก้วตาขวัญใจ - 2 - 2



Alto 1

แก้วตาขวัญใจ - 2 - 2



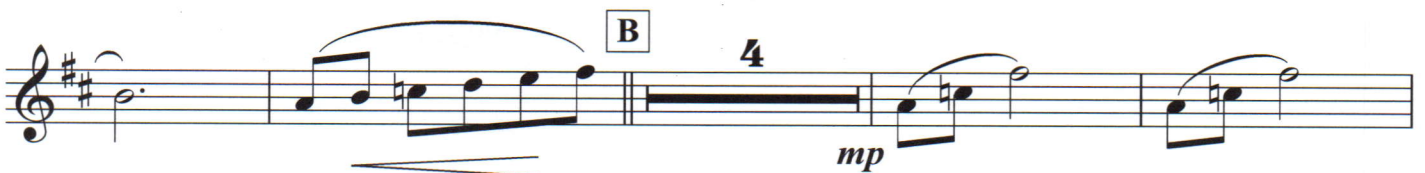
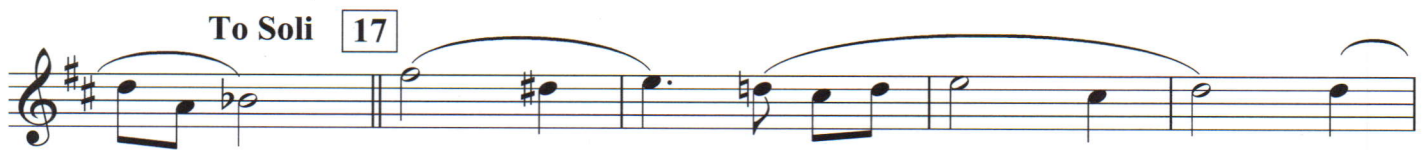
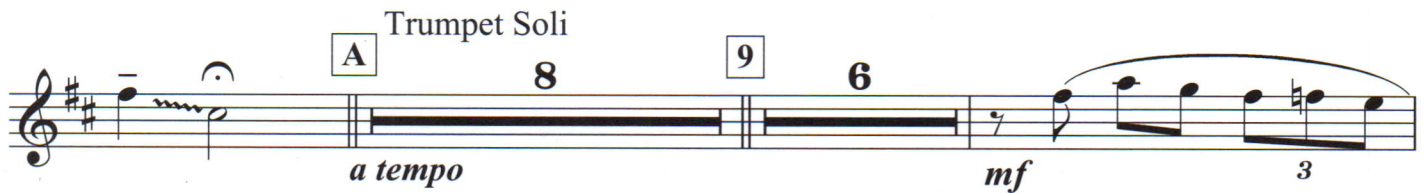
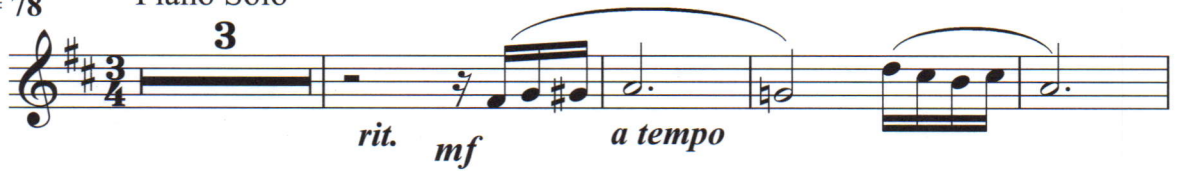
แก้วตาขวัญใจ

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow $\text{♩} = 78$

Piano Solo



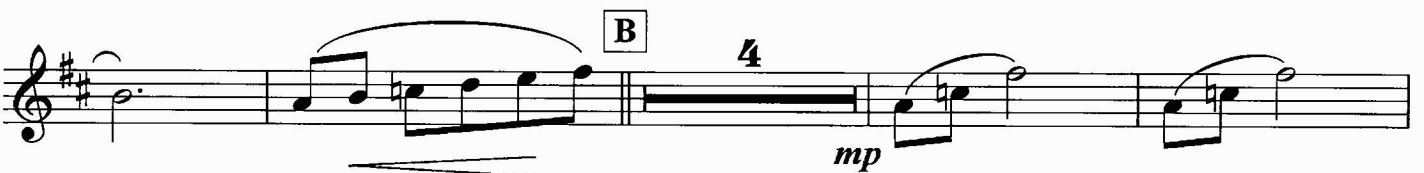
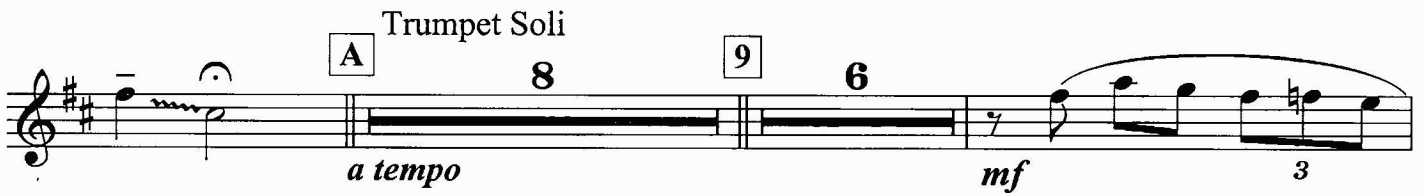
แก้วตาขวัญใจ

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow $\text{♩} = 78$

Piano Solo



Coda

rall.

a tempo

mf

dim e rit.

Fine

แก้วตาขวัญใจ

1st B $\flat$ Tenor

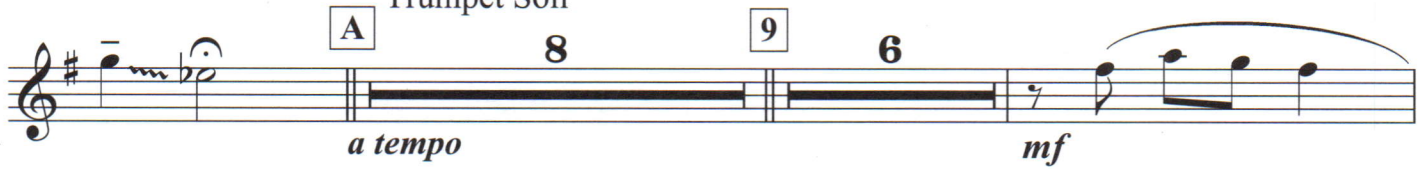
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Slow $\text{♩} = 78$

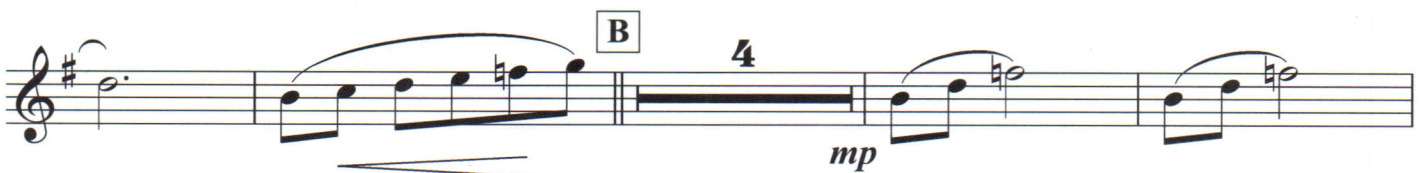
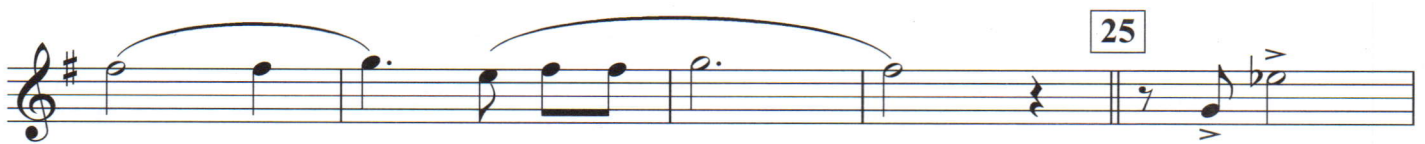
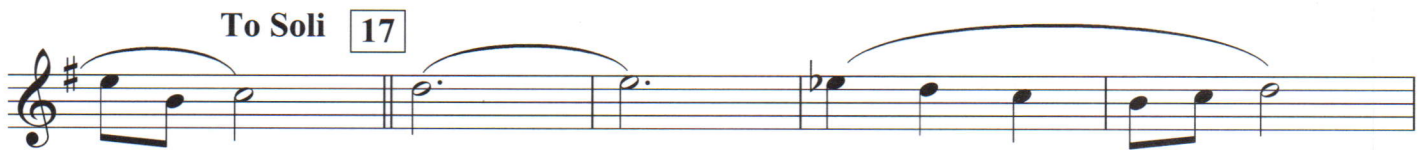
Piano Solo



Trumpet Soli



To Soli



แก้วตาขวัญใจ

1st B $\flat$ Tenor

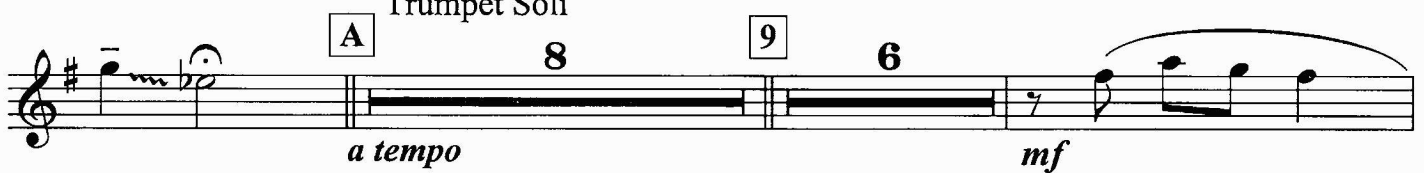
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Slow $\text{♩} = 78$

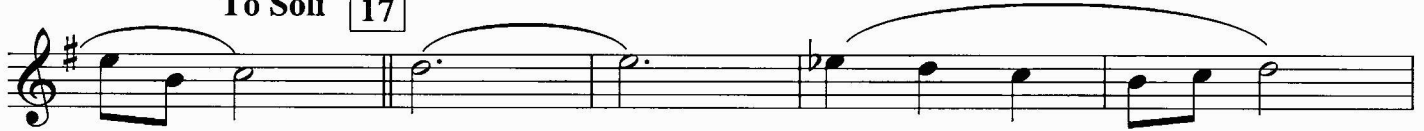
Piano Solo



Trumpet Soli



To Soli 17



25



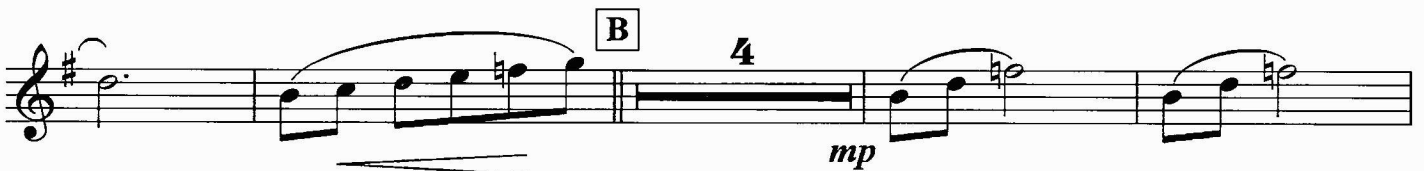
f



B

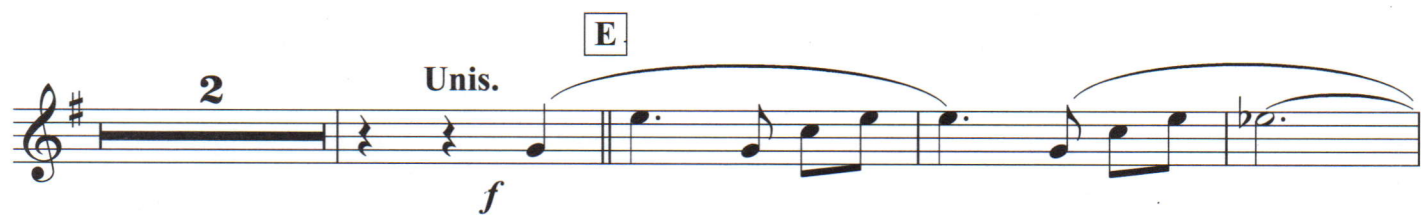
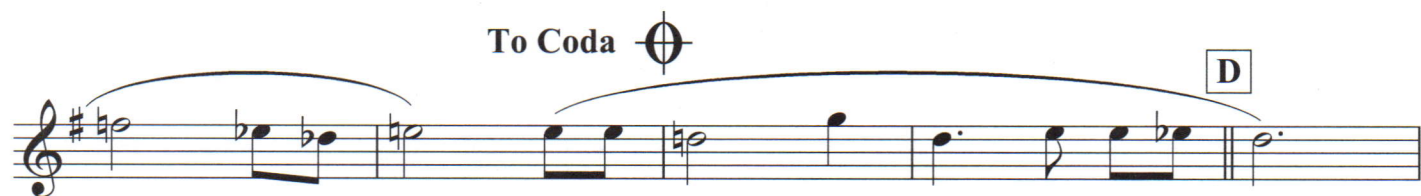
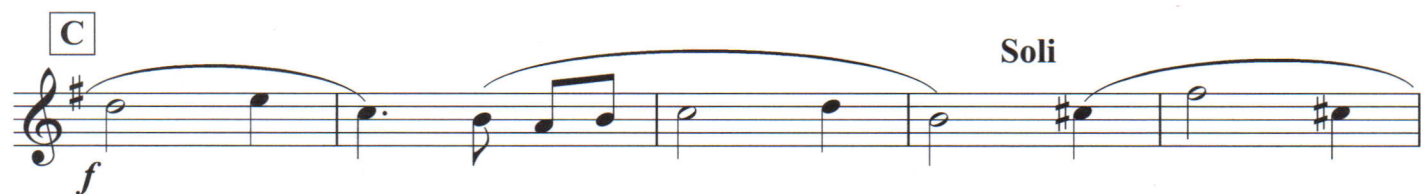
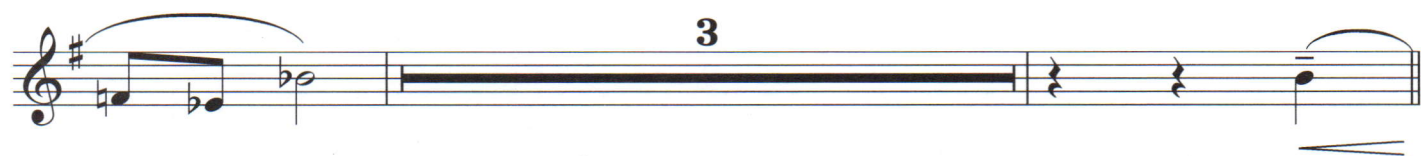
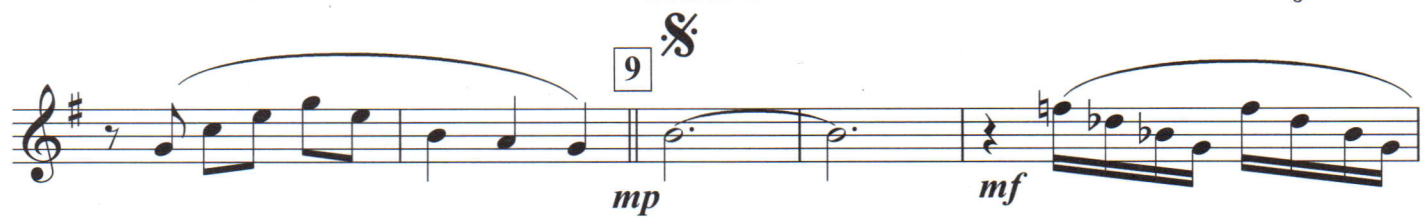
4

mp



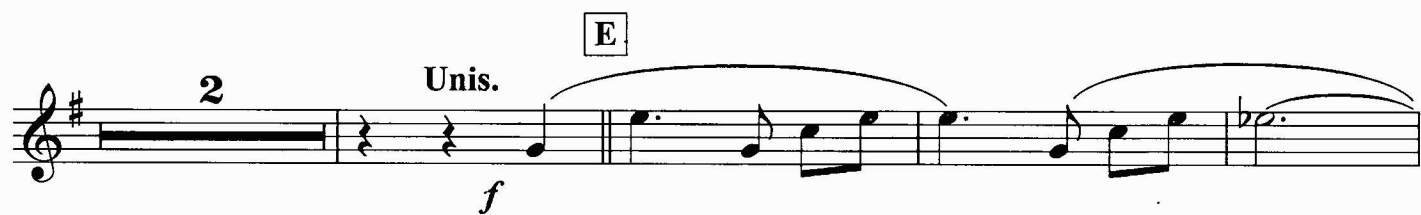
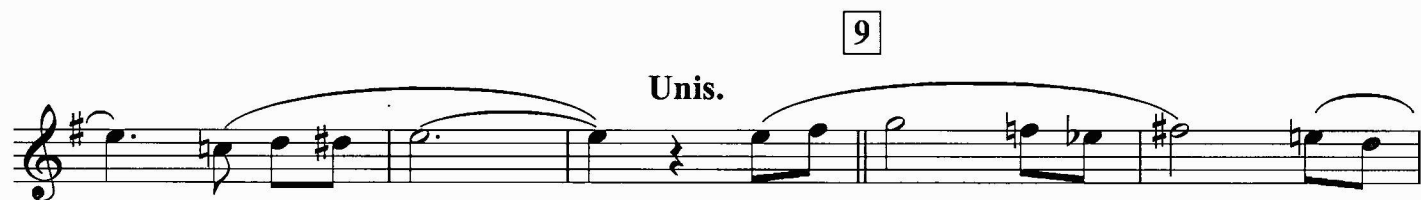
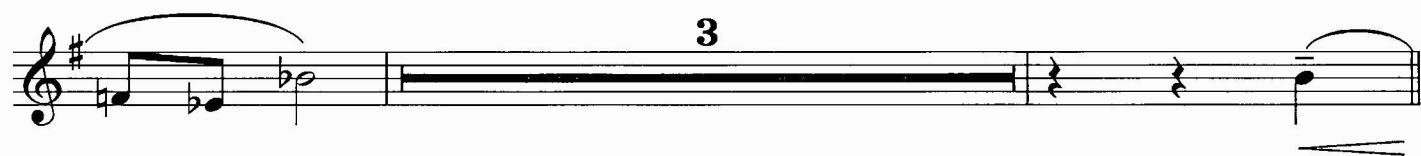
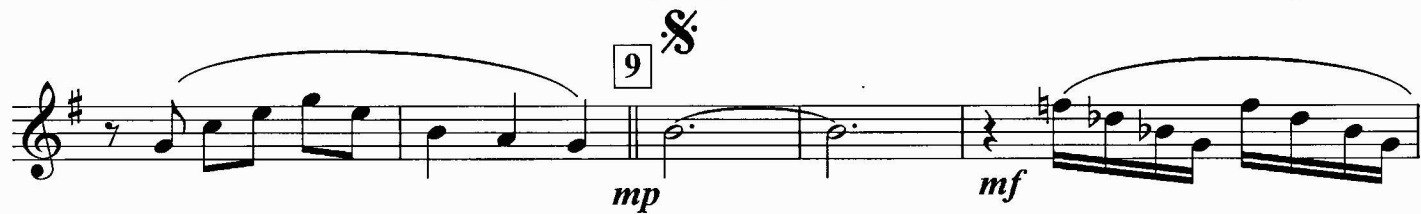
Tenor 1

แก้วตาขวัญใจ - 2 - 2



Tenor 1

แก้วตาขวัญใจ - 2 - 2



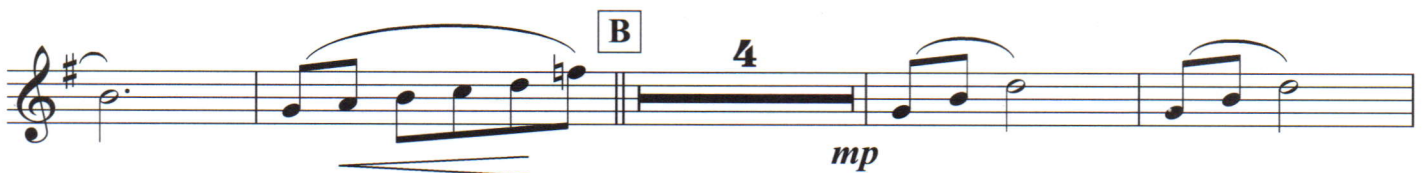
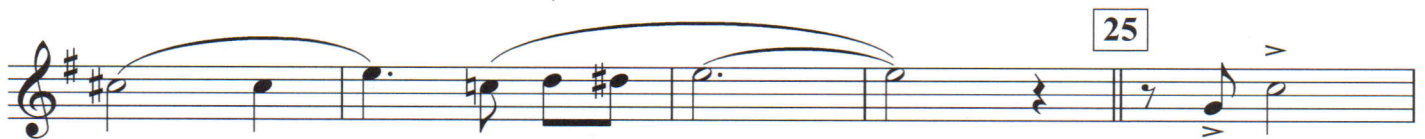
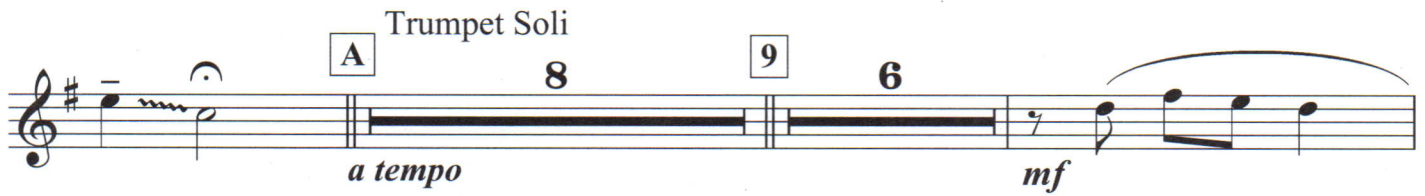
แก้วตาขวัญใจ

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow $\text{♩} = 78$

Piano Solo



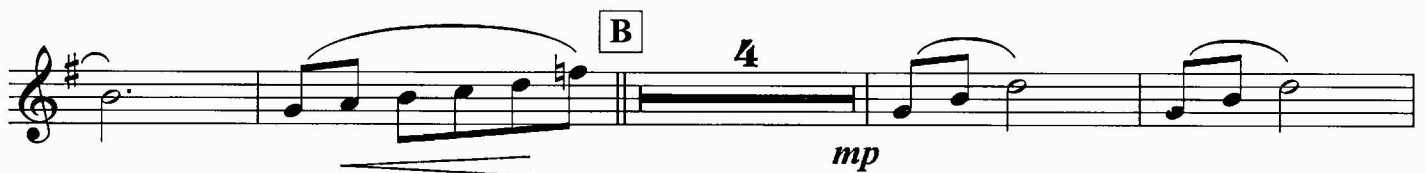
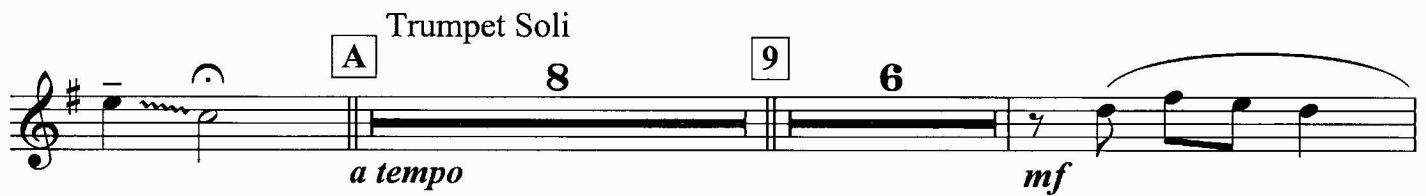
แก้วตาขวัญใจ

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

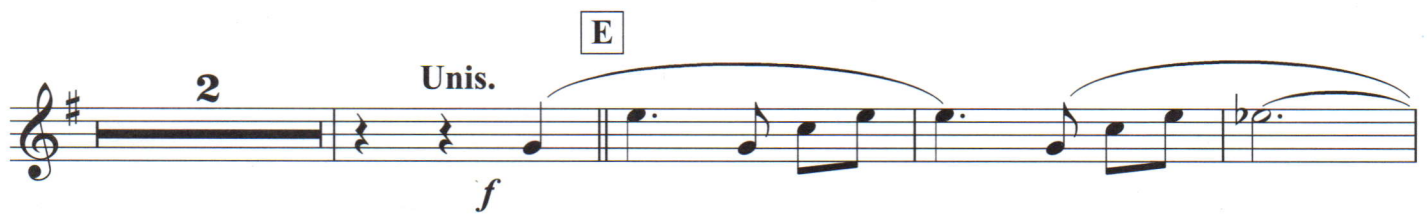
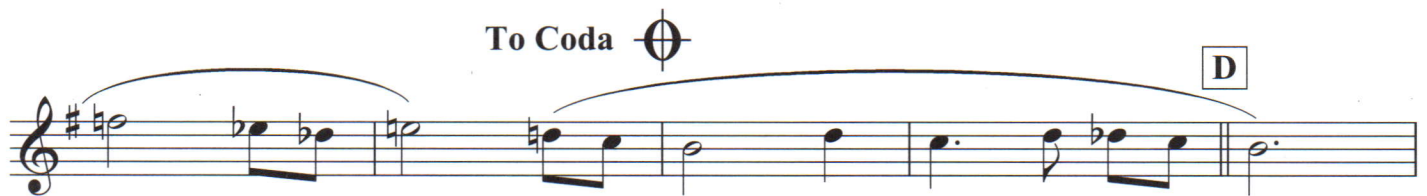
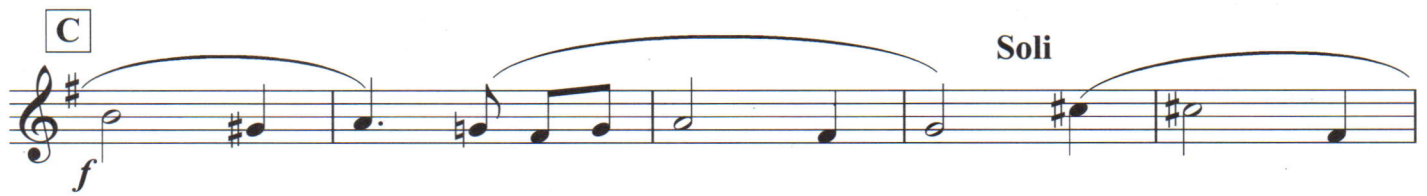
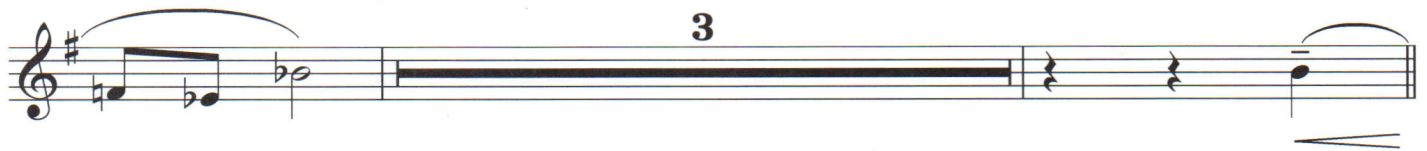
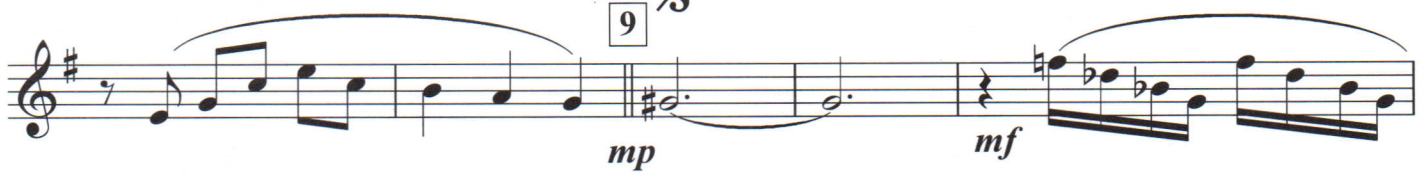
Slow $\text{♩} = 78$

Piano Solo



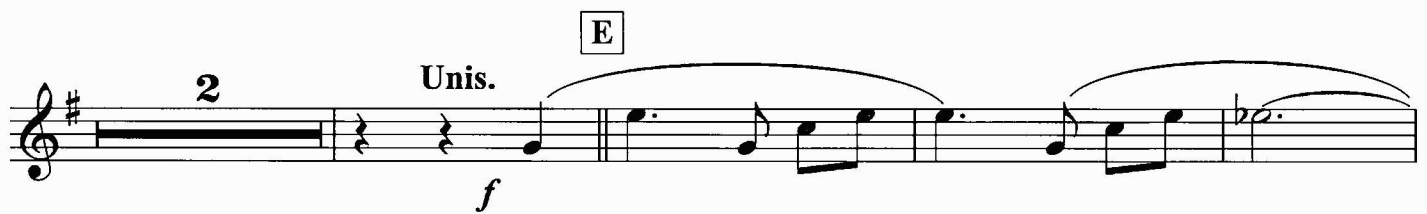
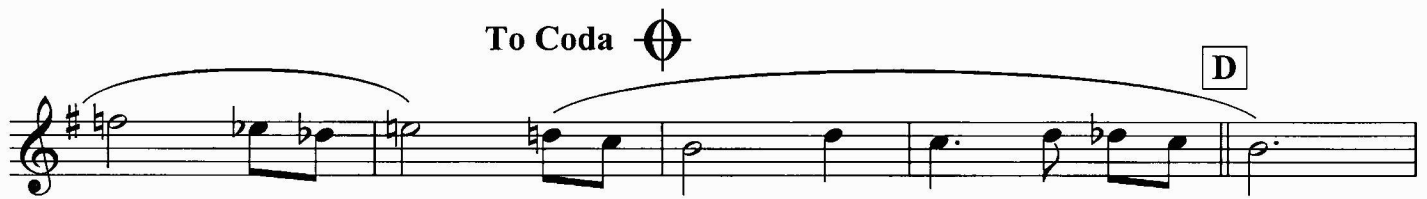
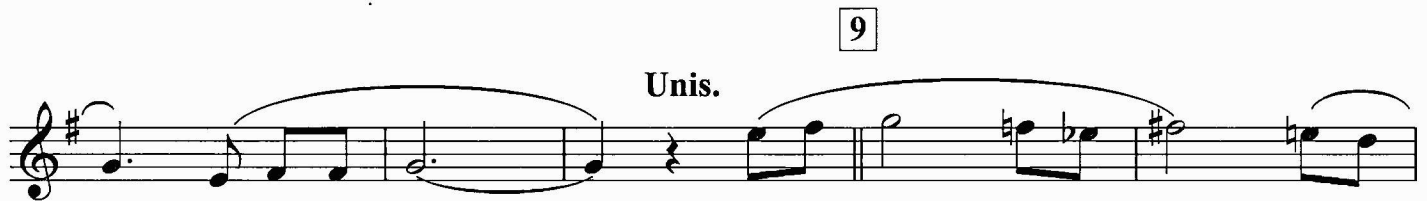
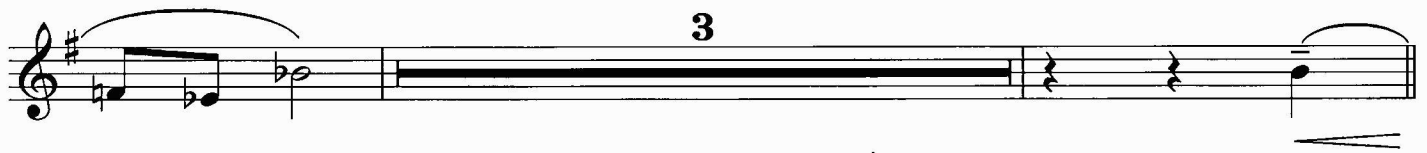
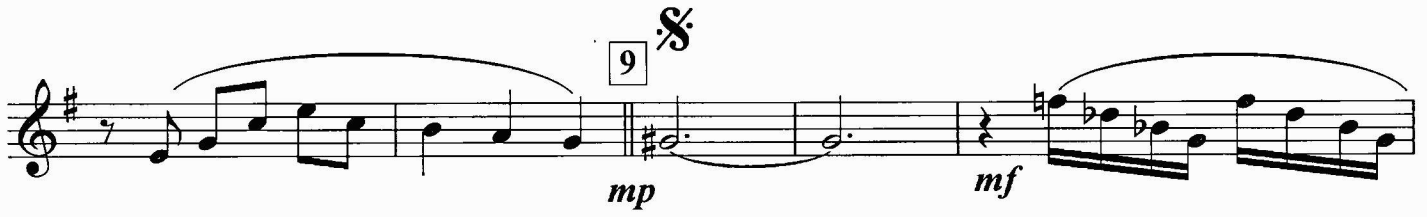
Tenor 2

แก้วตาขวัญใจ - 2 - 2



Tenor 2

แก้วตาขวัญใจ - 2 - 2



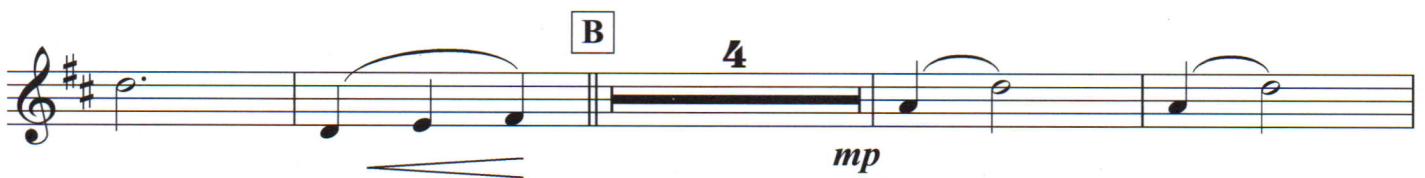
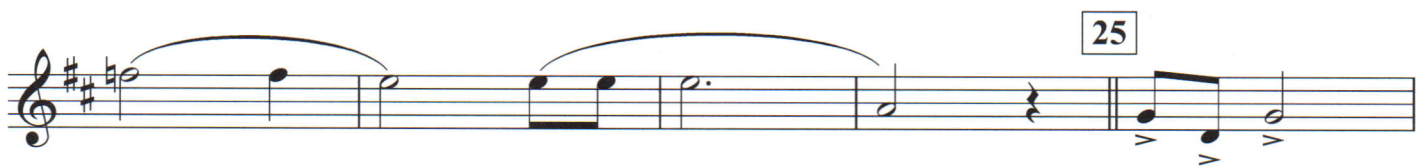
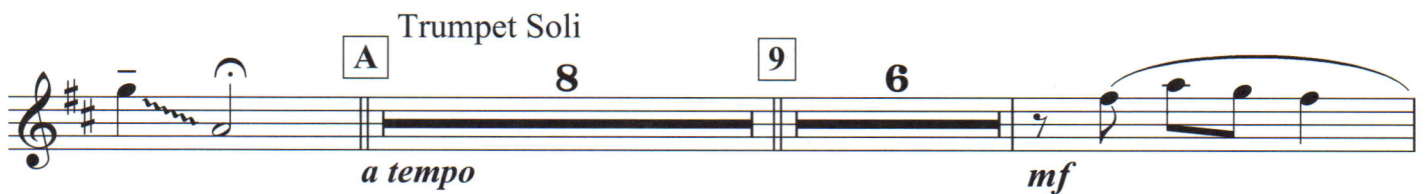
แก้วตาขวัญใจ

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

Piano Solo



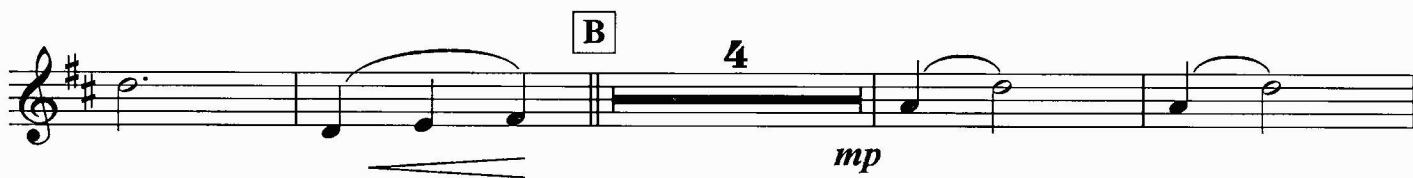
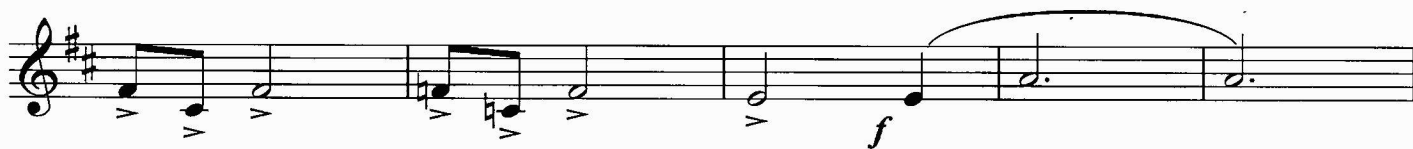
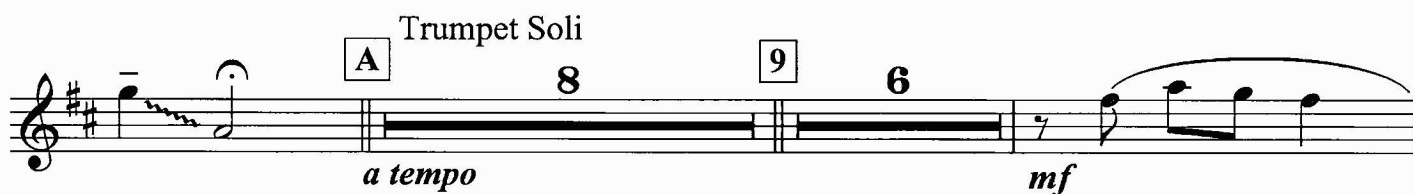
แก้วตาขวัญใจ

E $\flat$ Baritone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

Piano Solo



แก้วตาขวัญใจ - 2 - 2

Coda

rall.

a tempo

mf [>]

dim e rit.

Fine

แก้วตาขวัญใจ - 2 - 2

Coda

rall.

a tempo

mf

dim e rit.

Fine

แก้วตาขวัญใจ

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow $\text{♩} = 78$

Piano Solo

3 3 Soli
rit. a tempo mf

A a tempo

9

17 7 Unis. 25 f

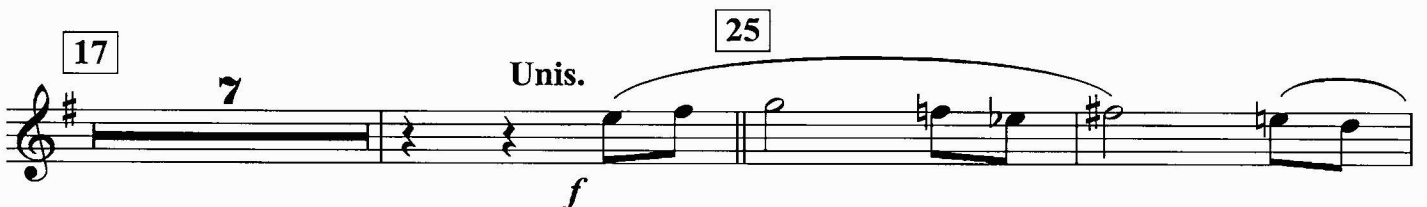
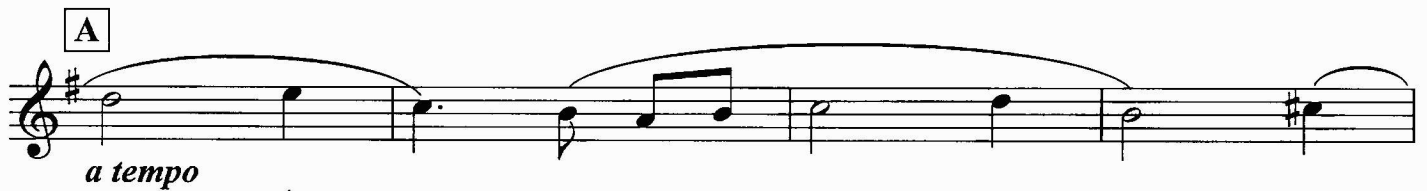
แก้วตาขวัญใจ

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

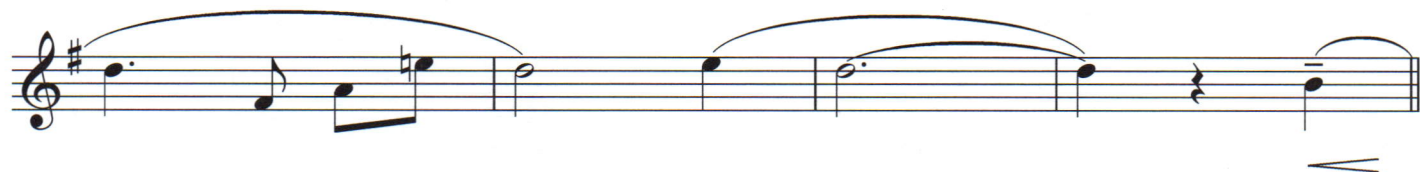
Slow $\text{♩} = 78$

Piano Solo



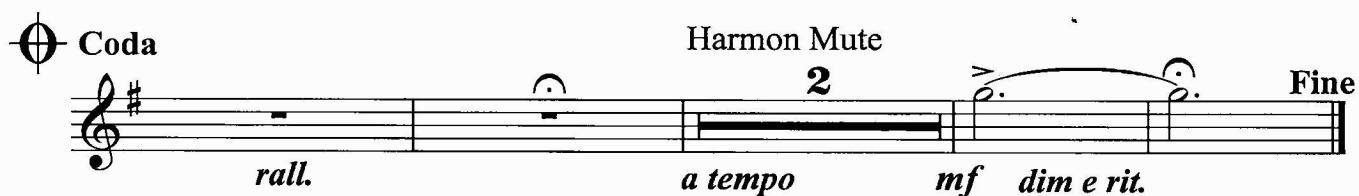
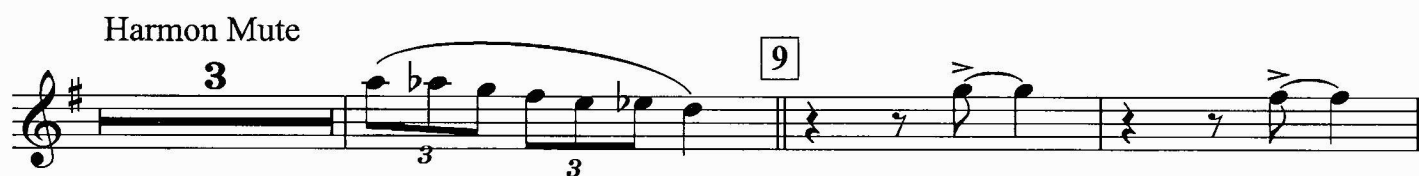
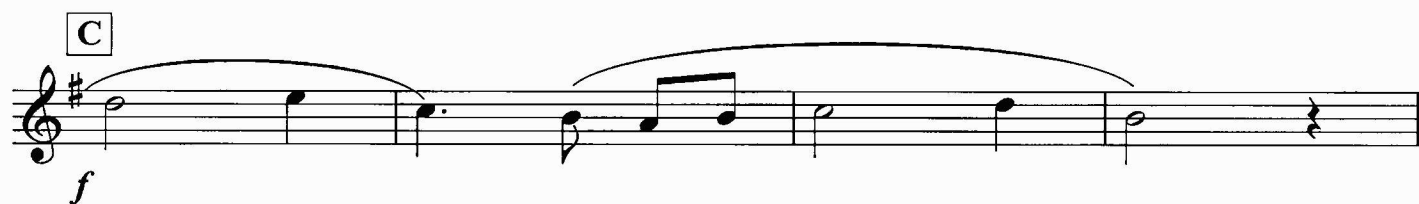
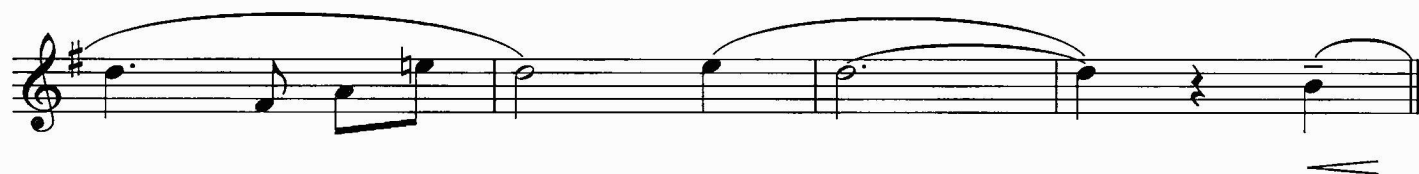
Trumpet 1

แก้วตาขวัญใจ - 2 - 2



Trumpet 1

แก้วตาขวัญใจ - 2 - 2



แก้วตาขวัญใจ

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow $\text{♩} = 78$

Piano Solo

3 3 3

rit. a tempo

Soli mf

A

a tempo

9

17 25

7

Unis. f

แก้วตาขวัญใจ

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow $\text{♩} = 78$

Piano Solo

3
rit. a tempo
Soli
mf

A
a tempo

a tempo

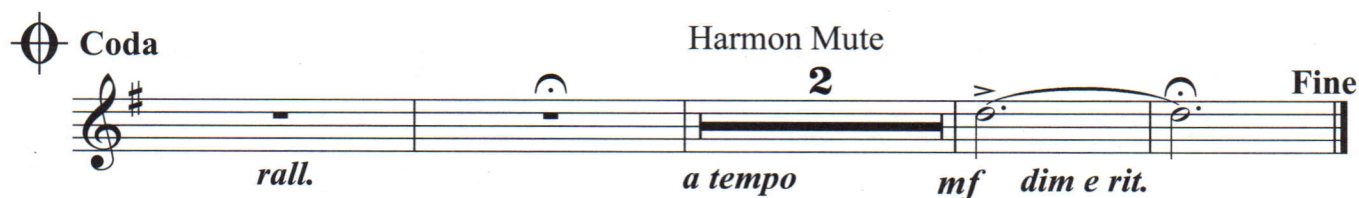
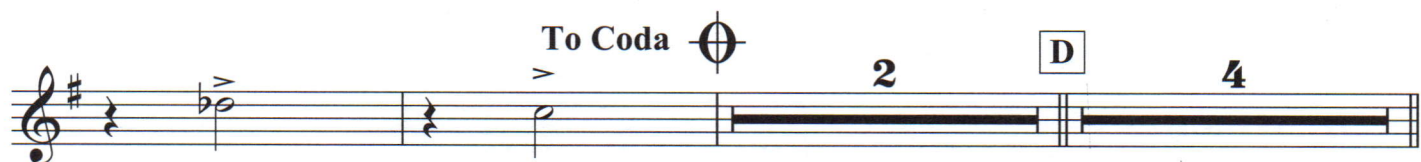
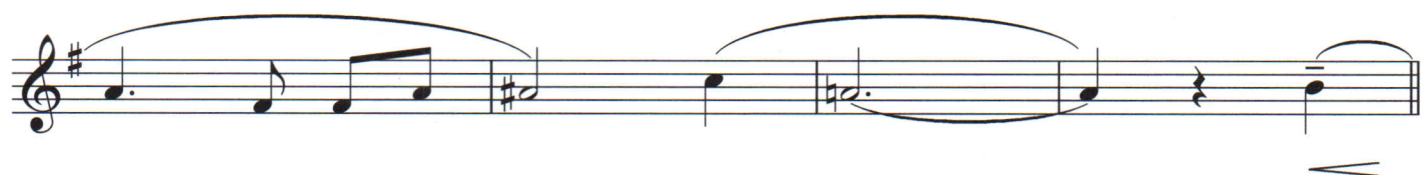
9

a tempo

17 7 Unis. 25
f

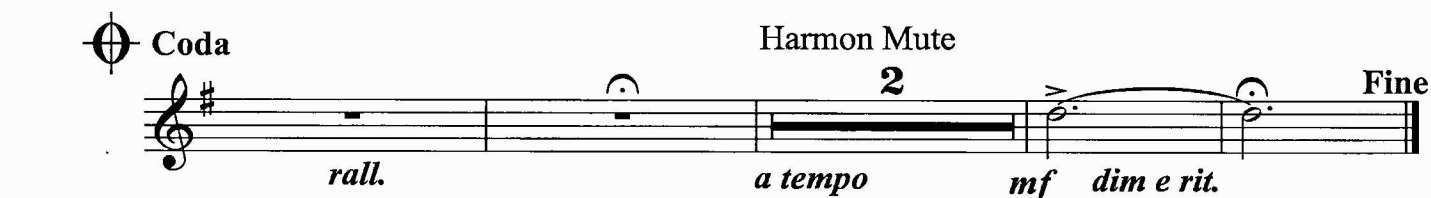
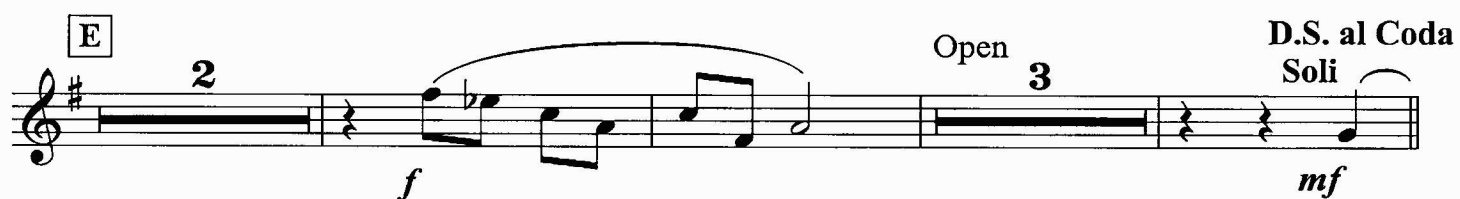
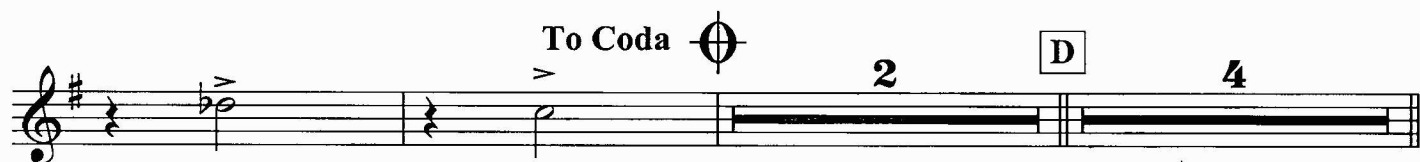
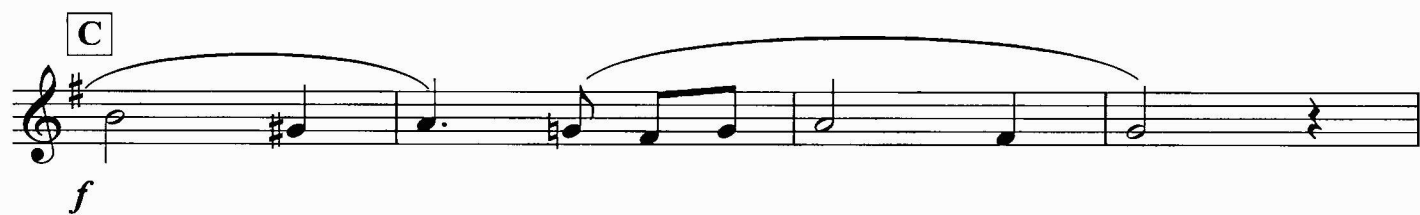
Trumpet 2

แก้วตาขวัญใจ - 2 - 2



Trumpet 2

แก้วตาขวัญใจ - 2 - 2



แก้วตาขวัญใจ

3rd B $\flat$ Trumpet

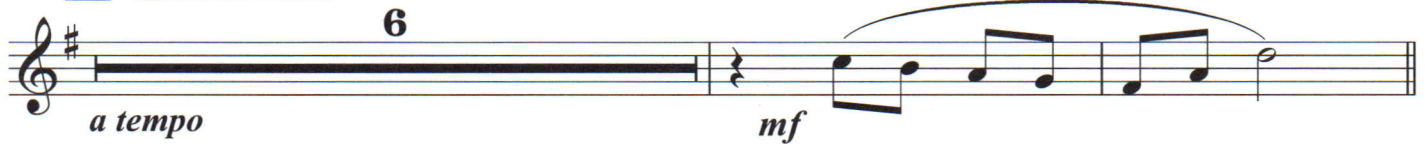
เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

Piano Solo



A Harmon Mute



9



17

Unis.

25



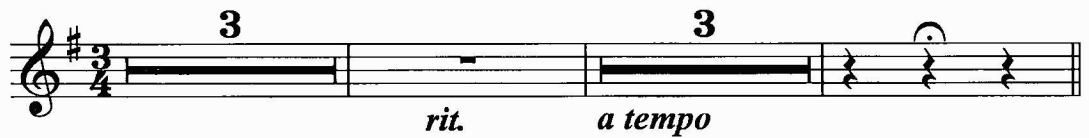
แก้วตาขวัญใจ

3rd B $\flat$ Trumpet

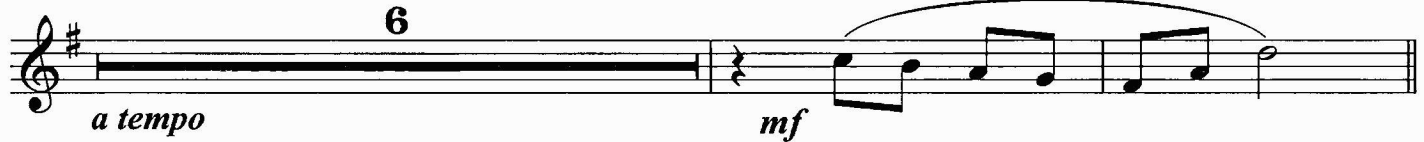
เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow $\text{♩} = 78$

Piano Solo



A Harmon Mute



9



17

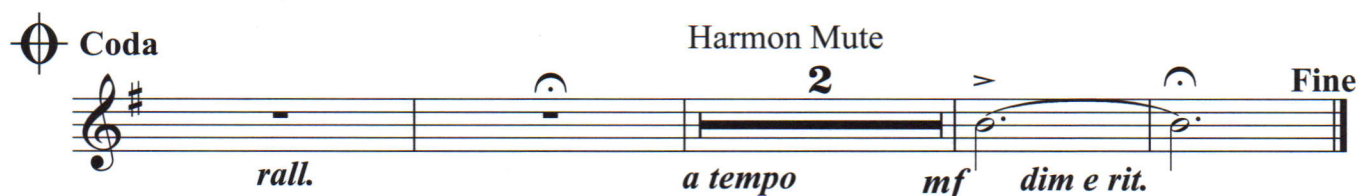
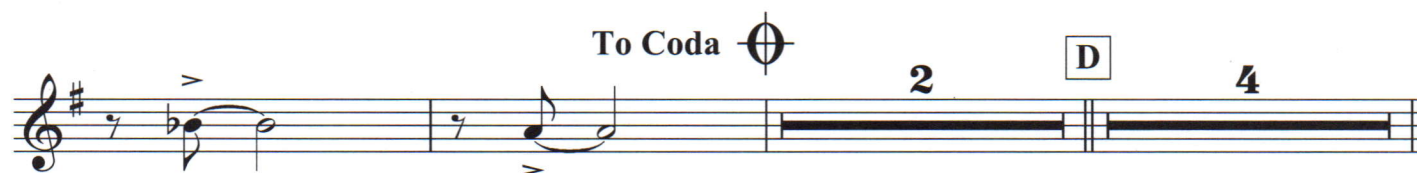
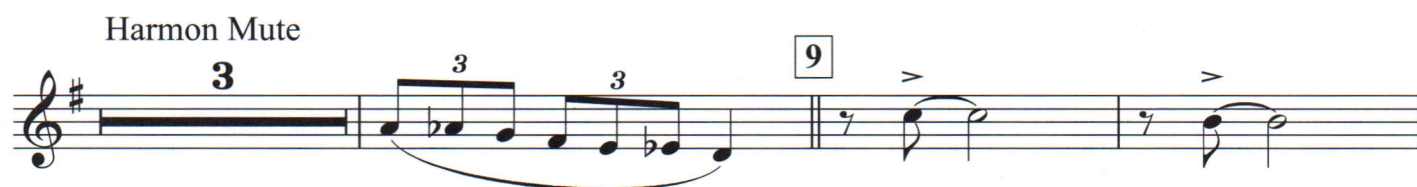
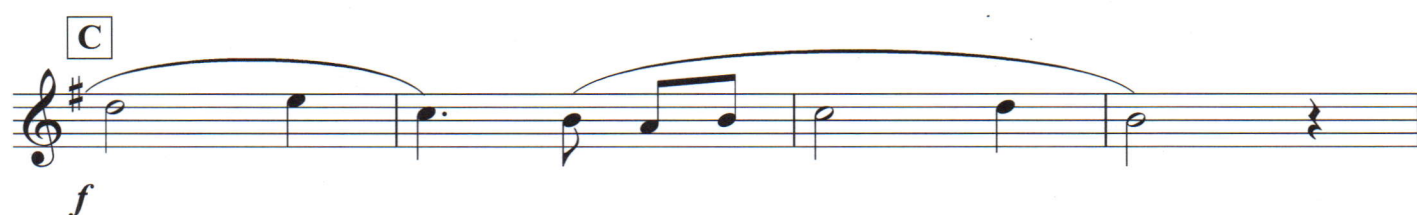
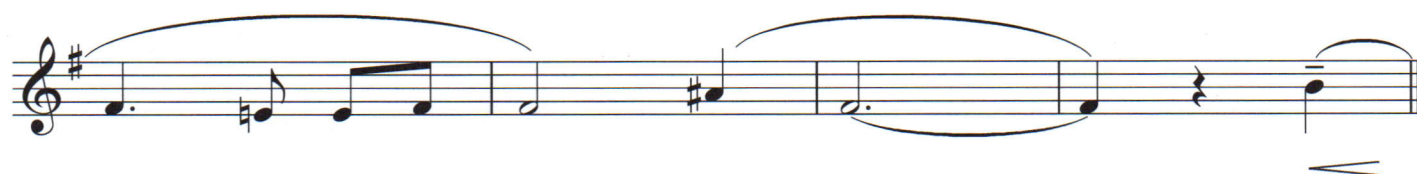
Unis.

25



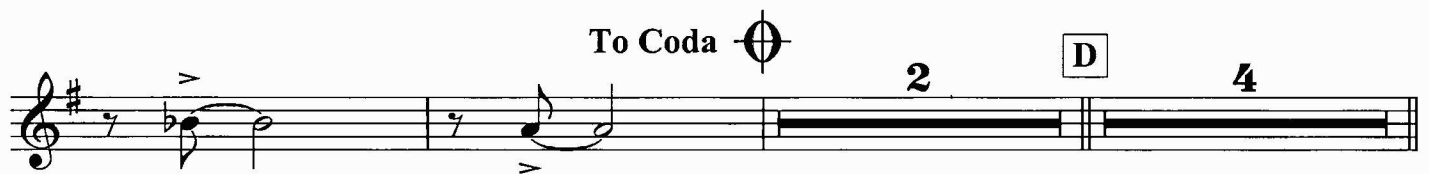
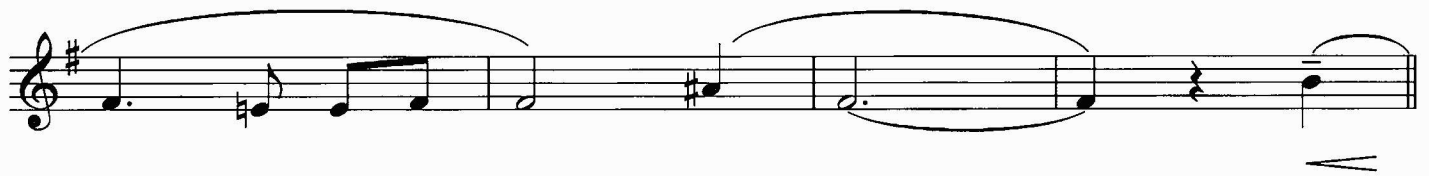
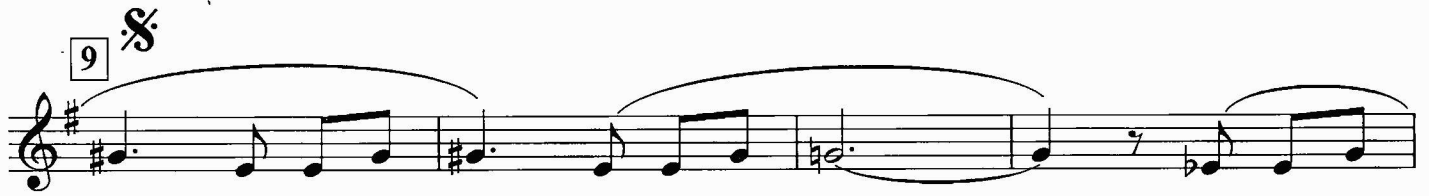
Trumpet 3

แก้วตาขวัญใจ - 2 - 2



Trumpet 3

แก้วตาขวัญใจ - 2 - 2



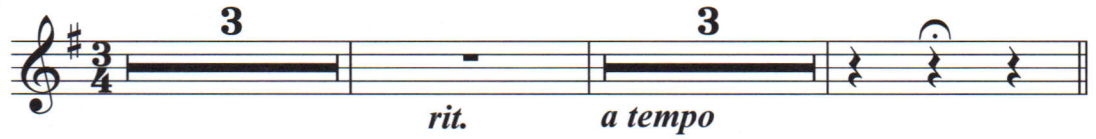
แก้วตาขวัญใจ

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

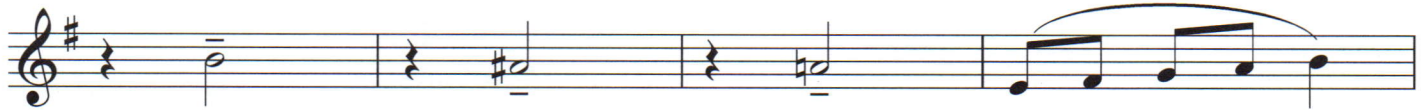
Piano Solo



A Harmon Mute



9



17

Unis.

25



แก้วตาขวัญใจ

4th B♭ Trumpet

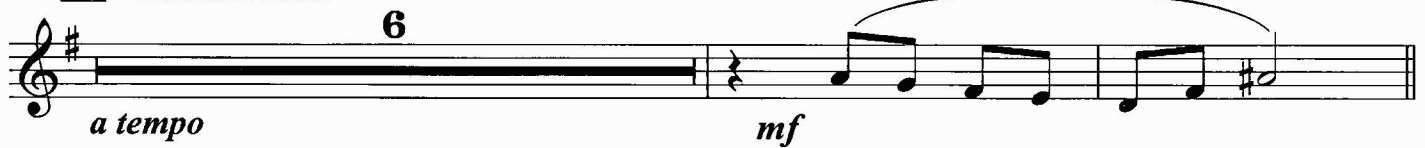
เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

Piano Solo



A Harmon Mute



9



17



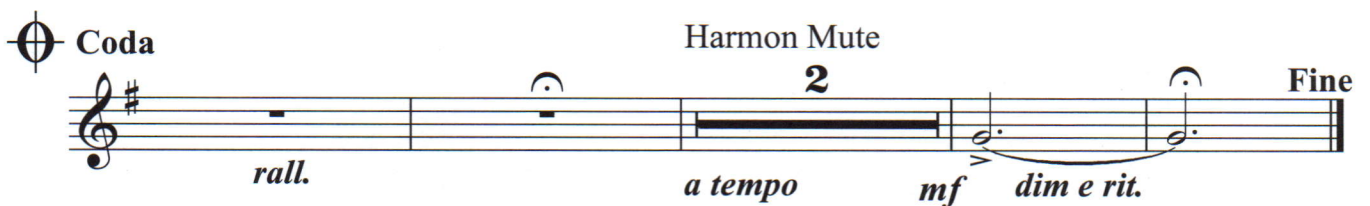
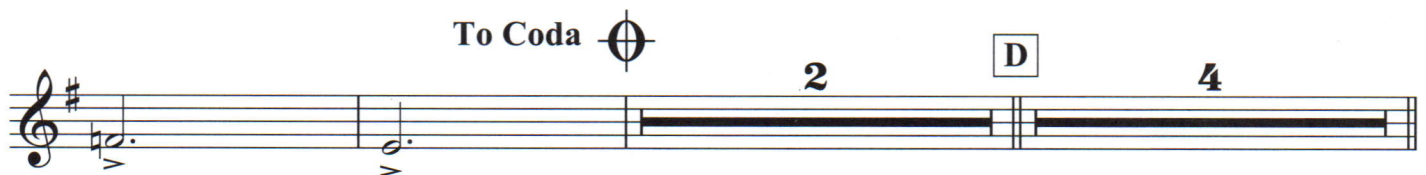
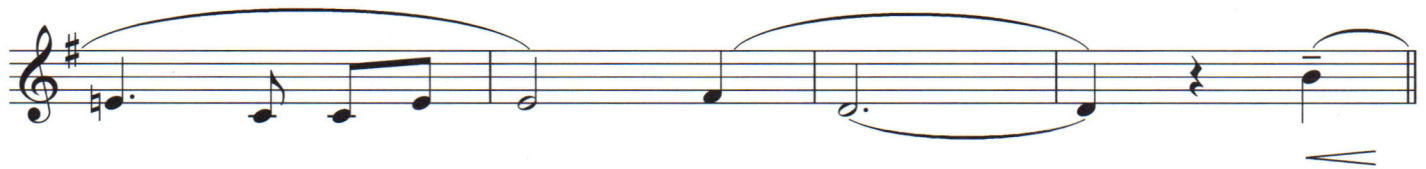
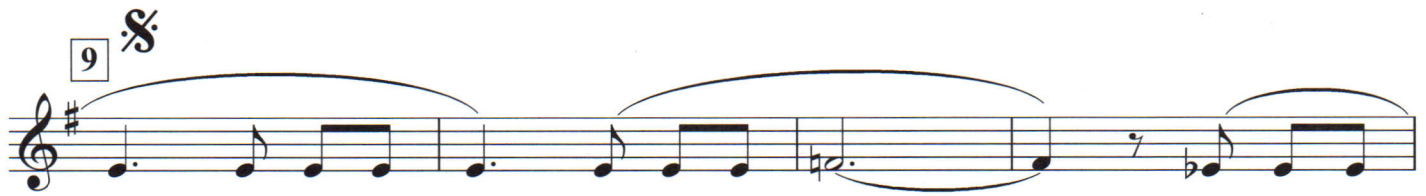
Unis.

25



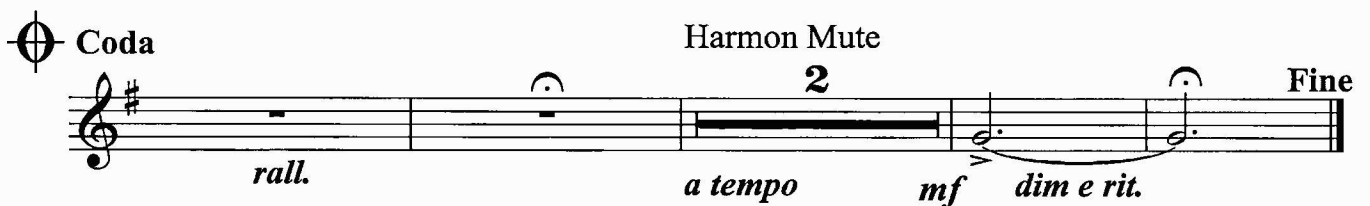
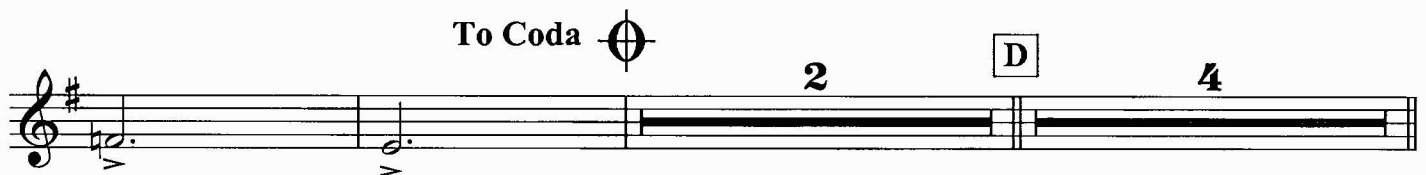
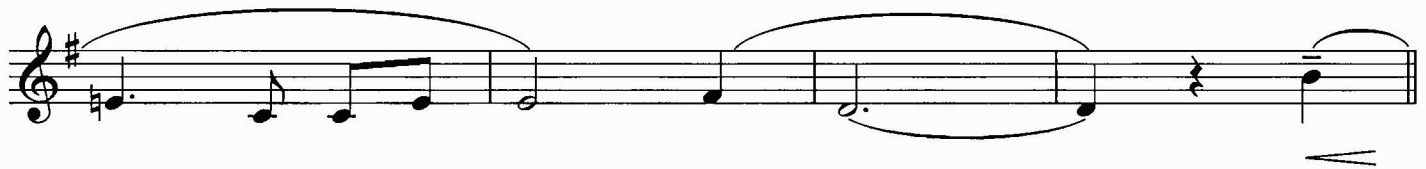
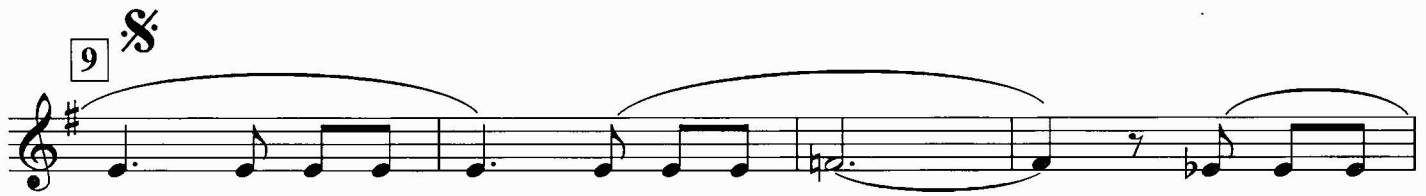
Trumpet 4

แก้วตาขวัญใจ - 2 - 2



Trumpet 4

แก้วตาขวัญใจ - 2 - 2



แก้วตาขวัญใจ

1st Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

p *rit.* *a tempo*

a tempo *mp*

mf

mf *mp*

mp *f*

mf

mp

To Coda Φ *mp* *D.S. al Coda*

Φ Coda *rall.* *a tempo* *mf dim e rit.* *Fine*

แก้วตาขวัญใจ

1st Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

p *rit.* *a tempo*

a tempo *mp*

mf

mf *mp*

mp *f*

mf

mp *To Coda* *D.S. al Coda*

Coda *rall.* *a tempo* *mf dim e rit.* *Fine*

แก้วตาขวัญใจ

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

p *rit.* *a tempo*

a tempo *mp*

mf

mf *mp*

mp *f*

mf

mp *To Coda* *D.S. al Coda*

Coda *rall.* *a tempo* *mf dim e rit.* *Fine*

แก้วตาขวัญใจ

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

p *rit.* *a tempo*

a tempo *mp*

mf

mf *mp*

mp *f*

mf

mp *To Coda* *D.S. al Coda*

Coda *rall.* *a tempo* *mf dim e rit.* *Fine*

แก้วตาขวัญใจ

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

p *rit.* *a tempo*

a tempo *mp*

mf

mf *mp*

mp *f*

mf

mp *To Coda* *D.S. al Coda*

Coda *rall.* *a tempo* *mf dim e rit.* *Fine*

แก้วตาขวัญใจ

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

p *rit.* *a tempo*
a tempo *mp*
mf
mf *mp*
mp *f*
mf
mp *To Coda* *D.S. al Coda*
mp
Coda *rall.* *a tempo* *mf dim e rit.* *Fine*

แก้วตาขวัญใจ

Guitar

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

F Gm⁷ Am⁷ B^b maj⁷ C¹³(b⁹) F
p *rit.* *a tempo*

Gm⁷ Am⁷ B^b maj⁷ C¹³(b⁹) **A** F D⁷ Gm B^b m⁶ C⁷
mf a tempo

F E⁷ Gm C⁷ C⁺ **9** F

C⁺ A⁷ Dm D⁷ Gm D⁺ B^b m⁶ Am⁶ F Gm⁷ Am⁷

B^b maj⁷ C¹³(b⁹) **17** F D⁷ Gm B^b m⁶ C⁷ F E⁷

Gm C⁹ **25** B^b m Am A^b m

Gm F/C C⁷ F F⁷ **B** B^b

แก้วตาขวัญใจ

Guitar

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

F Gm⁷ Am⁷ B^b maj⁷ C¹³(b⁹) F
p *rit.* *a tempo*

Gm⁷ Am⁷ B^b maj⁷ C¹³(b⁹) [A] F D⁷ Gm B^b m⁶ C⁷
mf a tempo

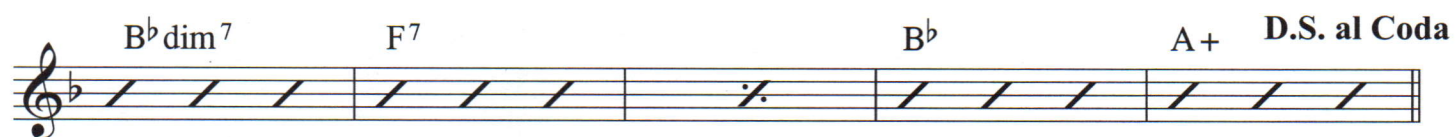
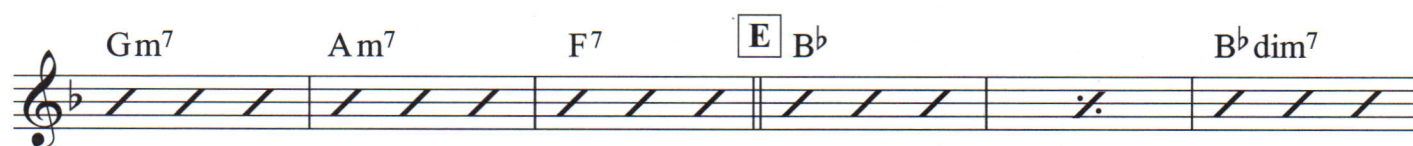
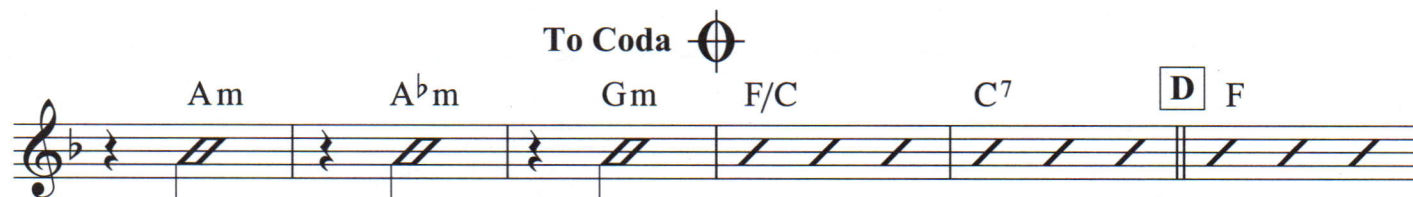
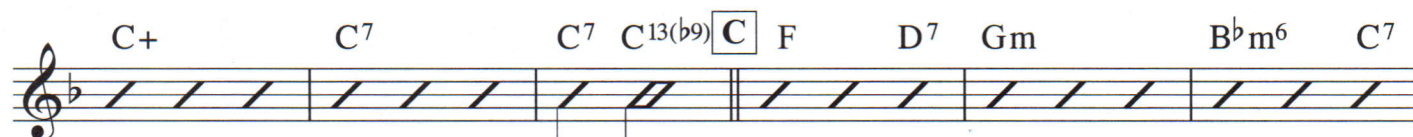
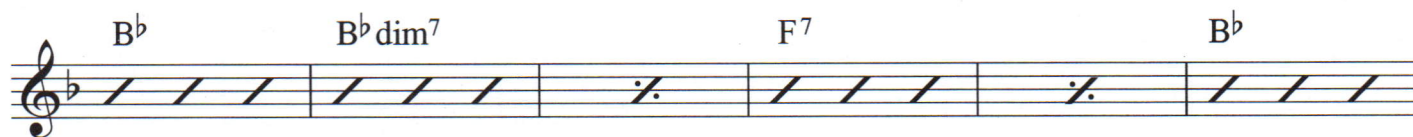
F E⁷ Gm C⁷ C⁺ [9] F

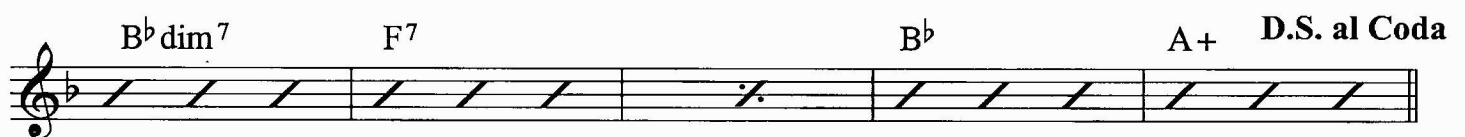
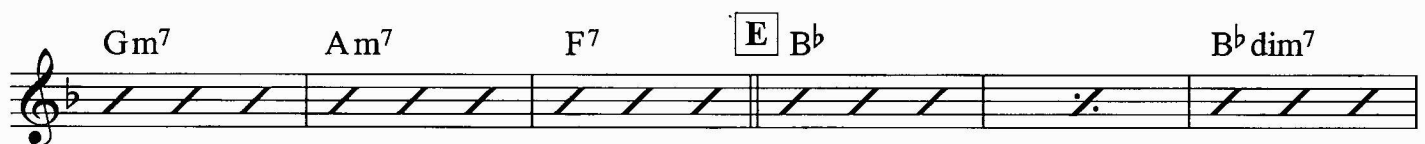
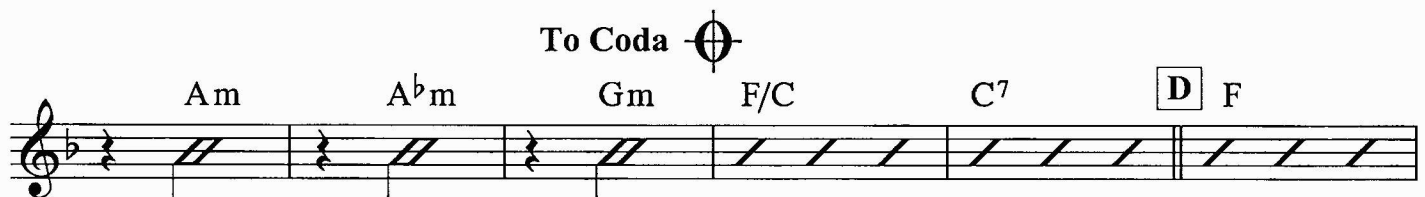
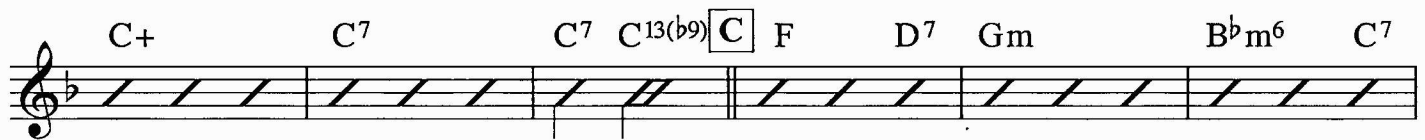
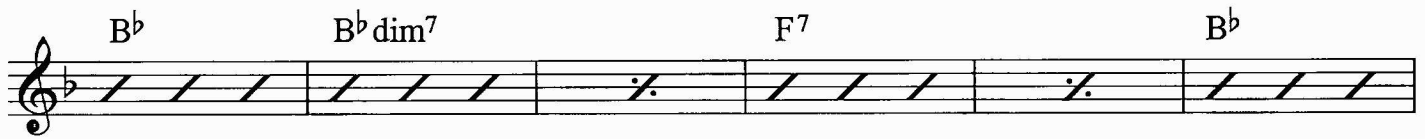
C⁺ A⁷ Dm D⁷ Gm D⁺ B^b m⁶ Am⁶ F Gm⁷ Am⁷

B^b maj⁷ C¹³(b⁹) [17] F D⁷ Gm B^b m⁶ C⁷ F E⁷

Gm C⁹ [25] B^b m Am A^b m

Gm F/C C⁷ F F⁷ [B] B^b





แก้วตาขวัญใจ

Piano

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78 Solo

Chords: F, Gm⁷, Am⁷, B^b maj⁷, C¹³(b⁹)

mf rit.

The first system of musical notation is in 3/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides harmonic support with chords. The system concludes with a 'rit.' (ritardando) marking.

Chords: F, Gm⁷, Am⁷, B^b maj⁷, C¹³(b⁹)

a tempo

The second system continues the melody and harmony. The tempo marking 'a tempo' is present. The system ends with a double bar line.

Section A Chords: F, D⁷, Gm, B^b m⁶, C⁷, F, E⁷

a tempo

The third system begins with a boxed 'A' indicating a new section. The tempo remains 'a tempo'. The melody and harmony are more complex, featuring a variety of chords including a minor sixth chord (B^b m⁶).

Chords: Gm, C⁷, C⁺⁷, 9 F, C⁺

The fourth system continues the piece. It includes a measure with a boxed '9' (ninth). The system concludes with a double bar line.

แก้วตาขวัญใจ

Piano

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78 Solo

First system of piano accompaniment. Chords: F, Gm⁷, Am⁷, B^b maj⁷, C¹³(b⁹). Dynamics: *mf*, *rit.*

Second system of piano accompaniment. Chords: F, Gm⁷, Am⁷, B^b maj⁷, C¹³(b⁹). Dynamics: *a tempo*

Third system of piano accompaniment. Chords: F, D⁷, Gm, B^b m⁶, C⁷, F, E⁷. Dynamics: *a tempo*

Fourth system of piano accompaniment. Chords: Gm, C⁷, C⁺⁷, F, C⁺. Measure 9 is marked with a box containing the number 9.

A⁷ Dm D⁷ Gm D⁺ B^bm⁶ Am⁶ F Gm⁷ Am⁷

B^b maj⁷ C¹³(b⁹) 17 F D⁷ Gm B^bm⁶ C⁷ F

E⁷ Gm C⁹ 25 B^bm *fz*

Am *fz* A^bm *fz* Gm *fz* F/C C⁷

F F⁷ Solo B B^b

A⁷ Dm D⁷ Gm D⁺ B^bm⁶ Am⁶ F Gm⁷ Am⁷

B^b maj⁷ C¹³(b9) 17 F D⁷ Gm B^bm⁶ C⁷ F

E⁷ Gm C⁹ 25 B^bm *fz*

Am *fz* A^bm *fz* Gm *fz* F/C C⁷

F F⁷ Solo B B^b

B $\flat$ dim 7 F 7

B $\flat$ A+ 9 D D 7 D $\flat$ 7

mp

D $\flat$ 7 C 7 C+ C 7 C 7 C $^{13}(\flat 9)$

C F D 7 Gm B $\flat$ m 6 C 7 F E 7

mf

Gm C 9 9 B $\flat$ m Am

fz *fz*

Musical notation for the first system, featuring a treble and bass staff. The key signature is B-flat major. Chords indicated are B^b dim⁷ and F⁷. The melody in the treble staff includes a long note tied across the first two measures.

Musical notation for the second system. Chords indicated are B^b, A⁺, D (marked with a box and a repeat sign), D⁷, and D^b7. The dynamic marking *mp* is present. The melody in the treble staff includes a long note tied across the first two measures.

Musical notation for the third system. Chords indicated are D^b7, C⁷, C⁺, C⁷, C⁷, and C¹³(b9). The melody in the treble staff includes a long note tied across the first two measures.

Musical notation for the fourth system. Chords indicated are F (marked with a box), D⁷, Gm, B^bm⁶, C⁷, F, and E⁷. The dynamic marking *mf* is present. The melody in the treble staff includes a long note tied across the first two measures.

Musical notation for the fifth system. Chords indicated are Gm, C⁹, B^bm (marked with a box and a repeat sign), and Am. The dynamic marking *fz* is present. The melody in the treble staff includes a long note tied across the first two measures.

To Coda **Piano**

Solo

A^bm **Gm** **F/C** **C⁷** **D** **F**

fz *fz* *f*

Gm⁷ **Am⁷** **F⁷** **E** **B^b**

mf

B^b dim⁷ **F⁷** **B^b**

A+ **D.S. al Coda** **Coda** **F/C** **C⁷**

rall.

F **Gm⁷/C** **F** **Fine**

f a tempo *dim e rit.*

To Coda **Piano**

Solo

A^bm **Gm** **F/C** **C⁷** **D** **F**

fz *fz* *f*

Gm⁷ **Am⁷** **F⁷** **E** **B^b**

mf

B^b dim⁷ **F⁷** **B^b**

A+ **D.S. al Coda** **Coda** **F/C** **C⁷**

rall.

F **Gm⁷/C** **F** **Fine**

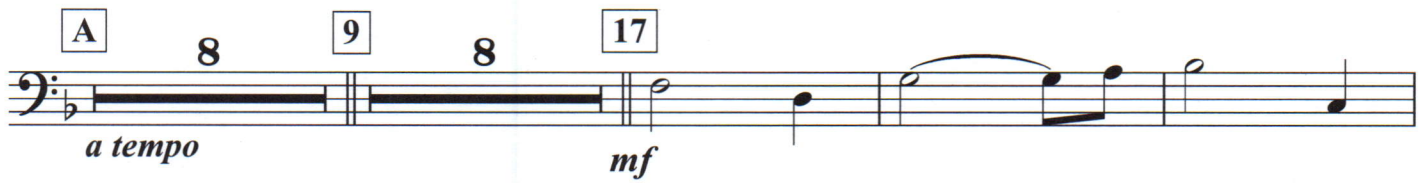
f a tempo *dim e rit.*

แก้วตาขวัญใจ

Bass

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

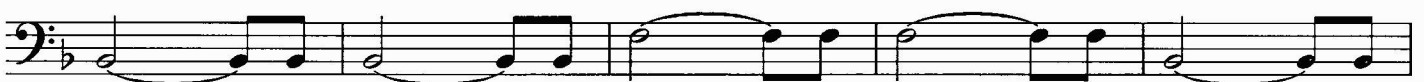
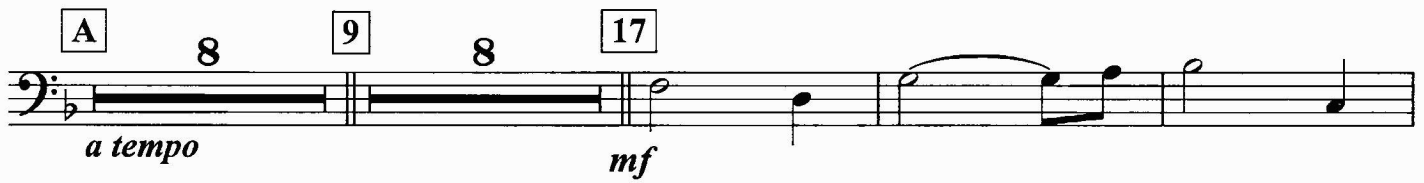


แก้วตาขวัญใจ

Bass

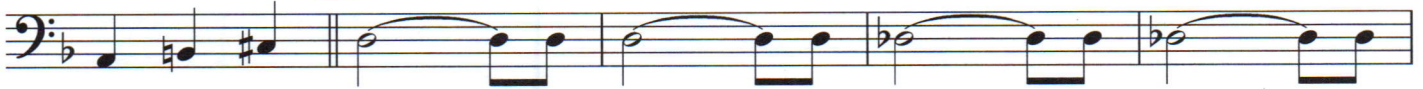
เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78

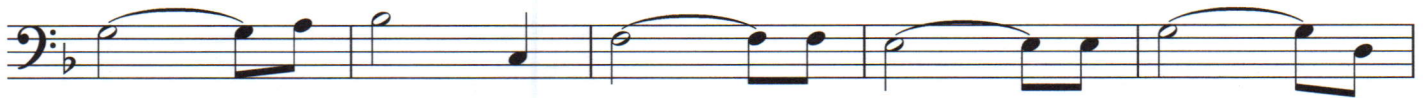


แก้วตาขวัญใจ - 2 - 2

9 **§**



C



9



To Coda 

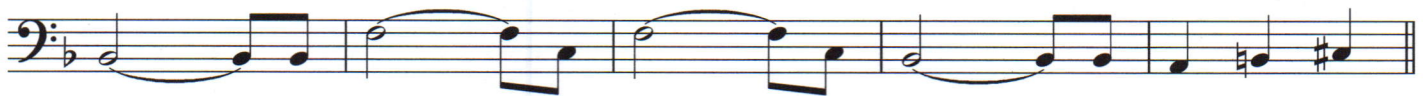
D



E



D.S. al Coda



 **Coda**

Fine



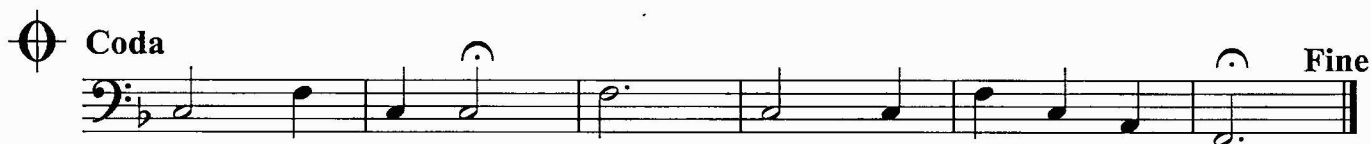
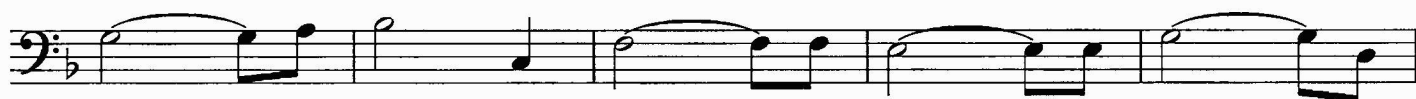
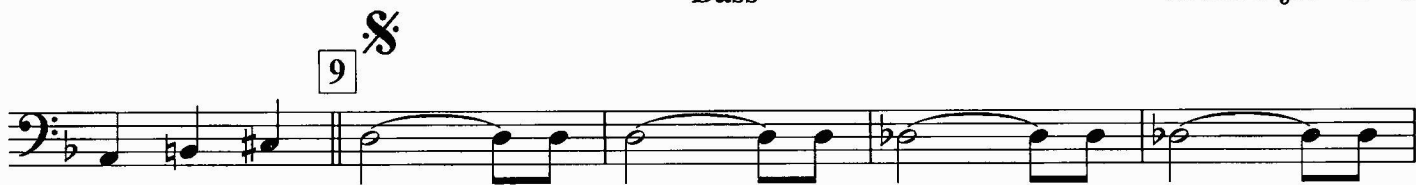
rall.

a tempo

dim e rit.

Bass

แก้วตาขวัญใจ - 2 - 2



แก้วตาขวัญใจ

Drums

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78 Piano Solo Ride

3

rit. *p* *a tempo*

Trumpet Soli

A **8** **9**

a tempo

4 **17** H.H. & Rim

mf

2 **25** Ride bell

2 **4**

Piano Solo

B

2

The drum score is written on five staves. The first staff shows a 3/4 time signature and a key signature of one flat. It begins with a 3-measure rest, followed by a 4-measure rest, then a 2-measure rest. The tempo changes from 'rit.' to 'p' (piano) and then to 'a tempo'. The second staff features a 'Trumpet Soli' section with measures 8 and 9. The third staff includes a 'H.H. & Rim' section starting at measure 17, marked 'mf'. The fourth staff has a 'Ride bell' section starting at measure 25. The fifth staff continues the 'Piano Solo' section with measures 2 and 4. The score includes various drum notation symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'mf' and 'p'.

แก้วตาขวัญใจ

Drums

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Slow ♩ = 78 Piano Solo Ride

3

rit. p a tempo

Trumpet Soli

A 8 9

a tempo

H.H. & Rim

4 17 2

mf

Ride bell

2 25

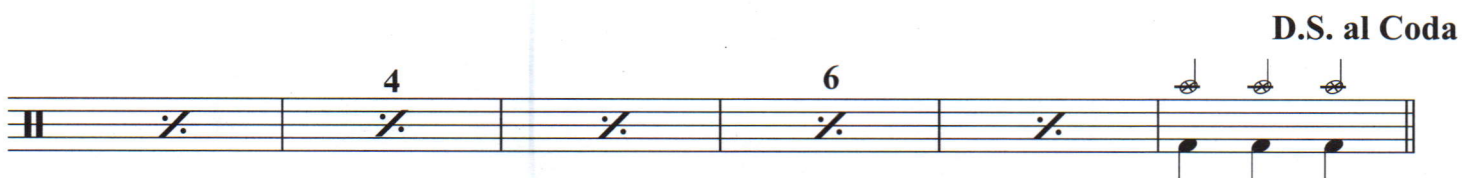
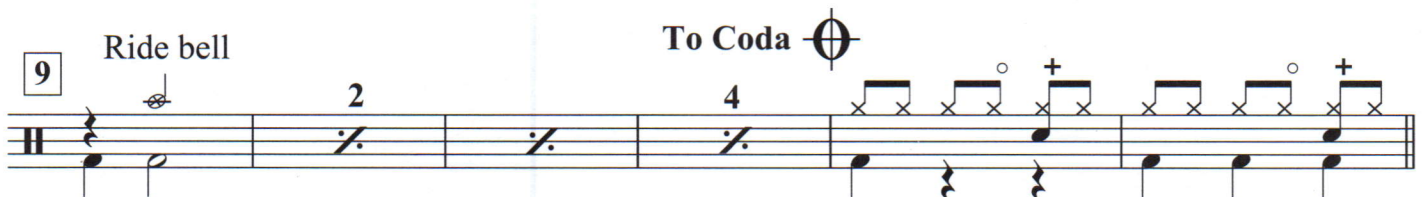
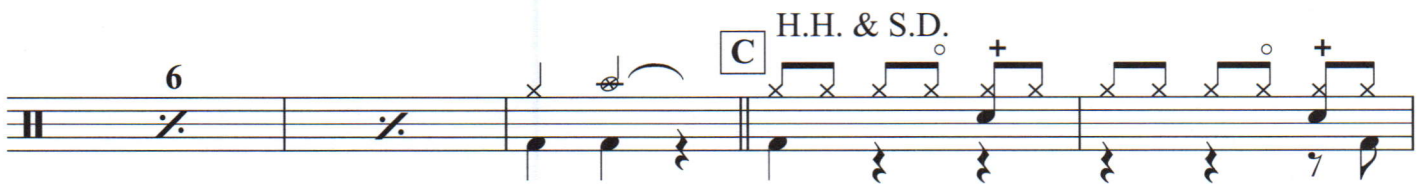
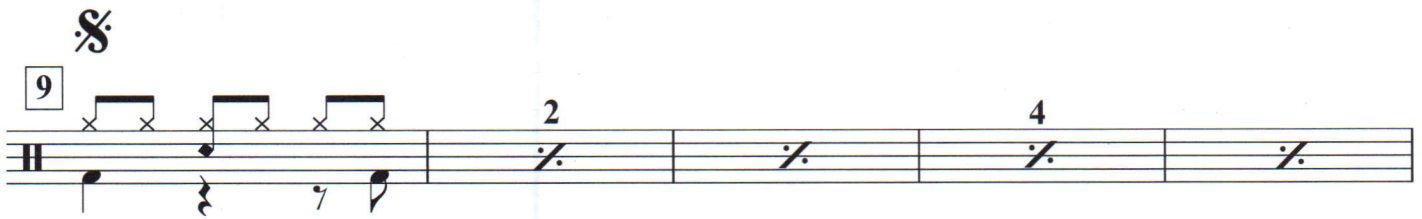
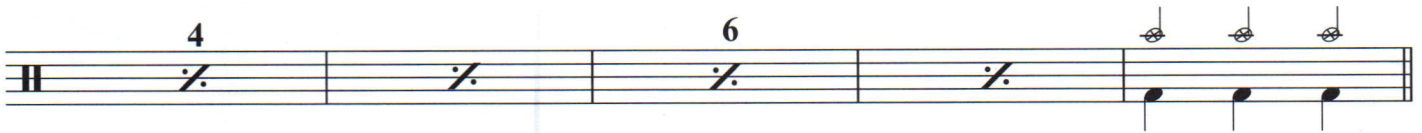
Piano Solo

B 2

The drum score is written on five staves. The first staff shows a 3/4 time signature and a tempo of 78. It includes a 'Piano Solo' section with a 'Ride' pattern. The second staff features 'Trumpet Soli' with measures 8 and 9. The third staff has 'H.H. & Rim' with measures 17 and 2. The fourth staff includes 'Ride bell' with measure 25. The fifth staff shows a 'Piano Solo' with measure 2. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf' and 'p'.

Drums

แก้วตาขวัญใจ - 2 - 2



BB

rall.

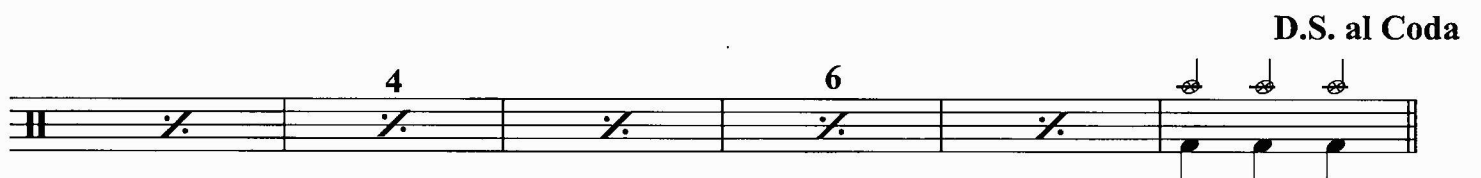
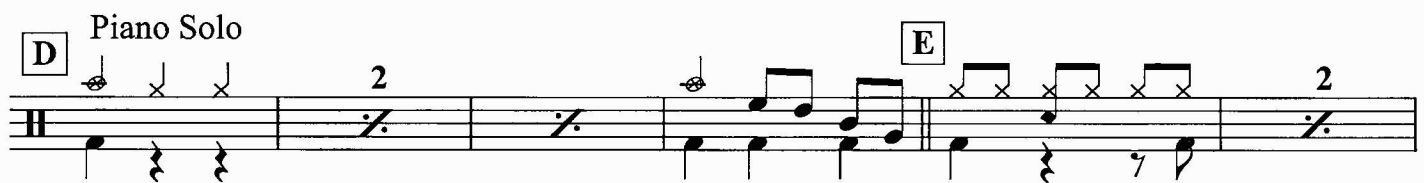
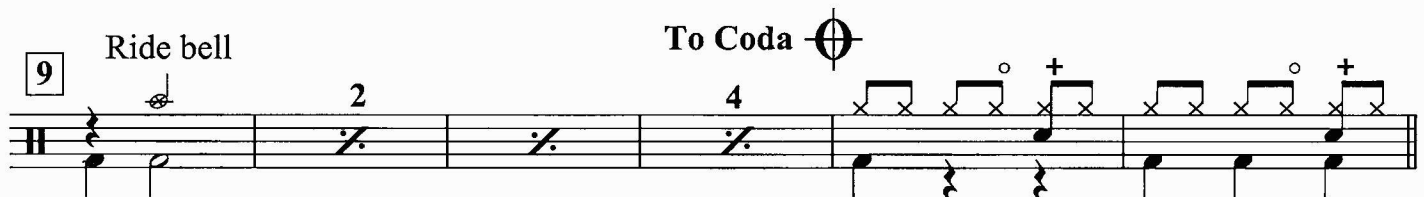
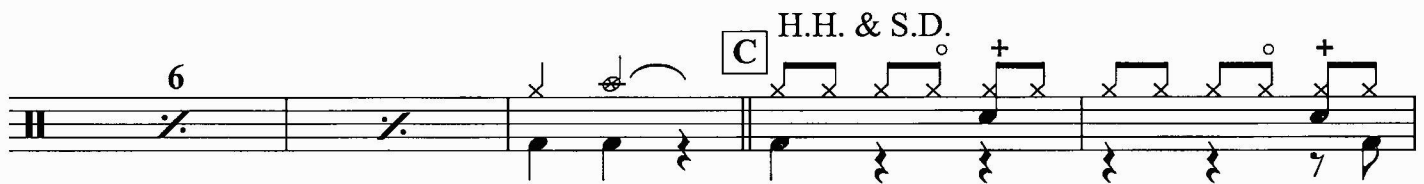
a tempo

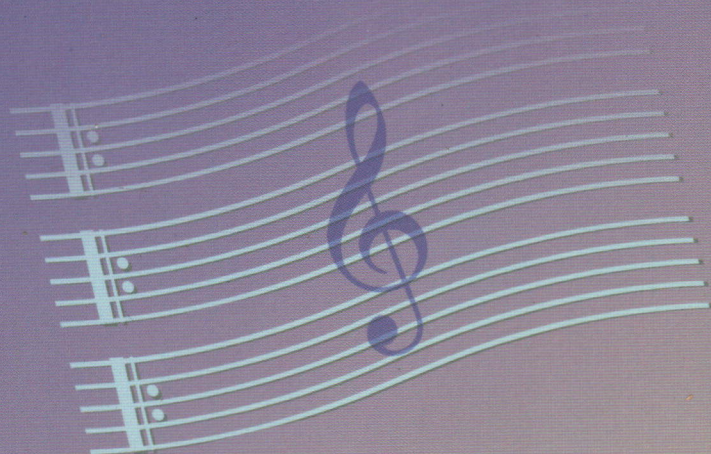
dim e rit.

Fine

Drums

แก้วตาขวัญใจ - 2 - 2





บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms