



เต๋อโนใจ

(Old Fashioned Melody)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ เตือนใจ (Old Fashioned Melody)

เรียบเรียงเสียงประสาน โดย นริศร์ ทวีพระปรีชา Arranged by Naris Subyaprabha

Instrumentation

Conductor

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๑๗ ลงวันที่ ๒ สิงหาคม ๒๕๕๒)
ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักงานนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Swing ♩ = 112

Conductor - 1

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

1. 2.

17

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Chords: B♭+7, E♭, B♭+7, F7, B♭7, E♭, B♭+7, E♭, E♭, A♭, B♭7, E♭, A♭maj7, A♭m6, E♭maj9

Dynamic Markings: *f*, *mf*, *fz*, *Soi*

Performance Notes: *mf*, *fz*, *Soi*

BB

BB

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

Chord symbols: Ebmaj9, Ebdim7, F9, Fm7, Bb9, Fm7, Bb7, Eb, Bb+7, Eb, Bb+7, F7

Performance markings: mf, f, >, 3, Unis, Soli, D

เต๋อโนใจ - 7 - 6

D.S. al Coda

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3

Guitar

Piano

Bass

Drums

Units.Soli
mf
f

Conductor - 7

Coda

เดือนใจ

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

mf

A 9

mp

1. 2. 17

25

mf

เตือนใจ

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ประภา

Med.Swing ♩ = 112

mf

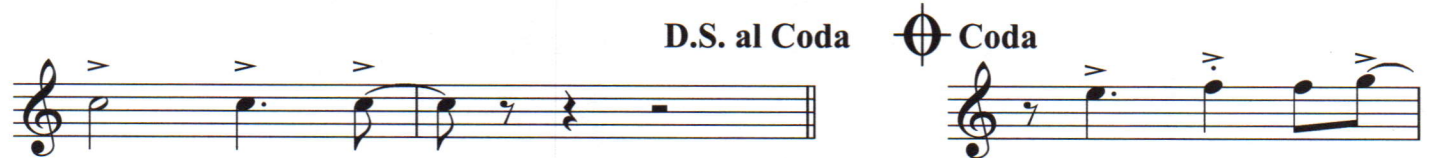
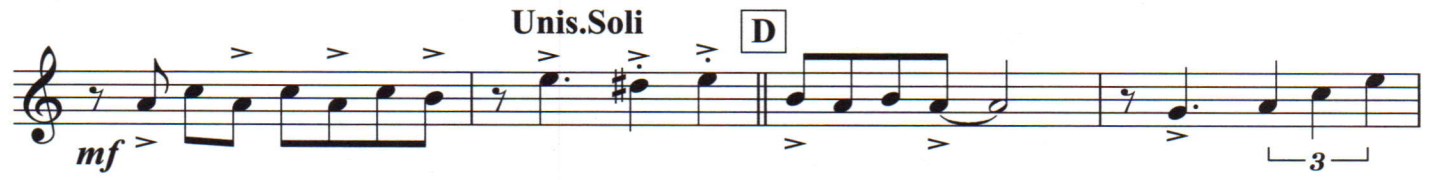
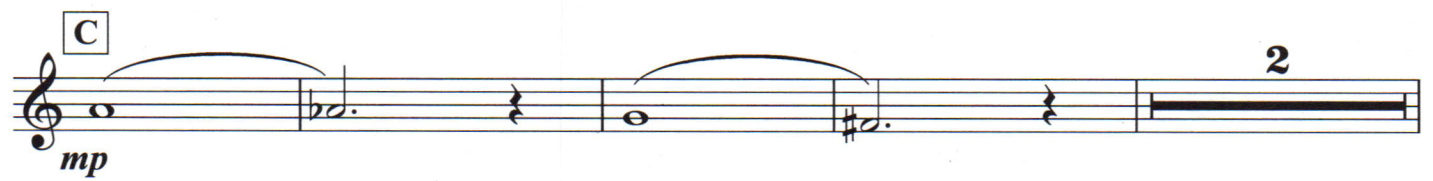
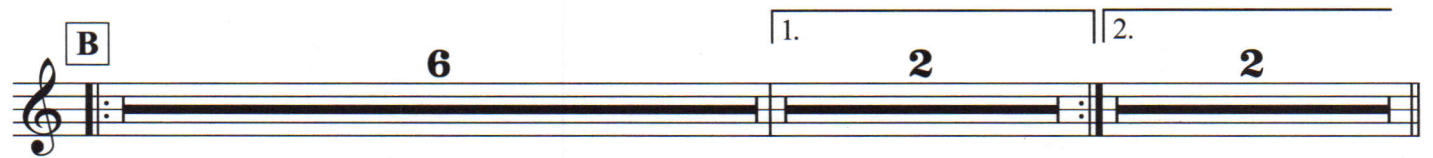
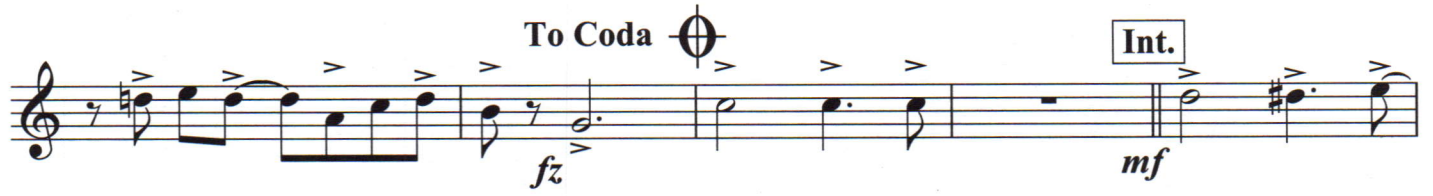
mp

1. 2. 17

25 *mf*

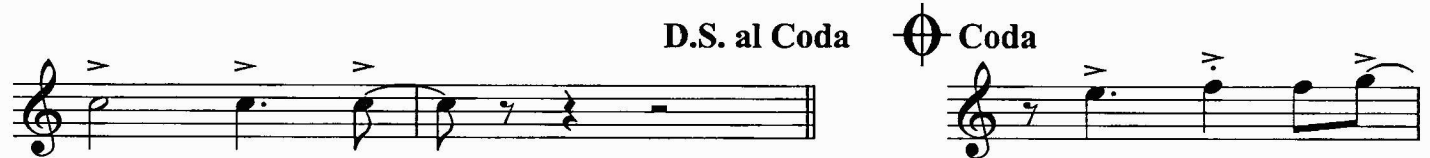
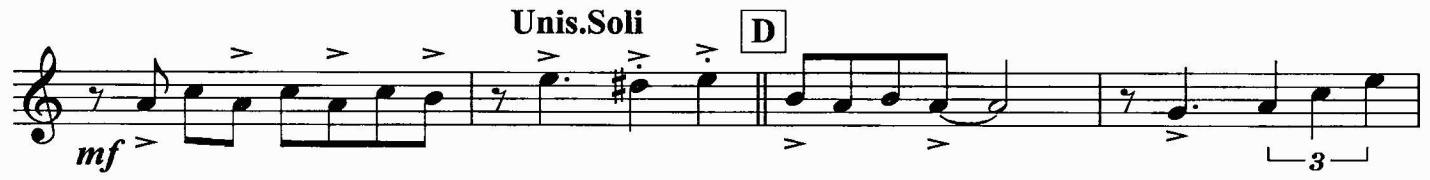
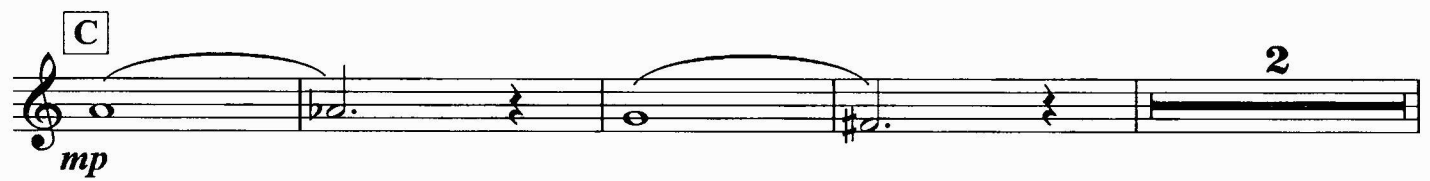
Alto 1

เตือนใจ - 2 - 2



Alto 1

เตือนใจ - 2 - 2



เตือนใจ

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัญยะประภา

Med.Swing $\text{♩} = 112$

mf

mp

1. 2. 17

mf 25

เตือนใจ

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย นริศร ทรัพย์ะประภา

Med.Swing $\text{♩} = 112$

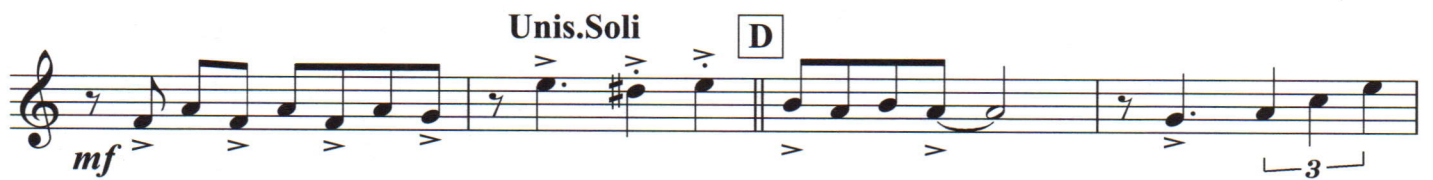
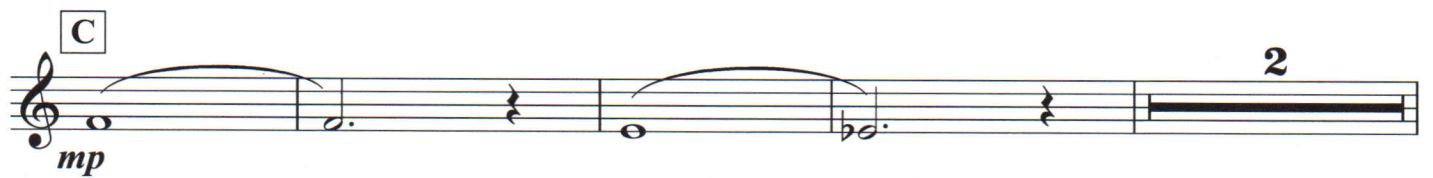
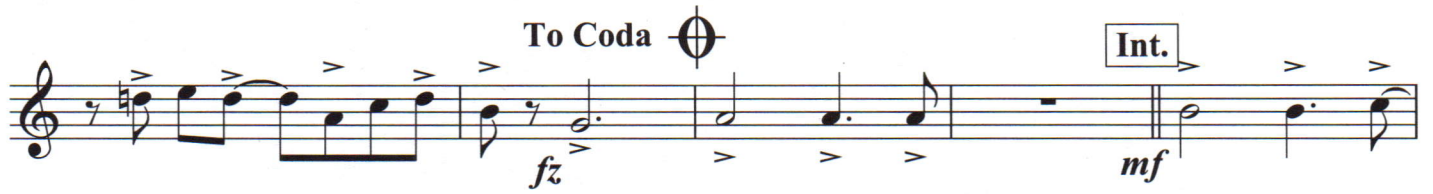
mf

mp

1. 2. 17 25 *mf*

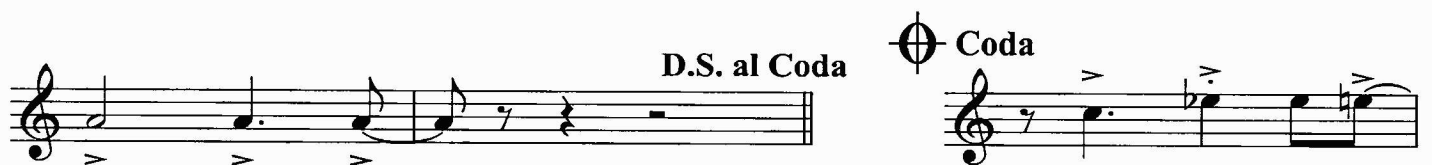
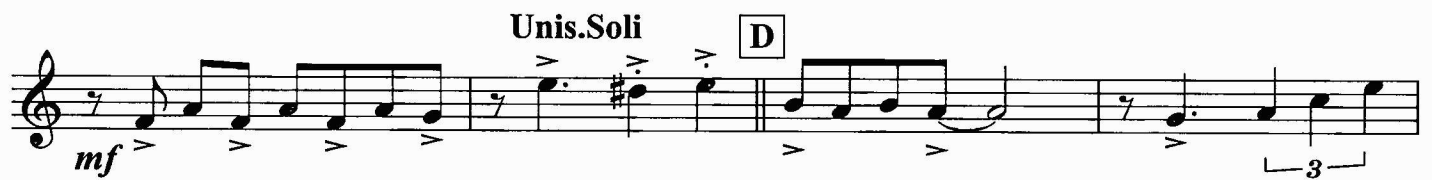
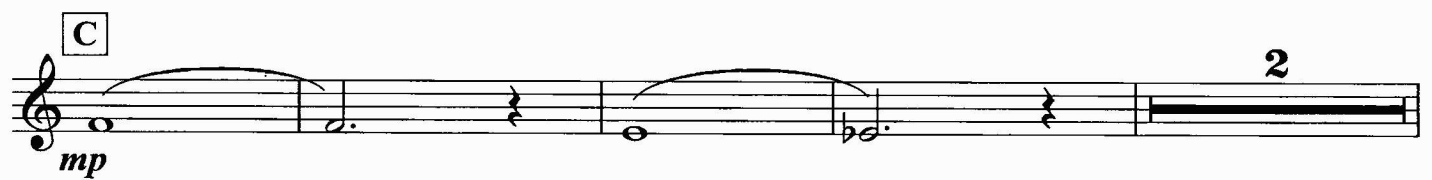
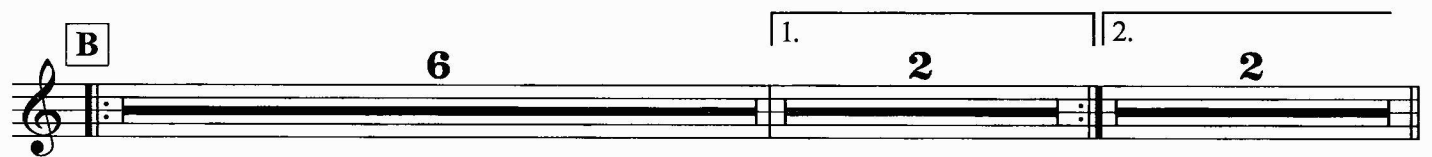
Alto 2

เตือนใจ - 2 - 2



Alto 2

เดือนใจ - 2 - 2



เตือนใจ

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing $\text{♩} = 112$

mf

5

A 9

mp

10

15

1. 2.

17

20

25

mf

เตือนใจ

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

mf

5

mp

10

15

17

20

25

mf

Tenor 1

เดือนใจ - 2 - 2

31 **To Coda** Φ **Int.**

fz *mf*

36 **3**

fz

43 **B** **6** **1. 2** **2**

53 **C** **2**

mp

59 **Unis.Soli** **D** **3**

mf

63

67 **D.S. al Coda** Φ **Coda**

70 **Fine**

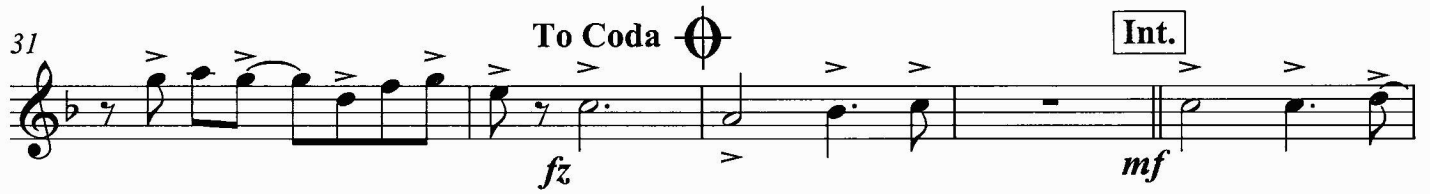
f

Tenor 1

เดือนใจ - 2 - 2

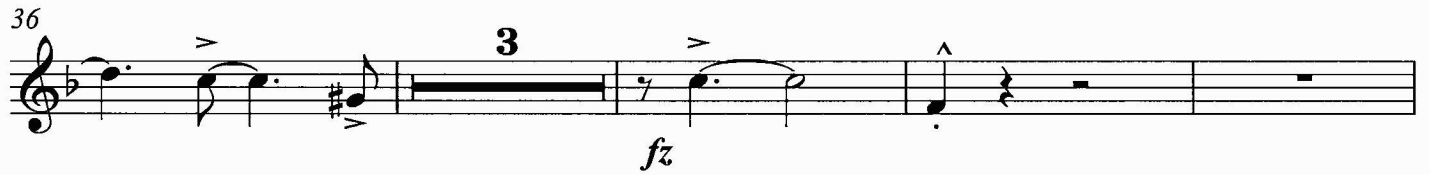
31 **To Coda**  **Int.**

fz *mf*

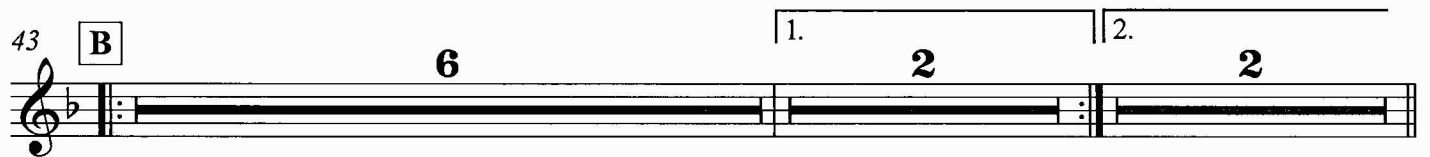


36 **3**

fz

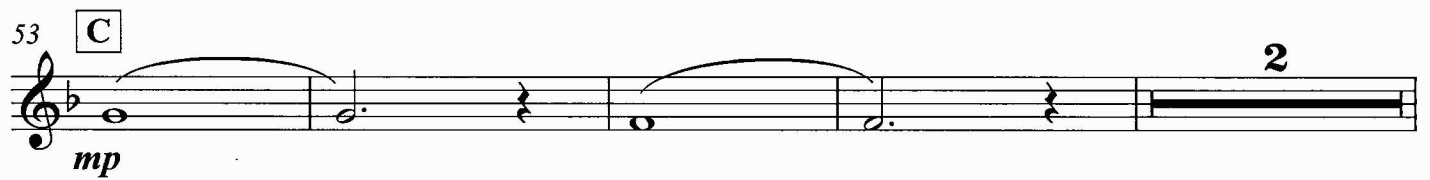


43 **B** **6** **1. 2** **2**



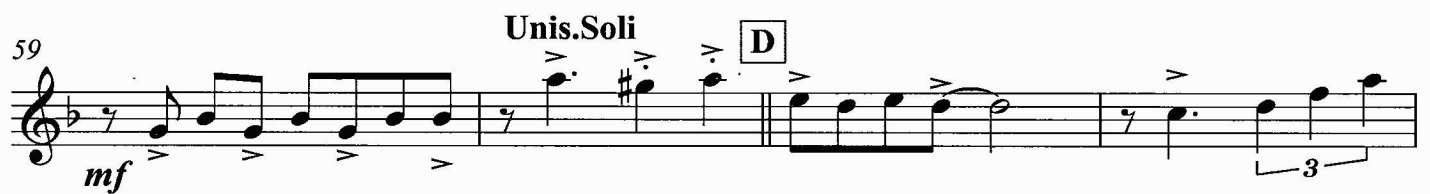
53 **C** **2**

mp



59 **Unis.Soli** **D** **3**

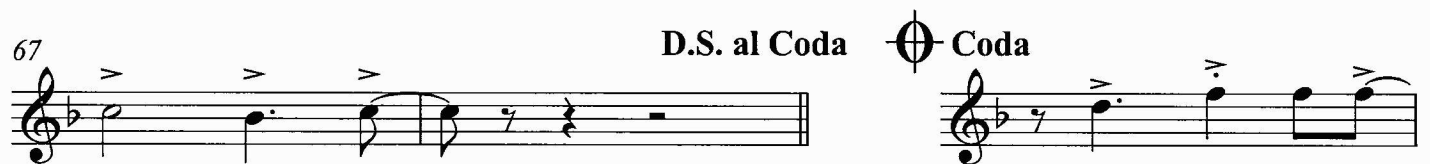
mf



63



67 **D.S. al Coda**  **Coda**



70 **Fine**

f



เตือนใจ

2nd B $\flat$ Tenor

Med.Swing ♩ = 112

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัญยะประภา

mf

5

mp

10

15

1. 2. 17

20

25

mf

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

mf

5

A 9

mp

10

15

1. 2. **17**

20

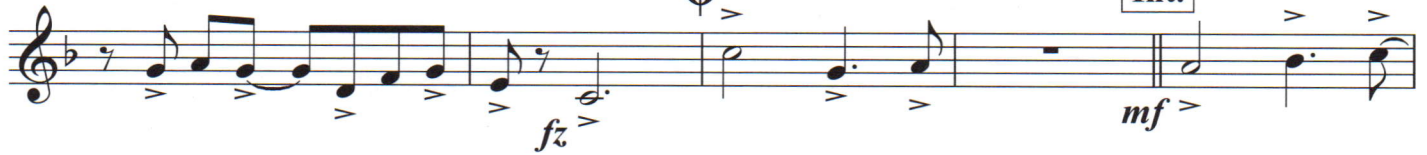
25 **25**

mf

Tenor 2

เตือนใจ - 2 - 2

31 **To Coda**  **Int.**



36 **To Bb Clarinet** **5** **Solo ad lib Dixie Style** **B** **F** **C+7**



44 **F** **C+7** **F** **C7** **G7**



48 **C7** **1.** **F6** **C+7** **F6** **2.** **F** **Bb**



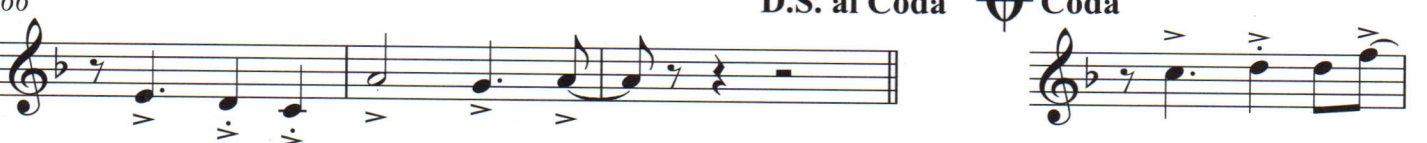
52 **F** **To Bb Tenor** **C** **6** **mf** **Unis.Soli**



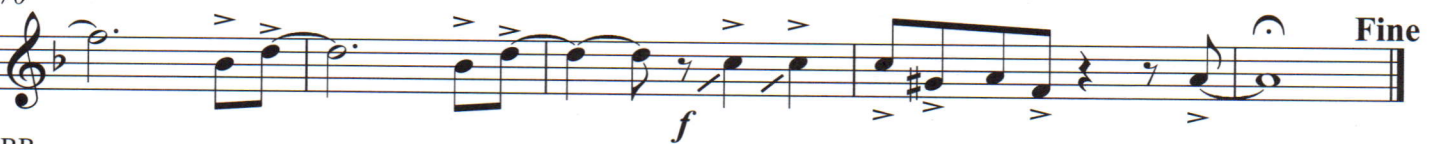
61 **D**



66 **D.S. al Coda**  **Coda**



70 **f** **Fine**



Tenor 2

เตือนใจ - 2 - 2

31 To Coda  Int. 

fz *mf*

36 To B $\flat$ Clarinet Solo ad lib Dixie Style F C+7

5 

f

44 F C+7 F C7 G7

48 C7 1. F6 C+7 F6 2. F B $\flat$

52 F To B $\flat$ Tenor C 6 Unis.Soli

mf

61 D

66 D.S. al Coda  Coda

70 *f* Fine

เตือนใจ

E♭ Baritone

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

mf

5

A 9

mp

10

15

1. 2. 17

20

25

mf

เตือนใจ

E♭ Baritone

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

mf

5

mp

10

15

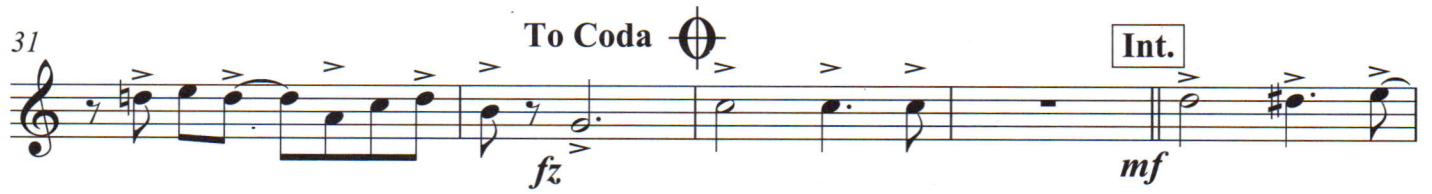
17

20

25

mf

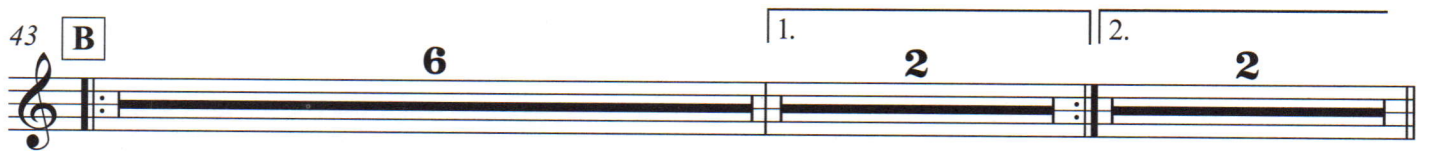
31 **To Coda**  **Int.**



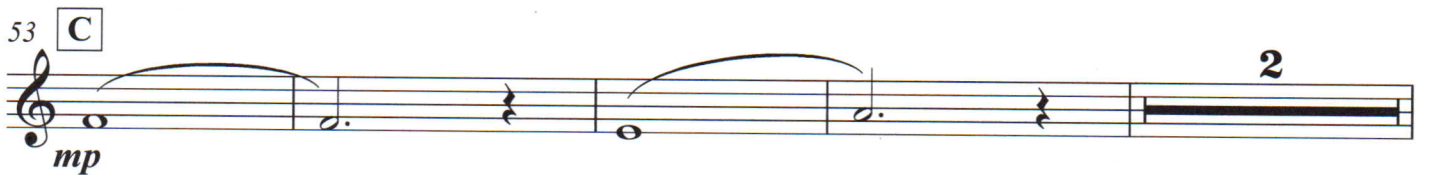
36



43 **B**



53 **C**



59 **Unis.Soli** **D**



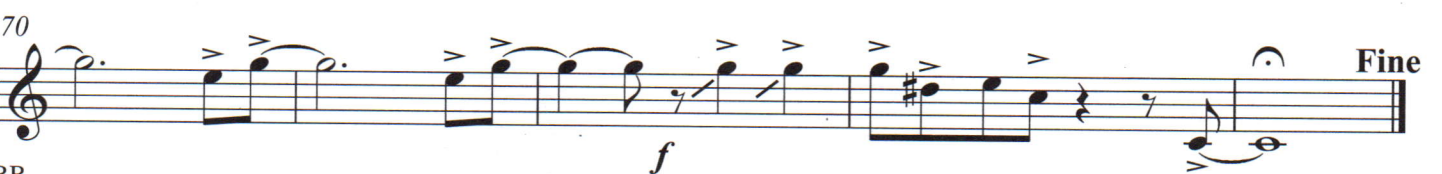
63



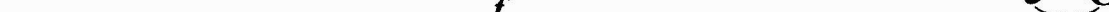
67 **D.S. al Coda**  **Coda**



70 **Fine**



เตือนใจ - 2 - 2

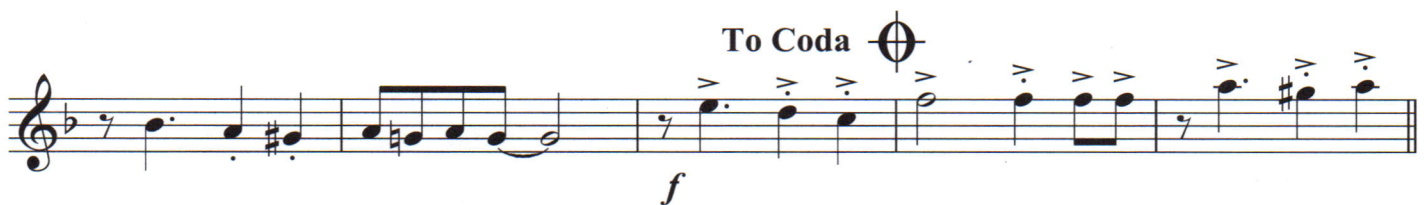
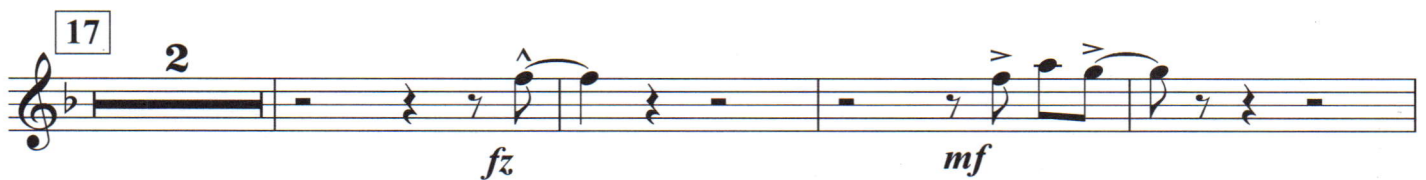
70 

เตือนใจ

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112



เตือนใจ

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ประภา

Med.Swing $\text{♩} = 112$

5 *f* *mf* **Unis.Soli**

A 9 §

1. *f* *mf* 2.

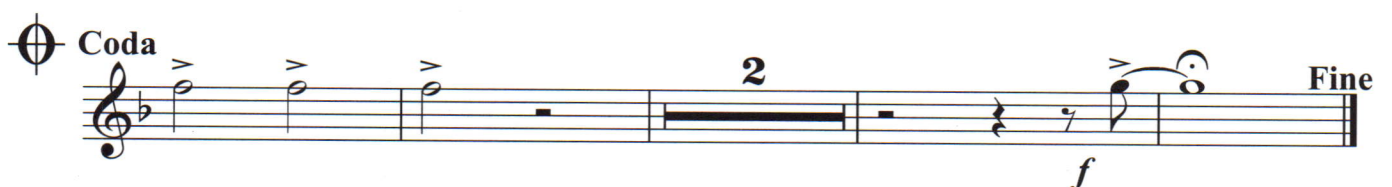
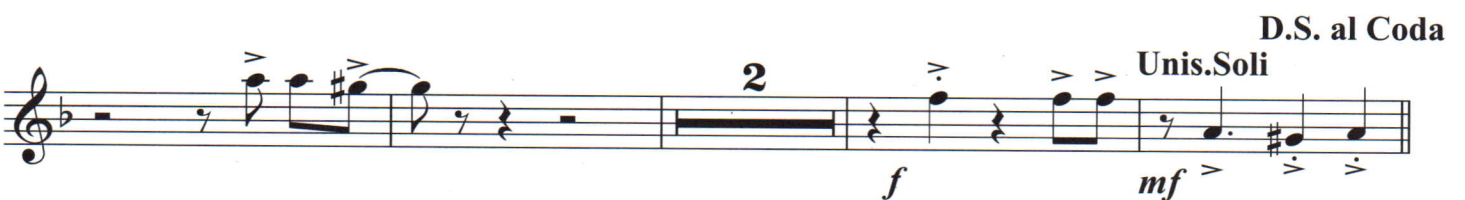
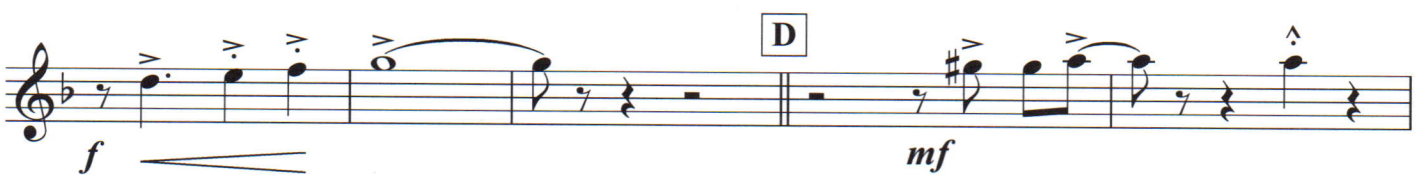
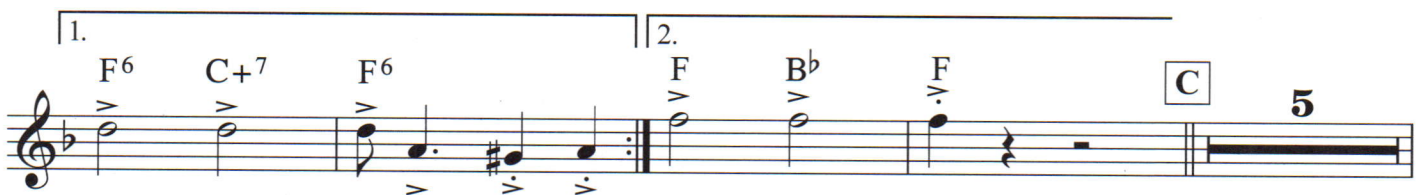
17 2 *fz* *mf*

Unis.Soli 25 *f* *mf*

To Coda ⦿ *f*

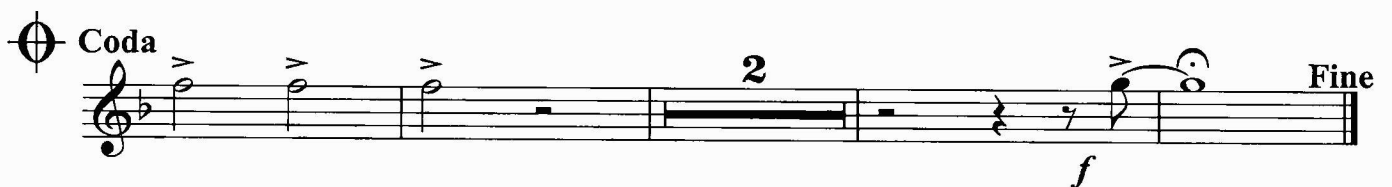
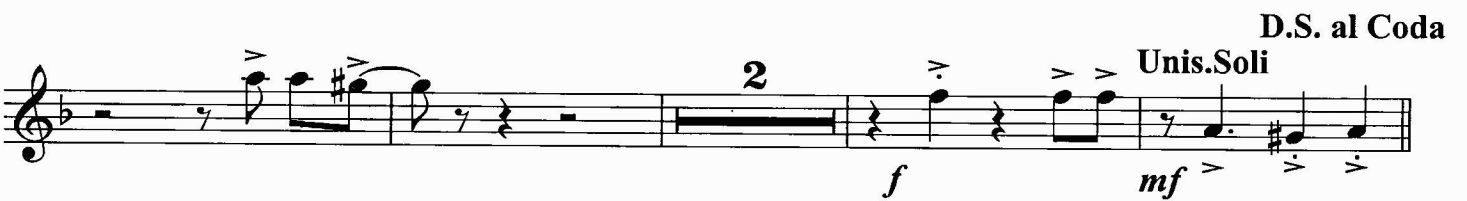
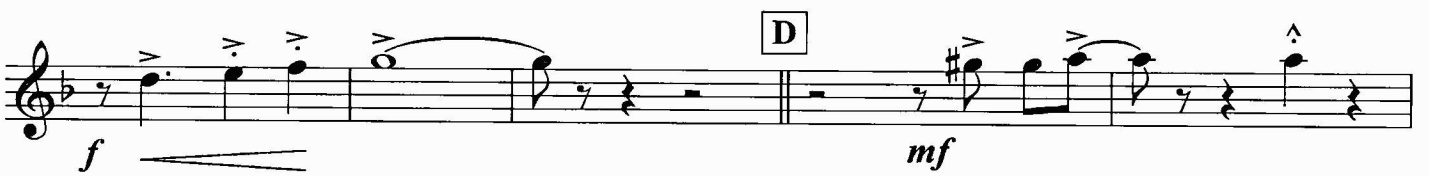
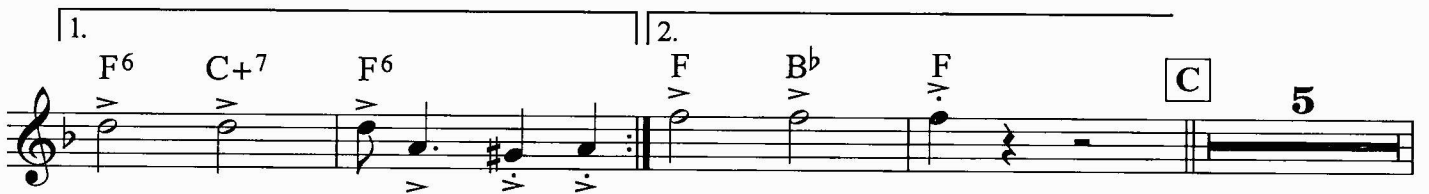
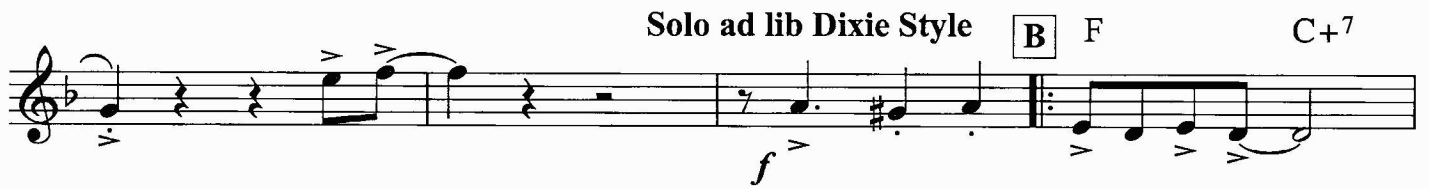
Trumpet 1

เตือนใจ - 2 - 2



Trumpet 1

เตือนใจ - 2 - 2



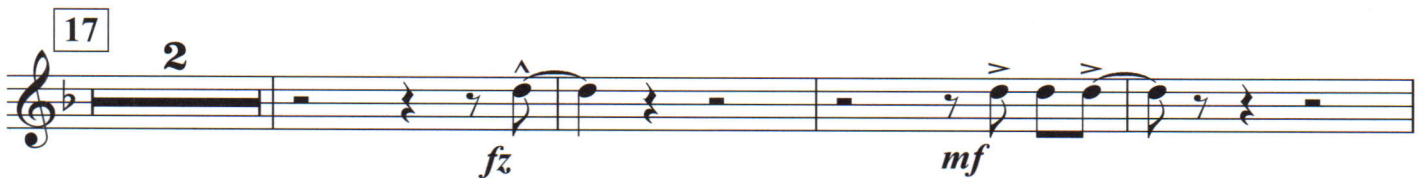
เตือนใจ

2nd B $\flat$ Trumpet

Med.Swing $\text{♩} = 112$

เรียบเรียงเสียงประสาน โดย นริศร์ ทวีพยะประภา

Unis.Soli

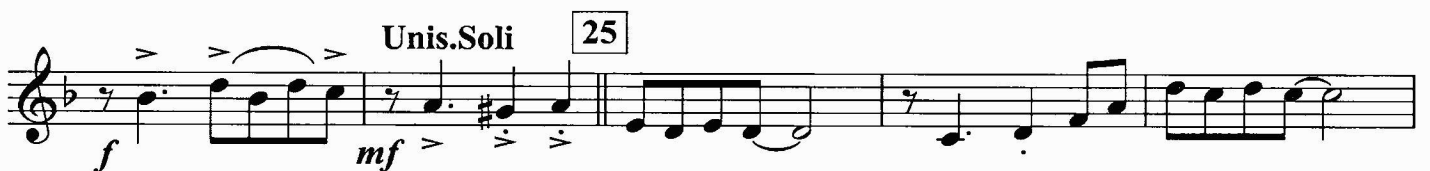
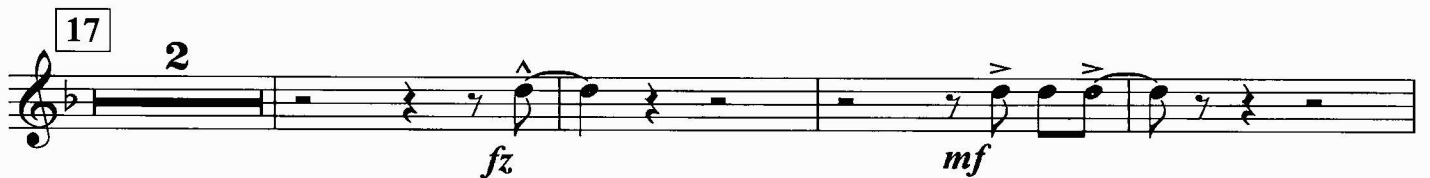


เตือนใจ

2nd B $\flat$ Trumpet

Med.Swing $\text{♩} = 112$

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา



Trumpet 2

เตือนใจ - 2 - 2

To Coda 

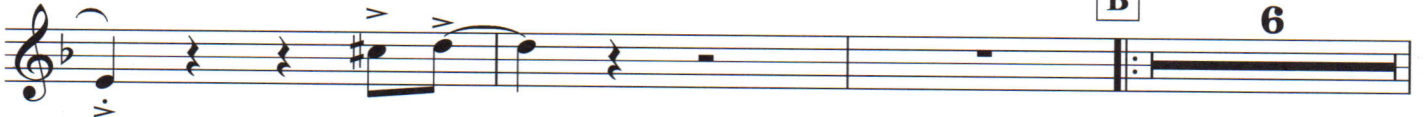


Int.



B

6

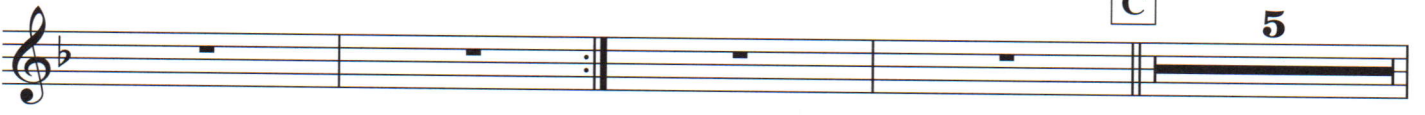


1.

2.

C

5



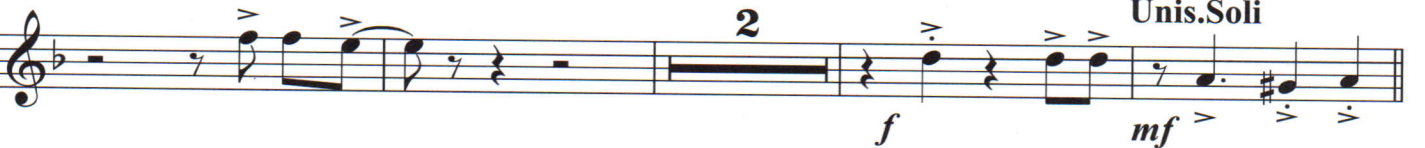
D



D.S. al Coda

Unis.Soli

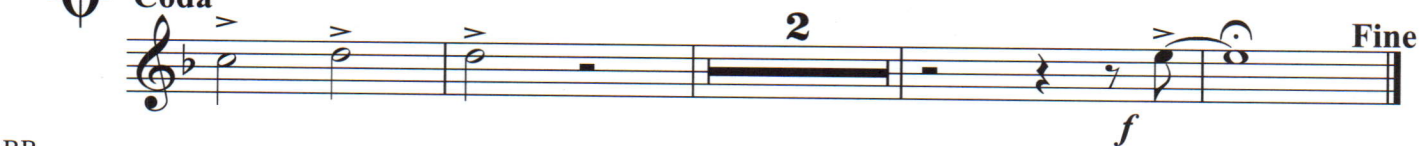
2



 Coda

2

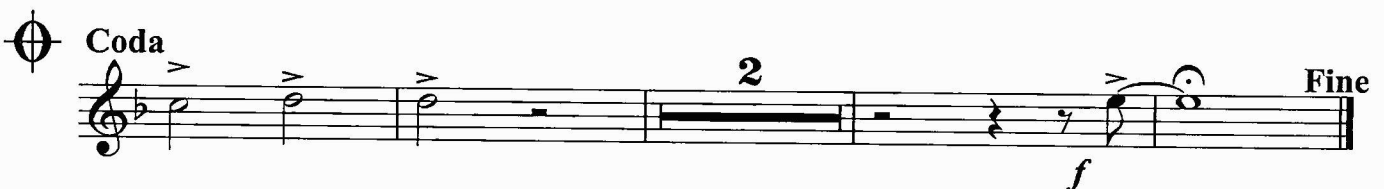
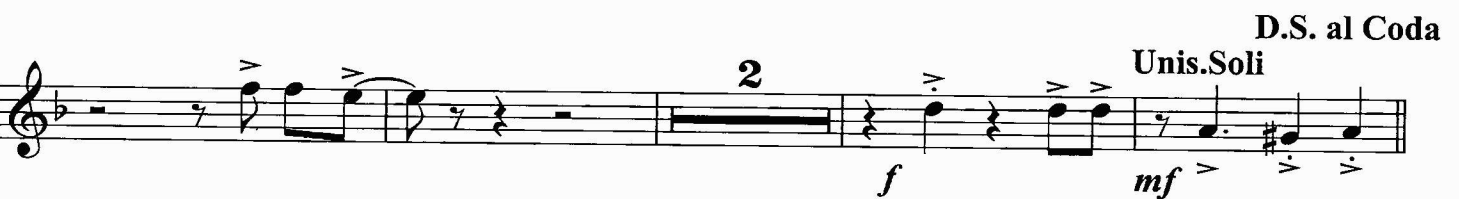
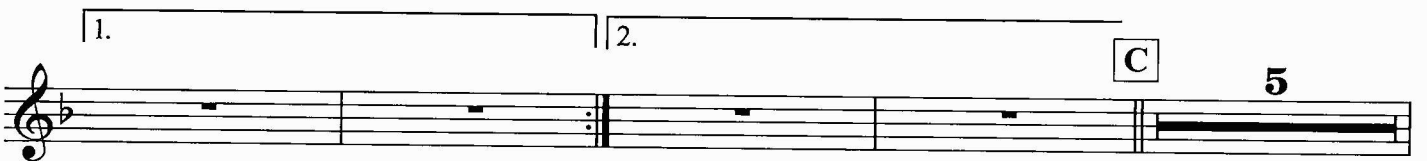
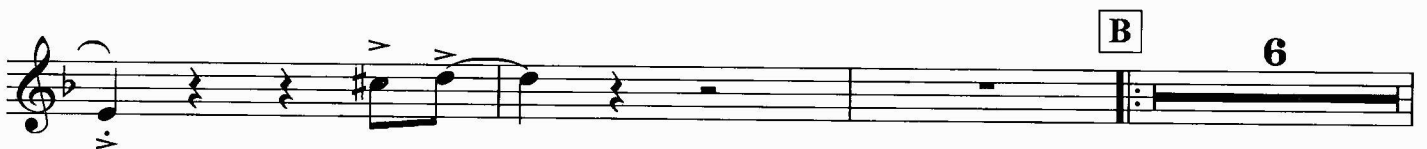
Fine



Trumpet 2

เดือนใจ - 2 - 2

To Coda 



เตือนใจ

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ประภา

Med.Swing $\text{♩} = 112$

Unis.Soli



เตือนใจ

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ประภา

Med.Swing $\text{♩} = 112$

5 **Unis.Soli**

A 9 ♩

1. 2.

17 2 fz mf

Unis.Soli 25

Trumpet 3

เดือนใจ - 2 - 2

To Coda 

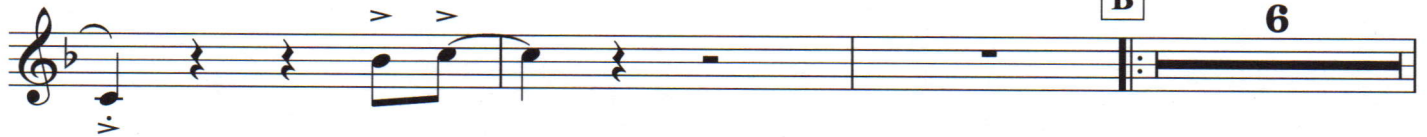


Int.



B

6

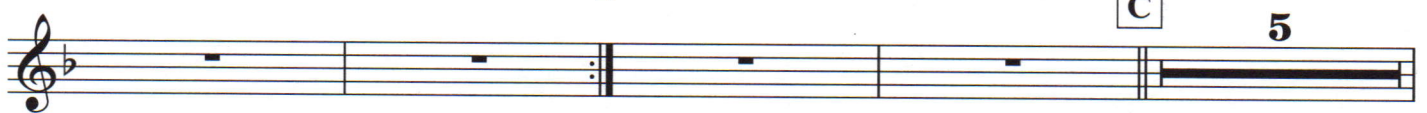


1.

2.

C

5



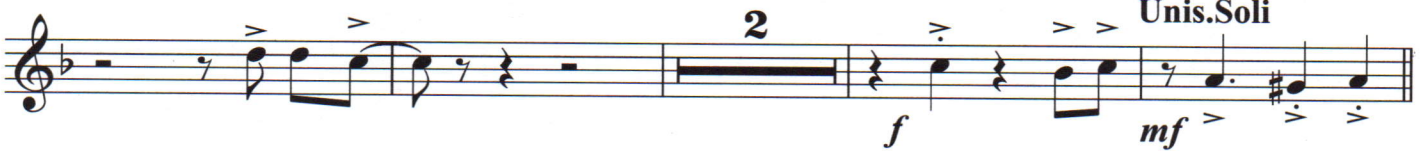
D



D.S. al Coda

Unis.Soli

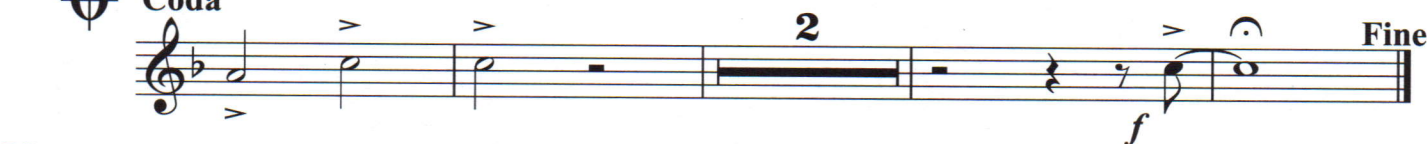
2



 Coda

2

Fine



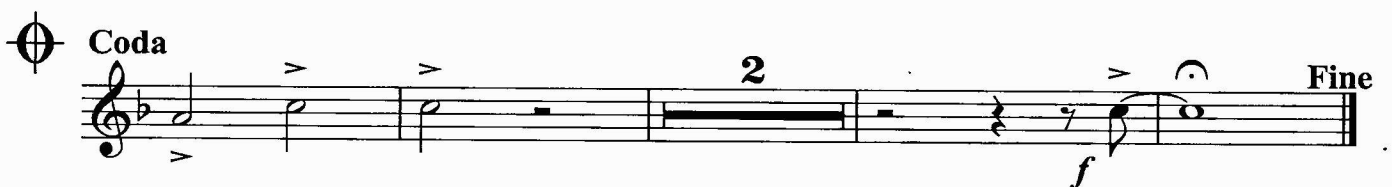
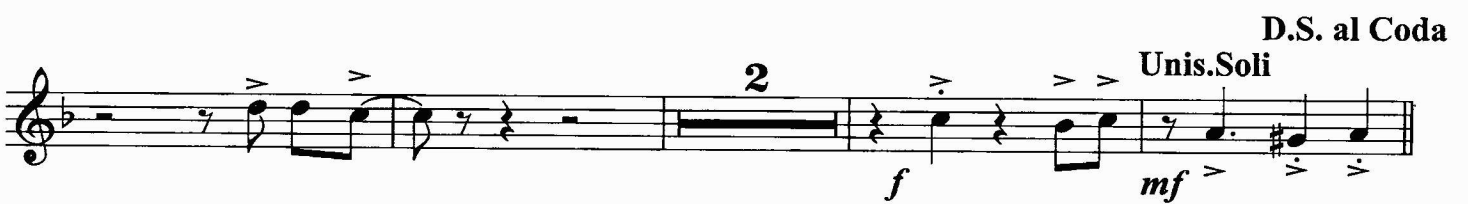
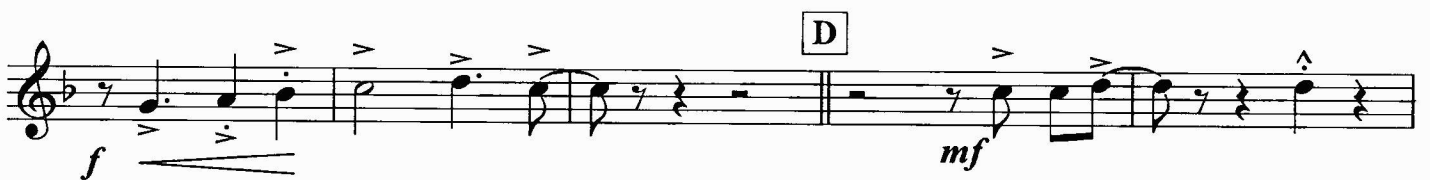
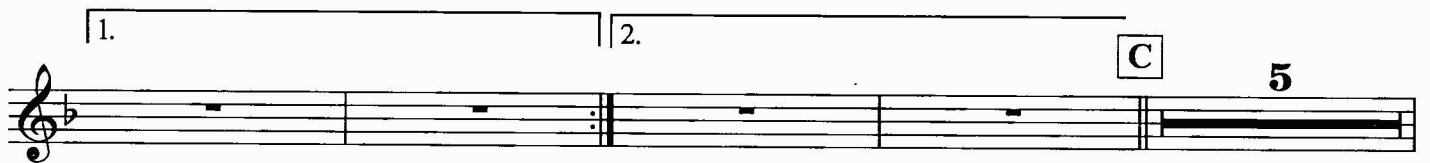
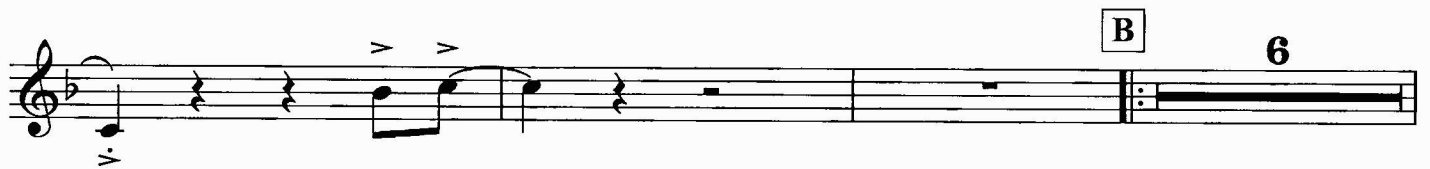
Trumpet 3

เตือนใจ - 2 - 2

To Coda



Int.



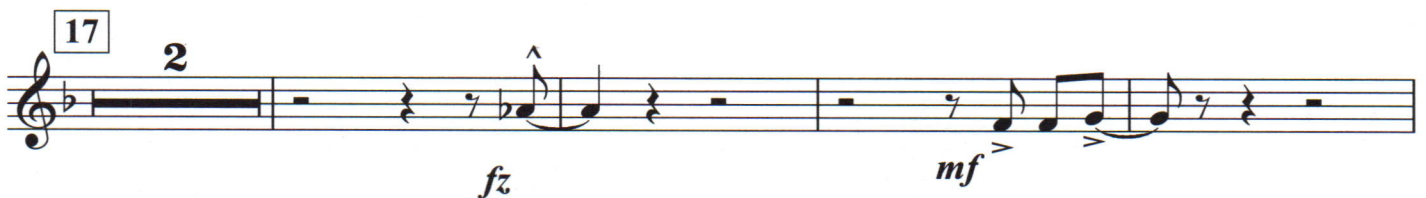
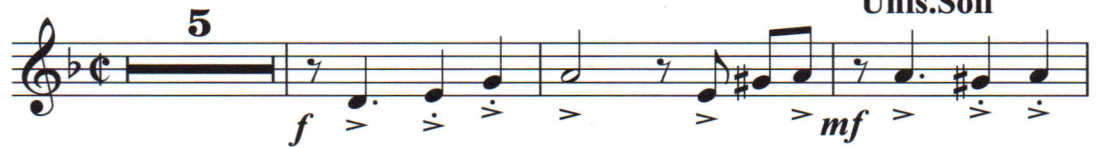
เตือนใจ

4th B $\flat$ Trumpet

Med.Swing $\text{♩} = 112$

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัญยะประภา

Unis.Soli



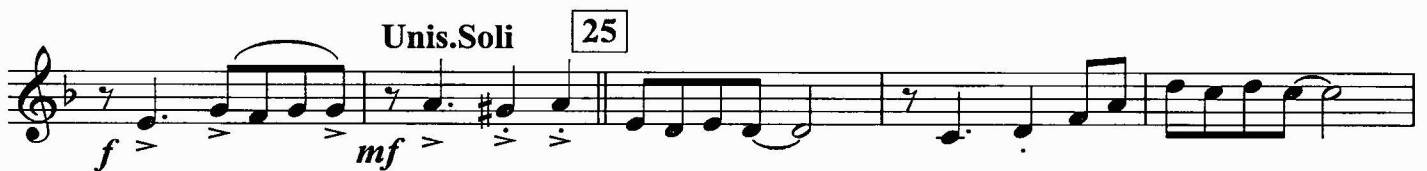
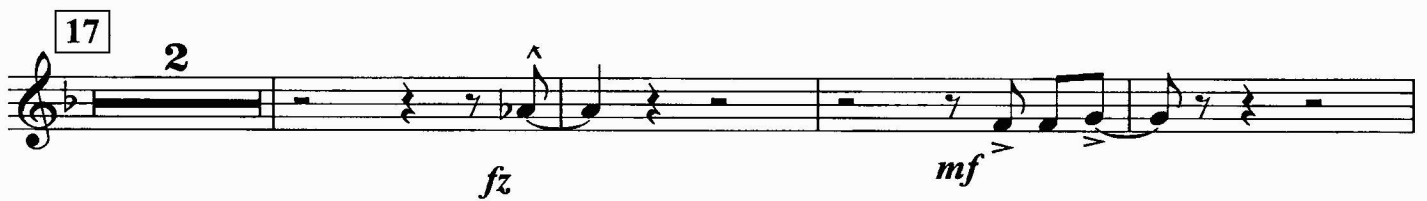
เตือนใจ

4th B♭ Trumpet

Med.Swing ♩ = 112

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ประภา

Unis.Soli



Trumpet 4

เตือนใจ - 2 - 2

To Coda 

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (C), a dotted eighth note (D), and a sixteenth note (E). This is followed by a beamed eighth-note pair (F, G), a dotted quarter note (A), and a half note (B-flat). The staff then continues with a quarter rest, a dotted quarter note (B-flat), an eighth note (C), a dotted eighth note (D), and a sixteenth note (E). This is followed by a beamed eighth-note pair (F, G), a dotted quarter note (A), and a half note (B-flat). The staff concludes with a quarter rest, a dotted quarter note (B-flat), an eighth note (C), a dotted eighth note (D), and a sixteenth note (E). This is followed by a beamed eighth-note pair (F, G), a dotted quarter note (A), and a half note (B-flat). The staff ends with a double bar line.

Int.

B

6

1.

2.

C

5

D

[illegible]

D.S. al Coda

Unis.Soli

2

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4 with an accent (>), an eighth note F4 with an accent (>), and a quarter note E4. This is followed by a quarter rest, a quarter note D4, and a quarter note C4. A double bar line then appears, with a '2' above it indicating a second ending. The second ending begins with a quarter rest, a quarter note D4, a quarter note E4, and a quarter note F4. This is followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4. The system concludes with a double bar line. The dynamics *f* and *mf* are indicated below the staff, and the instruction 'Unis.Soli' is written above the staff.

Coda

2

Fine

The Coda section is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The notation includes three eighth notes (G4, A4, B4) with accents (>) and a fermata over the final B4. This is followed by a double bar line, then a measure with a fermata and the number '2' above it, indicating a repeat. After another double bar line, there is a quarter rest, followed by a quarter note G4 with an accent (>) and a fermata, and finally a half note B4 with an accent (>) and a fermata. The section ends with a double bar line and the word 'Fine'.

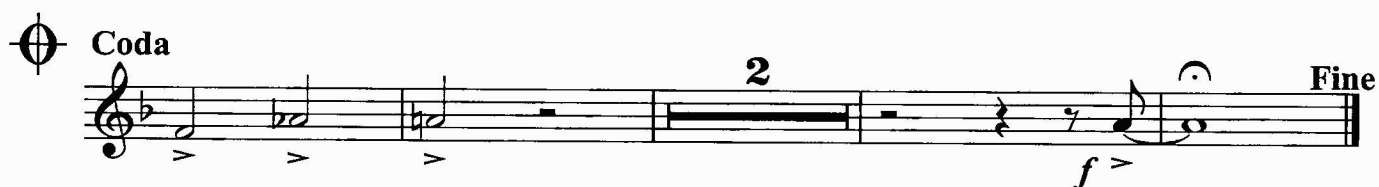
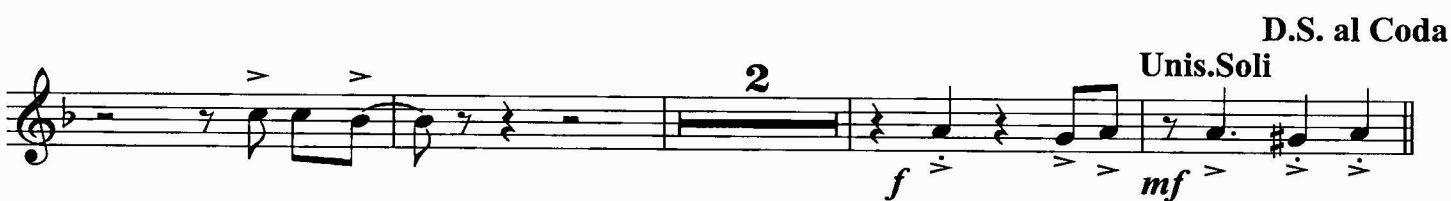
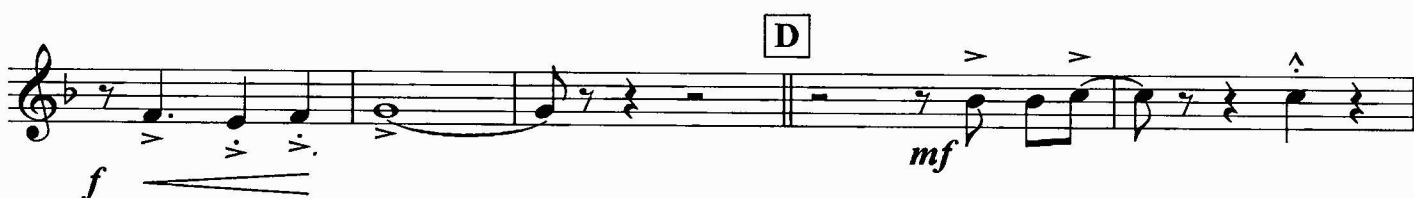
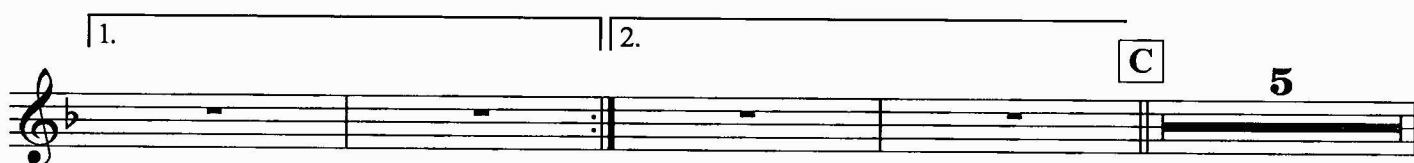
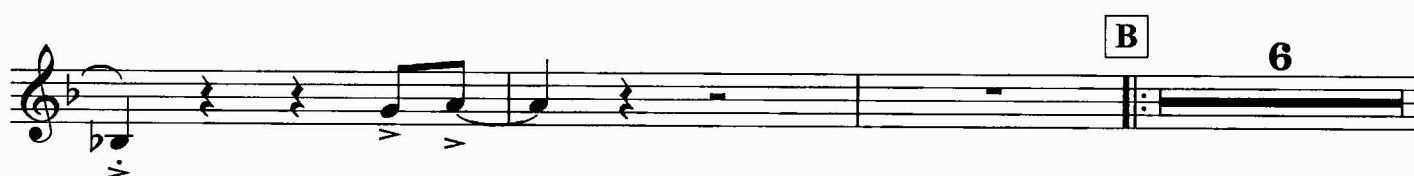
Trumpet 4

เดือนใจ - 2 - 2

To Coda 



Int.



เตือนใจ

1st Trombone

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

mf *f*

mf

f

mf

f

mf

เตือนใจ

1st Trombone

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ประภา

Med.Swing ♩ = 112

mf *f*

mf

1. 2. *Soli* *f*

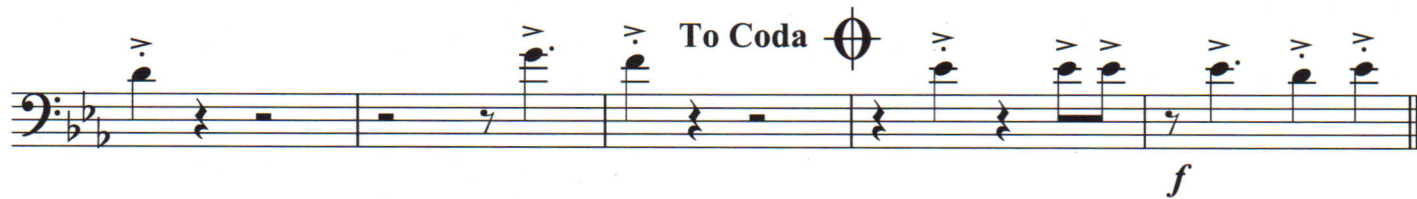
3 3

mf

Trombone 1

เตือนใจ - 2 - 2

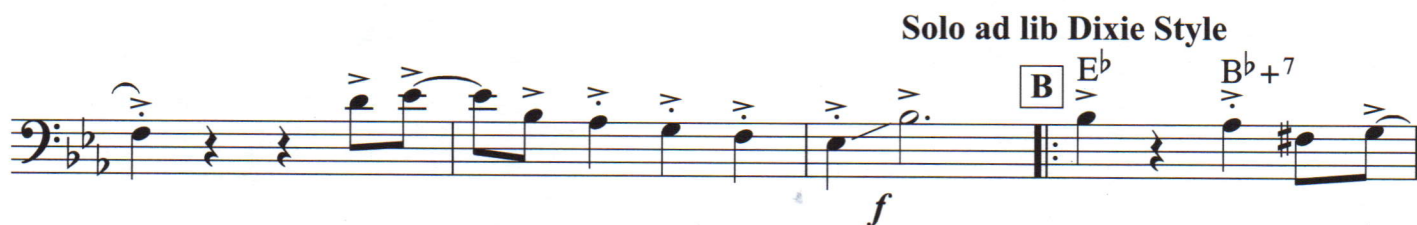
To Coda 



Int.



Solo ad lib Dixie Style



E^b B^b+7 E^b B^b7 F7 B^b7



1. E^b6 B^b+7 E^b6 2. E^b A^b E^b Soli C



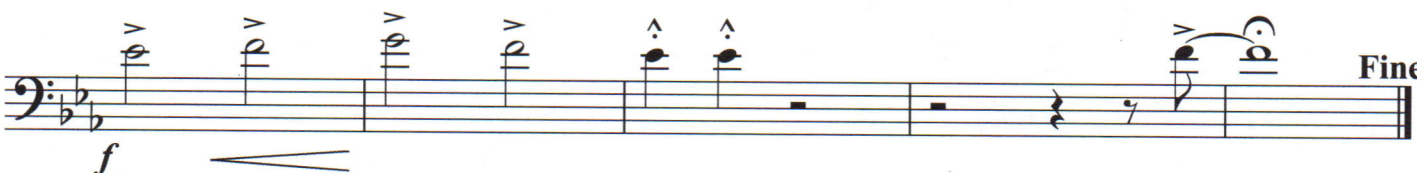

D



2 D.S. al Coda  Coda



Fine



เตือนใจ - 2 - 2

The musical score for the Coda section is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a fermata over a whole note B-flat, followed by a quarter rest, a half note E-flat, and a quarter rest. This is followed by a half note B-flat, a quarter note G, and a quarter note E-flat. The text 'To Coda' is written above the staff, followed by a Coda symbol (a circle with a cross). The score then continues with a half note B-flat, a quarter note G, and a quarter note E-flat. This is followed by a half note B-flat, a quarter note G, and a quarter note E-flat. The score ends with a double bar line. The dynamic marking 'f' (forte) is written below the staff at the end.

Int.

The introduction is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 measures. The first measure contains a quarter rest. The second measure has a quarter note G2 with an accent (>) and a breath mark (^). The third measure has a quarter note F2 with an accent and a breath mark, followed by a quarter note E2 with an accent and a breath mark. The fourth measure has a quarter note D2 with an accent and a breath mark, followed by a quarter note C2 with an accent and a breath mark. The fifth measure has a quarter note B1 with an accent and a breath mark, followed by a quarter note A1 with an accent and a breath mark. The sixth measure has a quarter note G1 with an accent and a breath mark, followed by a quarter note F1 with an accent and a breath mark. The seventh measure has a quarter note E1 with an accent and a breath mark, followed by a quarter note D1 with an accent and a breath mark. The eighth measure has a quarter note C1 with an accent and a breath mark, followed by a quarter note B0 with an accent and a breath mark. The ninth measure has a quarter note A0 with an accent and a breath mark, followed by a quarter note G0 with an accent and a breath mark. The tenth measure has a quarter note F0 with an accent and a breath mark, followed by a quarter note E0 with an accent and a breath mark. The eleventh measure has a quarter note D0 with an accent and a breath mark, followed by a quarter note C0 with an accent and a breath mark. The twelfth measure has a quarter note B0 with an accent and a breath mark, followed by a quarter note A0 with an accent and a breath mark.

[illegible]

Musical notation for the bass line of 'The Girl on the Train'. The key signature is B-flat major (two flats). The notation includes various chords (E^b, B^b+7, E^b, B^b7, F7, B^b7) and dynamic markings (accents, slurs, and a 'p' for piano).

1. Eb6 Bb+7 Eb6 2. Eb Ab Eb Soli C

f 3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a double bar line, a key signature change to one flat, and a dynamic marking of *mf*. The melody is written on a single staff with various notes, rests, and accidentals, including a sharp sign and a flat sign.

2

f

D.S. al Coda

Coda

เตือนใจ

2nd Trombone

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

mf *f*

mf

f *Soli*

mf

เตือนใจ

2nd Trombone

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

mf *f*

mf

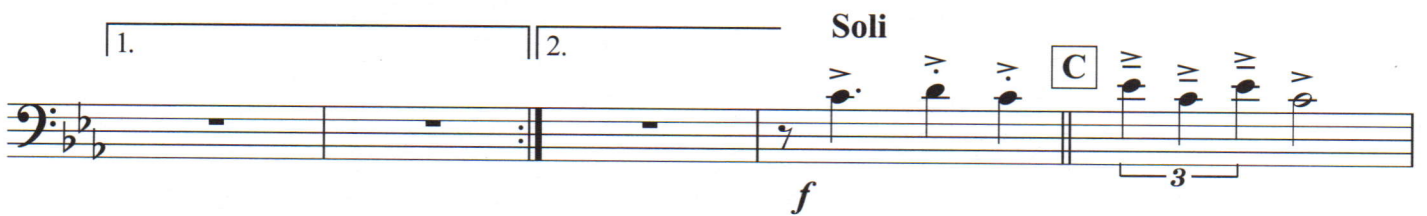
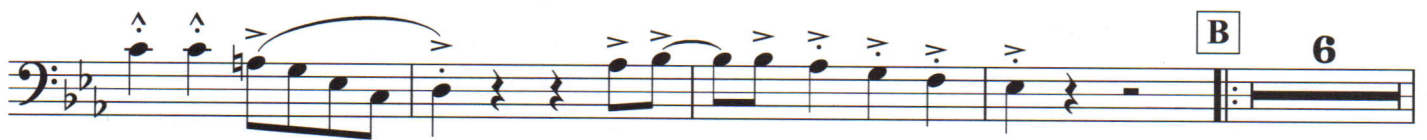
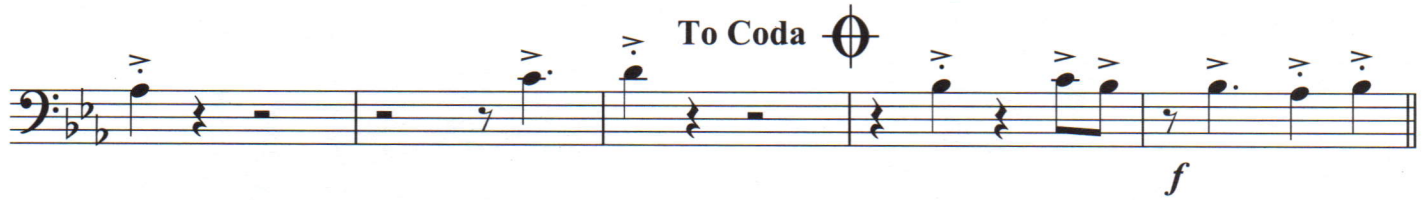
1. 2. *Soli* *f* 17 3

3 3

25 *mf*

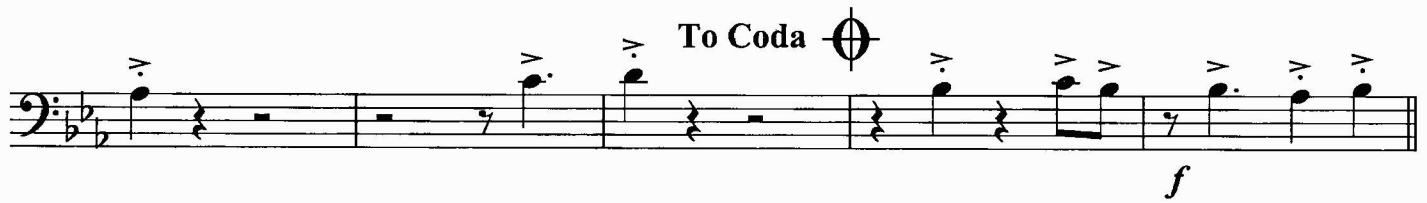
Trombone 2

เตือนใจ - 2 - 2



Trombone 2

เตือนใจ - 2 - 2



เตือนใจ

3rd Trombone

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัญยะประภา

Med.Swing ♩ = 112

mf *f*

A 9

mf

1. 2.

Soli

f

17

3

3

25

mf

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

mf *f*

A 9 *mf*

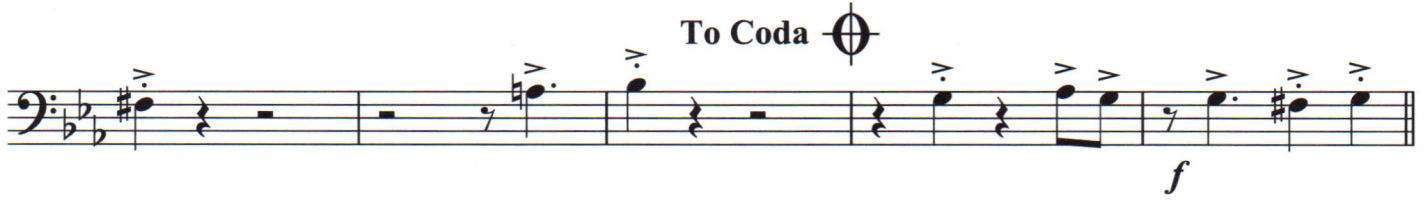
1. 2. **Soli** **17** *f* 3

25 *mf*

Trombone 3

เดือนใจ - 2 - 2

To Coda



Int.



1.

2.

Soli

C



D



D.S. al Coda

Coda



Fine



Trombone 3

เดือนใจ - 2 - 2

To Coda



Int.



1.

2.

Soli

C



D



D.S. al Coda

Coda



Fine



เดือนใจ

Guitar

เรียบเรียงเสียงประสาน โดย นริศร ทรัพย์ะประภา

Med.Swing ♩ = 112

E^b E^b₊ E^b₆ B^b₊₇ E^b₆ B^b₁₃ B^b₊₇

F⁹ B^b₇ B^b₁₃ E^b B^b₊₇ E^b A 9 E^b B^b₊₇ mp

E^b B^b₊₇ E^b B^b₊₇ F⁷ B^b₇

1. E^b B^b₊₇ E^b 2. E^b A^b B^b₇ E^b 17 A^b maj⁷

A^b m⁶ E^b maj⁷ E^b dim⁷ F⁷ Fm⁷

B^b₇ Fm⁷ B^b₇ 25 E^b B^b₊₇ E^b B^b₊₇ E^b B^b₊₇

mf mp

เตือนใจ

Guitar

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัญยะประภา

Med.Swing ♩ = 112

Chord progression for Guitar:

Staff 1: E^b E^b+ E^b6 B^b+7 E^b6 B^b13 B^b+7

Staff 2: F^9 B^b7 B^b13 E^b B^b+7 E^b A 9 E^b B^b+7 mp

Staff 3: E^b B^b+7 E^b B^b+7 F^7 B^b7

Staff 4: 1. E^b B^b+7 E^b 2. E^b A^b B^b7 E^b 17 A^b maj^7

Staff 5: A^bm^6 E^bmaj^7 E^bdim^7 F^7 Fm^7

Staff 6: B^b7 Fm^7 B^b7 25 E^b B^b+7 E^b B^b+7 E^b B^b+7 mf mp

Guitar

เดือนใจ - 2 - 2

To Coda Φ **Int.** E^b B^b+7

F^7 B^b7 E^b A^b E^b

mf

Drums Solo **2** E^b B^b+7 F^7 B^b7 $B^b7 E^b$

f

Dixie Style **B** E^b B^b+7 E^b B^b+7 E^b B^b+7

mf

F^7 B^b7 1. E^b6 B^b+7 E^b6 B^b+7 E^b6 2. E^b A^b

Swing **C** E^b $A^b \text{maj}^7$ $A^b m^6$ $E^b \text{maj}^7$ $E^b \text{dim}^7$

mp

F^7 Fm^7 B^b7 Fm^7 B^b7 **D** E^b B^b+7

mf

E^b B^b+7 E^b B^b+7 F^7 B^b7

E^b A^b E^b **D.S. al Coda** Φ **Coda** E^b A^b7

E^b Fm^7 Gm^7 Fm^7 E^b $E^b \text{maj}^7$ **Fine**

f

Guitar

เตือนใจ - 2 - 2

To Coda Φ F^7 B^b7 E^b A^b E^b **Int.** E^b B^b+7 *mf*

Drums Solo E^b B^b+7 **2** F^7 B^b7 $B^b7 E^b$ *f*

Dixie Style E^b **B** E^b B^b+7 E^b B^b+7 E^b B^b+7 *mf*

F^7 B^b7 1. E^b6 B^b+7 E^b6 B^b+7 E^b6 2. E^b A^b

E^b **Swing** **C** $A^b \text{maj}^7$ $A^b m^6$ $E^b \text{maj}^7$ $E^b \text{dim}^7$ *mp*

F^7 Fm^7 B^b7 Fm^7 B^b7 **D** E^b B^b+7 *mf*

E^b B^b+7 E^b B^b+7 F^7 B^b7

E^b A^b E^b **D.S. al Coda** Φ **Coda** E^b A^b7

E^b Fm^7 Gm^7 Fm^7 E^b $E^b \text{maj}^7$ **Fine** *f*

เตือนใจ

Piano

Med.Swing ♩ = 112

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Chord progression for the first system: $E^\flat$, $E^\flat+$, $E^\flat6$, $B^\flat+7$, $E^\flat6$, $B^\flat13$, $B^\flat+7$.

Chord progression for the second system: $F9$, $B^\flat7$, $B^\flat13$, $E^\flat$, $B^\flat+7$, $E^\flat$.

Chord progression for the third system (A 9): $E^\flat$, $B^\flat+7$, $E^\flat$, $B^\flat+7$, $E^\flat$, $B^\flat+7$.

Chord progression for the fourth system: $F7$, $B^\flat7$, 1. $E^\flat$, $B^\flat+7$, $E^\flat$.

เตือนใจ

Piano

Med.Swing ♩ = 112

เรียบเรียงเสียงประสาน โดย นริศร ทรัพย์ะประภา

Chord progression for the first system: E^b , E^b+ , E^b6 , B^b+7 , E^b6 , B^b13 , B^b+7 .

Chord progression for the second system: F^9 , B^b7 , B^b13 , E^b , B^b+7 , E^b .

Chord progression for the third system (mp): E^b , B^b+7 , E^b , B^b+7 , E^b , B^b+7 .

Chord progression for the fourth system: F^7 , B^b7 , 1. E^b , B^b+7 , E^b .

2. E^b A^b B^b7 E^b 17 $A^b \text{maj}^7$ $A^b m^6$

$E^b \text{maj}^7$ $E^b \text{dim}^7$ F^7 Fm^7

B^b7 Fm^7 B^b7 25 E^b B^b+7 E^b

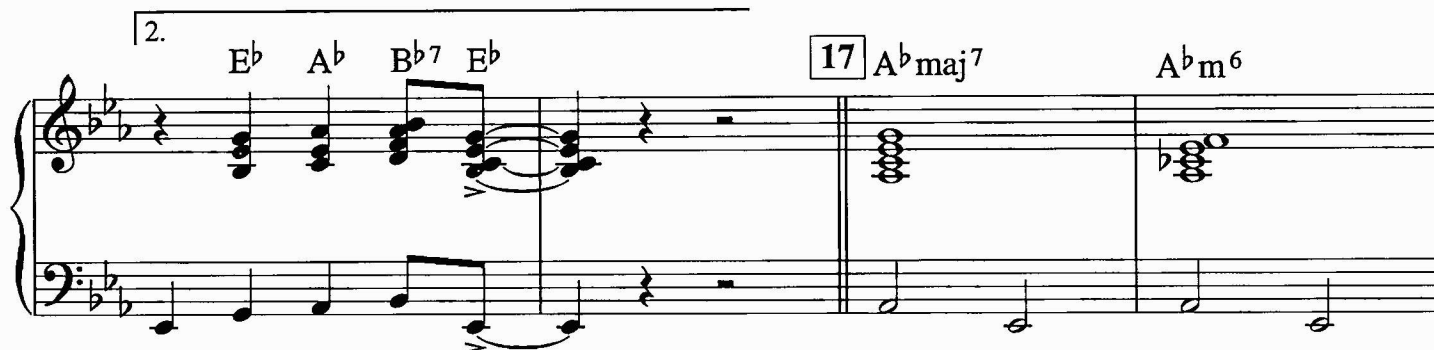
mf *mp*

B^b+7 E^b B^b+7 F^7 B^b7 To Coda Coda symbol

E^b A^b E^b Int. E^b B^b+7 E^b B^b+7

mf

2. E^b A^b B^b7 E^b 17 $A^b \text{maj}7$ $A^b m6$

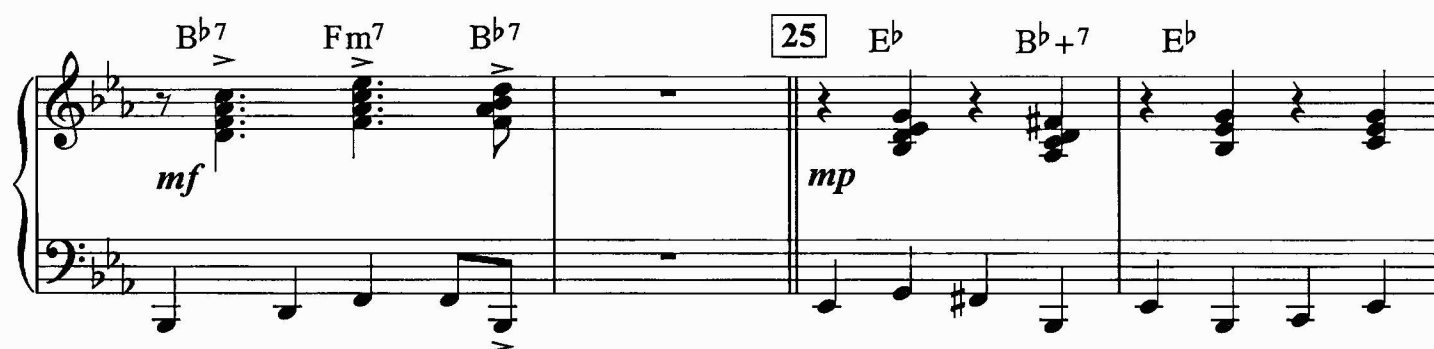


$E^b \text{maj}7$ $E^b \text{dim}7$ $F7$ $Fm7$



B^b7 $Fm7$ B^b7 25 E^b B^b+7 E^b

mf *mp*

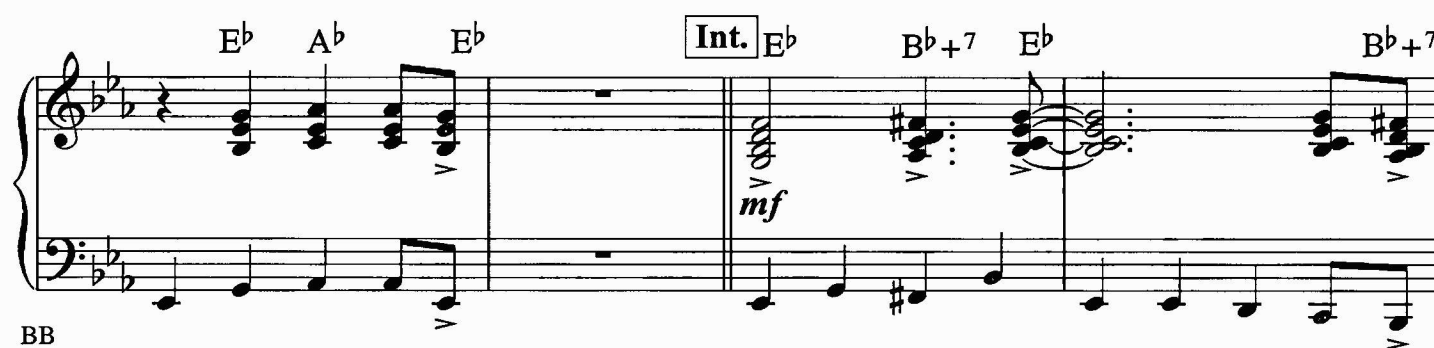


B^b+7 E^b B^b+7 $F7$ B^b7 To Coda



E^b A^b E^b Int. E^b B^b+7 E^b B^b+7

mf



Drums Solo

F^7 B^b7 B^b7 E^b

f

Dixie Style

E^b B E^b B^b+7 E^b

mf

B^b+7 E^b B^b7 F^7 B^b7

1. E^b B^b+7 E^b B^b+7 E^b 2. E^b A^b E^b

Swing

C $A^b \text{maj}^7$ $A^b \text{m}^6$ $E^b \text{maj}^7$ $E^b \text{dim}^7$

mp

Drums Solo

F7 B^b7 B^b7 E^b

f

Dixie Style

E^b B^b B^b+7 E^b

mf

B^b+7 E^b B^b7 F7 B^b7

1. E^b B^b+7 E^b B^b+7 E^b 2. E^b A^b E^b

Swing

A^b maj7 A^b m⁶ E^b maj7 E^b dim7

mp

First system of piano music. Chords: F⁷, Fm⁷, B^b7, Fm⁷, B^b7. Dynamics: *mf*.

Second system of piano music. Chords: E^b, B^b+7, E^b, B^b+7, E^b, B^b+7. Dynamics: *mf*. A box labeled 'D' is present above the first measure.

Third system of piano music. Chords: F⁷, B^b7, E^b, A^b, E^b. Dynamics: *f*. The system concludes with the instruction "D.S. al Coda".

Fourth system of piano music, marked "Coda" with a Coda symbol. Chords: E^b, A^b7, E^b, Fm⁷, Gm⁷, Fm⁷. Dynamics: *f*.

Fifth system of piano music. Chords: E^b, E^b maj⁷. Dynamics: *f*. The system concludes with the instruction "Fine".

First system of piano music. Chords: F⁷, Fm⁷, B^b7, Fm⁷, B^b7. Dynamics: *mf*.

Second system of piano music. Chords: E^b, B^b+⁷, E^b, B^b+⁷, E^b, B^b+⁷. Dynamics: *mf*. A box with the letter 'D' is above the first measure.

Third system of piano music. Chords: F⁷, B^b7, E^b, A^b, E^b. Dynamics: *f*. Instruction: D.S. al Coda.

Coda section of piano music. Chords: E^b, A^b7, E^b, Fm⁷, Gm⁷, Fm⁷. Dynamics: *f*. A Coda symbol is at the beginning.

Final system of piano music. Chords: E^b, E^b maj⁷. Dynamics: *f*. Instruction: Fine.

เตือนใจ

Bass

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

The musical score for the Bass part of 'เตือนใจ' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Med.Swing with a quarter note equal to 112 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and features two accents (>) over the first and third measures. The second staff includes a first ending bracket labeled 'A' and '9', followed by a repeat sign and a mezzo-piano (mp) dynamic. The third staff continues the melodic line. The fourth staff shows a first and second ending bracket, with the second ending leading to measure 17. The fifth staff features a mezzo-forte (mf) dynamic and an accent over the final measure. The sixth staff begins at measure 25 with a mezzo-piano (mp) dynamic. The score concludes with a double bar line.

เตือนใจ

Bass

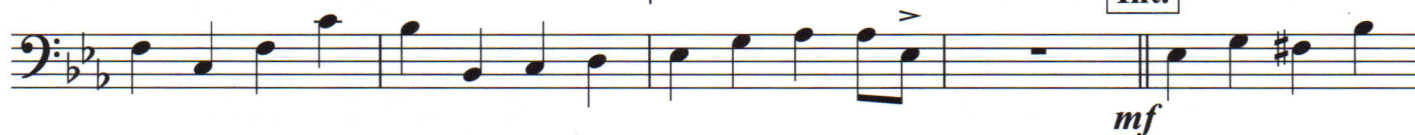
เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing ♩ = 112

The musical score for the Bass part of 'เตือนใจ' is written in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked Med.Swing at 112 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and features two accents (>) on the first and third measures. The second staff includes a first ending bracket labeled 'A 9' and a mezzo-piano (mp) dynamic. The third staff continues the melodic line. The fourth staff shows a first and second ending bracket, with the second ending marked with a 17. The fifth staff features a mezzo-forte (mf) dynamic. The sixth staff begins with a mezzo-piano (mp) dynamic and is marked with a 25. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings (f, mp, mf) and articulation marks (accents).

To Coda 

Int.



Drums Solo



B Dixie Style



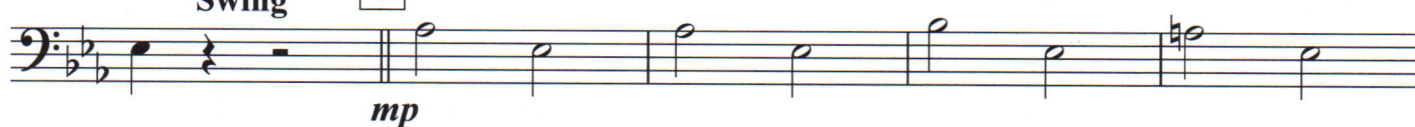
1.

2.

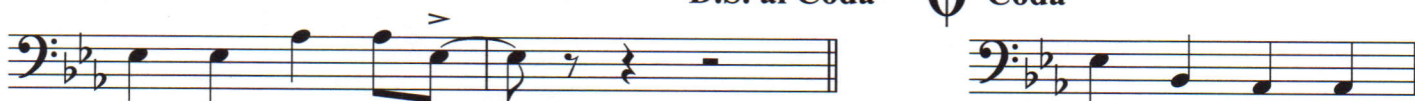


Swing

C



D

D.S. al Coda  Coda

To Coda 

Int.



Drums Solo

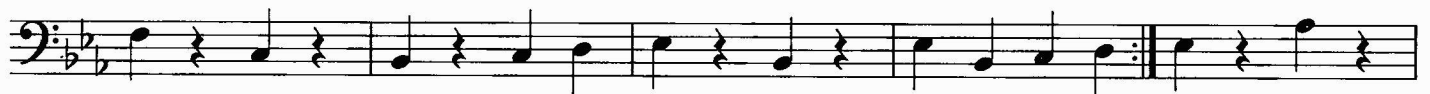


B Dixie Style



1.

2.

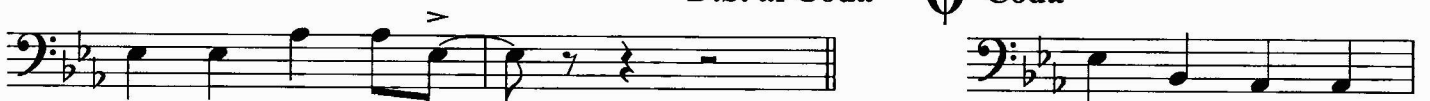


Swing

C



D

D.S. al Coda  Coda

Fine



เตือนใจ

Drums

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

Med.Swing $\text{♩} = 112$

Drum notation for Med.Swing, measures 1-4. The notation is on a five-line staff with a common time signature (C). The first measure starts with a *mf* dynamic. The notation includes various drum symbols: a cross for snare, a circle for cymbal, and a vertical line for bass drum. There are also asterisks for hi-hat and a '3' indicating a triplet. The notation is written in a style that suggests a specific drumming pattern.

Drum notation for Ride & Rim, measures 5-9. The notation is on a five-line staff with a common time signature (C). The first measure starts with a *mp* dynamic. The notation includes various drum symbols: a cross for snare, a circle for cymbal, and a vertical line for bass drum. There are also asterisks for hi-hat and a '2' indicating a double. The notation is written in a style that suggests a specific drumming pattern.

Drum notation for Ride & Rim, measures 10-16. The notation is on a five-line staff with a common time signature (C). The first measure starts with a *mp* dynamic. The notation includes various drum symbols: a cross for snare, a circle for cymbal, and a vertical line for bass drum. There are also asterisks for hi-hat and a '17' indicating a double. The notation is written in a style that suggests a specific drumming pattern.

Drum notation for Ride & Rim, measures 17-24. The notation is on a five-line staff with a common time signature (C). The first measure starts with a *mf* dynamic. The notation includes various drum symbols: a cross for snare, a circle for cymbal, and a vertical line for bass drum. There are also asterisks for hi-hat and a '17' indicating a double. The notation is written in a style that suggests a specific drumming pattern.

Drum notation for Ride & Rim, measures 25-28. The notation is on a five-line staff with a common time signature (C). The first measure starts with a *mf* dynamic. The notation includes various drum symbols: a cross for snare, a circle for cymbal, and a vertical line for bass drum. There are also asterisks for hi-hat and a '25' indicating a double. The notation is written in a style that suggests a specific drumming pattern.

เรียบเรียงเสียงประสาน โดย นริศร์ ทรัพย์ะประภา

[illegible]

Drums

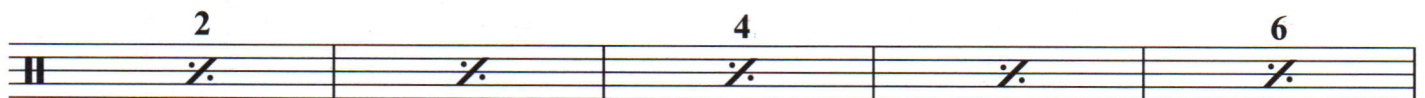
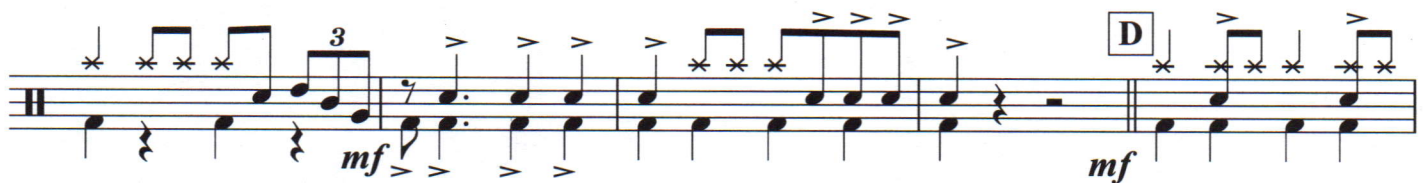
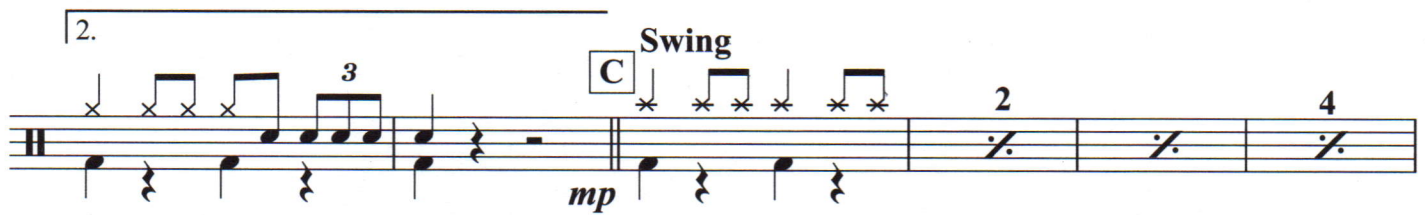
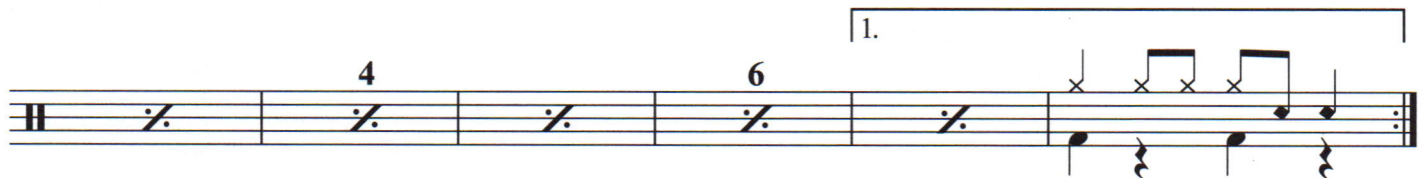
เตือนใจ - 2 - 2

To Coda

Int.



Dixie Style



D.S. al Coda



Drums

เตือนใจ - 2 - 2

To Coda

Int.

6

mf

Solo

3 3 3 3 3

f

Dixie Style

B

mf

2

1.

4 6

2.

C Swing

mp

3 2 4

mf

D

mf

2 4 6

D.S. al Coda

Coda

f

Fine



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms