



คำหวาน

(Sweet Words)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ คำหวาน (Sweet Words)

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์ Arranged by Vijit Jitrangsan

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๕๒)

ผู้จัดทำเผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Conductor - 1

$\text{♩} = 90$

X

Alto 1 *f* *a tempo* *p*

Alto 2 *f* *a tempo* *p*

Tenor 1 *f* *a tempo* *p*

Tenor 2 *f* *a tempo* *p*

E♭ Bari. *f* *a tempo* *p*

Trumpet 1 *a tempo* *Harm. Mute*

Trumpet 2 *a tempo* *Harm. Mute*

Trumpet 3 *a tempo* *Harm. Mute*

Trumpet 4 *a tempo*

Trombone 1 *a tempo*

Trombone 2 *a tempo*

Trombone 3 *a tempo*

Guitar *f* *F⁷sus⁴* *B♭/F* *A♭dim⁷* *Gm⁷* *B♭* *E♭maj⁷/G C♭dim⁷* *B♭* *Gm* *C⁹* *F⁹* *B♭* *B♭ B♭dim⁷ F⁷ B♭⁷*

Piano *f* *a tempo*

Bass *f* *a tempo*

Drums *f* *a tempo*

9

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

mf

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Open

mf

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

mf

Bass

Drums

mf

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

mf

mf

mf

mf

mf

9

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Open

Open

Open

Open

mf

mf

mf

mf

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

B♭

F♯7

F7

B♭

Gm7

C7

Fm

Cdim7

G7

C9

C7(♭9)

F7

B♭

mf

Bass

Drums

mf

mf

J = 108

Conductor - 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3

Guitar
Piano
Bass
Drums

Chord Symbols:
 D⁷, B^m, C⁷, F⁷, F⁷(b₉), B^b, G⁷, D⁷, Cm, B^bdim⁷, F⁷ B^bdim⁷

Piano

Unis. Soli

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical score for Trombone 1, 2, and 3, measures 1-3. The score shows three staves for Trombone 1, 2, and 3. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand, while the piano part provides a harmonic foundation with chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drums play a classic rock beat with a snare drum and cymbals. The score includes various musical notations such as chords, arpeggios, and dynamics. The guitar part is written in standard notation, while the piano part is written in grand staff notation. The bass part is written in bass clef notation, and the drums are written in a simplified notation system. The score is divided into measures, with bar lines indicating the end of each measure. The guitar part is written in G major, while the piano part is written in G major. The bass part is written in G major, and the drums are written in a simplified notation system. The score includes various musical notations such as chords, arpeggios, and dynamics. The guitar part is written in standard notation, while the piano part is written in grand staff notation. The bass part is written in bass clef notation, and the drums are written in a simplified notation system. The score is divided into measures, with bar lines indicating the end of each measure.

This page of the musical score contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. The vocal staves show complex melodic lines with many beamed notes and rests.
- Instrumental Parts:**
 - Trumpets:** Four staves labeled Trumpet 1 through Trumpet 4. They feature a section marked "Units.Soli" with a forte (*f*) dynamic.
 - Trombones:** Three staves labeled Trombone 1 through Trombone 3.
 - Ensemble:** Guitar, Piano, Bass, and Drums.
- Chord Symbols:** Chords are indicated below the instrumental staves, including F^7 , B^b , D^7 , G^7 , Cm , $E^b m$, $B^b maj^7$, F^7 , $B^b dim^7$, $Cdim^7$, F^7 , B^b , $G^b +7$, and B^b .
- Other Markings:** The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A rehearsal mark "25" is present at the beginning of the vocal section.

Conductor - 7

Alto 1 **Alto 2** **Tenor 1** **Tenor 2** **E♭ Bari.** **Trumpet 1** **Trumpet 2** **Trumpet 3** **Trumpet 4** **Trombone 1** **Trombone 2** **Trombone 3** **Guitar** **Piano** **Bass** **Drums**

Coda

Fine

Chords: Cdim7, F7, B♭, B♭/F, A♭dim7, Gm7, C7, B♭

Performance Instructions: *ff*, *rall.*, *roll.*

Drum Notation: X (snare), V (bass), 8 (cymbal)

Conductor's Part: The conductor's part is written on a single staff, showing the overall structure of the piece, including the Coda and Fine markings.

คำหวาน

1st E♭ Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

The musical score for the 1st E♭ Alto part of 'คำหวาน' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato at 90 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a slur over a series of eighth and sixteenth notes, ending with a sixteenth rest. The second staff continues the melodic line with slurs and includes a 'Piano Solo' section marked with an 'X' in a box, where the tempo changes to 'a tempo' and the dynamic to piano (p). The third staff features a triplet of eighth notes and a measure with a '2' above it, ending with a mezzo-forte (mf) dynamic. The fourth staff starts with a measure marked '9' and continues the melodic development. The fifth staff concludes the Moderato section. The sixth staff begins a new section marked 'Med. Fast' at 108 beats per minute, starting with an 'Int.' (Introduction) box, followed by measures marked '2' and '5' with a 'Trumpet Solo' instruction, and ending with a mezzo-forte (mf) dynamic.

คำหวาน

1st E♭ Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

The musical score for the 1st E♭ Alto part of 'คำหวาน' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato at 90 beats per minute. The score consists of six staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is marked with a slur and a '6' at the end, indicating a sixteenth-note run.
- Staff 2:** Continues the melody with slurs. A box labeled 'X' indicates a 'Piano Solo' section. The tempo changes to *a tempo* and the dynamic to piano (*p*).
- Staff 3:** Features a triplet of eighth notes and a measure with a '2' above it, indicating a half note. The dynamic is mezzo-forte (*mf*).
- Staff 4:** Continues the melody with slurs. A box labeled '9' is placed above a measure.
- Staff 5:** Continues the melody with slurs.
- Staff 6:** The tempo changes to Med. Fast at 108 beats per minute. It begins with an 'Int.' (Introduction) box, followed by a measure with a '2' above it, and then a measure with an 'A' box and a '5' below it, indicating a five-measure rest. The section is marked 'Trumpet Solo' with a double bar line and a 'mf' dynamic.



To Coda

D.S. al Coda



Coda



Fine



To Coda

D.S. al Coda

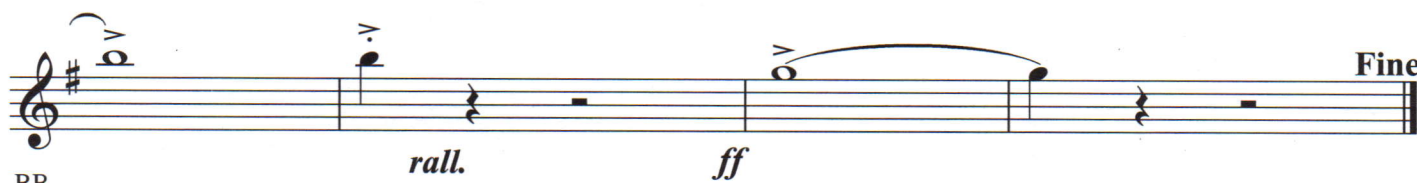
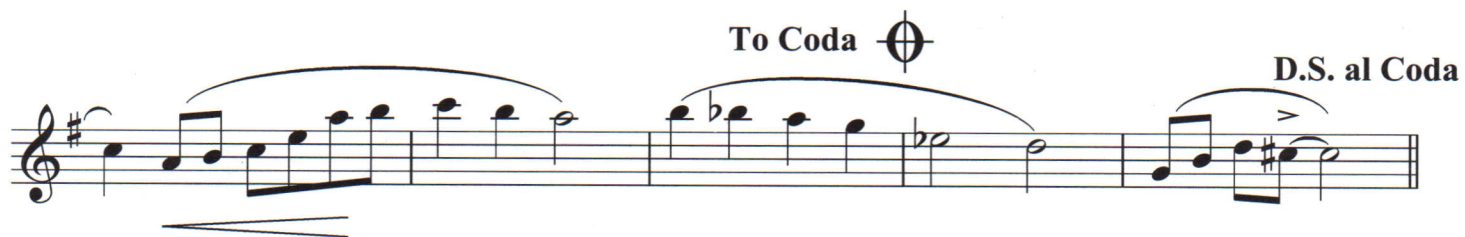


Coda



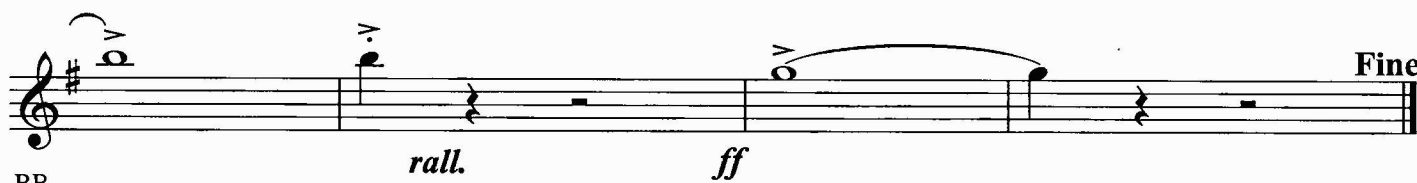
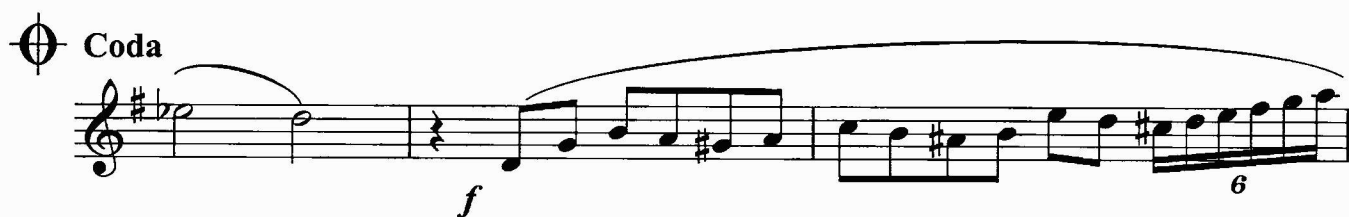
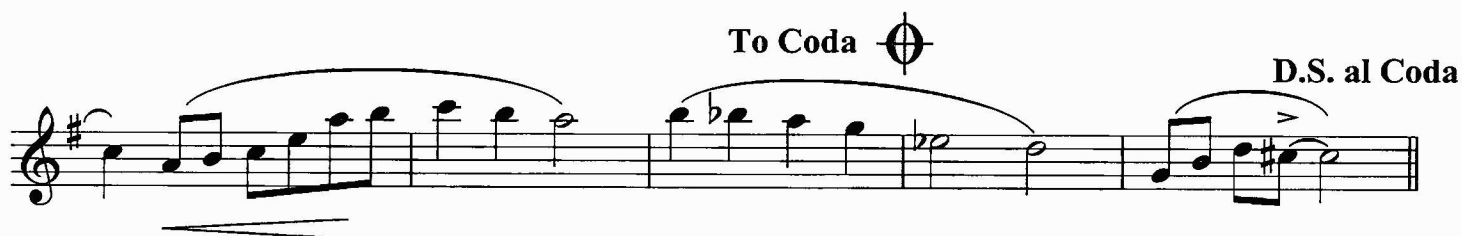
Alto 1

คำหวาน - 2 - 2



Alto 1

คำหวาน - 2 - 2



คำหวาน

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

The musical score for the 2nd E $\flat$ Alto part of 'คำหวาน' is written in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Moderato with a quarter note equal to 90 beats per minute. The first staff starts with a forte (f) dynamic and features a sixteenth-note triplet. The second staff includes a piano solo section marked with a box 'X' and 'Piano Solo', with a dynamic change to piano (p) and a tempo change to 'a tempo'. The third staff contains a triplet of eighth notes and a measure with a '2' above it. The fourth staff starts with a measure marked '9' and continues with eighth and sixteenth notes. The fifth staff concludes the section. The sixth staff is marked 'Med.Fast' with a quarter note equal to 108 beats per minute and includes an 'Int.' (Introduction) section with a '2' above it, followed by a section marked 'A' with a '5' above it, and ends with a mezzo-forte (mf) dynamic.

f

a tempo *p*

mf

Med.Fast ♩ = 108

Int. *mf*

Trumpet Solo

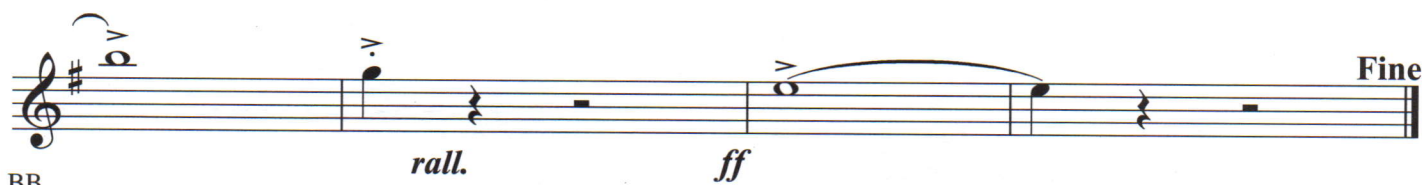
คำหวาน

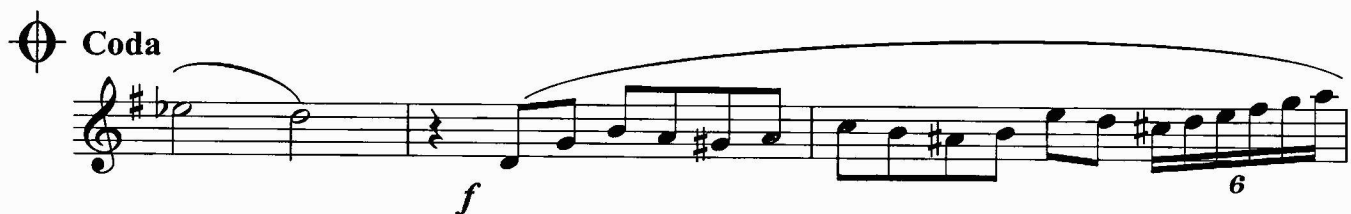
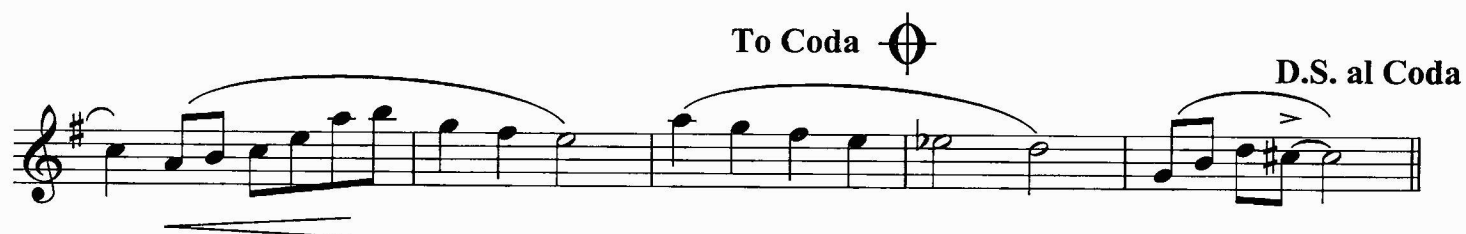
2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

The musical score for the 2nd E $\flat$ Alto part of 'คำหวาน' is written in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Moderato with a quarter note equal to 90 beats per minute. The first staff starts with a forte (f) dynamic and features a sixteenth-note triplet. The second staff includes a piano solo section marked with an 'X' in a box, with dynamics of *a tempo* and *p*. The third staff contains a triplet of eighth notes and a measure with a '2' above it. The fourth staff starts with a measure marked '9' in a box. The fifth staff continues the melodic line. The sixth staff begins with a 'Med. Fast' tempo change to 108 beats per minute, followed by an 'Int.' (Introduction) section with a '2' above it, and a 'Trumpet Solo' section marked with a trumpet icon and a '5' above it. The score concludes with a measure marked 'mf'.



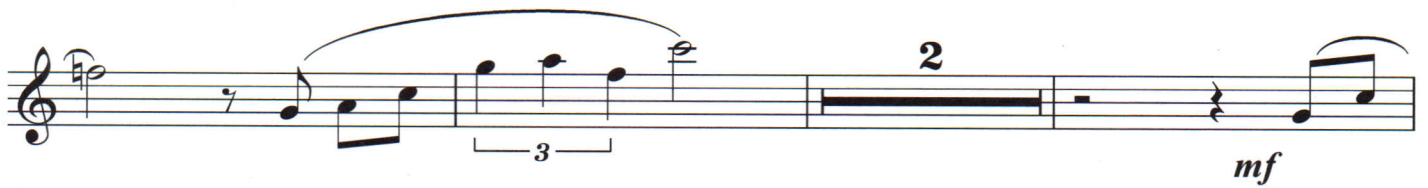
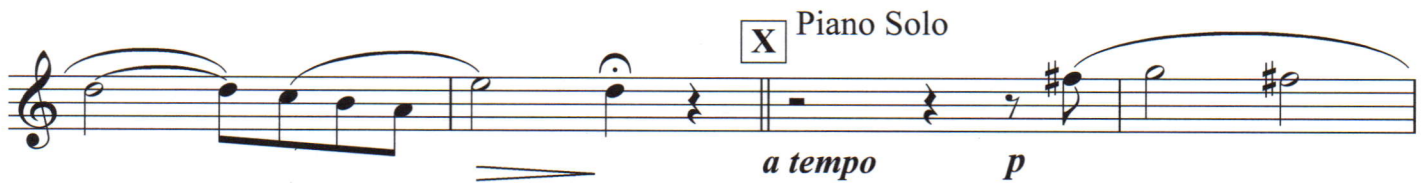


คำหวาน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



Med. Fast ♩ = 108

Int.

A

Trumpet Solo



คำหวาน

1st B♭ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

f

X Piano Solo

a tempo *p*

mf

9

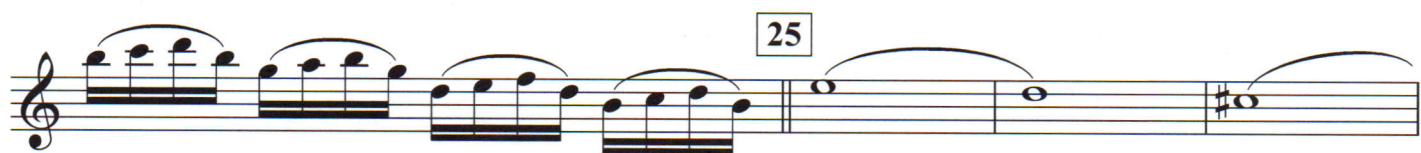
Med. Fast ♩ = 108

Int. **2** **A** **5** Trumpet Solo

mf

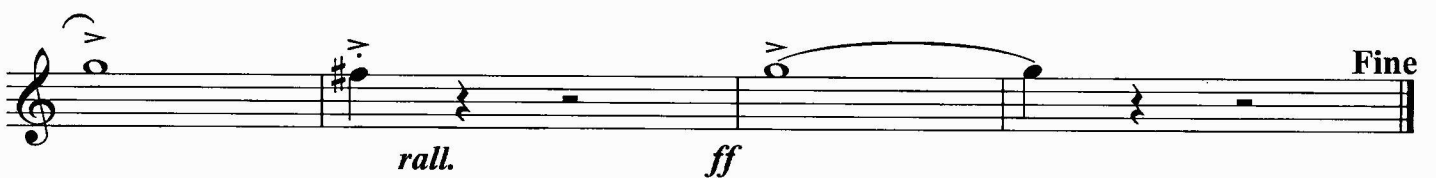
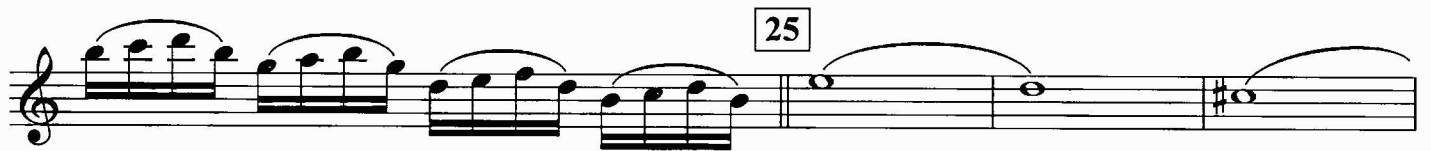
Tenor 1

คำหวาน - 2 - 2



Tenor 1

คำหวาน - 2 - 2

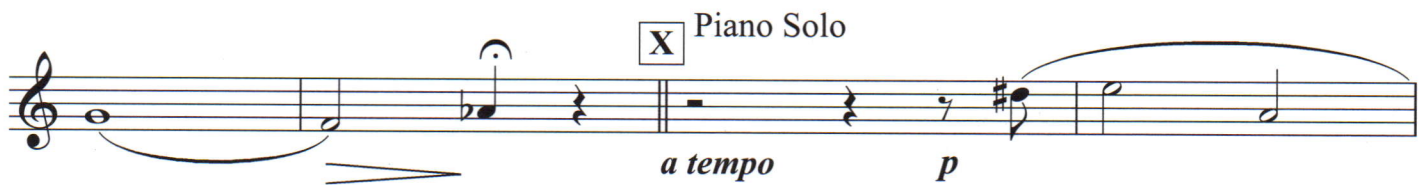


คำหวาน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



Med.Fast ♩ = 108

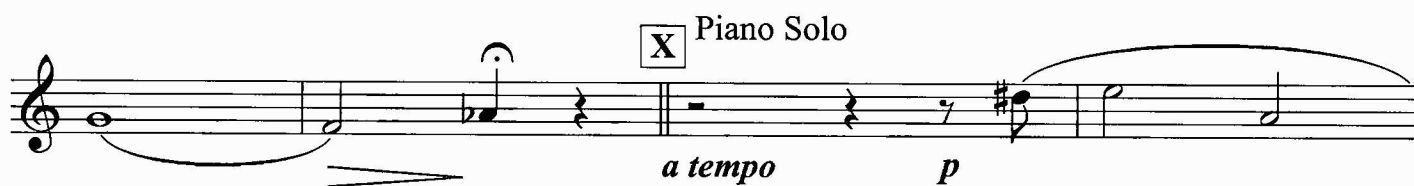


คำหวาน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



Med.Fast ♩ = 108

Int.

A

Trumpet Solo

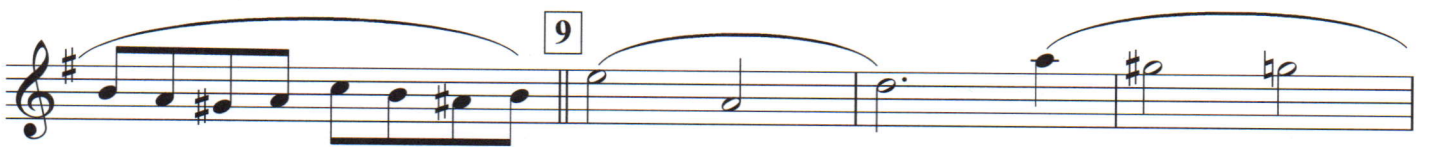
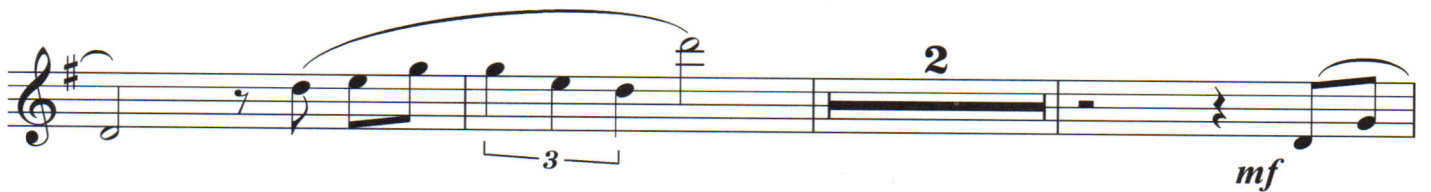
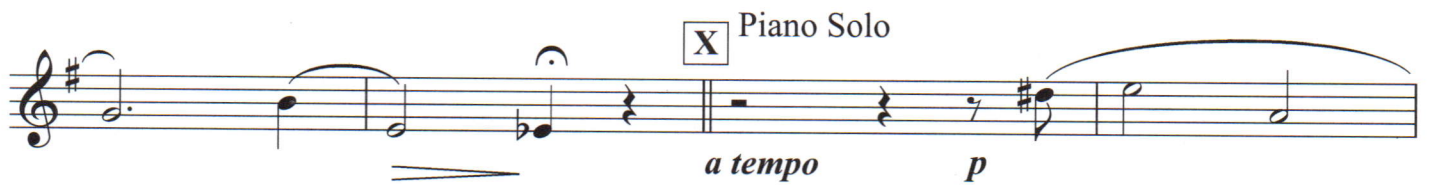


คำหวาน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



Med.Fast ♩ = 108

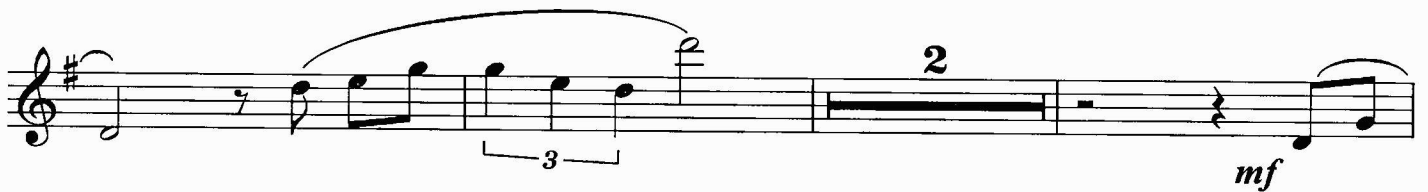
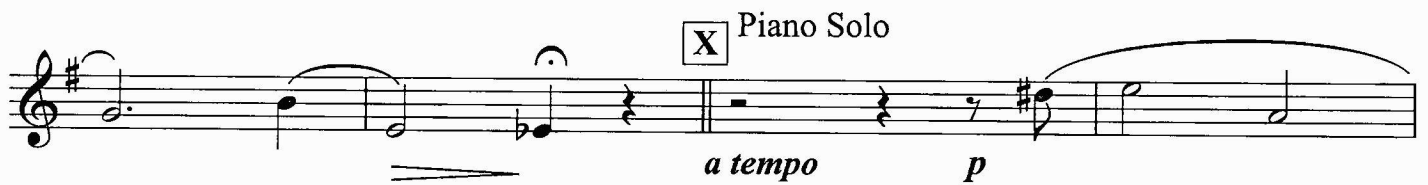


คำหวาน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

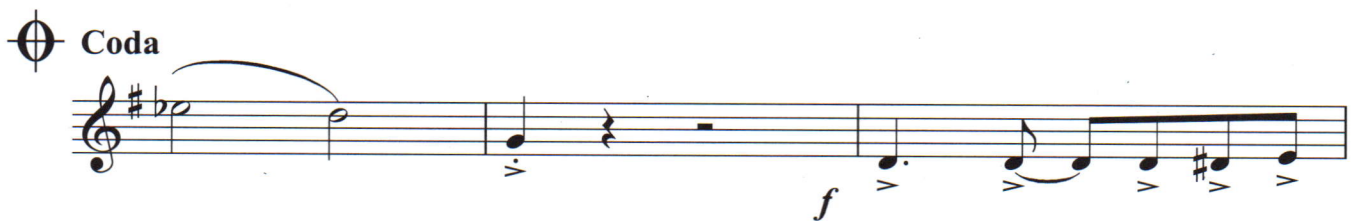
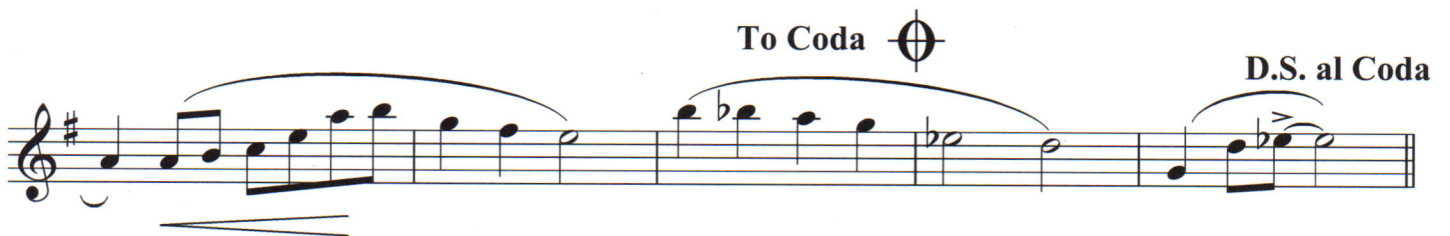
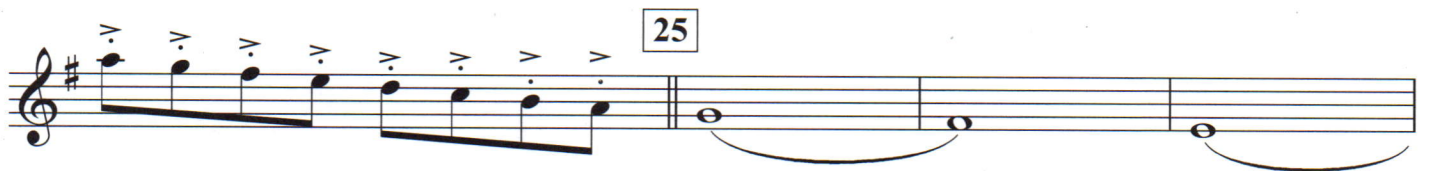
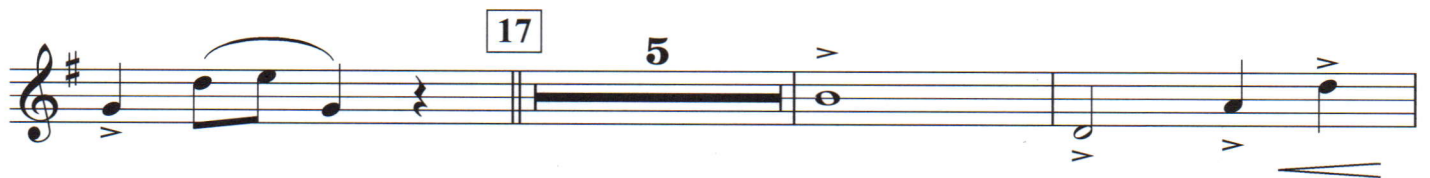


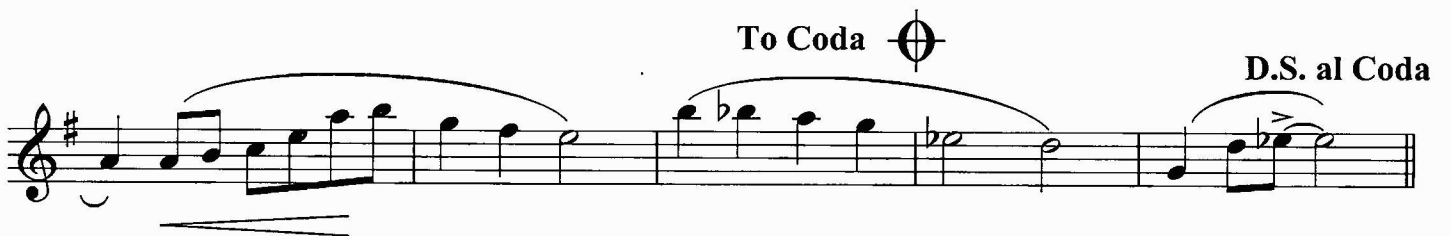
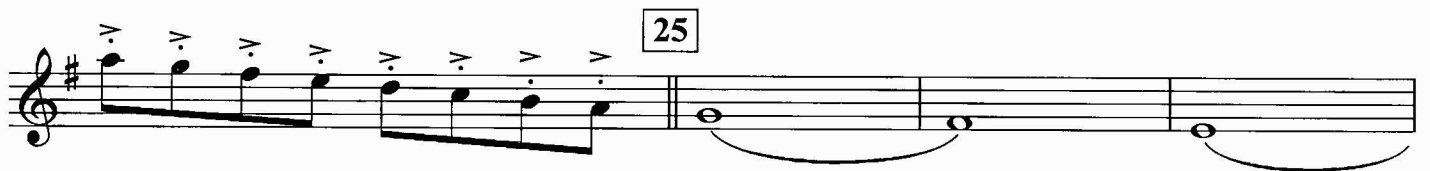
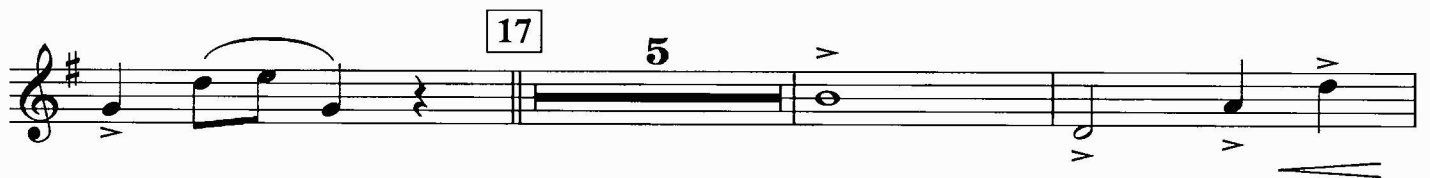
Med.Fast ♩ = 108



E♭ Baritone

คำหวาน - 2 - 2





เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

Moderato ♩ = 90

2

X Harmon Mute

3

a tempo

mf

3

Open

2

9

7

Int. Med.Fast ♩ = 108

2

A Solo

f

9

mf

Soli

17

f

mf

2

25 **Unis.Soli**

ff

f

To Coda

D.S. al Coda

Coda

f

3

ff rall.

Fine

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

Moderato ♩ = 90

X Harmon Mute **Open**

Int. Med.Fast ♩ = 108 **A** Solo

25 Unis.Soli

To Coda D.S. al Coda Coda

Fine

The musical score is written for guitar in 4/4 time. It begins with a 'Moderato' tempo of 90 beats per minute. The first staff includes a 'Harmon Mute' section (marked with an 'X') and an 'Open' section. The second staff starts with an 'Int.' (Introduction) in 'Med.Fast' tempo (108 bpm) and a 'Solo' section. The third staff features a 'Soli' section. The fourth staff includes a 'ff' (fortissimo) marking. The fifth staff has a 'ff' marking and a '25' measure marker. The sixth staff includes a 'To Coda' section and a 'D.S. al Coda' section. The seventh staff includes a 'Coda' section. The eighth staff includes a 'Fine' marking. The score is characterized by various dynamic markings (f, mf, ff, rall.) and articulation marks (accents, slurs, and breath marks).

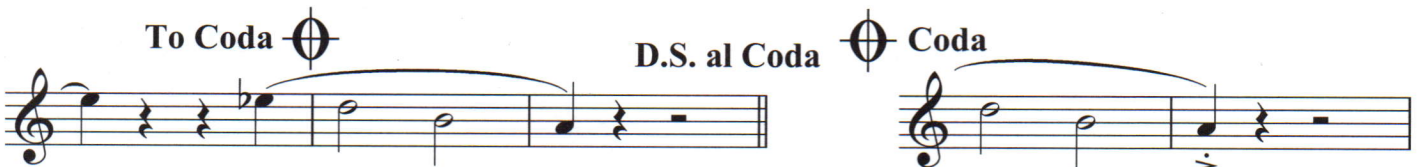
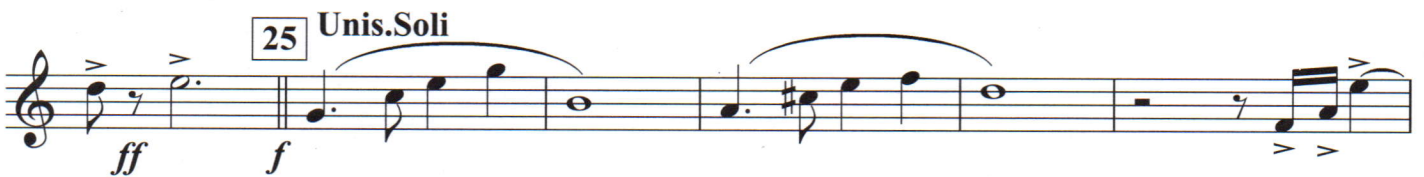
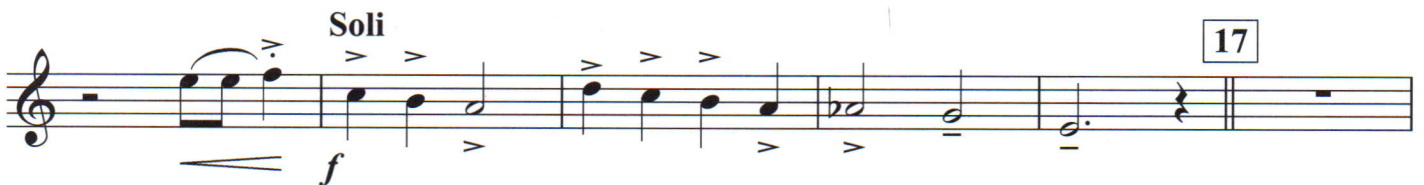
คำหวาน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato $\text{♩} = 90$ 

Open



คำหวาน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato $\text{♩} = 90$

2

f 3 3

Open

X Harmon Mute

a tempo 3 *mf* 3 2 9 7

Int. Med. Fast $\text{♩} = 108$

2 A 7 9

f *mf*

Soli

17

mf 2

25 Unis. Soli

ff *f*

To Coda

D.S. al Coda

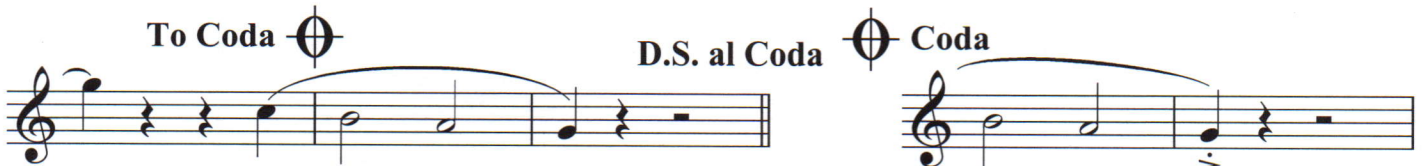
Coda

f 3 *ff rall.* Fine

คำหวาน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato $\text{♩} = 90$ 

คำหวาน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato $\text{♩} = 90$

Musical score for 3rd B $\flat$ Trumpet. The score is written in 4/4 time and consists of nine staves.

Staff 1: Starts with a 2-measure rest, followed by eighth notes with accents, a triplet of eighth notes marked *f*, and another triplet marked *f*. Ends with a half note and a fermata.

Staff 2: Starts with a 3-measure rest, then eighth notes marked *mf*, a triplet marked *mf*, and another triplet marked *mf*. Ends with a 2-measure rest and a 7-measure rest.

Staff 3: Starts with a 2-measure rest, then eighth notes marked *f*, a 7-measure rest, and eighth notes marked *mf*. Ends with a 9-measure rest.

Staff 4: Starts with a 2-measure rest, then eighth notes marked *f*, a 7-measure rest, and eighth notes marked *mf*. Ends with a 17-measure rest.

Staff 5: Starts with a 2-measure rest, then eighth notes marked *mf*, a 2-measure rest, and eighth notes marked *mf*. Ends with a 2-measure rest.

Staff 6: Starts with a 25-measure rest, then eighth notes marked *ff*, a 7-measure rest, and eighth notes marked *f*. Ends with a 7-measure rest.

Staff 7: Starts with a 7-measure rest, then eighth notes marked *f*, a 7-measure rest, and eighth notes marked *f*. Ends with a 7-measure rest.

Staff 8: Starts with a 7-measure rest, then eighth notes marked *f*, a 7-measure rest, and eighth notes marked *f*. Ends with a 7-measure rest.

Staff 9: Starts with a 7-measure rest, then eighth notes marked *f*, a 7-measure rest, and eighth notes marked *f*. Ends with a 7-measure rest.

คำหวาน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato $\text{♩} = 90$ 

คำหวาน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato $\text{♩} = 90$

2 f 3 f 3 Open

[X] Harmon Mute $a tempo$ 3 mf 3 2 9 7

Int. Med. Fast $\text{♩} = 108$ 2 [A] 7 9 f mf

Soli 17 f

mf 2

25 Unis. Soli ff f

To Coda ⌕ D.S. al Coda ⌕ Coda

f 3 ff rall. Fine

คำหวาน

1st Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

f

Piano Solo

X 8 9 5

a tempo *mf*

Med. Fast ♩ = 108

Int. A 7 9 Unis.

mp

Soli

f

Unis. Soli 17

f

3

3 25 5

To Coda

D.S. al Coda

Coda

f *ff rall.* Fine

คำหวาน

1st Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

f

Piano Solo

X 8 **9** 5

a tempo *mf*

Med. Fast ♩ = 108

Int. **A** 7 **9** **Unis.**

mp

Soli

f

Unis. Soli **17**

f

3

3 **25** 5

To Coda **D.S. al Coda** **Coda**

f *ff rall.* **Fine**

คำหวาน

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

f

Piano Solo

X 8 **9** 4

a tempo *mf*

Med.Fast ♩ = 108

Int. **A** 7 **9** **Unis.**

mp

Soli

f

Unis.Soli 17 3

f

25 5

To Coda **D.S. al Coda** **Coda**

f *ff rall.* **Fine**

คำหวาน

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

f

Piano Solo

X 8 **9** 4 *mf*

a tempo

Med. Fast ♩ = 108

Int. **A** 7 **9** **Unis.** *mp*

Soli *f*

Unis.Soli **17** *f* 3

25 5

To Coda **D.S. al Coda** **Coda**

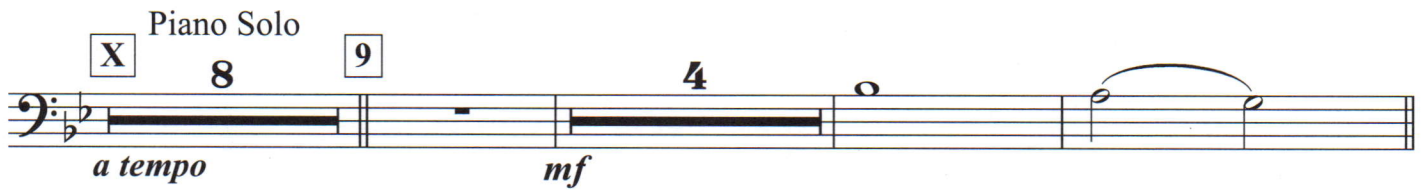
f *ff rall.* **Fine**

คำหวาน

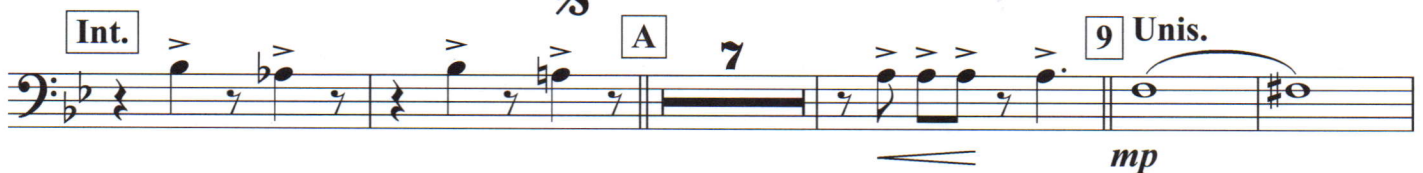
3rd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



Med. Fast ♩ = 108



Soli



To Coda

D.S. al Coda

Coda

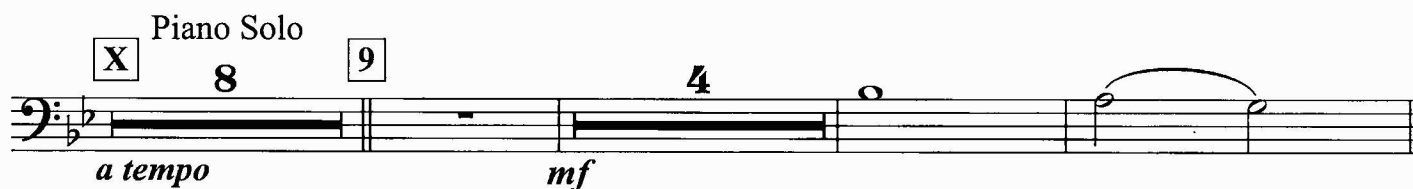


คำหวาน

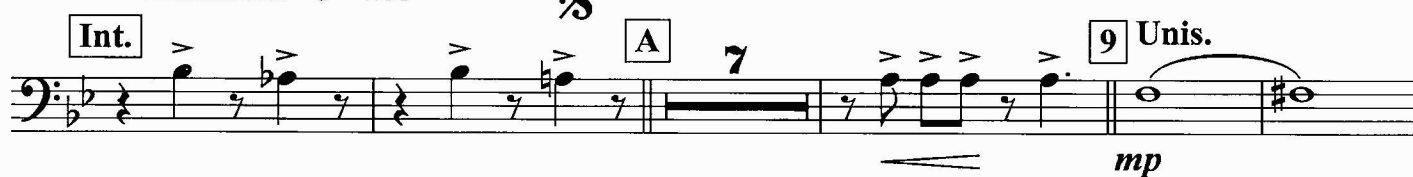
3rd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



Med. Fast ♩ = 108



Soli



To Coda

D.S. al Coda

Coda



คำหวาน

Guitar

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

System 1: $F^7_{\text{sus } 4}$ B^b/F $A^b \text{dim}^7$ Gm^7 B^b

System 2: $E^b \text{maj}^7/G$ $G^b \text{dim}^7$ B^b Gm C^9 F^9 B^b

System 3: B^b $G \text{dim}^7$ F^7 B^b^7 E^b^7 E^b^7 F^7 B^b B^b

System 4: Gm^7 C^7 Fm $C \text{dim}^7$ G^7 C^9 $C^7(b9)$ F^7 B^b

System 5: Gm C^9 F^9 E^b^7 **Int.** B^b D^b Cm^7 $F^7(b5)$

System 6: **A** B^b D^7 G^7 C^7

คำหวาน

Guitar

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

F⁷sus⁴ B^b/F A^bdim⁷ Gm⁷ B^b
f

E^bmaj⁷/G G^bdim⁷ **X** B^b Gm C⁹ F⁹ B^b
mp
a tempo

B^b Gdim⁷ F⁷ B^b⁷ E^b⁷ E^b⁷ F⁷ B^b B^b
 3

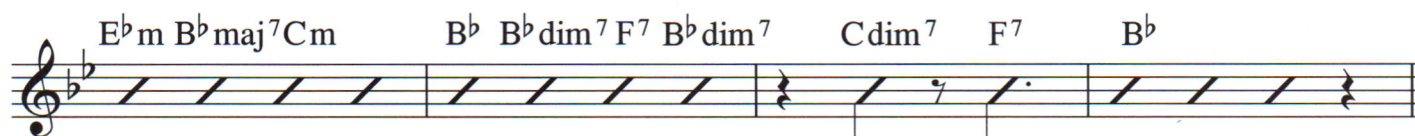
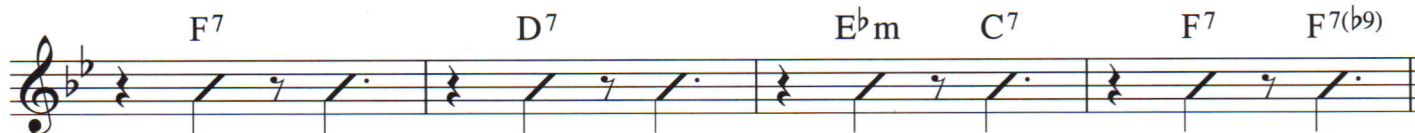
9 Gm⁷ C⁷ Fm Cdim⁷ G⁷ C⁹ C⁷(b⁹) F⁷ B^b
mf

Med. Fast ♩ = 108
 Gm C⁹ F⁹ E^b⁷ **Int.** B^b D^b Cm⁷ F⁷(b⁵)
mf

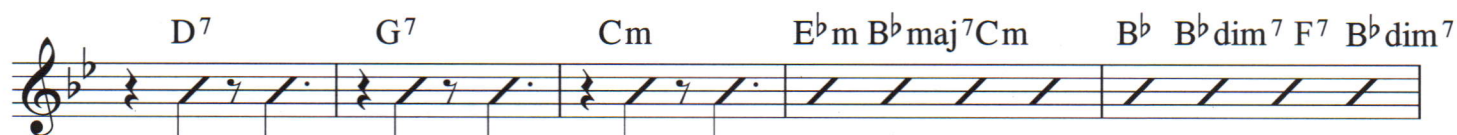
A B^b D⁷ G⁷ C⁷

Guitar

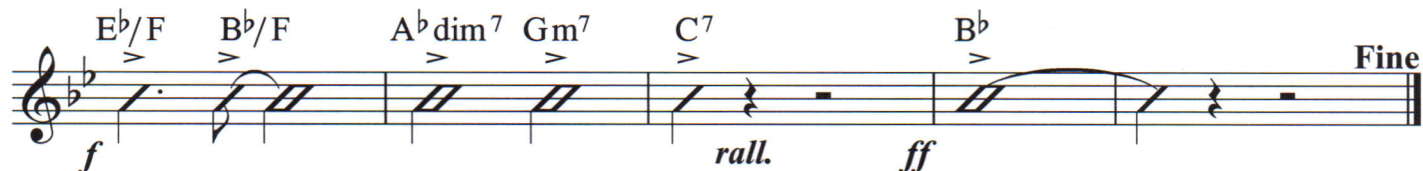
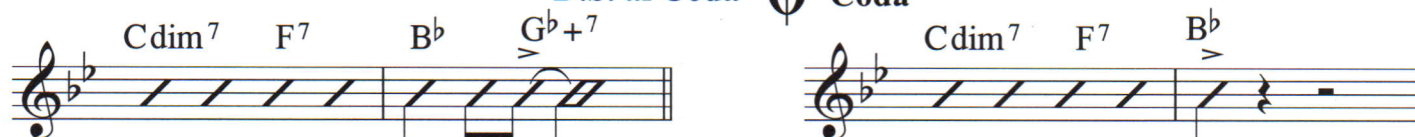
คำหวาน - 2 - 2



To Coda



D.S. al Coda

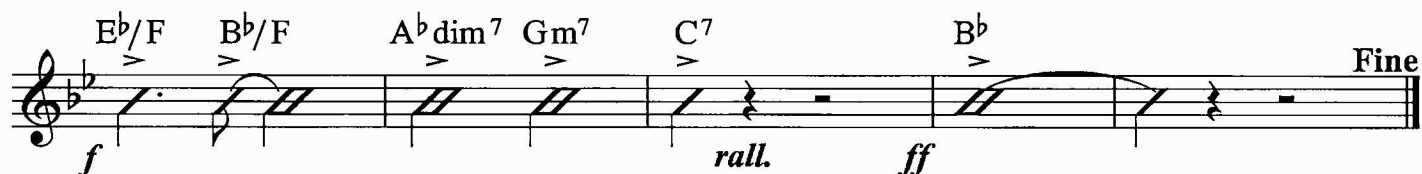
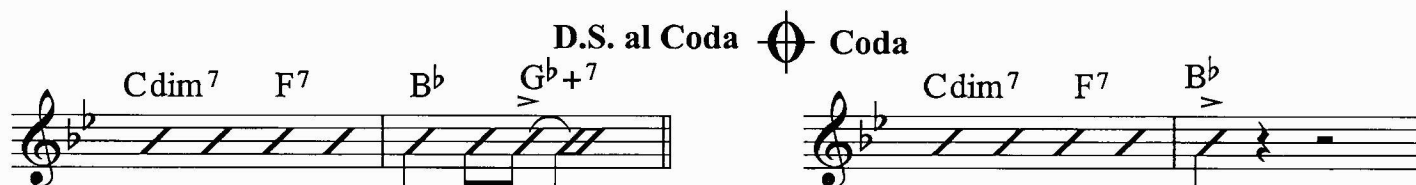
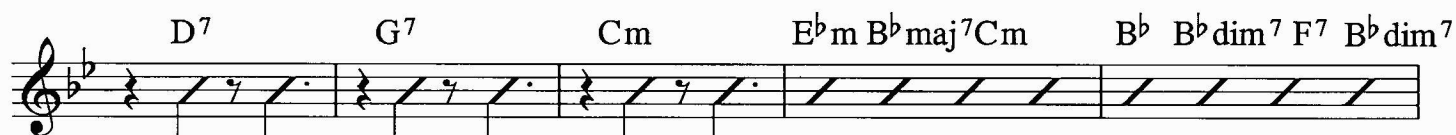


Guitar

คำหวาน - 2 - 2



To Coda



คำหวาน

Piano

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

F⁷sus⁴ B^b/F A^bdim⁷ Gm⁷ B^b
 E^bmaj⁷/G G^bdim⁷ Solo B^b Gm C⁹ F⁹ B^b
 B^b Gdim⁷ F⁷ B^b7 E^b7 F⁷ B^b
 B^b 9 Gm⁷ C⁷ Fm Cdim⁷ G⁷ C⁹ C⁷(b⁹)

คำหวาน

Piano

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90

The score is written for piano in 4/4 time, key of B-flat major. The tempo is Moderato (♩ = 90). The score is divided into four systems.

System 1: Chords: F⁷sus⁴, B^b/F, A^bdim⁷, Gm⁷, B^b. The music starts with a forte (f) dynamic.

System 2: Chords: E^bmaj⁷/G, G^bdim⁷, B^b, Gm, C⁹, F⁹, B^b. A solo section begins with a forte (f) dynamic and a tempo change to *a tempo*. A box with an 'X' is placed above the first measure of the solo.

System 3: Chords: B^b, Gdim⁷, F⁷, B^b⁷, E^b⁷, F⁷, B^b. The music features triplets in the left hand.

System 4: Chords: B^b, Gm⁷, C⁷, Fm, Cdim⁷, G⁷, C⁹, C⁷(b⁹). The music continues with various chord progressions.

F⁷ B^b G^m C⁹ F⁹ E^b7

Med.Fast ♩ = 108
 Int. B^b D^b C^m7 F⁷(b5) A B^b D⁷ G⁷

C⁷ F⁷ D⁷ E^bm C⁷ F⁷ F⁷(b9)

9 B^b D⁷ G⁷ C^m E^bm B^b maj⁷ C^m

B^b B^b dim⁷ F⁷ B^b dim⁷ Cdim⁷ F⁷ B^b 17 B^b7

F⁷ B^b G^m C⁹ F⁹ E^b7

Med.Fast ♩ = 108
 Int. B^b D^b C^m7 F⁷(b5) A B^b D⁷ G⁷

C⁷ F⁷ D⁷ E^bm C⁷ F⁷ F⁷(b9)

9 B^b D⁷ G⁷ C^m E^bm B^b maj⁷ C^m

B^b B^b dim⁷ F⁷ B^b dim⁷ Cdim⁷ F⁷ B^b 17 B^b7

E^b E^b E^bdim⁷ E^b C⁹ F⁷

D⁷ F⁷ C⁷ Fdim⁷ F⁷ 25 B^b

D⁷ G⁷ Cm E^bm B^b maj⁷ Cm

To Coda D.S. al Coda Coda

B^b B^bdim⁷ F⁷ B^bdim⁷ Cdim⁷ F⁷ B^b G^b+⁷ Cdim⁷ F⁷

B^b E^b/F B^b/F A^bdim⁷ Gm⁷ C⁷ B^b Fine

f *rall.* *ff*

E^b E^b $E^b \dim^7 E^b C^9$ F^7

D^7 F^7 C^7 $F \dim^7$ F^7 25 B^b

D^7 G^7 Cm $E^b m B^b \text{maj}^7 Cm$

To Coda $\oplus$ $D.S. \text{ al Coda } \oplus$ Coda

B^b $B^b \dim^7$ F^7 $B^b \dim^7$ $C \dim^7$ F^7 B^b $G^b +^7$ $C \dim^7$ F^7

B^b E^b/F B^b/F $A^b \dim^7$ Gm^7 C^7 B^b **Fine**

f *rall.* *ff*

BB

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

[illegible]

9

Musical notation for exercise 9, featuring a bass clef, key signature of two flats (B-flat and E-flat), and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes and quarter notes across four measures.

Int. Med.Fast ♩ = 108

mf

A 

[illegible]

คำหวาน

Bass

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



9



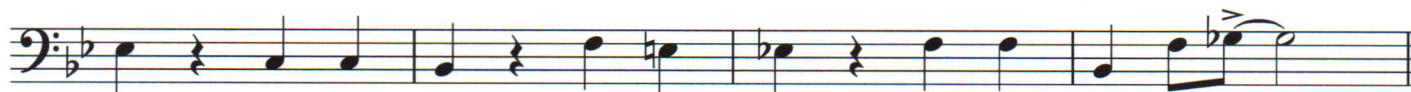
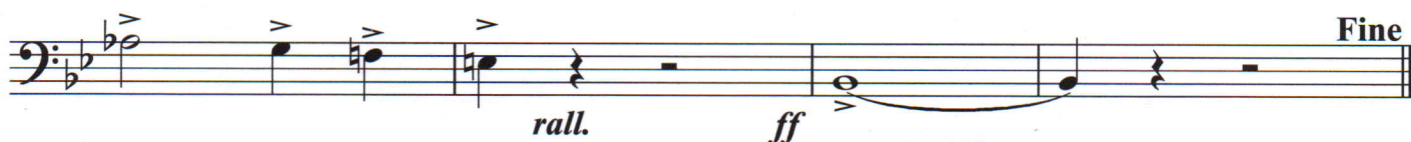
17



25

To Coda 

D.S. al Coda

 Coda

9



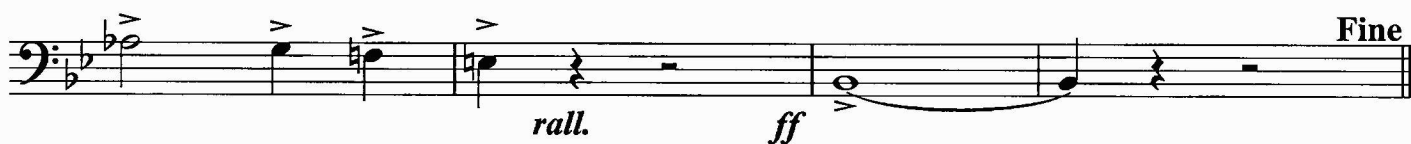
17



25

To Coda 

D.S. al Coda

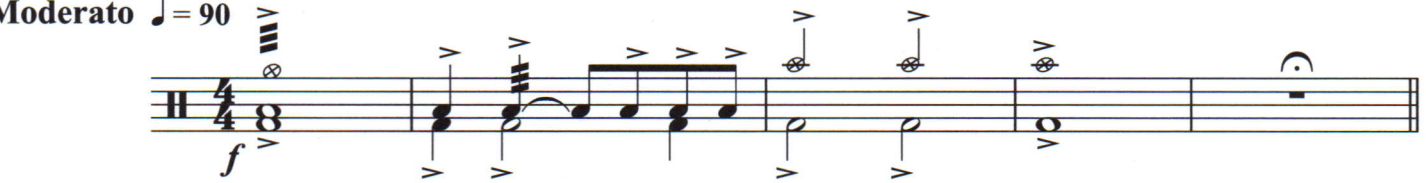
 Coda

คำหวาน

Drums

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



X Piano Solo

8

9

a tempo

mf

Med.Fast ♩ = 108

Int.

A



mf

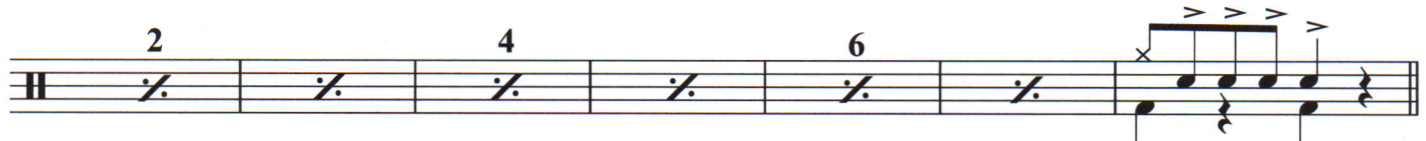
2



4

6

9



2

4

6



17

2

4

6



25

2

4

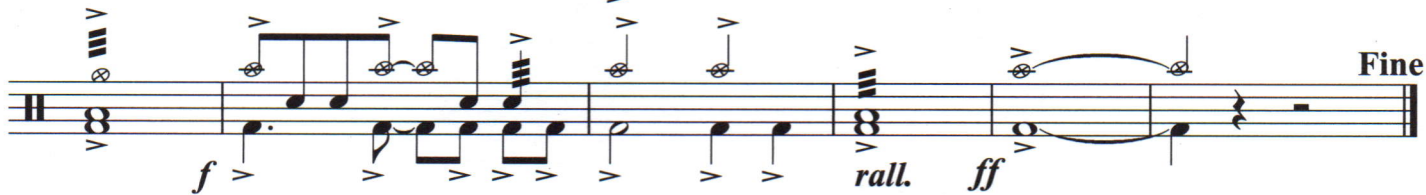
To Coda

D.S. al Coda

Coda



6



f

rall.

ff

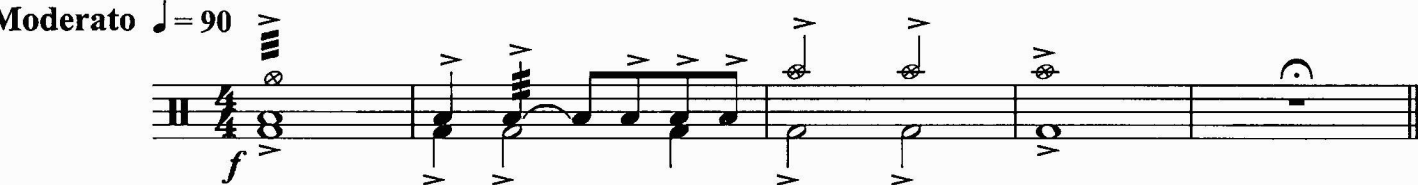
Fine

คำหวาน

Drums

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Moderato ♩ = 90



[X] Piano Solo

8

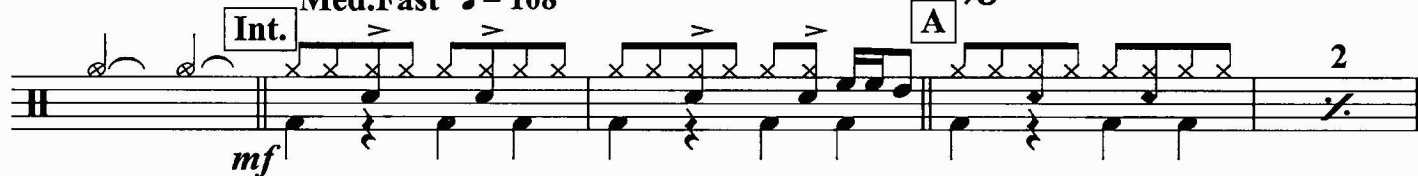
[9]

*a tempo**mf*

Med.Fast ♩ = 108

[Int.]

[A]

*mf*

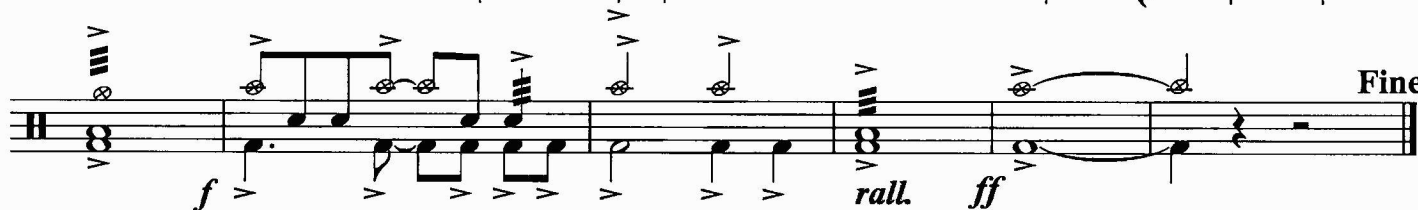
To Coda

6

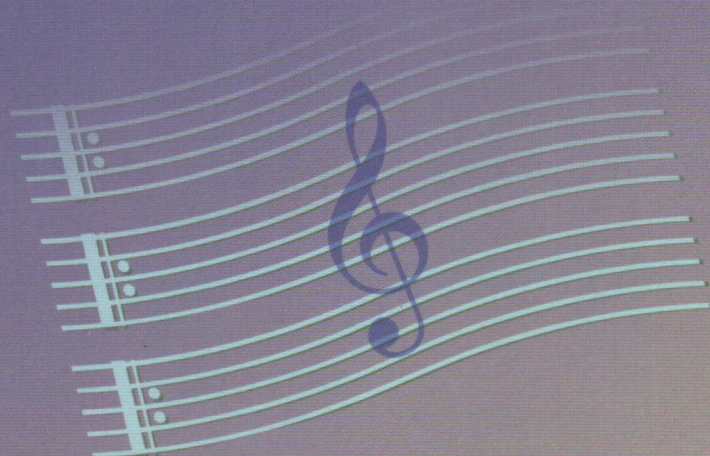
D.S. al Coda

[Coda symbol]

Coda

*f**rall.**ff*

Fine



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms