



พริ้วใหม่

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ พรปีใหม่

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปาวะ Arranged by Kitti Sripauraya

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Chords: Fmaj7, A♭, B♭, E♭, Dm7/G, G7, C, A♭, B♭, C, Dm7, Em7, C7

Unis. Soli W/Trbn.2

Unis. Soli W/Trpt.2

mp, f, mf, sf

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "Solos" and "Unison Solos" for the brass instruments. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The Piano part is marked with a large 'P' and a brace. The Drums part is marked with a large 'D' and a brace. The score is a page from a larger document, as indicated by the page number '9' in the top right corner.

Piano

[illegible]

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Unis.
mf
mf
mf
mf
mf
mf

Soli
f
f
f
f
f
f

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Solo
ff

Trombone 1
Trombone 2
Trombone 3

Soli
f
f
f

Guitar

D⁹ G⁷ C Dm⁷ Em⁷ C⁷ F E⁷ F[♯]dim C Dm⁷ G⁷ C

Piano

Bass

Drums

mf
mf
mf

Int.

Unis.Soli

B Conductor - 5

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sheet music for the vocal and instrumental ensemble, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, E♭ Bari., Trumpet 1-4, Trombone 1-3, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

พรปีใหม่

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Slow ♩ = 94

The musical score is written for the 1st E $\flat$ Alto part of the song 'New Year's Prayer'. It is in 4/4 time with a tempo of 94 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of six staves of music. The first staff begins with a forte (f) dynamic and features several triplet markings. The second staff includes mezzo-forte (mf) and forte (f) dynamics, with a crescendo hairpin. The third staff is marked with a box containing the letter 'A' and a measure rest of 5 measures, followed by mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fourth staff starts at measure 9, marked mezzo-piano (mp), and includes a triplet and mezzo-forte (mf) dynamic. The fifth staff is marked 'Soli' and features a forte (f) dynamic and a triplet. The sixth staff begins at measure 17, marked with a repeat sign and mezzo-forte (mf) dynamic. The score concludes with a double bar line.

พรปีใหม่

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Slow ♩ = 94

The musical score is written for the 1st E $\flat$ Alto part of the song 'New Year's Prayer'. It is in 4/4 time with a tempo of Slow (♩ = 94). The key signature has three sharps (F#, C#, G#). The score consists of six staves of music. The first staff begins with a forte (f) dynamic and features several triplet markings. The second staff includes mezzo-forte (mf) and forte (f) dynamics, with a crescendo hairpin. The third staff is marked with a box 'A' and a fermata over a whole note, with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The fourth staff starts at measure 9, marked mezzo-piano (mp), and includes a triplet and mezzo-forte (mf) dynamic. The fifth staff is marked 'Soli' and features a forte (f) dynamic and a triplet. The sixth staff begins at measure 17, marked with a repeat sign and mezzo-piano (mp) dynamic.

3 25 Unis. *mf*

f *mf*

Soli To Coda

3 *f* 3

Int. Unis.Soli *mf*

mp

B

9

D.S. al Coda Coda

Soli *f* 3

f 3 Fine

BB

3 25 Unis. *mf*

f *mf*

Soli *f* To Coda

Int. *mp* Unis.Soli *mf*

B

9

D.S. al Coda Coda

Soli *f*

Fine

BB

พรปีใหม่

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Slow $\text{♩} = 94$

The musical score is written for a 2nd E $\flat$ Alto part. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slow' with a quarter note equal to 94 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet markings. The second staff includes a crescendo leading to a forte (*f*) dynamic. The third staff is marked with a box 'A' and a five-measure rest, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic and includes a three-measure rest. The fifth staff is marked 'Soli' and features a forte (*f*) dynamic. The sixth staff begins with a double bar line and a repeat sign, followed by a box '17'. The score includes various musical notations such as slurs, accents, and dynamic markings.

พรปีใหม่

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow $\text{♩} = 94$

The musical score is written for a 2nd E $\flat$ Alto part. It consists of six staves of music in 4/4 time, with a tempo of Slow (♩ = 94). The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff includes mezzo-forte (mf) and forte (f) markings. The third staff is marked with mezzo-piano (mp) and mezzo-forte (mf). The fourth staff starts with mezzo-piano (mp) and ends with mezzo-forte (mf). The fifth staff is marked with forte (f) and includes a 'Soli' instruction. The sixth staff begins with a repeat sign and the number 17. The score concludes with a double bar line.

3

25

Unis.

f

mf

Soli

To Coda

3

f

3

Int.

mp

Unis.Soli

mf

B

9

3

3

3

D.S. al Coda

Coda

Soli

f

3

Fine

f

3

3

25

Unis.

f *mf*

Soli

To Coda

Int.

Unis.Soli

mp *mf*

B

9

D.S. al Coda

Coda

Soli

f

Fine

BB

พรปีใหม่

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

The musical score is written for a 1st B $\flat$ Tenor in 4/4 time, with a tempo of Slow (♩ = 94). The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third staff is marked with a box containing 'A' and a measure rest of 5 measures, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 9 with a mezzo-piano (*mp*) dynamic and includes a triplet. The fifth staff is marked 'Soli' and features a forte (*f*) dynamic and a triplet. The sixth staff starts at measure 17 with a repeat sign and ends with a 'Solo' marking and a forte (*f*) dynamic.

พรปีใหม่

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

f

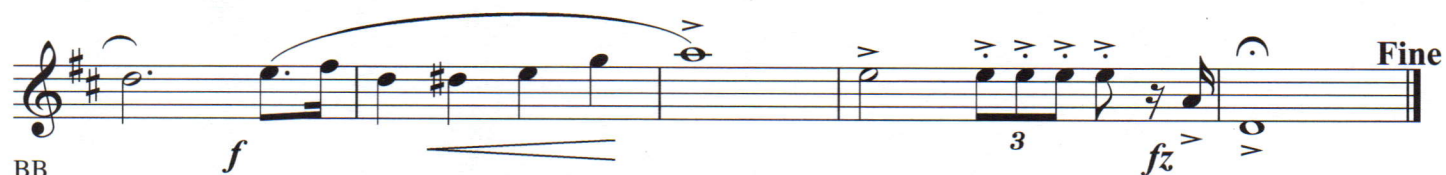
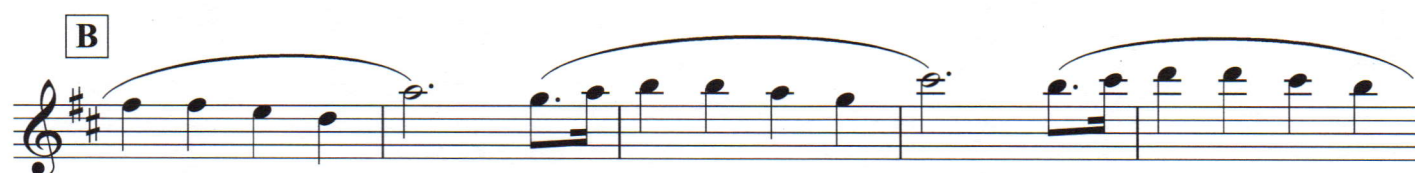
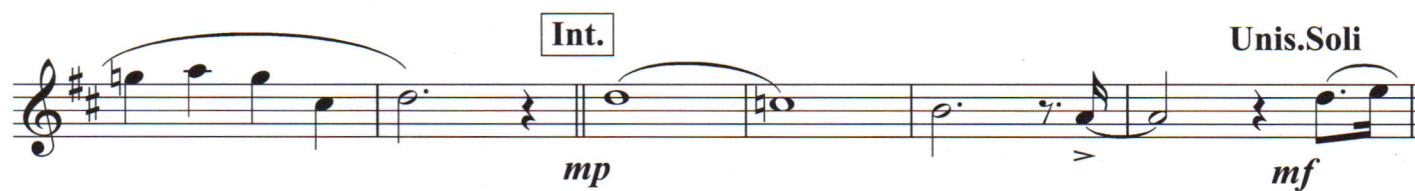
mf *f*

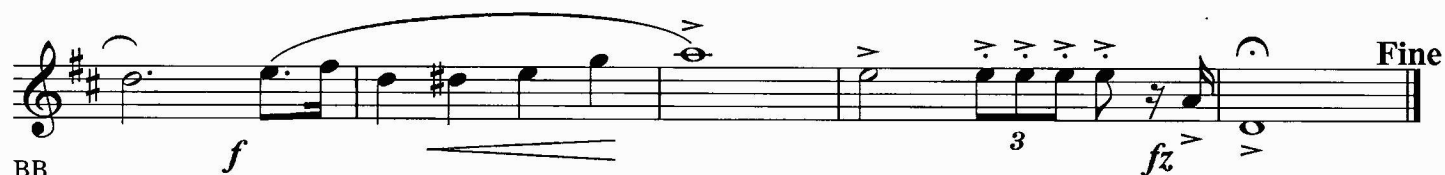
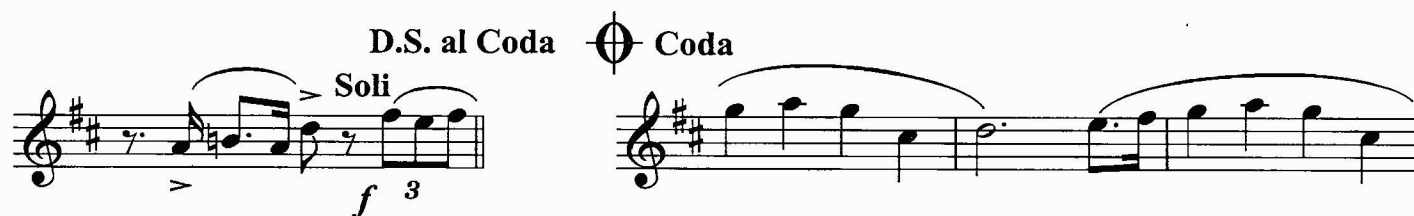
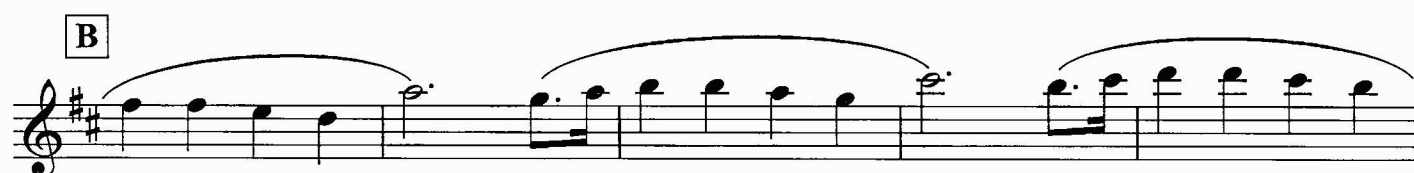
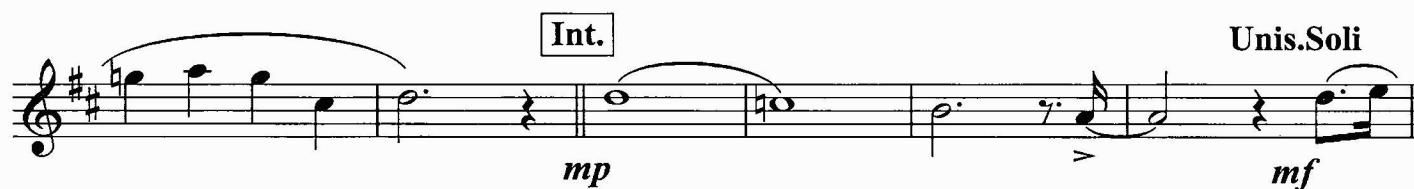
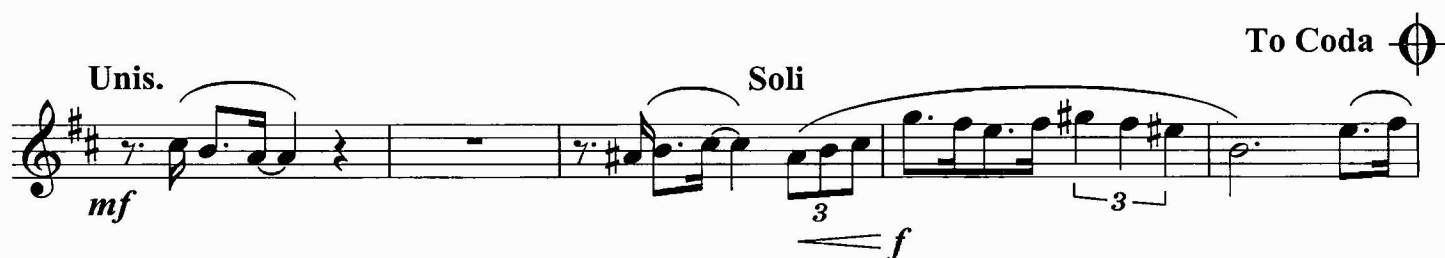
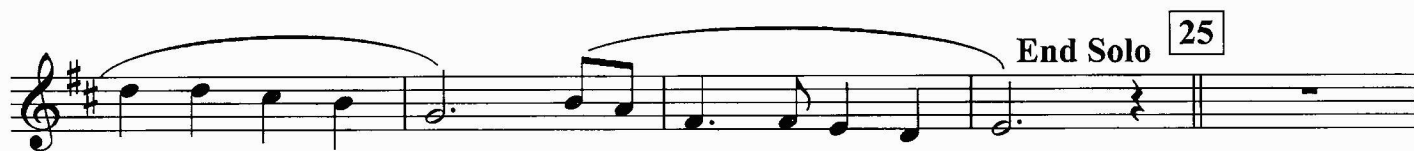
A 5 *mp* *mf*

9 *mp* *mf*

Soli *f*

17 *Solo* *f*





พรปีใหม่

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

The musical score is written for a 2nd B $\flat$ Tenor voice part. It consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Slow' with a quarter note equal to 94 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic and features several triplet patterns. The second staff includes mezzo-forte (mf) and forte (f) dynamics. The third staff is marked with a box 'A' and a fermata over a whole note, followed by mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fourth staff starts with a box '9' and mezzo-piano (mp) dynamic. The fifth staff includes a 'Soli' marking and a forte (f) dynamic. The sixth staff begins with a box '17' and a repeat sign. The score concludes with a double bar line.

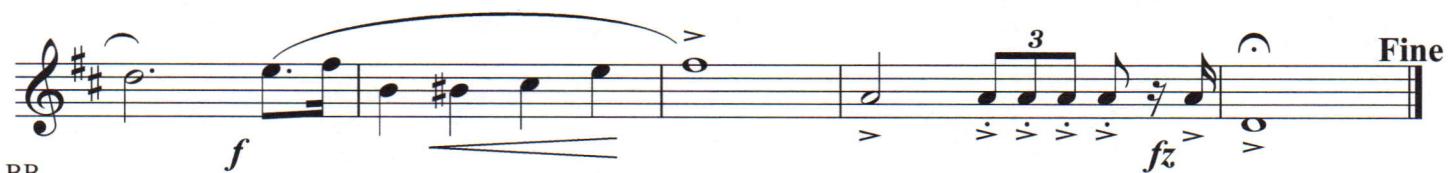
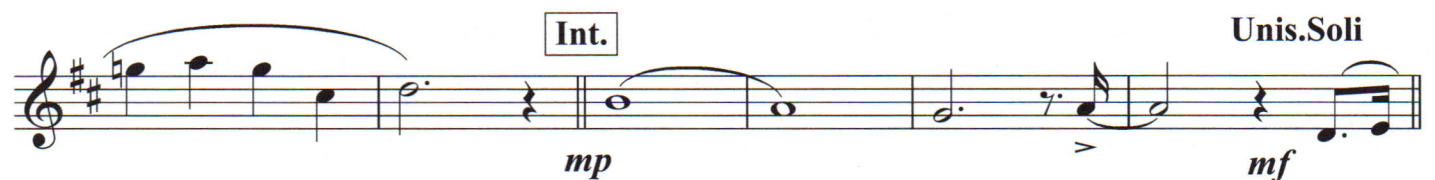
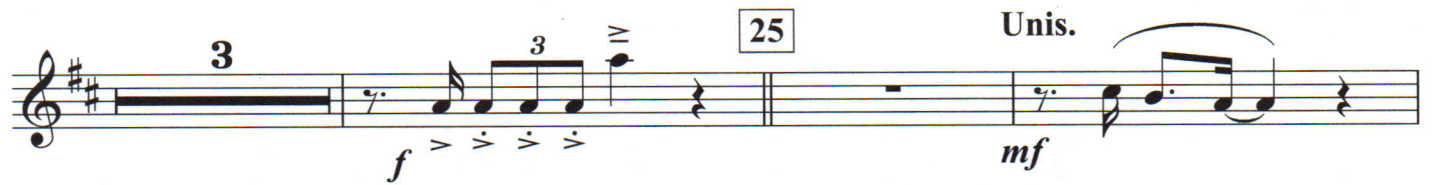
พรปีใหม่

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเพียรยะ

Slow ♩ = 94

The musical score is written for a 2nd B $\flat$ Tenor part in 4/4 time, with a tempo of Slow (♩ = 94). The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third staff is marked with a box containing the letter 'A' and a measure rest for 5 measures, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 9, marked mezzo-piano (*mp*), and includes a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'Soli' and features a forte (*f*) dynamic. The sixth staff begins at measure 17, marked with a double bar line and a repeat sign, and continues the melodic line.



Tenor 2

พรปใหม่ - 2 - 2

3

25

Unis.

f

mf

Soli

To Coda

3

f

3

Int.

mp

Unis.Soli

mf

B

9

3

3

D.S. al Coda

Coda

Soli

f

3

Fine

f

fz

พรปีใหม่

E♭ Baritone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

f *mf* *f* *mp* *mf* *mp* *f*

A **5** **9** **Soli** **17**

พรปีใหม่

E♭ Baritone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Slow ♩ = 94

f *mf* *f* *mp* *mf* *mp* *f*

A **5** **9** **Soli** **17**

3

25

Unis.

f

mf

Soli

To Coda

Int.

Unis.Soli

mp

mf

B

9

D.S. al Coda

Coda

Soli

f

3

Fine

fz

BB

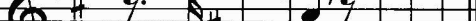
E♭ Baritone

พริปีใหม่ - 2 - 2

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains a measure with a whole note chord (F#, C#, G#) and a measure with a quarter note G# followed by a quarter rest. The second system begins with a measure containing a quarter note G# followed by a quarter rest, then a measure with a quarter note G# followed by a quarter rest, and finally a measure with a quarter note G# followed by a quarter rest. The score is marked with a '3' above the first measure of the first system and a '3' above the first measure of the second system. The score is marked with a '25' in a box above the first measure of the second system. The score is marked with 'f' below the first measure of the first system and 'mf' below the first measure of the second system. The score is marked with 'Unis.' above the first measure of the second system.

The musical score for the introduction of 'The Rose Tree' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a melodic line in the right hand, starting on G#4 and moving stepwise to A4, B4, and C5, then descending. This is followed by a double bar line. Below the staff, the dynamic 'mp' (mezzo-piano) is indicated. The left hand enters with a bass line starting on G#2, moving to F#2, and then to E2, with a fermata over the final note. The dynamic 'mf' (mezzo-forte) is indicated at the end of the introduction. The score concludes with a double bar line.

D.S. al Coda  Coda



The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G4 (F#4 in the key signature). This is followed by a half note F#4, then a quarter note G4, and a quarter note A4. A slur covers the next three notes: a quarter note B4, a quarter note C5, and a quarter note B4. After a quarter rest, there is a quarter note A4. A fermata is placed over the final A4. The system concludes with a half note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line and the word "Fine".

พรปีใหม่

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow $\text{♩} = 94$



2nd T $\flat$ pet.Soli

A

8



เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4 (F#4), followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody then continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The system concludes with a double bar line, a repeat sign, and a final double bar line. A box containing the letter 'A' is positioned above the final double bar line, and the number '8' is written below it, indicating the end of the first system.

9

mf

[illegible]

Trumpet 1

พริปีใหม่ - 2 - 2

[illegible]

Musical score for the end of the piece, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The score includes dynamic markings *mf* and *ff*, and performance instructions "To Coda", "Solo", and "Int.". The notation shows a melodic line with various note values, rests, and articulation marks like accents and slurs. A double bar line with repeat dots is present, followed by a section marked "Int.".

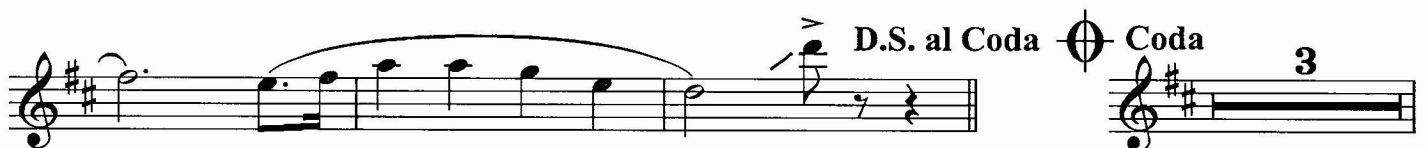
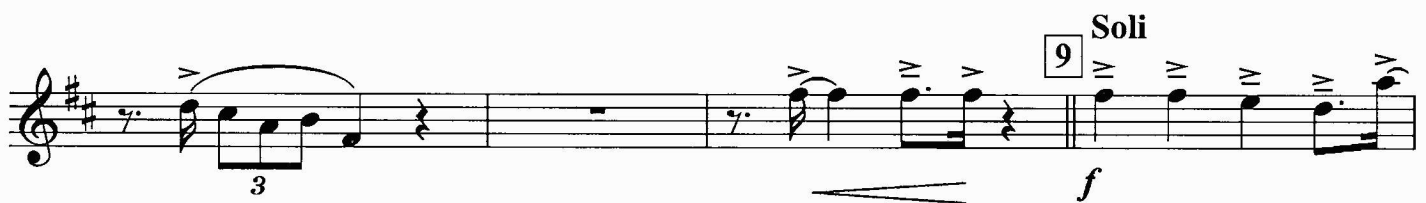
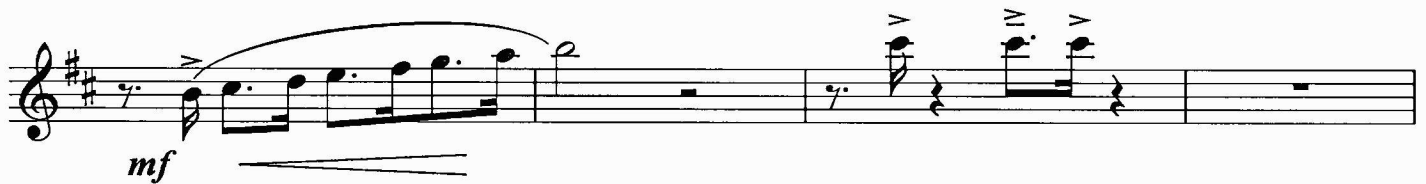
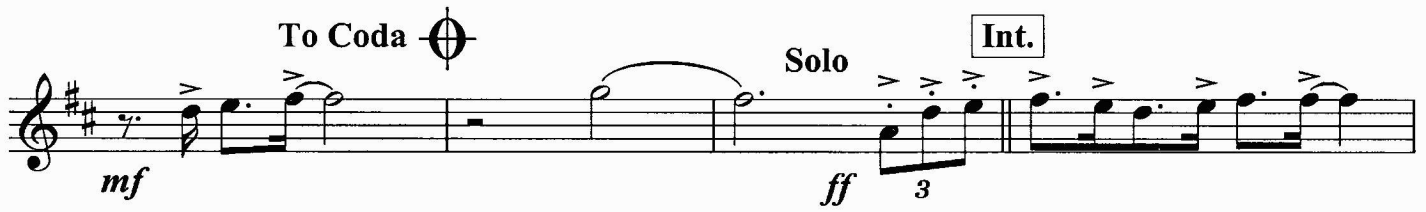
The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody begins with a quarter rest, followed by a series of eighth and quarter notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). A slur covers the last four notes (F#4, G4, A4, B4). The melody then continues with a quarter rest, followed by a series of eighth and quarter notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The melody ends with a quarter rest. The score includes a key signature of two sharps (F# and C#), a tempo marking of 'Allegretto', and a dynamic marking of 'mf'. The melody is written on a single staff with a treble clef. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The melody is marked with a slur over the last four notes of the first phrase. The score includes a key signature of two sharps (F# and C#), a tempo marking of 'Allegretto', and a dynamic marking of 'mf'. The melody is written on a single staff with a treble clef. The notes are D4, E4, F#4, G4, A4, B4, C5, and D5. The melody is marked with a slur over the last four notes of the first phrase.

The musical notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. This is followed by a quarter rest and a quarter note G#4. Above the staff, there is a long slur covering the first seven notes. Below the staff, there is a long slur covering the last three notes. The notation ends with a double bar line. To the right of the staff, the text "D.S. al Coda" is written, followed by a Coda symbol (a circle with a cross inside). To the right of the Coda symbol, the word "Coda" is written. Below the Coda symbol, there is a treble clef with a key signature of two sharps (F# and C#). The notation consists of a single quarter note G#4, followed by a quarter rest, and then a quarter note G#4. Above the staff, there is a long slur covering the last two notes. Below the staff, there is a long slur covering the last two notes. The notation ends with a double bar line. To the right of the staff, the text "3" is written.

[illegible]

Trumpet 1

พรปีใหม่ - 2 - 2



พรปีใหม่

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow $\text{♩} = 94$



พรปีใหม่

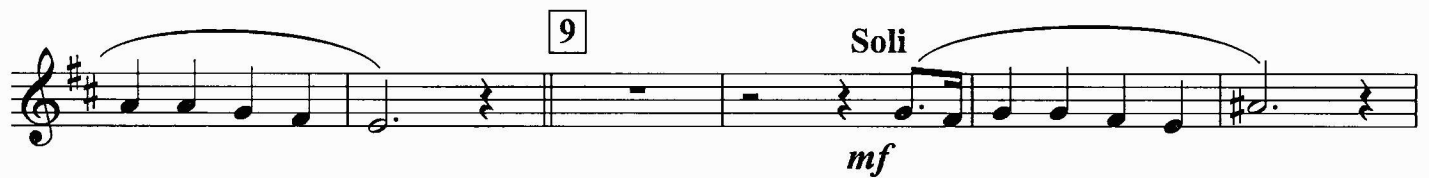
2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Slow $\text{♩} = 94$

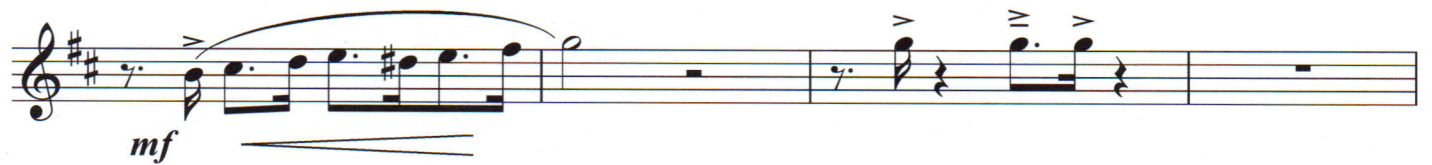
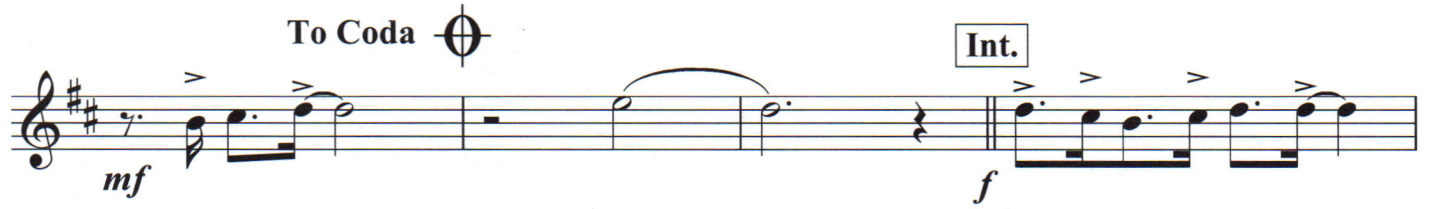
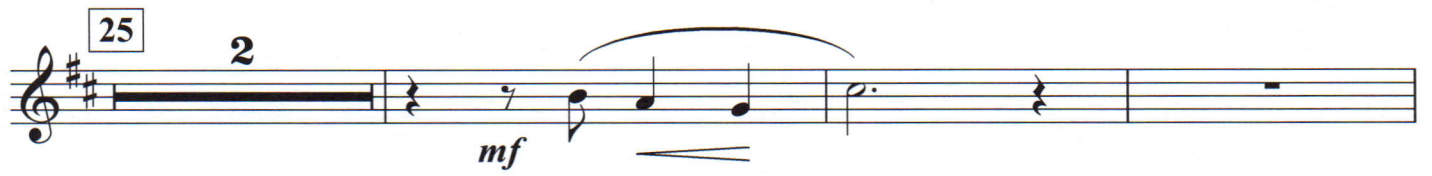


Unis.Soli W / Trbn.2



Trumpet 2

พริบใหม่ - 2 - 2



พริปีใหม่ - 2 - 2

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next four notes: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, and a quarter note C4. The next measure contains a half note B3 and a half note A3. The final measure of the system consists of a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Above the staff, there are five 'v' marks, each positioned above a note. Below the staff, there is a '3' under the first measure of the final measure, and a 'VI' under the second measure of the final measure. The system ends with a double bar line and the word 'Fine'.

พรปีใหม่

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94



เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

9

Soli

mf

Example 17

17

mf

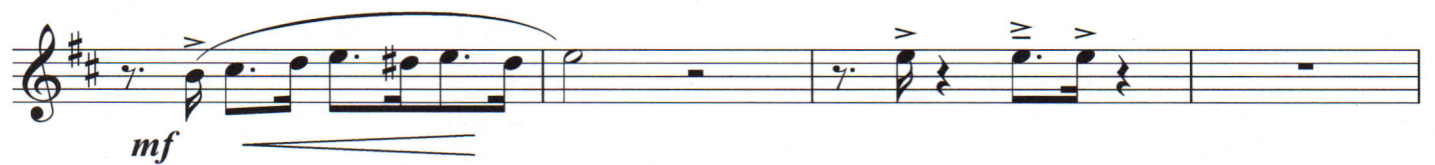
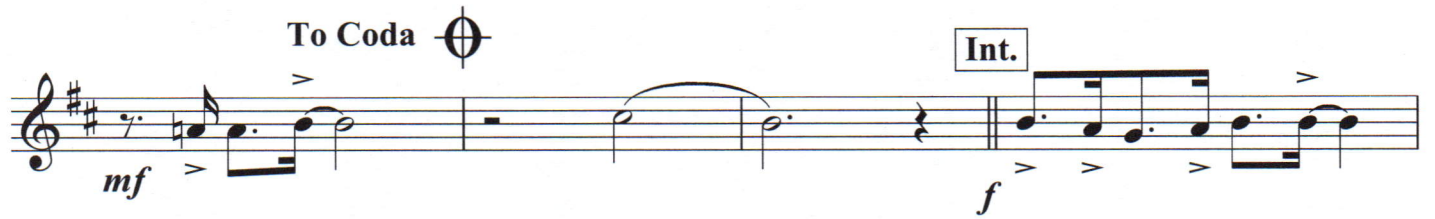
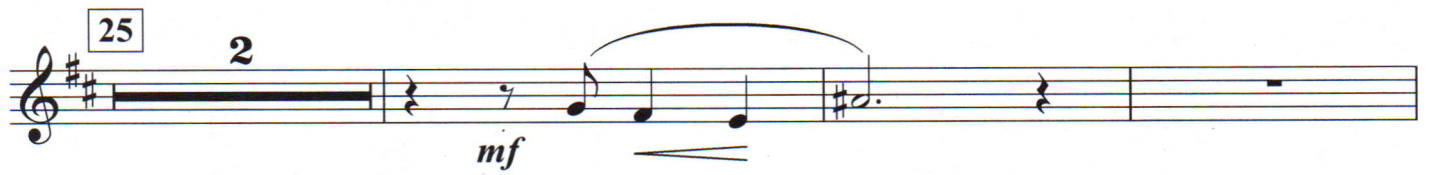
f

3

[illegible]

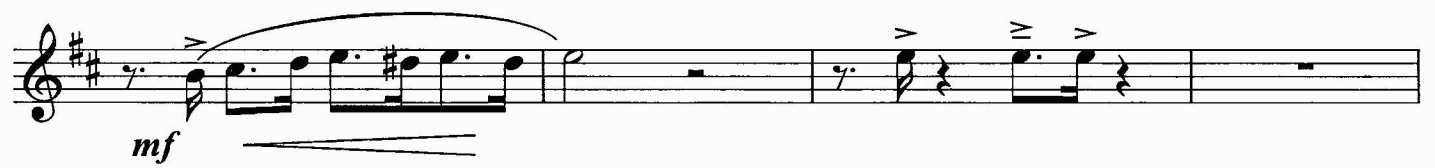
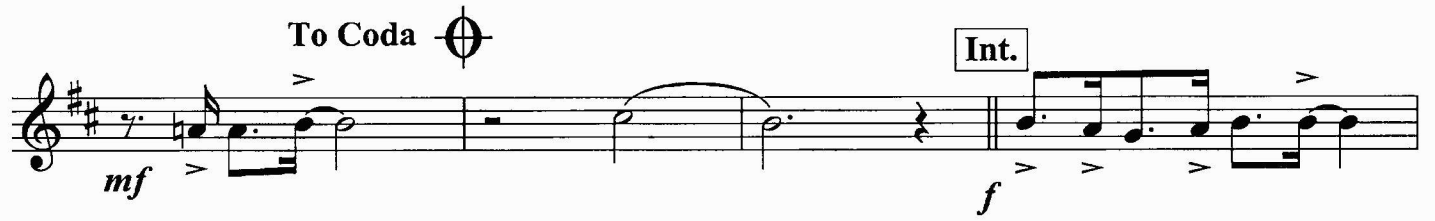
Trumpet 3

พรปใหม่ - 2 - 2



Trumpet 3

พริบใหม่ - 2 - 2



พรปีใหม่

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94



พรปีใหม่

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94



Trumpet 4

พริบใหม่ - 2 - 2

25 2

mf

To Coda

mf

Int.

f

B

mf

mf

mf

9 Soli

f

mf

D.S. al Coda

mf

Coda

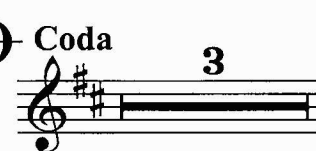
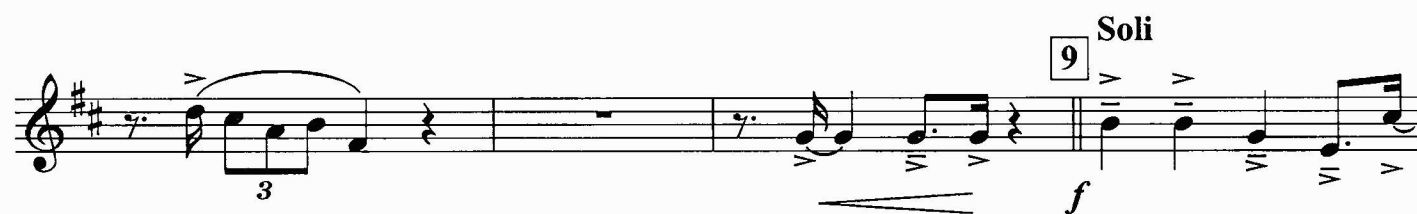
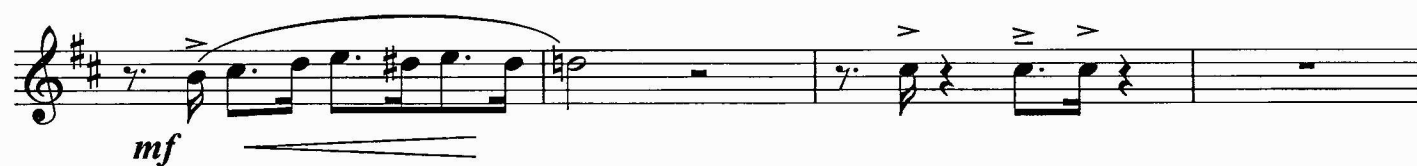
mf

3 Fine

f

Trumpet 4

พริบใหม่ - 2 - 2



พรปีใหม่

1st Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

พรปีใหม่

1st Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

First system of music for 1st Trombone, measures 1-8. The music is in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). There are accents (>) over the first six notes. The system ends with a double bar line.

Second system of music for 1st Trombone, measures 9-16. It starts with a section labeled 'A' and a box containing the number 7. The music is in bass clef. There is a rest for 7 measures, followed by a 'Soli' section starting at measure 9. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). There is a box containing the number 9 above the first note of the 'Soli' section. The system ends with a double bar line.

Third system of music for 1st Trombone, measures 17-24. It starts with a section labeled 'Unis. Soli'. The music is in bass clef. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). There is a slur over the first six notes. The system ends with a double bar line.

Fourth system of music for 1st Trombone, measures 25-32. It starts with a section labeled 'mf' (mezzo-forte). The music is in bass clef. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). There is a box containing the number 17 above the first note. The system ends with a double bar line.

Fifth system of music for 1st Trombone, measures 33-40. It starts with a section labeled 'f' (forte). The music is in bass clef. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). There is a box containing the number 3 above the first note. The system ends with a double bar line.

Trombone 1

พริ่ใหม่ - 2 - 2

Soli 25

f 3 3

To Coda Φ

mf

Int.

mf

B

mf

Soli 9

3 *f*

D.S. al Coda Φ **Coda**

3 *f*

Fine

f

Trombone 1

พริบใหม่ - 2 - 2

Soli 25

f 3

To Coda $\oplus$

mf

Int.

mf

B

mf

Soli 9

f

D.S. al Coda $\oplus$ **Coda**

f

Fine

fz

พรปีใหม่

2nd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

The musical score for the 2nd Trombone part is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4, ending with a repeat sign. The second staff starts with measure 5 and includes a section labeled 'Unis.Soli W / Trpt.2' with a box 'A' above it, followed by a dynamic marking of *f*. The third staff continues the melody with a slur over measures 9 and 10. The fourth staff starts at measure 9, marked 'Soli' with a box '9' above it, and includes a dynamic marking of *f*. The fifth staff is labeled 'Unis.Soli' and features a slur over measures 13 and 14, with a triplet of eighth notes in measure 14. The sixth staff begins at measure 17, marked with a box '17' and a repeat sign, and includes a dynamic marking of *mf* (mezzo-forte). The seventh staff continues the piece, starting with a dynamic marking of *f* and a triplet of eighth notes, followed by a section marked *mp* (mezzo-piano) with a slur over measures 21 and 22, and ending with a fermata.

พรปีใหม่

2nd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

The musical score for the 2nd Trombone part is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a section marked 'A' and 'Unis.Soli W / Trpt.2' with a forte (*f*) dynamic. The third staff continues with a melodic line. The fourth staff has a measure marked '9' and 'Soli' with a forte (*f*) dynamic. The fifth staff is marked 'Unis.Soli' and includes a triplet of eighth notes. The sixth staff starts at measure 17, marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The seventh staff concludes with a forte (*f*) dynamic, a triplet of eighth notes, and a mezzo-piano (*mp*) dynamic section ending with a fermata.

Trombone 2

พริบใหม่ - 2 - 2

Soli 25

f 3 3

To Coda

mf

Int.

mf

B

mf

Soli 9

f 3

D.S. al Coda **Coda**

f 3

Fine

f 3

Trombone 2

พรปีใหม่ - 2 - 2

Soli 25

f 3

To Coda $\oplus$

mf

Int.

mf

B

mf

Soli 9

f 3

D.S. al Coda $\oplus$ **Coda**

f 3

Fine

fz 3

พรปีใหม่

3rd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

The musical score for the 3rd Trombone part is written in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and features several measures of dotted half notes and quarter notes, some with accents. The score includes a section labeled '2nd T'bone Soli' starting at measure 7, marked with a box 'A' and a box '9'. This section is marked *f* and includes a 'Soli' instruction. The 'Unis.Soli' section follows, marked with a box '17' and a repeat sign, and is marked *mf*. The score concludes with a section marked *f* and a triplet of eighth notes, followed by a section marked *mp* and a final measure with a fermata.

พรปีใหม่

3rd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

The musical score for the 3rd Trombone part is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first staff contains a series of notes with accents, including a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a half note A1. The second staff continues with a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a half note A0. The third staff is marked with a box containing the letter 'A' and the number '7', followed by a rest, then a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a half note A0. The fourth staff is marked with a box containing the number '9' and the word 'Soli', followed by a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a half note A0. The fifth staff is marked with 'Unis.Soli' and contains a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a half note A0. The sixth staff is marked with a box containing the number '17' and a repeat sign, followed by a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a half note A0. The seventh staff is marked with a dynamic of *mf* (mezzo-forte) and contains a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a half note A0. The eighth staff is marked with a dynamic of *f* and contains a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a half note A0. The ninth staff is marked with a dynamic of *mp* (mezzo-piano) and contains a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, and a half note A0. The score concludes with a fermata over the final note.

Trombone 3

พริ่ใหม่ - 2 - 2

Soli 25

f 3

To Coda $\oplus$

mf

Int.

mf

B

mf

9 **Soli**

f 3

D.S. al Coda $\oplus$ **Coda**

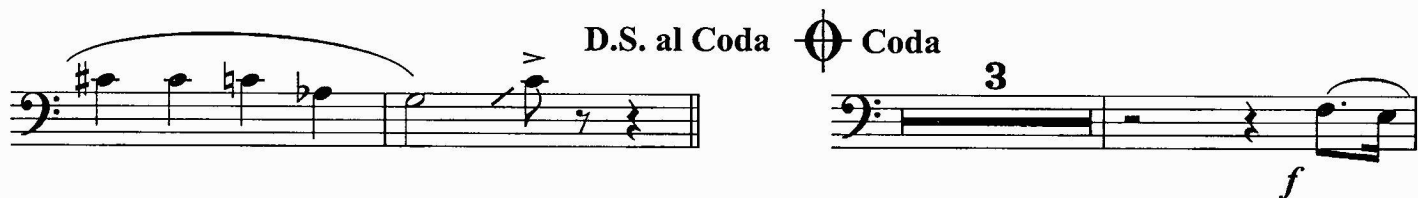
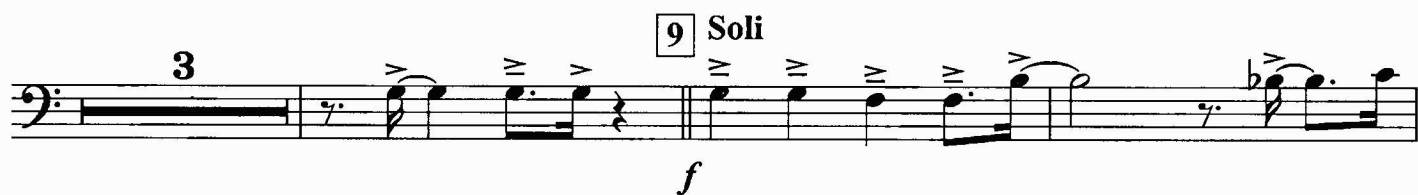
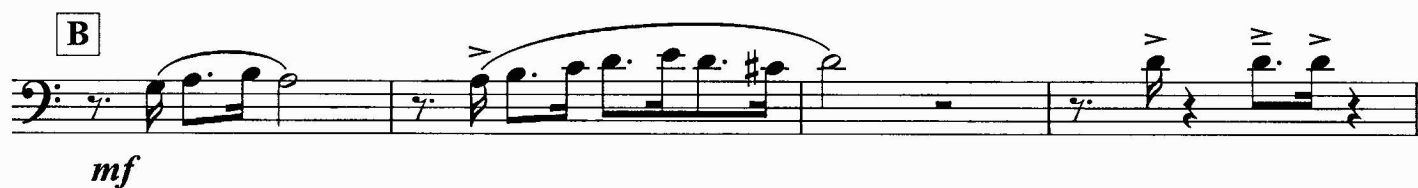
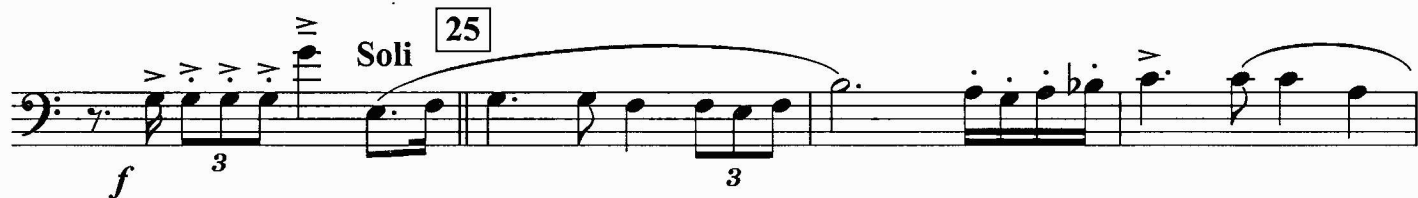
f 3

Fine

f 3

Trombone 3

พริ่ใหม่ - 2 - 2



พรปีใหม่

Guitar

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

Fmaj⁷ A^b B^b E^b
f

Dm⁷/G G⁷ C A^b B^b C [A] C Dm⁷
mp

Em⁷ C⁷ F E⁷ F G⁹ C

A^{7(b9)} Dm⁷ G⁷ [9] C Dm⁷ Em⁷ C⁷ F

E⁷ F G⁹ C A^{7(b9)} Dm⁷ G^{7(b9)} C

17 Fmaj⁷ G⁷ F G⁷ Dm⁷ G⁷ C F G⁷
mf 3 *mp*

F D⁹ G⁷ [25] C Dm⁷ Em⁷ C⁷
mf

พรปีใหม่

Guitar

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

Fmaj⁷ A^b B^b E^b
f

Dm⁷/G G⁷ C A^b B^b C [A] C Dm⁷
mp

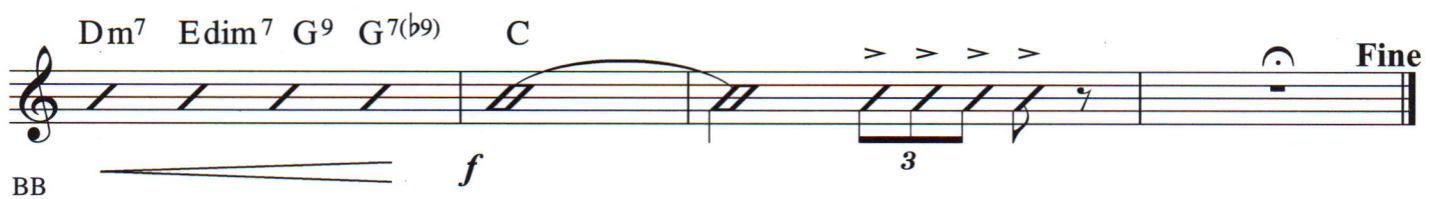
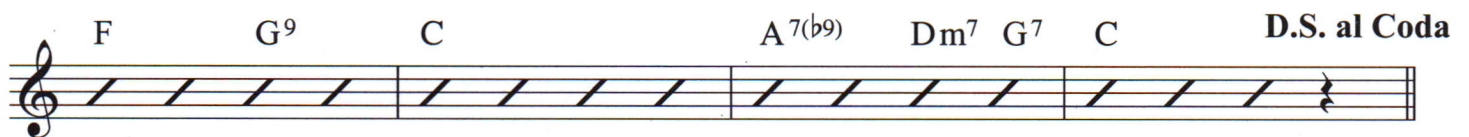
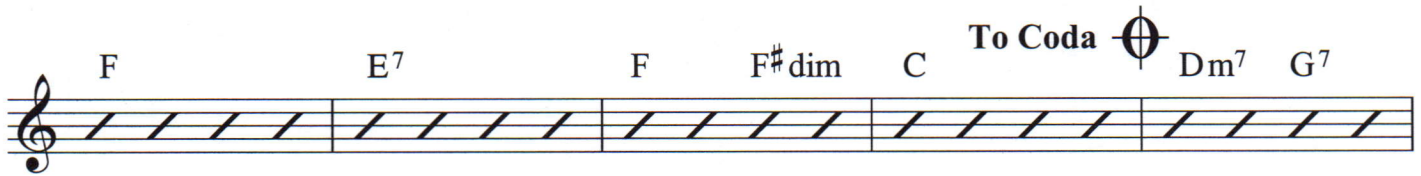
Em⁷ C⁷ F E⁷ F G⁹ C

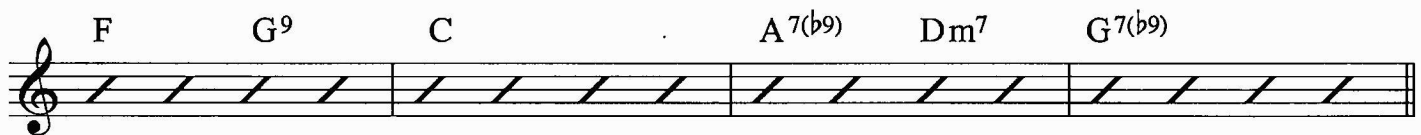
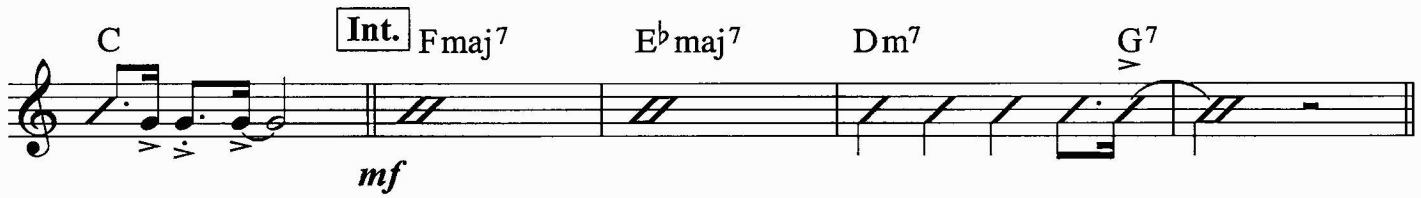
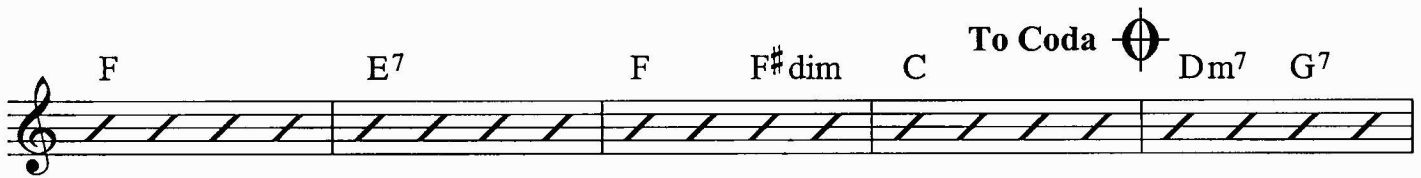
A^{7(b9)} Dm⁷ G⁷ [9] C Dm⁷ Em⁷ C⁷ F

E⁷ F G⁹ C A^{7(b9)} Dm⁷ G^{7(b9)} C

[17] Fmaj⁷ G⁷ F G⁷ Dm⁷ G⁷ C F G⁷
mf 3 *mp*

F D⁹ G⁷ [25] C Dm⁷ Em⁷ C⁷
mf





พรปีใหม่

Piano

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

Fmaj⁷ A^b B^b E^b Dm⁷/G
 f

G⁷ C A^b B^b C A C Dm⁷ Em⁷ C⁷
 mp

F E⁷ F G⁹ C A⁷(b⁹) Dm⁷

G⁷ 9 C Dm⁷ Em⁷ C⁷ F E⁷

พรปีใหม่

Piano

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

Fmaj⁷ A^b B^b E^b Dm⁷/G

G⁷ C A^b B^b C [A] C Dm⁷ Em⁷ C⁷

F E⁷ F G⁹ C A⁷(b⁹) Dm⁷

G⁷ [9] C Dm⁷ Em⁷ C⁷ F E⁷

Em⁷ C⁷ F E⁷(b⁹) F G⁹ C

A⁷(b⁹) Dm⁷ G⁷(b⁹) 9 C Dm⁷ Em⁷ C⁷ F

E⁷(b⁹) F G⁹ C A⁷(b⁹) Dm⁷ G⁷ C D.S. al Coda

⊕ Coda

Dm⁷ G⁷ C Dm⁷ G⁷ C

Dm⁷ Edim⁷ G⁹ G⁷(b⁹) C 3 Fine

Em⁷ C⁷ F E⁷(b⁹) F G⁹ C

A⁷(b⁹) Dm⁷ G⁷(b⁹) 9 C Dm⁷ Em⁷ C⁷ F

E⁷(b⁹) F G⁹ C A⁷(b⁹) Dm⁷ G⁷ C D.S. al Coda

⊕ Coda

Dm⁷ G⁷ C Dm⁷ G⁷ C

Dm⁷ Edim⁷ G⁹ G⁷(b⁹) C 3 Fine

Piano

พรปีใหม่ - 3 - 2



F G⁹ C A^{7(b9)} Dm⁷ G^{7(b9)} C 17 Fmaj⁷ G⁷

mf

F G⁷ Dm⁷ G⁷ C F G⁷ F

mp

D⁹ G⁷ 25 C Dm⁷ Em⁷ C⁷ F

mf

To Coda

E⁷ F F[#]dim C Dm⁷ G⁷ C

Int. Fmaj⁷ E^b maj⁷ Dm⁷ G⁷ B C Dm⁷

mf

BB

Piano

พรปีใหม่ - 3 - 2



F G⁹ C A^{7(b9)} Dm⁷ G^{7(b9)} C 17 Fmaj⁷ G⁷

mf

F G⁷ Dm⁷ G⁷ C F G⁷ F

mp

D⁹ G⁷ 25 C Dm⁷ Em⁷ C⁷ F

mf

To Coda

E⁷ F F[#]dim C Dm⁷ G⁷ C

Int. Fmaj⁷ E^bmaj⁷ Dm⁷ G⁷ B C Dm⁷

mf

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

9

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and follows the rhythm of the lyrics.

17

mf

mp

[illegible]

พรปีใหม่

Bass

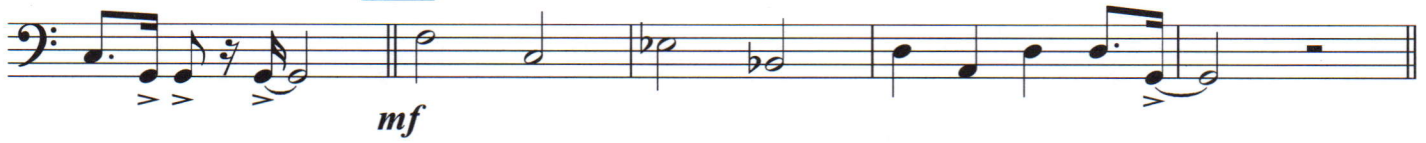
เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Slow ♩ = 94

The musical score is written for a bass instrument in 4/4 time. It begins with a dynamic of *f* (forte). The first staff contains four measures of music. The second staff starts with a measure marked with a box 'A' and a dynamic of *mp* (mezzo-piano). The third staff continues the melody. The fourth staff has a measure marked with a box '9'. The fifth staff continues the melody. The sixth staff has a measure marked with a box '17' and a section symbol (a double bar line with a cross). The seventh staff has a measure marked with a box '25' and a dynamic of *mf* (mezzo-forte). The eighth staff continues the melody. The score ends with a double bar line.

To Coda 

Int.



B



9



D.S. al Coda

 Coda

To Coda 

Int.



B



9



D.S. al Coda

 Coda

พรปีใหม่

Drums

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

Drum notation for the first system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. The bottom staff is a bass drum (D). The music starts with a forte (f) dynamic. The first staff has a series of eighth notes and quarter notes, with some notes marked with an accent (>) and others with an asterisk (*). The second staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The system ends with a double bar line.

Drum notation for the second system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. The bottom staff is a bass drum (D). The music starts with a mezzo-piano (mp) dynamic. The first staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The second staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The system ends with a double bar line.

Drum notation for the third system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. The bottom staff is a bass drum (D). The music starts with a mezzo-piano (mp) dynamic. The first staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The second staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The system ends with a double bar line.

Drum notation for the fourth system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. The bottom staff is a bass drum (D). The music starts with a mezzo-forte (mf) dynamic. The first staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The second staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The system ends with a double bar line.

Drum notation for the fifth system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. The bottom staff is a bass drum (D). The music starts with a mezzo-piano (mp) dynamic. The first staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The second staff has a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The system ends with a double bar line.

พรปีใหม่

Drums

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Slow ♩ = 94

Drum notation for the first system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an accent (>) and others with an asterisk (*). The bottom staff is a bass drum (H) with a 4/4 time signature, featuring a series of quarter notes and eighth notes. The first measure is marked with a forte (f) dynamic.

A Ride

Drum notation for the second system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The bottom staff is a bass drum (H) with a 4/4 time signature, featuring a series of quarter notes and eighth notes. The first measure is marked with a mezzo-piano (mp) dynamic.

9 Ride & Rim

Drum notation for the third system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The bottom staff is a bass drum (H) with a 4/4 time signature, featuring a series of quarter notes and eighth notes. The first measure is marked with a mezzo-forte (mf) dynamic.

Drum notation for the fourth system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The bottom staff is a bass drum (H) with a 4/4 time signature, featuring a series of quarter notes and eighth notes. The first measure is marked with a mezzo-forte (mf) dynamic.

Drum notation for the fifth system. It consists of two staves. The top staff is a snare drum (H) with a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with an asterisk (*). The bottom staff is a bass drum (H) with a 4/4 time signature, featuring a series of quarter notes and eighth notes. The first measure is marked with a mezzo-piano (mp) dynamic.

Drums

พริ่ใหม่ - 2 - 2

25 To Coda

mf

Int.

mf

B

6 7 3 3 9 2

f

D.S. al Coda

Coda

Fine

f

Drums

พรปีใหม่ - 2 - 2

25 To Coda

mf

Int.

mf

B

6 7 3 3 9 2

f

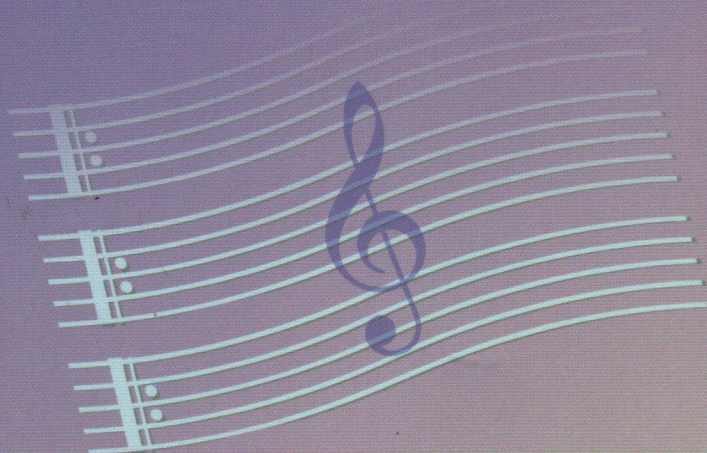
D.S. al Coda

Coda

Fine

f

BB



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms