



มหาจุฬาลงกรณ์

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ มหาจุฬาลงกรณ์ (Mahachulalongkorn)

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ Arranged by Kittti Sripauraya

Instrumentation

Conductor

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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Not for sale

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The melody is simple and consists of a series of eighth and quarter notes. The lyrics are written below the staff, with the first line of the verse starting with "The Rose Tree". The score ends with a double bar line and a repeat sign.

The musical score is arranged in a multi-staff format. The top section features five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari.) with a 'Soli' marking. Below them are four trumpet parts (Trumpet 1-4) and three trombone parts (Trombone 1-3). The bottom section includes guitar, piano, bass, and drums. The score is written in standard musical notation with various dynamics (e.g., *f*, *mf*, *mp*, *ff*) and articulations (e.g., accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings.

BB

17

BB

BB

Conductor - 5
To Coda

D.S. al Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Chord progression: F, Dm7, Gm, Gm7/C, C7, G9, C7, F, C7, F

Dynamic markings: *mf*, *sfz*, *f*

Performance instructions: *Units.*, *sfz*, *f*

Coda

Fin

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in standard musical notation with various dynamics and articulations. Key markings include *ff* (fortissimo), *rit.* (ritardando), and *mf* (mezzo-forte). The Piano part features chords such as *Gm7/C* and *C7*. The Drums part includes a *3* (triple) marking. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

มหาจุฬาลงกรณ์

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

mf

3 *f* *mf* **Unis.Soli** **A**

f **Soli** **9**

f **17** **Unis.** *p*

mf **25** **Soli** *f* 3 3

To Coda ⊕ *mf* *f* **D.S. al Coda**

⊕ **Coda** *ff rit.* **Fine**

มหาจุฬาลงกรณ์

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

mf

3 f mf Unis.Soli A

Soli

9 f

17 p ff Unis.

25 mf f Soli

To Coda mf f D.S. al Coda

Coda ff rit. Fine

มหาจุฬาลงกรณ์

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

mf

3 f mf Unis.Soli A

Soli

9 f

17 p Unis.

25 mf

Soli f

To Coda mf f D.S. al Coda

Coda ff rit. Fine

มหาจุฬาลงกรณ์

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

mf

3

f

mf

Unis.Soli

A

Soli

9

f

3

17

p

25

mf

Soli

f

To Coda

D.S. al Coda

Coda

3

3

ff rit.

Fine

มหาจุฬาลงกรณ์

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเพียรยะ

Moderato $\text{♩} = 84$

The musical score is written for the 1st B $\flat$ Tenor part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a triplet of eighth notes marked *f* and a section labeled 'Unis.Soli' with a mezzo-forte (*mf*) dynamic. The third staff has a section labeled 'Soli'. The fourth staff begins with a forte (*f*) dynamic and a measure marked with a boxed '9'. The fifth staff has a section labeled 'Unis.' and a measure marked with a boxed '17' and a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a measure marked with a boxed '25'. The seventh staff has a forte (*f*) dynamic and a section labeled 'To Coda' with a Coda symbol. The eighth staff has a mezzo-forte (*mf*) dynamic and a section labeled 'D.S. al Coda'. The ninth staff begins with a Coda symbol and the word 'Coda'. The final staff ends with a 'Fine' marking and a fortissimo (*ff*) dynamic with a ritardando (*rit.*) instruction. Various musical notations such as slurs, ties, and accents are used throughout the score.

มหาจุฬาลงกรณ์

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

mf

Unis. Soli

A

f

mf

9

f

Soli

Unis.

17

p

mf

25

f

Soli

To Coda

mf

f

D.S. al Coda

Coda

ff rit.

Fine

มหาจุฬาลงกรณ์

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

mf

3 f Unis.Soli **A** mf

Soli

9 f Unis.

17 p Unis.

mf

25 f Soli

To Coda ⦿ D.S. al Coda

Coda ⦿ ff rit. Fine

มหาจุฬาลงกรณ์

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Moderato $\text{♩} = 84$

mf

3 f mf **Unis.Soli** **A**

Soli

9 f **Unis.**

17 p **Unis.**

mf

25 f **Soli** **To Coda** mf f **D.S. al Coda**

Coda ff rit. **Fine**

มหาจุฬาลงกรณ์

E♭ Baritone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for E♭ Baritone in 4/4 time, Moderato (♩ = 84). The key signature has two sharps (F# and C#). The score consists of 11 staves of music. It begins with a melody starting on a half note G4, followed by eighth and quarter notes. Dynamics include *mf*, *f*, and *ff*. The score features various musical markings: *mf* at the start, *f* at measure 3, *mf* at measure 5, *f* at measure 9, *p* at measure 17, *mf* at measure 25, *f* at measure 31, and *ff rit.* at the end. Performance instructions include *Unis.* (Unison), *Soli* (Solo), *To Coda* (marked with a Coda symbol), *D.S. al Coda* (Da Capo al Coda), and *Fine*. Measure numbers 3, 9, 17, and 25 are indicated in boxes. The score concludes with a final cadence marked *Fine*.

มหาจุฬาลงกรณ์

E♭ Baritone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

mf

3 f mf Unis.Soli A

Soli

9 f Unis.

17 p Unis.

25 mf

Soli f

To Coda mf f D.S. al Coda

Coda ff rit. Fine

มหาจุฬาลงกรณ์

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score consists of nine staves of music. The first staff starts with a measure rest, followed by a triplet of eighth notes (measures 3-5) marked 'mf' and 'Unis.', then a half note (measure 6) marked 'f'. The second staff has a measure rest, followed by a measure rest (measure 4), then a triplet of eighth notes (measures 5-7) marked 'mp' and 'Unis.', and a half note (measure 8) marked 'f'. The third staff has a measure rest, followed by a measure rest (measure 9), then a half note (measure 10) marked 'mf', and a half note (measure 11) marked 'mf'. The fourth staff has a measure rest, followed by a measure rest (measure 12), then a half note (measure 13) marked 'f', and a half note (measure 14) marked 'f'. The fifth staff has a measure rest, followed by a measure rest (measure 15), then a half note (measure 16) marked 'f', and a half note (measure 17) marked 'f'. The sixth staff has a measure rest, followed by a measure rest (measure 18), then a half note (measure 19) marked 'f', and a half note (measure 20) marked 'f'. The seventh staff has a measure rest, followed by a measure rest (measure 21), then a half note (measure 22) marked 'f', and a half note (measure 23) marked 'f'. The eighth staff has a measure rest, followed by a measure rest (measure 24), then a half note (measure 25) marked 'f', and a half note (measure 26) marked 'f'. The ninth staff has a measure rest, followed by a measure rest (measure 27), then a half note (measure 28) marked 'f', and a half note (measure 29) marked 'f'. The score ends with a 'Fine' marking.

3 Unis. *mf* *f*

A 4 Unis. *mp* *f*

9 *mf*

2 *f* Soli 17

Unis. *mf*

25 *f* *mf*

To Coda $\oplus$ D.S. al Coda

Coda $\oplus$ *ff rit.* Fine

มหาจุฬาลงกรณ์

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Moderato ♩ = 84

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score consists of nine staves of music. The first staff starts with a measure rest, followed by a triplet of eighth notes (measures 3-5) marked 'mf' and 'Unis.', and then a series of eighth and sixteenth notes (measures 6-8) marked 'f'. The second staff has a measure rest, followed by a measure rest (measure 4), then a triplet of eighth notes (measures 5-7) marked 'mp' and 'Unis.', and ends with a quarter note (measure 8) marked 'f'. The third staff starts with a measure rest, followed by a triplet of eighth notes (measures 9-11) marked 'mf', and then a series of eighth and sixteenth notes (measures 12-14). The fourth staff has a measure rest, followed by a measure rest (measure 16), then a quarter note (measure 17) marked 'f' and 'Soli', and ends with a measure rest (measure 18). The fifth staff starts with a quarter note (measure 19) marked 'mf' and 'Unis.', followed by a series of eighth and sixteenth notes (measures 20-22). The sixth staff starts with a quarter note (measure 23) marked 'f', followed by a measure rest (measure 24), then a triplet of eighth notes (measures 25-27) marked 'mf', and ends with a quarter note (measure 28). The seventh staff starts with a measure rest, followed by a measure rest (measure 30), then a quarter note (measure 31) marked 'sfz' and 'To Coda', and ends with a measure rest (measure 32). The eighth staff starts with a quarter note (measure 33) marked 'mf' and 'Unis.', followed by a series of eighth and sixteenth notes (measures 34-36), and ends with a quarter note (measure 37) marked 'f' and 'D.S. al Coda'. The ninth staff starts with a measure rest, followed by a measure rest (measure 39), then a quarter note (measure 40) marked 'ff rit.' and 'Coda', and ends with a measure rest (measure 41) marked 'Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings.

มหาจุฬาลงกรณ์

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

The musical score is written for the 2nd B $\flat$ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score consists of nine staves of music. The first staff starts with a measure rest, followed by a triplet of eighth notes marked 'mf' and 'Unis.', then a half note, and finally a quarter note marked 'f'. The second staff has a measure rest, followed by a measure rest, then a triplet of eighth notes marked 'mp' and 'Unis.', then a half note, and finally a quarter note marked 'f'. The third staff has a measure rest, followed by a measure rest, then a triplet of eighth notes marked 'mf', then a half note, and finally a quarter note marked 'f'. The fourth staff has a measure rest, followed by a measure rest, then a triplet of eighth notes marked 'f', then a half note, and finally a quarter note marked 'f'. The fifth staff has a measure rest, followed by a measure rest, then a triplet of eighth notes marked 'mf' and 'Unis.', then a half note, and finally a quarter note marked 'f'. The sixth staff has a measure rest, followed by a measure rest, then a triplet of eighth notes marked 'mf', then a half note, and finally a quarter note marked 'f'. The seventh staff has a measure rest, followed by a measure rest, then a triplet of eighth notes marked 'f', then a half note, and finally a quarter note marked 'f'. The eighth staff has a measure rest, followed by a measure rest, then a triplet of eighth notes marked 'mf' and 'Unis.', then a half note, and finally a quarter note marked 'f'. The ninth staff has a measure rest, followed by a measure rest, then a triplet of eighth notes marked 'ff rit.', then a half note, and finally a quarter note marked 'Fine'. The score includes various musical notations such as measure rests, triplet markings, dynamic markings (mf, f, ff), articulation marks (accents, slurs), and performance instructions (To Coda, D.S. al Coda, Coda, Fine).

3 Unis. *mf* *f*

A 4 Unis. *mp* *f*

9 *mf* *f*

2 *f* Soli 17

Unis. *mf*

25 *f* *mf*

To Coda Coda symbol D.S. al Coda *mf* *sfz* *f*

Coda symbol Coda *ff rit.* Fine

มหาจุฬาลงกรณ์

2nd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time, marked Moderato (♩ = 84). The key signature has one sharp (F#). The score consists of nine staves of music with various dynamics and articulations.

- Staff 1:** Starts with a triplet of eighth notes (3), followed by a half note and a quarter note. Dynamics: *mf* and *f*. Marking: *Unis.*
- Staff 2:** Starts with a quarter rest, followed by a half note and a quarter note. Dynamics: *mp* and *f*. Marking: *Unis.* and *A* (first ending bracket).
- Staff 3:** Starts with a quarter rest, followed by a half note and a quarter note. Dynamics: *mf*. Marking: *9* (second ending bracket).
- Staff 4:** Starts with a half rest, followed by a half note and a quarter note. Dynamics: *f*. Marking: *2* (first ending bracket), *Soli*, and *17* (second ending bracket).
- Staff 5:** Starts with a half note and a quarter note. Dynamics: *mf*. Marking: *Unis.*
- Staff 6:** Starts with a half note and a quarter note. Dynamics: *f* and *mf*. Marking: *25* (first ending bracket).
- Staff 7:** Starts with a half note and a quarter note. Dynamics: *mf*, *sfz*, and *f*. Marking: *Unis.*, *To Coda* (Coda symbol), and *D.S. al Coda*.
- Staff 8:** Starts with a half note and a quarter note. Dynamics: *ff rit.*. Marking: *Coda* (Coda symbol) and *Fine*.

มหาจุฬาลงกรณ์

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

3 Unis. *mf* *f*

A 4 Unis. *mp* *f*

9 *mf*

2 *f* Soli 17

25 *mf*

To Coda ⊕ Unis. *mf* *sfz* *f* D.S. al Coda

⊕ Coda *ff rit.* Fine

มหาจุฬาลงกรณ์

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

3 Unis. *mf* *f*

A 4 Unis. *mp* *f*

9 *mf*

2 *f* Soli 17

Unis. *mf*

25 *f* *mf*

To Coda ⌂ D.S. al Coda *sfz* *f*

Coda ⌂ *ff rit.* Fine

มหาจุฬาลงกรณ์

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

3 Unis. *mf* *f*

A 4 Unis. *mp* *f*

9 *mf*

2 Soli 17 *f*

Unis. *mf*

25 *f* *mf*

To Coda ⌬ D.S. al Coda

Unis. *mf* *sfz* *f*

⌬ Coda *ff rit.* Fine

มหาจุฬาลงกรณ์

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato $\text{♩} = 84$

3 Unis. *mf* *f*

A 4 Unis. *mp* *f*

9 *mf*

2 Soli 17 *f*

25 Unis. *mf* *f*

To Coda ⌬ D.S. al Coda *sfz* *f*

Coda ⌬ *ff rit.* Fine

มหาจุฬาลงกรณ์

1st Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a tempo of Moderato (♩ = 84). The key signature has one flat (B-flat). The score consists of nine staves of music. It begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1-4. The second staff, starting at measure 5, includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff contains measures 9-12, with a forte (*f*) dynamic at measure 9 and a mezzo-forte (*mf*) dynamic at measure 12. The fourth staff contains measures 13-16, with a forte (*f*) dynamic at measure 13 and a 'Soli' instruction at measure 15. The fifth staff, starting at measure 17, includes a repeat sign and a mezzo-forte (*mf*) dynamic. The sixth staff contains measures 21-24, with a forte (*f*) dynamic at measure 21 and a mezzo-forte (*mf*) dynamic at measure 24. The seventh staff contains measures 25-28, with a mezzo-forte (*mf*) dynamic at measure 25 and a 'D.S. al Coda' instruction at measure 28. The eighth staff contains measures 29-32, with a 'To Coda' instruction at measure 29 and a sforzando (*sfz*) dynamic at measure 30. The ninth staff contains measures 33-36, with a 'Coda' instruction at measure 33 and a fortissimo (*ff*) dynamic at measure 35, ending with a 'Fine' instruction.

มหาจุฬาลงกรณ์

1st Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato at 84 beats per minute. The score consists of nine staves of music. It begins with a mezzo-piano (*mp*) dynamic and features various musical notations including slurs, ties, and accents. Measure numbers 2, 9, 17, and 25 are indicated in boxes. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *sfz*. Performance instructions include *Unis.* (unison), *Soli*, *To Coda*, *D.S. al Coda*, and *Fine*. The piece concludes with a *ff rit.* (fortissimo, ritardando) section.

มหาจุฬาลงกรณ์

2nd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for the 2nd Trombone part. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score consists of nine staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third staff has a forte (*f*) dynamic and includes a second ending bracket labeled '9'. The fourth staff has a forte (*f*) dynamic and includes a 'Soli' marking. The fifth staff has a mezzo-forte (*mf*) dynamic and includes a 'Unis.' marking. The sixth staff has a mezzo-forte (*mf*) dynamic and includes a '25' marking. The seventh staff has a forte (*f*) dynamic and includes a 'To Coda' marking. The eighth staff has a sforzando (*sfz*) dynamic and includes a 'D.S. al Coda' marking. The ninth staff has a fortissimo (*ff*) dynamic and includes a 'Coda' marking and a 'Fine' marking. The score also includes various musical notations such as slurs, ties, and dynamic markings.

มหาจุฬาลงกรณ์

2nd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for the 2nd Trombone part in a key of B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The tempo is Moderato, marked with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). It also features performance instructions like *Unis.* (unison), *Soli* (solo), *To Coda*, *D.S. al Coda*, and *Fine*. The score includes repeat signs, first and second endings, and a coda section. The piece concludes with a *ff rit.* (fortissimo ritardando) leading to the final *Fine*.

มหาจุฬาลงกรณ์

3rd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for the 3rd Trombone part in 4/4 time, Moderato (♩ = 84). The key signature has one flat (B-flat). The score consists of nine staves of music with various dynamics and articulations.

- Staff 1:** Starts with a *mp* (mezzo-piano) dynamic. The first measure has a fermata over the quarter note.
- Staff 2:** Features a first ending bracket labeled 'A' above the staff. The dynamic is *mf* (mezzo-forte).
- Staff 3:** Includes a second ending bracket labeled '2' above the staff. The dynamic is *f* (forte). A measure rest of 9 measures is indicated by a box with the number '9' above it.
- Staff 4:** Continues the melody with a *f* dynamic. A measure rest of 2 measures is indicated by a box with the number '2' above it. The section ends with the instruction 'Soli'.
- Staff 5:** Starts with a repeat sign and a measure rest of 17 measures, indicated by a box with the number '17' above it. The dynamic is *mf*. The section is marked 'Unis.' (Unison).
- Staff 6:** Continues the unison melody. A measure rest of 25 measures is indicated by a box with the number '25' above it. The dynamic is *mf*. A triplet of eighth notes is marked with a '3' below it.
- Staff 7:** Features a crescendo leading to a *f* dynamic. The section is marked 'To Coda' with a Coda symbol (a circle with a cross).
- Staff 8:** Continues the melody with a *sfz* (sforzando) dynamic. The section is marked 'D.S. al Coda' (Da Capo al Coda).
- Staff 9:** The final staff, starting with a Coda symbol. It concludes with a *ff rit.* (fortissimo, ritardando) dynamic and the instruction 'Fine'.

มหาจุฬาลงกรณ์

3rd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for the 3rd Trombone part in 4/4 time, with a tempo of Moderato (♩ = 84). The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a box containing the letter 'A' and a mezzo-forte (*mf*) dynamic. The third staff has a first ending bracket labeled '2' with a forte (*f*) dynamic, followed by a second ending bracket labeled '9' with a mezzo-forte (*mf*) dynamic. The fourth staff includes a 'Soli' instruction and a forte (*f*) dynamic. The fifth staff starts with a repeat sign and a box containing the number '17', followed by a mezzo-forte (*mf*) dynamic and a 'Unis.' instruction. The sixth staff has a box containing the number '25', a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes. The seventh staff is marked 'To Coda' with a Coda symbol and a mezzo-forte (*mf*) dynamic. The eighth staff includes a 'D.S. al Coda' instruction and a sforzando (*sfz*) dynamic. The final staff is the Coda, marked with a Coda symbol and a 'Fine' instruction, ending with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

มหาจุฬาลงกรณ์

Guitar

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

Gm⁷ C⁺ F F^{#dim7} Gm⁷ Dm⁷ E^b maj⁷
mf

Gm⁷/C C⁷ F F A F Dm⁷
mp

Gm Gm Dm⁷ Gm Gm⁷ C⁷ F Gm⁷
mf

C⁷ 9 F F Dm⁷ Gm Gm

Gm⁷/C C⁷ G⁹ C⁷(b⁹) F F 17 F
mf

Dm⁷ F^{#dim7} Gm Gm Dm⁷ Gm⁷ C⁷sus⁴ C⁷

F A^{b9} C⁷/G F 25 F F Dm⁷ Gm
mf

Gm Gm⁷/C To Coda C⁷ G⁹ C⁷ F C⁷ F D.S. al Coda

Coda C⁷ Gm⁷/C G^b maj⁷ Fmaj⁷ Fine
ff rit.

มหาจุฬาลงกรณ์

Guitar

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเพียรยะ

Moderato ♩ = 84

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of 25 measures, ending with a Coda and a Fine. The score includes various chords and musical notations:

- Measure 1:** Gm7, C+7, F, F#dim7, Gm7, Dm7, Ebmaj7. Dynamics: *mf*.
- Measure 2:** Gm7/C, C7, F, F, [A] F, F, Dm7. Dynamics: *mp*.
- Measure 3:** Gm, Gm, Dm7, Gm, Gm7, C7, F, Gm7. Dynamics: *mf*.
- Measure 4:** C7, [9] F, F, Dm7, Gm, Gm.
- Measure 5:** Gm7/C, C7, G9, C7(b9), F, F, [17] F. Dynamics: *mf*.
- Measure 6:** Dm7, F#dim7, Gm, Gm, Dm7, Gm7, C7sus4, C7.
- Measure 7:** F, Ab9, C7/G, F, [25] F, F, Dm7, Gm. Dynamics: *mf*.
- Measure 8:** Gm, Gm7/C, To Coda, C7, G9, C7, F, C7, F. Dynamics: *mf*. Instruction: **D.S. al Coda**.
- Measure 9 (Coda):** C7, Gm7/C, Gbmaj7, Fmaj7. Dynamics: *ff rit.*. Instruction: **Fine**.

มหาจุฬาลงกรณ์

Bass

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

mf 3

A *mp*

9 *mf*

17 *mf*

25 *mf*

To Coda $\oplus$ *f* D.S. al Coda

$\oplus$ Coda *ff rit.* Fine

มหาจุฬาลงกรณ์

Bass

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

The musical score is written for Bass in 4/4 time, Moderato (♩ = 84). It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mf, mp, f, ff), articulation (accents, slurs), and performance instructions (To Coda, D.S. al Coda, Coda, Fine). Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a double bar line and the word 'Fine'.

mf

3

A

mp

9

mf

17

mf

25

mf

To Coda

D.S. al Coda

f

Coda

ff rit.

Fine

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84 Ride & Rim

mf

A Ride

mp

9 Ride & Rim

mf

17

mf

25

mf

To Coda

f

Coda

ff rit.

Fin

มหาจุฬาลงกรณ์

Drums

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Moderato ♩ = 84 Ride & Rim

mf

2 4

A Ride

mp

2 4

9 Ride & Rim

mf

2

4 5

17

mf

2 4 6

25

mf

3

To Coda

D.S. al Coda

f

Coda

3 3

ff rit.

Fine

มหาจุฬาลงกรณ์

Piano

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Moderato ♩ = 84

Chord progression for the first system: Gm⁷, C⁺⁷, F, F[#]dim⁷, Gm⁷, Dm⁷, E^bmaj⁷.

Chord progression for the second system: Gm⁷/C, C⁷, F, F, [A] F, F, Dm⁷.

Chord progression for the third system: Gm, Gm, Dm⁷, Gm, Gm⁷, C⁷, F, Gm⁷.

Chord progression for the fourth system: C⁷, [9] F, F, Dm⁷, Gm, Gm.

มหาจุฬาลงกรณ์

Piano

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Moderato ♩ = 84

Chords and dynamics across the systems:

- System 1: Gm^7 , $C+^7$, F , $F\#dim^7$, Gm^7 , Dm^7 , $E^b maj^7$ (mf)
- System 2: Gm^7/C , C^7 , F , F , A F (mp), F , Dm^7
- System 3: Gm , Gm , Dm^7 , Gm , Gm^7 , C^7 , F , Gm^7 (mf)
- System 4: C^7 , 9 F , F , Dm^7 , Gm , Gm

Gm⁷/C C⁷ G⁹ C⁷(b⁹) F F

17 F

mf

Dm⁷ F^{#dim}7 Gm Gm Dm⁷ Gm⁷ C⁷sus⁴ C⁷

F A^{b9} C⁷/G F

25 F F Dm⁷ Gm

To Coda

Gm Gm⁷/C C⁷ G⁹ C⁷ F C⁷ F

D.S. al Coda

Coda

C⁷ Gm⁷/C G^b maj⁷ Fmaj⁷ Fine

ff rit.

Gm7/C C7 G9 C7(b9) F F

17 F

mf

Dm7 F#dim7 Gm Gm Dm7 Gm7 C7sus4 C7

F Ab9 C7/G F

25 F F Dm7 Gm

To Coda

Gm Gm7/C C7 G9 C7 F C7 F

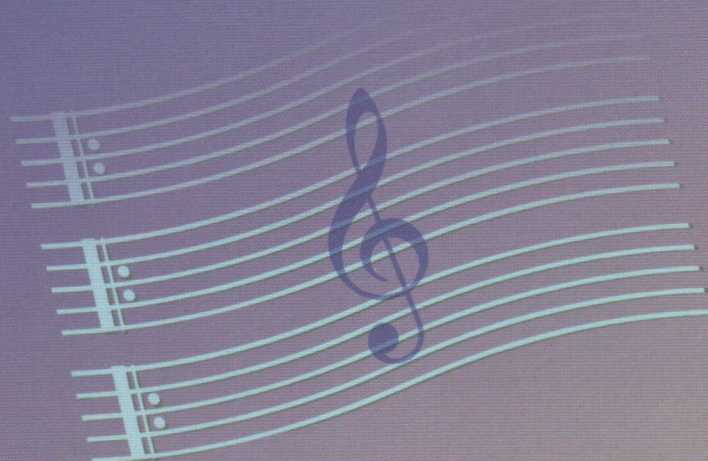
D.S. al Coda

Coda

C7 Gm7/C Gbmaj7 Fmaj7

ff rit.

Fine



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms