



เกาะในฝัน

(Dream Island)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ เกาะในฝัน (Dream Island)

เรียบเรียงเสียงประสาน โดย สันติ ดัตตะนันท์ Arranged by Sandat Tandhanan

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดทำเผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

BB

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key with one flat (Bb) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as 'Solo' and 'f'. The score is divided into two systems, with the first system ending at measure 9 and the second system starting at measure 10. The notation includes a variety of musical symbols, such as clefs, key signatures, time signatures, and various musical notations for notes, rests, and dynamics. The score is written in a clear and professional manner, with a focus on readability and musical accuracy.

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

Chord symbols: Eb , Gm^7 , $\text{F}\sharp\text{m}^7$, Gm^7 , Eb^6 , Bb^7 , Bb^7sus^4 , $\text{D}^{\flat}$, Dm^7 .

Dynamic markings: f , Soli , Solo , Tom Tom .

B

Solo
f

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3

2nd Time only
mf

Guitar
Piano
Bass
Drums

Ride & Rim

Chord symbols: Eb, F#m7, Gm7, Eb6, Bb7, Bb7sus4, Eb, D, Eb, Ebmaj7, B7, Bb6, Dmaj7, Ebmaj7, Dmaj7, Ebmaj7

Solo

$$\begin{array}{r} \circ \Lambda \\ + \quad | \\ + \Lambda \end{array}$$

2nd Time only

Ride & Rim

1. 2.

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

So! (No lead)

So! *mf*

So! *mf*

So! *mf*

So! (Lead) *mf*

So! *f*

So! *mf*

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Play

Play

Play

F7

B♭

F7

F7

Edim F7

Edim F7

B♭

F7sus4

B♭

Am7

D7

Amaj9 B♭maj9

F7

B♭

F7

Edim F7

B♭

F7sus4

B♭

Am7

D7

17

25

Soli

Soli

Soli

Soli

To Bb Tenor

To Eb Bari.

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Open

Open

Open

Open

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

D7

Gm7

C7

F7

Bb

Eb

Bb

Eb

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

25

Soli (Lead)

Soli

Soli

To B♭ Tenor

To E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Open

Open

Open

Open

Trombone 1

Trombone 2

Trombone 3

Open

Open

Open

Open

Guitar

D7

Gm7

C7

F7

B♭

B♭

Piano

D7

Gm7

C7

F7

B♭

B♭

Bass

Drums

เกาะในฝัน

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย สันหัต ตันทนันทน์

Med.Swing $\text{♩} = 100$

4 **A** Soli *f*

9

17 *mf* 3

25 Soli *f* 3

Soli (No Lead) 17 *mf*

B 4 1. 4 2. 3

25 Soli (Lead) *f*

Fine *mf*

เกาะในฝัน

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย สันหัด ตันทนันทน์

Med.Swing $\text{♩} = 100$

4 **A** **Soli**

f

9

17 *mf* 3

25 **Soli**

f 3

B 4 1. 4 2. 3 **Soli (No Lead)** 17 *mf*

25 **Soli (Lead)** *f*

mf **Fine**

เกาะในฝัน

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย สันทัด ดันตานันท์

Med.Swing ♩ = 100

4 **A** Soli *f*

1. 2.

17 *mf*

3

25 Soli *f*

17 **B** 4 1. 4

2. 3 Soli *mf*

25 Soli *f*

mf Fine

เกาะในฝัน

2nd Eb Alto

เรียบเรียงเสียงประสาน โดย สันทัด ดัดเทนนันทน์

Med.Swing ♩ = 100

4 **A** Soli *f*

1. 2.

17 *mf*

25 Soli *f*

B 4 1. 4

17 2. 3 Soli *mf*

25 Soli *f*

mf Fine

เกาะในฝัน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันธนันท์

Med.Swing ♩ = 100

4 A Soli

f

1.

2.

17 *mf*

3

25 Soli *f*

3

The musical score is written for a 1st B $\flat$ Tenor in a Med.Swing style at 100 beats per minute. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a box labeled 'A' with 'Soli' written above it. The music starts with a forte (*f*) dynamic. The second staff continues the melody with a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.' and ends with a measure marked '17' and a mezzo-forte (*mf*) dynamic. The fourth staff contains a triplet of eighth notes marked with an accent (>) and a forte (*f*) dynamic. The fifth staff begins with a box labeled '25' and 'Soli', followed by a triplet of eighth notes marked with an accent (>) and a forte (*f*) dynamic. The sixth staff concludes the piece.

เกาะในฝัน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย สันหัต ตันทนันทน์

Med.Swing ♩ = 100

4 A Soli

f

1.

2.

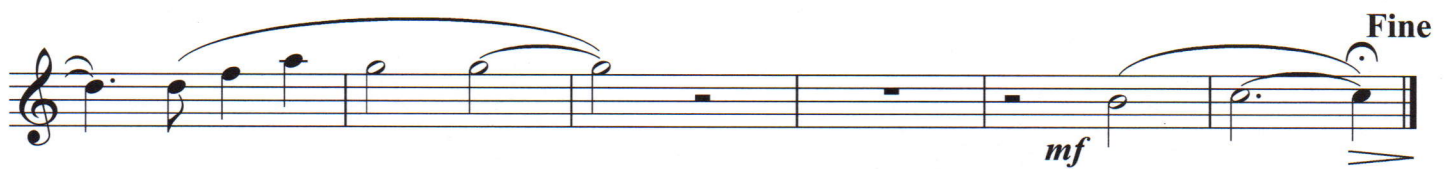
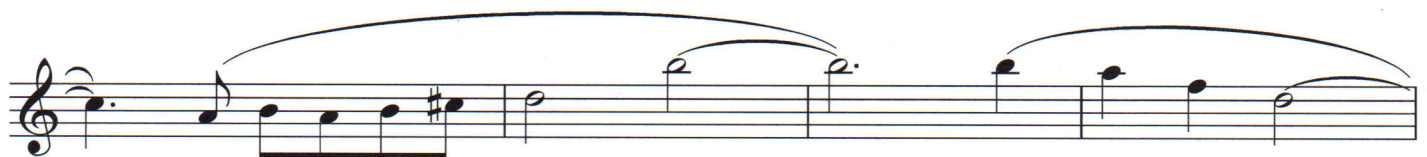
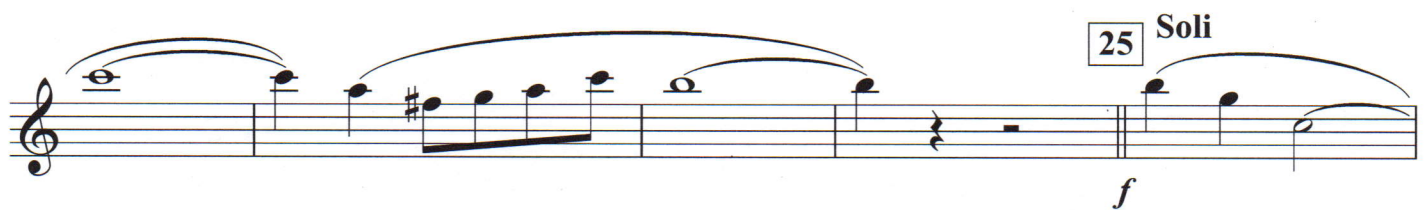
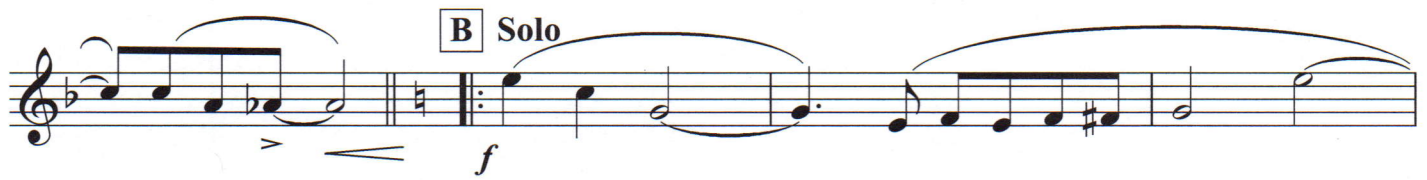
17 *mf*

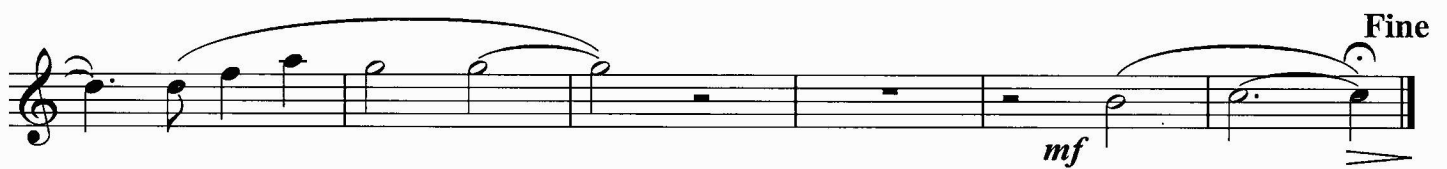
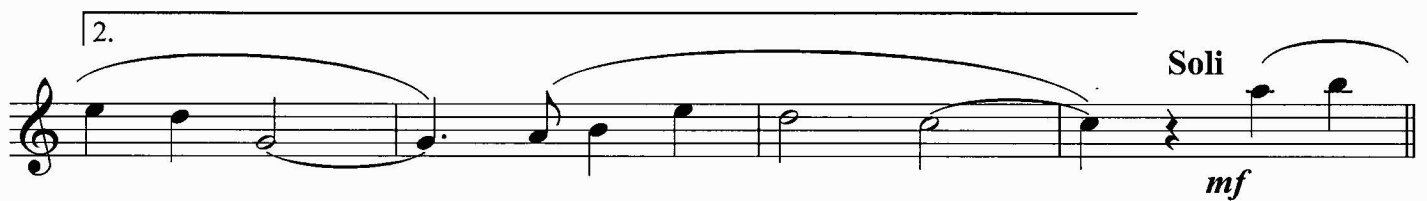
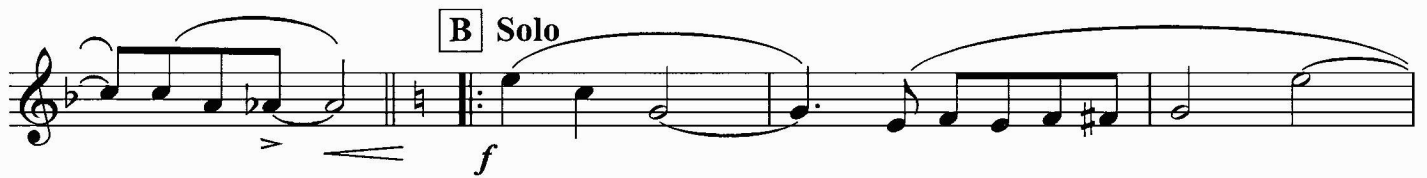
3

25 Soli

f

3





เกาะในฝัน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย สันหัตต์ ดันทนันทน์

Med.Swing $\text{♩} = 100$

4 **A** Soli *f*

1. 2.

17 *mf*

3

25 Soli *f*

B To B $\flat$ Clar 1. 4 4

2. Soli (Lead) 17 *f*

25 3 Soli *f*

mf Fine

เกาะในฝัน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย สันตต์ ดันทนันทน์

Med.Swing $\text{♩} = 100$

4 **A** Soli *f*

1. 2.

17 *mf*

3

25 Soli *f*

B To B $\flat$ Clar 1. 4 4

2. 3 Soli (Lead) 17 *f*

25 3 Soli *f*

mf Fine

เกาะในฝัน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Med.Swing ♩ = 100

4 **A** Soli *f*

1. 2.

17 *mf*

3 3

25 Soli *f*

B 4 1. 4

2. To B♭ Clar. 3 Soli *mf*

17

To E♭ Bari. 25 3 *f*

mf Fine

เกาะในฝัน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันชนานนท์

Med.Swing ♩ = 100

4 **A** Soli *f*

1. 2.

17 *mf*

3

25 Soli *f*

B 4 1. 4

2. To B♭ Clar. 3 Soli *mf*

17

To E♭ Bari. 25 3 *f*

mf Fine

เกาะในฝัน

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย สันหัตถ์ ดันทนันทน์

Med.Swing $\text{♩} = 100$

[A] 2nd Time only

The musical score for the 1st B $\flat$ Trumpet part is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked Med.Swing with a quarter note equal to 100 beats per minute. The score consists of several staves of music, including repeat signs, first and second endings, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Soli*. The piece concludes with a *Fine* marking.

1. 4 2. 4

17 8 25

[B] 1. 4 4 2 2. Cup Mute

17

25

f

mf 3 3

f

f

Soli

Fine

เกาะในฝัน

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Med.Swing $\text{♩} = 100$

[A] 2nd Time only

The musical score for the 1st B $\flat$ Trumpet part is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked Med.Swing with a quarter note equal to 100 beats per minute. The score consists of several staves of music, including repeat signs, first and second endings, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a 'Soli' section and a 'Fine' marking.

1. 4 2. 4

17 8 25

1. 4 4 2 2. Cup Mute

mf 3 3

17

25

f

f

Soli

Fine

เกาะในฝัน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย สันหัตถ์ ดันตานันท์

Med.Swing $\text{♩} = 100$

A 2nd Time only

The musical score for the 2nd B $\flat$ Trumpet part is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked Med.Swing with a quarter note equal to 100 beats per minute. The score consists of 25 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 25. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for articulation, including accents and slurs. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 25. The score includes a 2nd Time only marking at measure 1. The score also includes a 4-measure rest at measure 1, a 4-measure rest at measure 17, and a 2-measure rest at measure 25. The score ends with a 'Fine' marking at measure 25.

Measures 1-16: Section A. Measure 1: 4-measure rest. Measure 2: *f* (forte). Measure 3: *f* (forte). Measure 4: *f* (forte). Measure 5: *f* (forte). Measure 6: *f* (forte). Measure 7: *f* (forte). Measure 8: *f* (forte). Measure 9: *f* (forte). Measure 10: *f* (forte). Measure 11: *f* (forte). Measure 12: *f* (forte). Measure 13: *f* (forte). Measure 14: *f* (forte). Measure 15: *f* (forte). Measure 16: *f* (forte).

Measures 17-25: Section B. Measure 17: 4-measure rest. Measure 18: 4-measure rest. Measure 19: 2-measure rest. Measure 20: *mf* (mezzo-forte). Measure 21: *mf* (mezzo-forte). Measure 22: *mf* (mezzo-forte). Measure 23: *mf* (mezzo-forte). Measure 24: *mf* (mezzo-forte). Measure 25: *f* (forte).

Section B (Measures 17-25):
 Measure 17: 4-measure rest.
 Measure 18: 4-measure rest.
 Measure 19: 2-measure rest.
 Measure 20: *mf* (mezzo-forte).
 Measure 21: *mf* (mezzo-forte).
 Measure 22: *mf* (mezzo-forte).
 Measure 23: *mf* (mezzo-forte).
 Measure 24: *mf* (mezzo-forte).
 Measure 25: *f* (forte).

Section C (Measures 26-32):
 Measure 26: *f* (forte).
 Measure 27: *f* (forte).
 Measure 28: *f* (forte).
 Measure 29: *f* (forte).
 Measure 30: *f* (forte).
 Measure 31: *f* (forte).
 Measure 32: *f* (forte).

Section D (Measures 33-39):
 Measure 33: *f* (forte).
 Measure 34: *f* (forte).
 Measure 35: *f* (forte).
 Measure 36: *f* (forte).
 Measure 37: *f* (forte).
 Measure 38: *f* (forte).
 Measure 39: *f* (forte).

Section E (Measures 40-46):
 Measure 40: *f* (forte).
 Measure 41: *f* (forte).
 Measure 42: *f* (forte).
 Measure 43: *f* (forte).
 Measure 44: *f* (forte).
 Measure 45: *f* (forte).
 Measure 46: *f* (forte).

Section F (Measures 47-53):
 Measure 47: *f* (forte).
 Measure 48: *f* (forte).
 Measure 49: *f* (forte).
 Measure 50: *f* (forte).
 Measure 51: *f* (forte).
 Measure 52: *f* (forte).
 Measure 53: *f* (forte).

Section G (Measures 54-60):
 Measure 54: *f* (forte).
 Measure 55: *f* (forte).
 Measure 56: *f* (forte).
 Measure 57: *f* (forte).
 Measure 58: *f* (forte).
 Measure 59: *f* (forte).
 Measure 60: *f* (forte).

Section H (Measures 61-67):
 Measure 61: *f* (forte).
 Measure 62: *f* (forte).
 Measure 63: *f* (forte).
 Measure 64: *f* (forte).
 Measure 65: *f* (forte).
 Measure 66: *f* (forte).
 Measure 67: *f* (forte).

Section I (Measures 68-74):
 Measure 68: *f* (forte).
 Measure 69: *f* (forte).
 Measure 70: *f* (forte).
 Measure 71: *f* (forte).
 Measure 72: *f* (forte).
 Measure 73: *f* (forte).
 Measure 74: *f* (forte).

Section J (Measures 75-81):
 Measure 75: *f* (forte).
 Measure 76: *f* (forte).
 Measure 77: *f* (forte).
 Measure 78: *f* (forte).
 Measure 79: *f* (forte).
 Measure 80: *f* (forte).
 Measure 81: *f* (forte).

Section K (Measures 82-88):
 Measure 82: *f* (forte).
 Measure 83: *f* (forte).
 Measure 84: *f* (forte).
 Measure 85: *f* (forte).
 Measure 86: *f* (forte).
 Measure 87: *f* (forte).
 Measure 88: *f* (forte).

Section L (Measures 89-95):
 Measure 89: *f* (forte).
 Measure 90: *f* (forte).
 Measure 91: *f* (forte).
 Measure 92: *f* (forte).
 Measure 93: *f* (forte).
 Measure 94: *f* (forte).
 Measure 95: *f* (forte).

Section M (Measures 96-102):
 Measure 96: *f* (forte).
 Measure 97: *f* (forte).
 Measure 98: *f* (forte).
 Measure 99: *f* (forte).
 Measure 100: *f* (forte).
 Measure 101: *f* (forte).
 Measure 102: *f* (forte).

Section N (Measures 103-109):
 Measure 103: *f* (forte).
 Measure 104: *f* (forte).
 Measure 105: *f* (forte).
 Measure 106: *f* (forte).
 Measure 107: *f* (forte).
 Measure 108: *f* (forte).
 Measure 109: *f* (forte).

Section O (Measures 110-116):
 Measure 110: *f* (forte).
 Measure 111: *f* (forte).
 Measure 112: *f* (forte).
 Measure 113: *f* (forte).
 Measure 114: *f* (forte).
 Measure 115: *f* (forte).
 Measure 116: *f* (forte).

Section P (Measures 117-123):
 Measure 117: *f* (forte).
 Measure 118: *f* (forte).
 Measure 119: *f* (forte).
 Measure 120: *f* (forte).
 Measure 121: *f* (forte).
 Measure 122: *f* (forte).
 Measure 123: *f* (forte).

Section Q (Measures 124-130):
 Measure 124: *f* (forte).
 Measure 125: *f* (forte).
 Measure 126: *f* (forte).
 Measure 127: *f* (forte).
 Measure 128: *f* (forte).
 Measure 129: *f* (forte).
 Measure 130: *f* (forte).

Section R (Measures 131-137):
 Measure 131: *f* (forte).
 Measure 132: *f* (forte).
 Measure 133: *f* (forte).
 Measure 134: *f* (forte).
 Measure 135: *f* (forte).
 Measure 136: *f* (forte).
 Measure 137: *f* (forte).

Section S (Measures 138-144):
 Measure 138: *f* (forte).
 Measure 139: *f* (forte).
 Measure 140: *f* (forte).
 Measure 141: *f* (forte).
 Measure 142: *f* (forte).
 Measure 143: *f* (forte).
 Measure 144: *f* (forte).

Section T (Measures 145-151):
 Measure 145: *f* (forte).
 Measure 146: *f* (forte).
 Measure 147: *f* (forte).
 Measure 148: *f* (forte).
 Measure 149: *f* (forte).
 Measure 150: *f* (forte).
 Measure 151: *f* (forte).

Section U (Measures 152-158):
 Measure 152: *f* (forte).
 Measure 153: *f* (forte).
 Measure 154: *f* (forte).
 Measure 155: *f* (forte).
 Measure 156: *f* (forte).
 Measure 157: *f* (forte).
 Measure 158: *f* (forte).

Section V (Measures 159-165):
 Measure 159: *f* (forte).
 Measure 160: *f* (forte).
 Measure 161: *f* (forte).
 Measure 162: *f* (forte).
 Measure 163: *f* (forte).
 Measure 164: *f* (forte).
 Measure 165: *f* (forte).

Section W (Measures 166-172):
 Measure 166: *f* (forte).
 Measure 167: *f* (forte).
 Measure 168: *f* (forte).
 Measure 169: *f* (forte).
 Measure 170: *f* (forte).
 Measure 171: *f* (forte).
 Measure 172: *f* (forte).

Section X (Measures 173-179):
 Measure 173: *f* (forte).
 Measure 174: *f* (forte).
 Measure 175: *f* (forte).
 Measure 176: *f* (forte).
 Measure 177: *f* (forte).
 Measure 178: *f* (forte).
 Measure 179: *f* (forte).

Section Y (Measures 180-186):
 Measure 180: *f* (forte).
 Measure 181: *f* (forte).
 Measure 182: *f* (forte).
 Measure 183: *f* (forte).
 Measure 184: *f* (forte).
 Measure 185: *f* (forte).
 Measure 186: *f* (forte).

Section Z (Measures 187-193):
 Measure 187: *f* (forte).
 Measure 188: *f* (forte).
 Measure 189: *f* (forte).
 Measure 190: *f* (forte).
 Measure 191: *f* (forte).
 Measure 192: *f* (forte).
 Measure 193: *f* (forte).

Section AA (Measures 194-200):
 Measure 194: *f* (forte).
 Measure 195: *f* (forte).
 Measure 196: *f* (forte).
 Measure 197: *f* (forte).
 Measure 198: *f* (forte).
 Measure 199: *f* (forte).
 Measure 200: *f* (forte).

Section AB (Measures 201-207):
 Measure 201: *f* (forte).
 Measure 202: *f* (forte).
 Measure 203: *f* (forte).
 Measure 204: *f* (forte).
 Measure 205: *f* (forte).
 Measure 206: *f* (forte).
 Measure 207: *f* (forte).

Section AC (Measures 208-214):
 Measure 208: *f* (forte).
 Measure 209: *f* (forte).
 Measure 210: *f* (forte).
 Measure 211: *f* (forte).
 Measure 212: *f* (forte).
 Measure 213: *f* (forte).
 Measure 214: *f* (forte).

Section AD (Measures 215-221):
 Measure 215: *f* (forte).
 Measure 216: *f* (forte).
 Measure 217: *f* (forte).
 Measure 218: *f* (forte).
 Measure 219: *f* (forte).
 Measure 220: *f* (forte).
 Measure 221: *f* (forte).

Section AE (Measures 222-228):
 Measure 222: *f* (forte).
 Measure 223: *f* (forte).
 Measure 224: *f* (forte).
 Measure 225: *f* (forte).
 Measure 226: *f* (forte).
 Measure 227: *f* (forte).
 Measure 228: *f* (forte).

Section AF (Measures 229-235):
 Measure 229: *f* (forte).
 Measure 230: *f* (forte).
 Measure 231: *f* (forte).
 Measure 232: *f* (forte).
 Measure 233: *f* (forte).
 Measure 234: *f* (forte).
 Measure 235: *f* (forte).

Section AG (Measures 236-242):
 Measure 236: *f* (forte).
 Measure 237: *f* (forte).
 Measure 238: *f* (forte).
 Measure 239: *f* (forte).
 Measure 240: *f* (forte).
 Measure 241: *f* (forte).
 Measure 242: *f* (forte).

Section AH (Measures 243-249):
 Measure 243: *f* (forte).
 Measure 244: *f* (forte).
 Measure 245: *f* (forte).
 Measure 246: *f* (forte).
 Measure 247: *f* (forte).
 Measure 248: *f* (forte).
 Measure 249: *f* (forte).

Section AI (Measures 250-256):
 Measure 250: *f* (forte).
 Measure 251: *f* (forte).
 Measure 252: *f* (forte).
 Measure 253: *f* (forte).
 Measure 254: *f* (forte).
 Measure 255: *f* (forte).
 Measure 256: *f* (forte).

Section AJ (Measures 257-263):
 Measure 257: *f* (forte).
 Measure 258: *f* (forte).
 Measure 259: *f* (forte).
 Measure 260: *f* (forte).
 Measure 261: *f* (forte).
 Measure 262: *f* (forte).
 Measure 263: *f* (forte).

Section AK (Measures 264-270):
 Measure 264: *f* (forte).
 Measure 265: *f* (forte).
 Measure 266: *f* (forte).
 Measure 267: *f* (forte).
 Measure 268: *f* (forte).
 Measure 269: *f* (forte).
 Measure 270: *f* (forte).

Section AL (Measures 271-277):
 Measure 271: *f* (forte).
 Measure 272: *f* (forte).
 Measure 273: *f* (forte).
 Measure 274: *f* (forte).
 Measure 275: *f* (forte).
 Measure 276: *f* (forte).
 Measure 277: *f* (forte).

Section AM (Measures 278-284):
 Measure 278: *f* (forte).
 Measure 279: *f* (forte).
 Measure 280: *f* (forte).
 Measure 281: *f* (forte).
 Measure 282: *f* (forte).
 Measure 283: *f* (forte).
 Measure 284: *f* (forte).

Section AN (Measures 285-291):
 Measure 285: *f* (forte).
 Measure 286: *f* (forte).
 Measure 287: *f* (forte).
 Measure 288: *f* (forte).
 Measure 289: *f* (forte).
 Measure 290: *f* (forte).
 Measure 291: *f* (forte).

Section AO (Measures 292-298):
 Measure 292: *f* (forte).
 Measure 293: *f* (forte).
 Measure 294: *f* (forte).
 Measure 295: *f* (forte).
 Measure 296: *f* (forte).
 Measure 297: *f* (forte).
 Measure 298: *f* (forte).

Section AP (Measures 299-305):
 Measure 299: *f* (forte).
 Measure 300: *f* (forte).
 Measure 301: *f* (forte).
 Measure 302: *f* (forte).
 Measure 303: *f* (forte).
 Measure 304: *f* (forte).
 Measure 305: *f* (forte).

Section AQ (Measures 306-312):
 Measure 306: *f* (forte).
 Measure 307: *f* (forte).
 Measure 308: *f* (forte).
 Measure 309: *f* (forte).
 Measure 310: *f* (forte).
 Measure 311: *f* (forte).
 Measure 312: *f* (forte).

Section AR (Measures 313-319):
 Measure 313: *f* (forte).
 Measure 314: *f* (forte).
 Measure 315: *f* (forte).
 Measure 316: *f* (forte).
 Measure 317: *f* (forte).
 Measure 318: *f* (forte).
 Measure 319: *f* (forte).

Section AS (Measures 320-326):
 Measure 320: *f* (forte).
 Measure 321: *f* (forte).
 Measure 322: *f* (forte).
 Measure 323: *f* (forte).
 Measure 324: *f* (forte).
 Measure 325: *f* (forte).
 Measure 326: *f* (forte).

Section AT (Measures 327-333):
 Measure 327: *f* (forte).
 Measure 328: *f* (forte).
 Measure 329: *f* (forte).
 Measure 330: *f* (forte).
 Measure 331: *f* (forte).
 Measure 332: *f* (forte).
 Measure 333: *f* (forte).

Section AU (Measures 334-340):
 Measure 334: *f* (forte).
 Measure 335: *f* (forte).
 Measure 336: *f* (forte).
 Measure 337: *f* (forte).
 Measure 338: *f* (forte).
 Measure 339: *f* (forte).
 Measure 340: *f* (forte).

Section AV (Measures 341-347):
 Measure 341: *f* (forte).
 Measure 342: *f* (forte).
 Measure 343: *f* (forte).
 Measure 344: *f* (forte).
 Measure 345: *f* (forte).
 Measure 346: *f* (forte).
 Measure 347: *f* (forte).

Section AW (Measures 348-354):
 Measure 348: *f* (forte).
 Measure 349: *f* (forte).
 Measure 350: *f* (forte).
 Measure 351: *f* (forte).
 Measure 352: *f* (forte).
 Measure 353: *f* (forte).
 Measure 354: *f* (forte).

Section AX (Measures 355-361):
 Measure 355: *f* (forte).
 Measure 356: *f* (forte).
 Measure 357: *f* (forte).
 Measure 358: *f* (forte).
 Measure 359: *f* (forte).
 Measure 360: *f* (forte).
 Measure 361: *f* (forte).

Section AY (Measures 362-368):
 Measure 362: *f* (forte).
 Measure 363: *f* (forte).
 Measure 364: *f* (forte).
 Measure 365: *f* (forte).
 Measure 366: *f* (forte).
 Measure 367: *f* (forte).
 Measure 368: *f* (forte).

Section AZ (Measures 369-375):
 Measure 369: *f* (forte).
 Measure 370: *f* (forte).
 Measure 371: *f* (forte).
 Measure 372: *f* (forte).
 Measure 373: *f* (forte).
 Measure 374: *f* (forte).
 Measure 375: *f* (forte).

Section BA (Measures 376-382):
 Measure 376: *f* (forte).
 Measure 377: *f* (forte).
 Measure 378: *f* (forte).
 Measure 379: *f* (forte).
 Measure 380: *f* (forte).
 Measure 381: *f* (forte).
 Measure 382: *f* (forte).

Section BB (Measures 383-389):
 Measure 383: *f* (forte).
 Measure 384: *f* (forte).
 Measure 385: *f* (forte).
 Measure 386: *f* (forte).
 Measure 387: *f* (forte).
 Measure 388: *f* (forte).
 Measure 389: *f* (forte).

Section BC (Measures 390-396):
 Measure 390: *f* (forte).
 Measure 391: *f* (forte).
 Measure 392: *f* (forte).
 Measure 393: *f* (forte).
 Measure 394: *f* (forte).
 Measure 395: *f* (forte).
 Measure 396: *f* (forte).

Section BD (Measures 397-403):
 Measure 397: *f* (forte).
 Measure 398: *f* (forte).
 Measure 399: *f* (forte).
 Measure 400: *f* (forte).
 Measure 401: *f* (forte).
 Measure 402: *f* (forte).
 Measure 403: *f* (forte).

Section BE (Measures 404-410):
 Measure 404: *f* (forte).
 Measure 405: *f* (forte).
 Measure 406: *f* (forte).
 Measure 407: *f* (forte).
 Measure 408: *f* (forte).
 Measure 409: *f* (forte).
 Measure 410: *f* (forte).

Section BF (Measures 411-417):
 Measure 411: *f* (forte).
 Measure 412: *f* (forte).
 Measure 413: *f* (forte).
 Measure 414: *f* (forte).
 Measure 415: *f* (forte).
 Measure 416: *f* (forte).
 Measure 417: *f* (forte).

Section BG (Measures 418-424):
 Measure 418: *f* (forte).
 Measure 419: *f* (forte).
 Measure 420: *f* (forte).
 Measure 421: *f* (forte).
 Measure 422: *f* (forte).
 Measure 423: *f* (forte).
 Measure 424: *f* (forte).

Section BH (Measures 425-431):
 Measure 425: *f* (forte).
 Measure 426: *f* (forte).
 Measure 427: *f* (forte).
 Measure 428: *f* (forte).
 Measure 429: *f* (forte).
 Measure 430: *f* (forte).
 Measure 431: *f* (forte).

Section BI (Measures 432-438):
 Measure 432: *f* (forte).
 Measure 433: *f* (forte).
 Measure 434: *f* (forte).
 Measure 435: *f* (forte).
 Measure 436: *f* (forte).
 Measure 437: *f* (forte).
 Measure 438: *f* (forte).

Section BJ (Measures 439-445):
 Measure 439: *f* (forte).
 Measure 440: *f* (forte).
 Measure 441: *f* (forte).
 Measure 442: *f* (forte).
 Measure 443: *f* (forte).
 Measure 444: *f* (forte).
 Measure 445: *f* (forte).

Section BK (Measures 446-452):
 Measure 446: *f* (forte).
 Measure 447: *f* (forte).
 Measure 448: *f* (forte).
 Measure 449: *f* (forte).
 Measure 450: *f* (forte).
 Measure 451: *f* (forte).
 Measure 452: *f* (forte).

Section BL (Measures 453-459):
 Measure 453: *f* (forte).
 Measure 454: *f* (forte).
 Measure 455: *f* (forte).
 Measure 456: *f* (forte).
 Measure 457: *f* (forte).
 Measure 458: *f* (forte).
 Measure 459: *f* (forte).

Section BM (Measures 460-466):
 Measure 460: *f* (forte).
 Measure 461: *f* (forte).
 Measure 462: *f* (forte).
 Measure 463: *f* (forte).
 Measure 464: *f* (forte).
 Measure 465: *f* (forte).
 Measure 466: *f* (forte).

Section BN (Measures 467-473):
 Measure 467: *f* (forte).
 Measure 468: *f* (forte).
 Measure 469: *f* (forte).
 Measure 470: *f* (forte).
 Measure 471: *f* (forte).
 Measure 472: *f* (forte).
 Measure 473: *f* (forte).

Section BO (Measures 474-480):
 Measure 474: *f* (forte).
 Measure 475: *f* (forte).
 Measure 476: *f* (forte).
 Measure 477: *f* (forte).
 Measure 478: *f* (forte).
 Measure 479: *f* (forte).
 Measure 480: *f* (forte).

Section BP (Measures 481-487):
 Measure 481: *f* (forte).
 Measure 482: *f* (forte).
 Measure 483: *f* (forte).
 Measure 484: *f* (forte).
 Measure 485: *f* (forte).
 Measure 486: *f* (forte).
 Measure 487: *f* (forte).

Section BQ (Measures 488-494):
 Measure 488: *f* (forte).
 Measure 489: *f* (forte).
 Measure 490: *f* (forte).
 Measure 491: *f* (forte).
 Measure 492: *f* (forte).
 Measure 493: *f* (forte).
 Measure 494: *f* (forte).

Section BR (Measures 495-501):
 Measure 495: *f* (forte).
 Measure 496: *f* (forte).
 Measure 497: *f* (forte).
 Measure 498: *f* (forte).
 Measure 499: *f* (forte).
 Measure 500: *f* (forte).
 Measure 501: *f* (forte).

Section BS (Measures 502-508):
 Measure 502: *f* (forte).
 Measure 503: *f* (forte).
 Measure 504: *f* (forte).
 Measure 505: *f* (forte).
 Measure 506: *f* (forte).
 Measure 507: *f* (forte).
 Measure 508: *f* (forte).

Section BT (Measures 509-515):
 Measure 509: *f* (forte).
 Measure 510: *f* (forte).
 Measure 511: *f* (forte).
 Measure 512: *f* (forte).
 Measure 513: *f* (forte).
 Measure 514: *f* (forte).
 Measure 515: *f* (forte).

Section BU (Measures 516-522):
 Measure 516: *f* (forte).
 Measure 517: *f* (forte).
 Measure 518: *f* (forte).
 Measure 519: *f* (forte).
 Measure 520: *f* (forte).
 Measure 521: *f* (forte).
 Measure 522: *f* (forte).

Section BV (Measures 523-529):

เรียบเรียงเสียงประสาน โดย สันต์ ตัณฑนันทน์

2nd Time only

BB

เกาะในฝัน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย สันหัตต์ ดันทนันทน์

Med.Swing $\text{♩} = 100$

2nd Time only

The musical score is written for a 3rd B $\flat$ Trumpet in 4/4 time, Med.Swing tempo (♩ = 100). The key signature has two flats (B $\flat$ and E $\flat$). The score consists of 25 measures.

- Measures 1-4:** Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G $\flat$ (4th line), moving up to A $\flat$ (5th line), then down to G $\flat$ and F $\flat$ (4th space), ending on E $\flat$ (4th space). Dynamics include *f* and *mf*. There are breath marks (+) and accents (^).
- Measures 5-8:** Measure 5 is a whole rest. Measures 6-8 continue the melodic line. Measure 8 has a measure rest.
- Measures 9-16:** Measure 9 is a whole rest. Measures 10-16 continue the melodic line. Measure 16 has a measure rest.
- Measures 17-24:** Measure 17 is a whole rest. Measures 18-24 continue the melodic line. Measure 24 has a measure rest.
- Measure 25:** A whole note chord consisting of G $\flat$ (4th line), B $\flat$ (4th space), and D $\flat$ (5th line).

Section B starts at measure 17. Section A is marked "2nd Time only". Section B includes a "Cup Mute" instruction for measures 17-24. The score ends with a "Fine" marking.

เกาะในฝัน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย สันตต์ ตัดทนันทน์

Med.Swing $\text{♩} = 100$

2nd Time only

The musical score is written for a 3rd B $\flat$ Trumpet in 4/4 time, Med.Swing tempo (♩ = 100). The key signature has two flats (B $\flat$ and E $\flat$). The score consists of 25 measures.

- Measures 1-4:** Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a half note G $\flat$ (4). Measure 4 is a half note A $\flat$ (4). A first ending bracket covers measures 3 and 4.
- Measures 5-8:** Measure 5 is a half note G $\flat$ (4). Measure 6 is a half note A $\flat$ (4). Measure 7 is a half note B $\flat$ (4). Measure 8 is a half note C $\flat$ (4). A first ending bracket covers measures 5 and 6.
- Measures 9-12:** Measure 9 is a half note G $\flat$ (4). Measure 10 is a half note A $\flat$ (4). Measure 11 is a half note B $\flat$ (4). Measure 12 is a half note C $\flat$ (4). A first ending bracket covers measures 9 and 10.
- Measures 13-16:** Measure 13 is a half note G $\flat$ (4). Measure 14 is a half note A $\flat$ (4). Measure 15 is a half note B $\flat$ (4). Measure 16 is a half note C $\flat$ (4). A first ending bracket covers measures 13 and 14.
- Measures 17-20:** Measure 17 is a half note G $\flat$ (4). Measure 18 is a half note A $\flat$ (4). Measure 19 is a half note B $\flat$ (4). Measure 20 is a half note C $\flat$ (4). A first ending bracket covers measures 17 and 18.
- Measures 21-24:** Measure 21 is a half note G $\flat$ (4). Measure 22 is a half note A $\flat$ (4). Measure 23 is a half note B $\flat$ (4). Measure 24 is a half note C $\flat$ (4). A first ending bracket covers measures 21 and 22.
- Measure 25:** A whole note G $\flat$ (4).

Dynamic markings include *f* (forte) at measures 3, 5, 9, 13, 17, 21, and 25. *mf* (mezzo-forte) is at measure 23. *Soli* is marked at measure 25. The piece ends with a *Fine* marking.

เกาะในฝัน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย สันหัตต์ ตัดทนันทน์

Med.Swing $\text{♩} = 100$

2nd Time only

The musical score is written for the 4th B $\flat$ Trumpet part. It begins with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked as Med.Swing with a quarter note equal to 100 beats per minute. The score is divided into two main sections, A and B.

Section A: This section starts with a 4-measure rest, followed by a repeat sign. The first ending (1.) consists of 4 measures, and the second ending (2.) consists of 2 measures. The music features a melodic line with eighth and quarter notes, accented with a '+' and a circled 'o'. Dynamics include a forte (f) marking. Measure numbers 17, 8, and 25 are indicated.

Section B: This section begins with a 4-measure rest, followed by another 4-measure rest, and then a 2-measure rest. The music continues with a melodic line, including triplet markings (3) and a mezzo-forte (mf) dynamic. A 'Cup Mute' instruction is present. Measure numbers 17 and 25 are indicated.

The score concludes with a 'Soli' section, marked with a forte (f) dynamic, and ends with a 'Fine' marking.

เกาะในฝัน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ดันตานันท์

Med.Swing $\text{♩} = 100$

2nd Time only

The musical score for the 4th B $\flat$ Trumpet part is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked Med.Swing with a quarter note equal to 100 beats per minute. The score consists of 25 measures, divided into two main sections: Section A (measures 1-16) and Section B (measures 17-25). Section A is marked '2nd Time only' and includes a first ending (measures 1-4) and a second ending (measures 5-8). Section B includes a first ending (measures 17-20) and a second ending (measures 21-24). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks like accents (^) and slurs, and a 'Cup Mute' instruction for the second ending of Section B. The piece concludes with a 'Soli' section (measures 25-28) and a 'Fine' marking.

4 **A** 2nd Time only

1. 4 2.

17 8 25

f

1. 4 4 2 2 Cup Mute

mf

17

25

f

f

f

Soli

Fine

เกาะในฝัน

1st Trombone

เรียบเรียงเสียงประสาน โดย สันหัตถ์ ตันทนันทน์

Med.Swing ♩ = 100

The musical score for the 1st Trombone part of "เกาะในฝัน" (Island in Dream) is written in bass clef, 2/4 time, and B-flat major. The tempo is Med.Swing at 100 beats per minute. The score consists of several staves of music. It begins with a rest followed by a melodic phrase. Rehearsal mark A is at measure 8, followed by a rest at measure 9 and a 7-measure rest. A "Soli" section begins at measure 17 with a forte (f) dynamic. The music continues with various melodic lines and rests. Rehearsal mark B is at measure 25, labeled "2nd Time Only". The score includes first and second endings. A 17-measure rest is followed by a 4-measure rest. Another "Soli" section begins at measure 25 with a forte (f) dynamic. The piece concludes with a 3-measure rest, a "Soli" section, and ends with a "Fine" marking.

เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Med.Swing $\text{♩} = 100$

A 8 9 7 *Soli* 17 *f* 25 7

B 2nd Time Only *mf* 1. Play 2. 17 4 25 *Soli* 3 *Soli* *f* *F*

เกาะในฝัน

2nd Trombone

เรียบเรียงเสียงประสาน โดย สันหัตถ์ ดันตานันท์

Med.Swing ♩ = 100

The musical score for the 2nd Trombone part of "เกาะในฝัน" (Island in Dream) is written in bass clef, 2/4 time, and B-flat major. The tempo is Med.Swing at 100 beats per minute. The score consists of several staves of music.

The first staff begins with a rest, followed by a melodic line starting at measure 17, marked with a *f* dynamic and a *Soli* instruction. The second staff continues the melody with slurs and a *f* dynamic. The third staff features a melodic line with a *f* dynamic and a *Soli* instruction. The fourth staff includes a *2nd Time Only* section marked *B*, starting with a *mf* dynamic. The fifth staff shows a first ending marked *1. Play* and a second ending marked *2.*. The sixth staff continues the melody with a *f* dynamic and a *Soli* instruction. The seventh staff features a melodic line with a *f* dynamic and a *Soli* instruction. The eighth staff concludes the piece with a *Fine* marking.

เกาะในฝัน

2nd Trombone

เรียบเรียงเสียงประสาน โดย สันทัด ดัชนีพันธ์

Med.Swing ♩ = 100

The musical score for the 2nd Trombone part of "เกาะในฝัน" (Island in Dream) is written in bass clef, 2/4 time, and B-flat major. The tempo is Med.Swing at 100 beats per minute. The score consists of several staves of music. The first staff shows a rest followed by a melodic phrase. The second staff includes rehearsal mark A, a rest of 8 measures, a rest of 9 measures, a rest of 7 measures, and then a melodic phrase starting at measure 17, marked with a forte (f) dynamic and the word "Soli". The third staff continues the melodic line. The fourth staff includes rehearsal mark B, a rest of 2 measures, and then a melodic phrase starting at measure 25, marked with a mezzo-forte (mf) dynamic. The fifth staff includes the instruction "1. Play" and a repeat sign. The sixth staff includes rehearsal mark 17, a rest of 4 measures, and then a melodic phrase. The seventh staff includes rehearsal mark 25, a rest of 3 measures, and then a melodic phrase marked with a forte (f) dynamic and the word "Soli". The eighth staff includes rehearsal mark 3, a rest of 3 measures, and then a melodic phrase marked with a forte (f) dynamic and the word "Soli". The piece ends with a Fine marking.

เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Med.Swing ♩ = 100

BB

เกาะในฝัน

3rd Trombone

เรียบเรียงเสียงประสาน โดย สันหัตต์ ดันทานันท์

Med.Swing ♩ = 100

8 9 7 Soli 17

25 7

B 2nd Time Only

1. Play 2.

17 4

25 2

4 Soli Fine

เกาะในฝัน

Guitar

เรียบเรียงเสียงประสาน โดย สันหัตต์ ดันทนันทน์

Med.Swing ♩ = 100

4 A E^b E^b A^b E^b

Drs.&T'bone

E^b B^b7 E^b G^m7 Solo.....

9 E^b E^b A^b E^b F[#]m7 G^m7 F[#]m7 G^m7 E^b6

B^b7 B^b7 B^b7sus4 E^b D E^b E^b Dm7

17 G7 Cm7

F7 B^b7

เกาะในฝัน

Guitar

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันชนานนท์

Med.Swing ♩ = 100

4 A E^b E^b A^b E^b

Drs.&T'bone

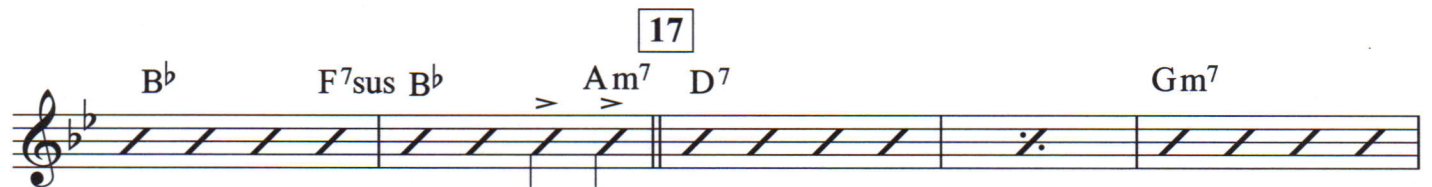
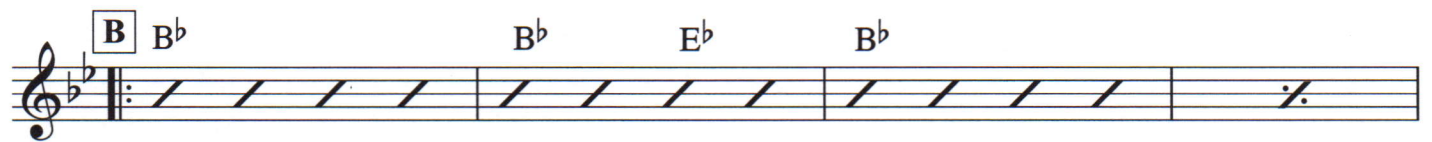
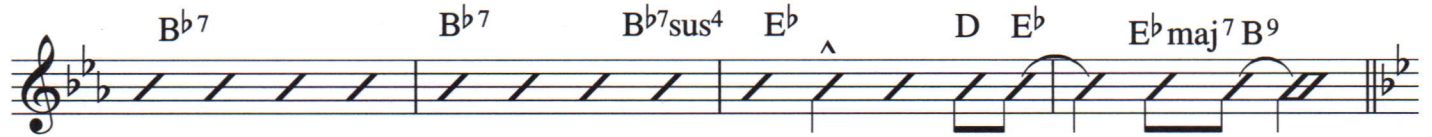
E^b B^b7 E^b G^m7 Solo.....

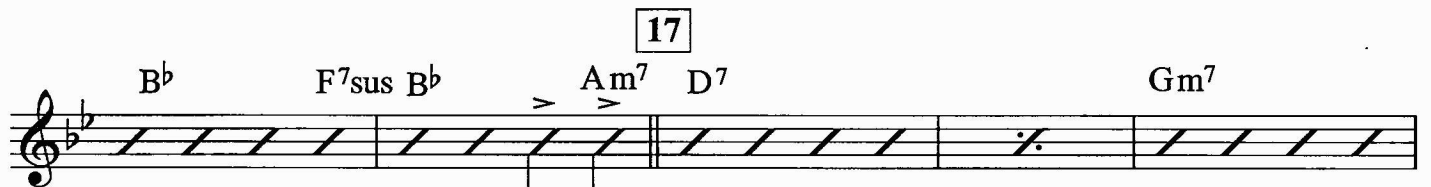
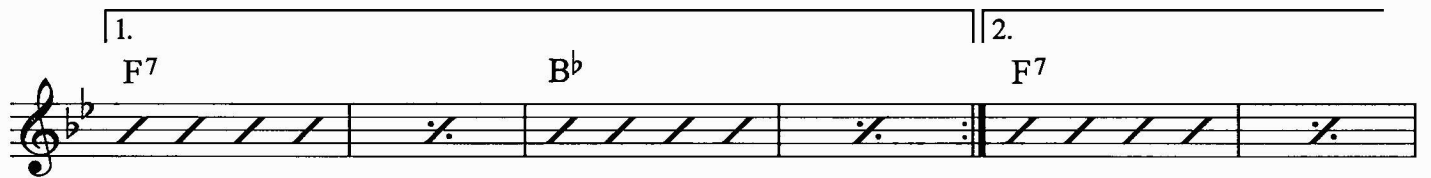
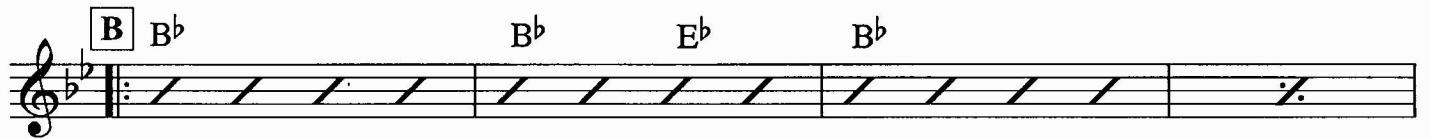
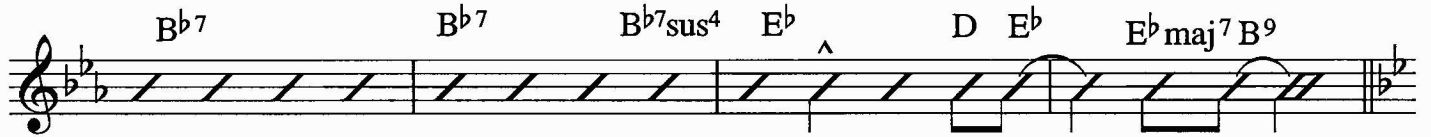
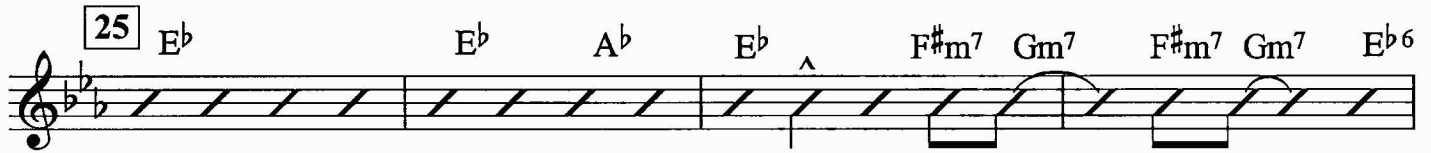
9 E^b E^b A^b E^b F[#]m7 G^m7 F[#]m7 G^m7 E^b6

B^b7 B^b7 B^b7sus4 E^b D E^b E^b Dm7

17 G7 Cm7

F7 B^b7





เกาะในฝัน

Piano

เรียบเรียงเสียงประสาน โดย สันหัตถ์ ดันทนันทน์

Med.Swing ♩ = 100

4 A E^b E^b A^b E^b

Drs.&T'bone *mf*

E^b B^b7 E^b ^ Gm⁷ E^b

9 E^b E^b A^b E^b F[#]m⁷ Gm⁷ F[#]m⁷ Gm⁷ E^b6

B^b7 B^b7sus⁴ E^b ^ D E^b ^ Dm⁷

เกาะในฝัน

Piano

เรียบเรียงเสียงประสาน โดย สันตต์ ดันทนันทน์

Med.Swing ♩ = 100

4 A E^b E^b A^b E^b

Drs.&T'bone *mf*

E^b B^b7 E^b ^ Gm⁷ E^b

9 E^b E^b A^b E^b F[#]m⁷ Gm⁷ F[#]m⁷ Gm⁷ E^b6

B^b7 B^b7sus⁴ E^b ^ D E^b ^ Dm⁷

17 G^7 Cm^7 F^7

(Sax.Soli) B^b7 25 E^b A^b

E^b $F^\sharp m^7 Gm^7$ $F^\sharp m^7 Gm^7$ E^b6 B^b7 B^b7_{sus4}

(Tenor Sax.Solo) E^b D E^b $E^b_{maj7} B^9$ **B** B^b E^b B^b

1. B^b F^7 B^b

17 G^7 Cm^7 F^7

(Sax.Soli) 25 E^b A^b

E^b $F^\#m^7Gm^7$ $F^\#m^7Gm^7$ E^b6 B^b7 B^b7sus^4

(Tenor Sax.Solo) E^b D E^b $E^bmaj^7B^9$ **B** B^b E^b B^b

1. B^b F^7 B^b

Piano

เกาะในฝัน - 3 - 3

17 (Sax.Soli)

2. F⁷ B^b F⁷sus B^b Am⁷ D⁷

D⁷ Gm⁷ C⁷

F⁷ // (T'bone Soli) 25 (Sax.Soli) B^b Eb

B^b F⁷ F⁷sus⁴

B^b // (T'pet Soli) F⁷ B^b F⁺7 B^b

Piano

เกาะในฝัน - 3 - 3

17 (Sax.Soli)

2. F⁷ B^b F⁷sus B^b Am⁷ D⁷

D⁷ Gm⁷ C⁷

F⁷ // (T'bone Soli) 25 (Sax.Soli) B^b E^b

B^b F⁷ F⁷sus⁴

B^b // (T'pet Soli) F⁷ B^b F+⁷ B^b

เกาะในฝัน

Drums

เรียบเรียงเสียงประสาน โดย สันหัตต์ ดอนทนันทน์

Med.Swing ♩ = 100

Solo Side Tom

f

H.H.

A

mf

9

9

9

เกาะในฝัน

Drums

เรียบเรียงเสียงประสาน โดย สันทัด ดันทนันทน์

Med.Swing ♩ = 100

Solo Side Tom

f

H.H.

A

mf

2 4

9

Drums

เกาะในฝัน - 2 - 2

Ride & Rim

17

25

B

2.

25

Drums

เกาะในฝัน - 2 - 2

Ride & Rim

17

25

B

17

25

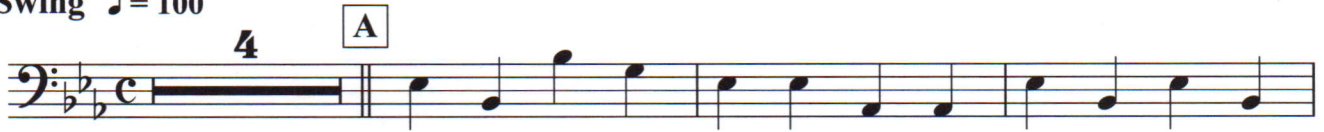
7

เกาะในฝัน

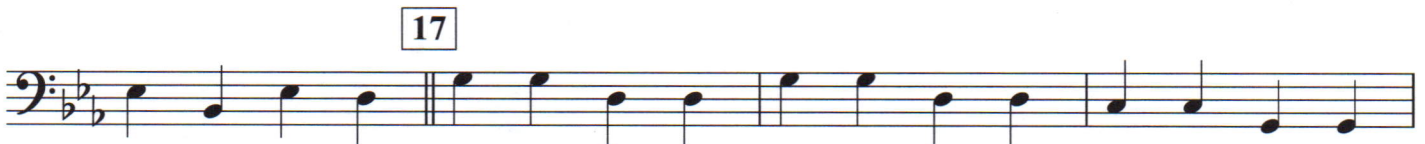
Bass

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันชนานนท์

Med.Swing ♩ = 100



Drs.&T'bone



เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Swing ♩ = 100

4 **A**

Drs.&T'bone



Bass

เกาะในฝัน - 2 - 2

25

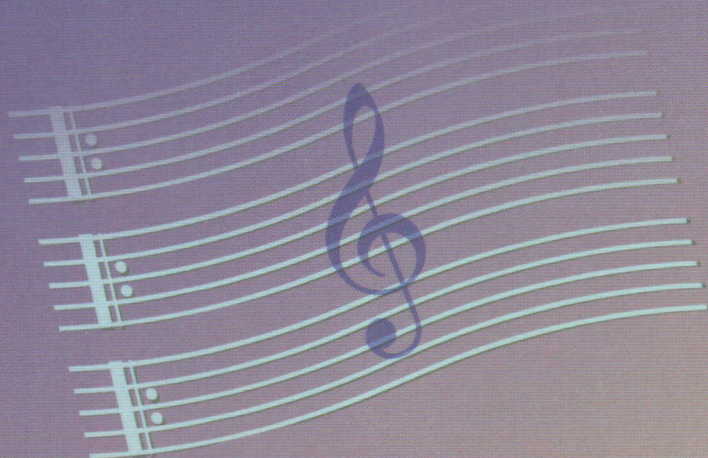
B

1.

2.

17

25



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms