



เสียงเด็กรุ่น

(Magiz Beams)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ แสงเดือน (Magic Beams)

เรียบเรียงเสียงประสาน โดย มณฑล กัดปประทุม Arranged by Monthon Klappathum

Instrumentation

Conductor

Bb Clarinet (1st Eb Alto Saxophone)

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

A

B

This is a page from a musical score, likely for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings like 'f' and 'mp'. The score is written on multiple staves, with some parts having repeat signs and others having specific performance instructions like 'Soli'. The page is numbered 10 in the top right corner.

B

This page of a musical score is for a jazz ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The score is divided into two systems, with the second system starting with a 'B' in a box. The piano part includes a large, complex chord structure in the right hand and a more active line in the left hand. The bass and drums parts provide a solid foundation for the ensemble.

Conductor - 3

C Unis.

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

D

Vocal Soloists:

- Alto 1: *mf*
- Alto 2: *mf*
- Tenor 1: *mf*
- Tenor 2: *mf*
- Eb Bari.: *mf*

Trumpets (1-4): *Soli*

Trombones (1-4): *Soli*

Instrumental Parts:

- Guitar: *Dm7*, *G9*, *Gm7*, *C13(b9)*, *C9*, *D9*, *C7(b9)*, *F*, *Am*, *Am7*
- Piano: *Dm7*, *G9*, *Gm7*, *C13(b9)*, *C9*, *D9*, *C7(b9)*, *F*, *Am*, *Am7*
- Bass: *Dm7*, *G9*, *Gm7*, *C13(b9)*, *C9*, *D9*, *C7(b9)*, *F*, *Am*, *Am7*
- Drums: *Dm7*, *G9*, *Gm7*, *C13(b9)*, *C9*, *D9*, *C7(b9)*, *F*, *Am*, *Am7*

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Drums

Conductor - 5

To Coda

D.S. al Coda

10

6

Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Conductor - 6

Fine

แสงเดือน

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

B $\flat$ Clar. SoliModerato $\text{♩} = 96$

The musical score for the 1st E $\flat$ Alto part of 'แสงเดือน' (Light of the Moon) is written in 4/4 time, key of D major, and tempo Moderato (96 bpm). The score is divided into several sections, each with specific performance instructions and dynamics.

- Section A:** Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Section B:** Features a forte (*f*) dynamic and a 'Soli' instruction.
- Section C:** Includes a mezzo-piano (*mp*) dynamic and a 'Unis.' (Unison) instruction.
- Section D:** Features a mezzo-forte (*mf*) dynamic and a 'Soli' instruction.
- To Coda:** A section marked with a Coda symbol.
- D.S. al Coda:** A section marked 'D.S. al Coda'.
- Coda:** A section marked with a Coda symbol.
- Fine:** The final section of the piece, marked 'Fine'.

แสงเดือน

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

B $\flat$ Clar. Soli

Moderato $\text{♩} = 96$

The musical score is written for a 1st E $\flat$ Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff starts with a forte (*f*) dynamic and features a long, sweeping melodic line. The second staff is marked with a repeat sign and a box labeled 'A', with a mezzo-piano (*mp*) dynamic. The third staff has a box labeled 'B' and a 'Soli' instruction, with a forte (*f*) dynamic. The fourth staff has a box labeled 'C' and a 'Unis.' instruction, with a mezzo-piano (*mp*) dynamic. The fifth staff has a box labeled 'D' and a 'Soli' instruction, with a forte (*f*) dynamic. The sixth staff is marked 'To Coda' and 'D.S. al Coda'. The seventh staff is the Coda section, marked 'Coda' and 'Fine', with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

แสงเดือน

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$

Soli

The musical score is written for a 2nd E $\flat$ Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff starts with a forte (f) dynamic and a 'Soli' instruction. It features a series of eighth and sixteenth notes with slurs. The second staff is marked 'A' and 'mp' (mezzo-piano). The third staff is marked 'B' and 'f' (forte), with a 'Soli' instruction. The fourth staff is marked 'C' and 'mp', with a 'Unis.' (unison) instruction. The fifth staff is marked 'D' and 'mf' (mezzo-forte). The sixth staff is marked 'f' (forte) and includes a 'To Coda' instruction with a coda symbol. The seventh staff is marked 'D.S. al Coda'. The eighth staff is the Coda section, marked 'Coda' and 'Fine', featuring triplet markings (3) and a final flourish.

แสงเดือน

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

Soli

The musical score for the 2nd E $\flat$ Alto part of 'แสงเดือน' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute. The score includes several staves of music with various dynamics, articulations, and structural markings.

Staff 1: Starts with a forte (*f*) dynamic. The first measure is marked 'Soli'. The staff ends with a double bar line.

Staff 2: Marked with a repeat sign and a box labeled 'A'. The dynamic is mezzo-piano (*mp*). The staff ends with a double bar line.

Staff 3: Marked with a box labeled 'B'. The dynamic is forte (*f*). The staff ends with a double bar line.

Staff 4: Marked with a box labeled 'C' and 'Unis.'. The dynamic is mezzo-piano (*mp*). The staff ends with a double bar line.

Staff 5: The dynamic is mezzo-forte (*mf*). The staff ends with a double bar line.

Staff 6: Marked with a box labeled 'D'. The dynamic is forte (*f*). The staff ends with a double bar line.

Staff 7: Marked 'To Coda' with a Coda symbol. The staff ends with a double bar line.

Staff 8: Marked 'D.S. al Coda'. The staff ends with a double bar line.

Staff 9: Marked 'Coda' with a Coda symbol. The staff ends with a double bar line.

Staff 10: The staff ends with a double bar line and the word 'Fine'.

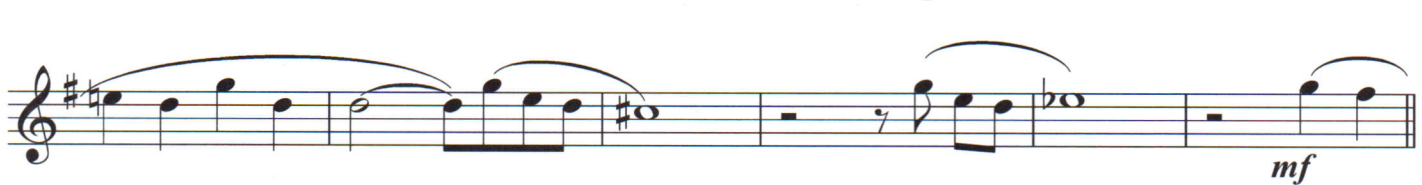
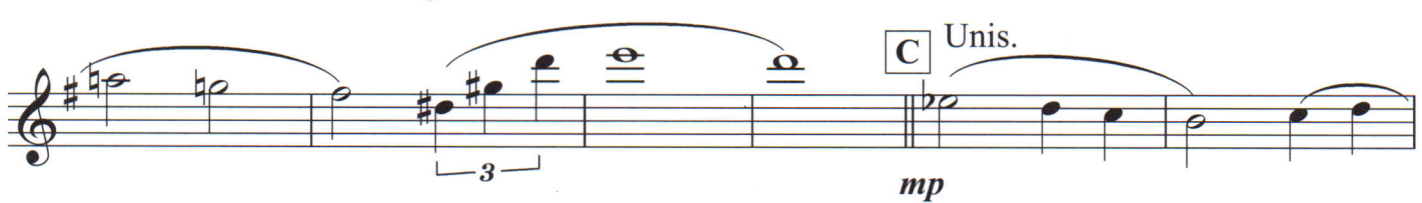
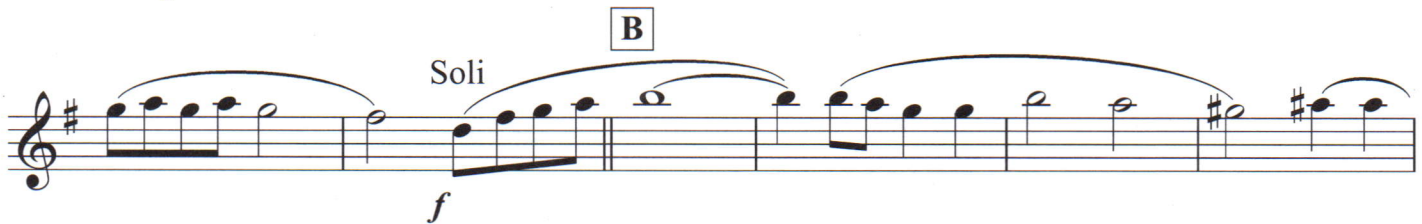
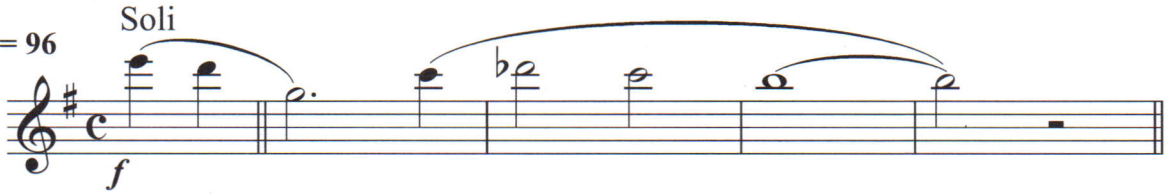
แสงเดือน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$

Soli



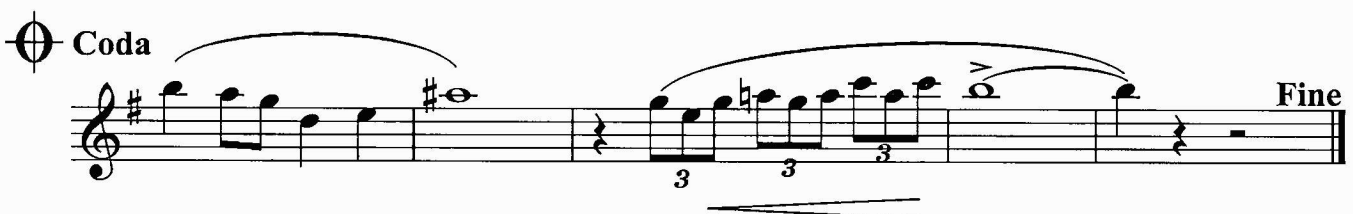
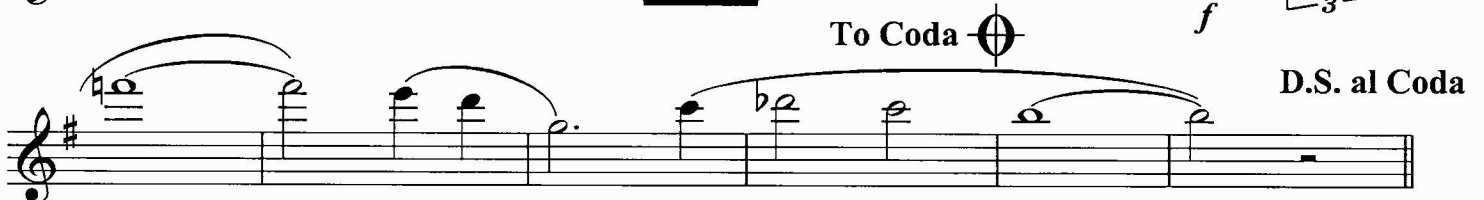
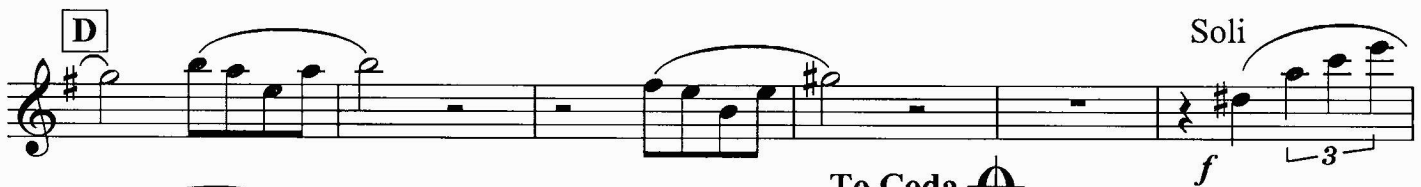
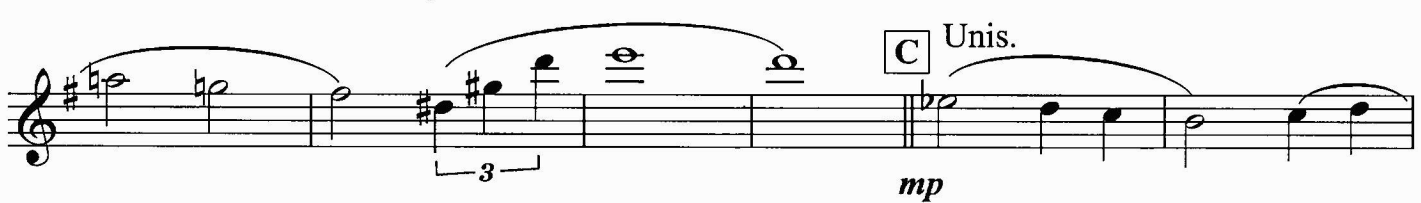
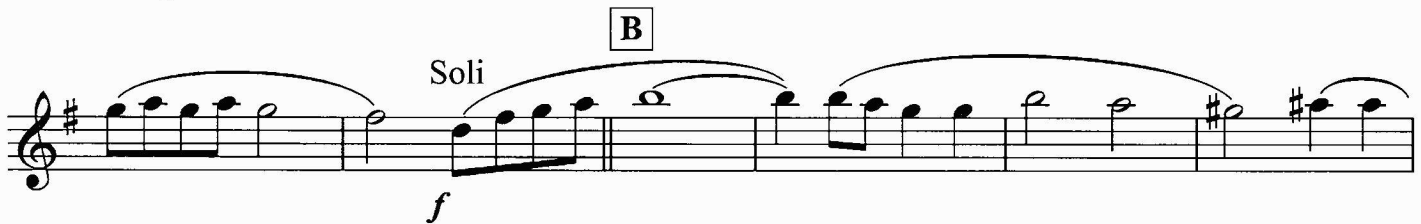
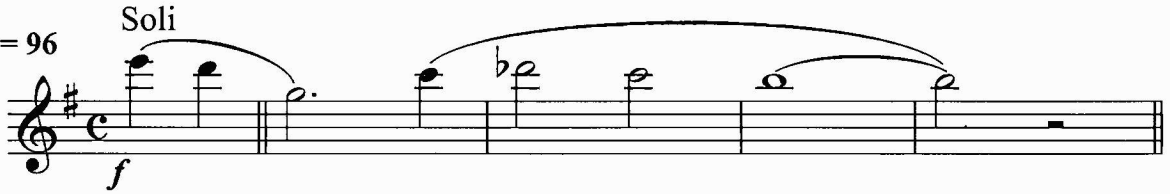
แสงเดือน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$

Soli



แสงเดือน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$ Soli

The musical score is written for a 2nd B $\flat$ Tenor voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff starts with a forte (f) dynamic and a 'Soli' instruction. The second staff begins with a section marked 'A' and a mezzo-piano (mp) dynamic. The third staff has a section marked 'B' and a forte (f) dynamic, with a 'Soli' instruction. The fourth staff has a section marked 'C' and a mezzo-piano (mp) dynamic, with a 'Unis.' instruction. The fifth staff ends with a mezzo-forte (mf) dynamic. The sixth staff has a section marked 'D' and a forte (f) dynamic, with a 'Soli' instruction. The seventh staff is marked 'To Coda' and 'D.S. al Coda'. The eighth staff is the 'Coda' section, ending with a 'Fine' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

แสงเดือน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$ Soli

f

A mp

B **Soli** **f**

C **Unis.** **mp**

mf

D **Soli** **f**

To Coda Coda symbol

D.S. al Coda

Coda symbol **Coda**

Fine

แสงเดือน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96 Soli

Musical score for E♭ Baritone, "แสงเดือน" (Light of the Moon). The score is in G major (one sharp) and common time (C). It consists of 10 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket labeled 'A' and a mezzo-piano (mp) dynamic. The third staff has a second ending bracket labeled 'B' and a forte (f) dynamic. The fourth staff has a third ending bracket labeled 'C' and a mezzo-piano (mp) dynamic. The fifth staff has a fourth ending bracket labeled 'D' and a mezzo-forte (mf) dynamic. The sixth staff has a "To Coda" symbol. The seventh staff has a "D.S. al Coda" instruction. The eighth staff is the Coda section, starting with a Coda symbol. The ninth staff ends with a "Fine" instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

แสงเดือน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96 Soli

Musical score for E♭ Baritone, "แสงเดือน" (Light of the Moon). The score is in G major (one sharp) and common time (C). It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked 'A' and *mp*. The third staff is marked 'B' and *f*. The fourth staff is marked 'C' and *mp*, with a 'Unis.' instruction. The fifth staff is marked *mf*. The sixth staff is marked 'D' and *f*. The seventh staff is marked 'To Coda' with a Coda symbol. The eighth staff is marked 'D.S. al Coda'. The ninth staff is marked 'Coda' with a Coda symbol. The tenth staff is marked 'Fine' and ends with a double bar line. Dynamics include *f*, *mp*, *mf*, and *f*. There are also markings for 'Soli' and 'Unis.'.

แสงเดือน

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย มณฑล กลั้วประทุม

Moderato ♩ = 96

mf

A

B Unis.

mp

C Unis. Soli

f

D Soli

mf

Unis.

To Coda

D.S. al Coda

f

Coda

f

Fine

แสงเดือน

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$

mf

A

f

B Unis.

mp

C Unis. Soli

f

D Soli

mf

To Coda

D.S. al Coda

f

Coda

f

Fine

แสงเดือน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

The musical score for the 2nd B $\flat$ Trumpet part of 'แสงเดือน' is as follows:

- Staff 1:** Starts with a whole rest, followed by a half note G4, a quarter note A4, a half note G4, and a quarter note F#4. Dynamics: *mf*.
- Staff 2:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *f*. Marked with a first ending bracket labeled 'A'.
- Staff 3:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *mp*. Marked with a first ending bracket labeled 'B'.
- Staff 4:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *f*. Marked with a first ending bracket labeled 'C'.
- Staff 5:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *f*. Marked with a first ending bracket labeled 'D'.
- Staff 6:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *mf*. Marked with a first ending bracket labeled 'Unis.'.
- Staff 7:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *f*. Marked with a first ending bracket labeled 'To Coda'.
- Staff 8:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *f*. Marked with a first ending bracket labeled 'D.S. al Coda'.
- Staff 9:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *f*. Marked with a first ending bracket labeled 'Coda'.
- Staff 10:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics: *f*. Marked with a first ending bracket labeled 'Fine'.

แสงเดือน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$

mf

A

f

B Unis.

mp

C Unis. Soli

f

D Soli

Unis.

mf

To Coda

D.S. al Coda

f

Coda

f

Fine

แสงเดือน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย มณฑล กลัประทุม

Moderato ♩ = 96

mf

A 3 **f** 3

B Unis. **mp**

C Unis. Soli **f**

D Soli

Unis. **mf**

To Coda

D.S. al Coda **f**

Coda **f** Fine

แสงเดือน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$

mf

A

B Unis. *mp*

C Unis.Soli *f*

D Soli

Unis. *mf*

To Coda

D.S. al Coda *f*

Coda *f* Fine

แสงเดือน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$

The musical score is written for a 4th B $\flat$ Trumpet in G major (one sharp) and common time (C). The tempo is Moderato at 96 beats per minute. The score consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff contains a first ending marked 'A' with a repeat sign and a triplet of eighth notes, followed by a *f* dynamic. The third staff contains a second ending marked 'B' with a repeat sign and a triplet of eighth notes, followed by a *mp* dynamic. The fourth staff contains a third ending marked 'C' with a repeat sign and a triplet of eighth notes, followed by a *f* dynamic. The fifth staff contains a fourth ending marked 'D' with a repeat sign and a triplet of eighth notes, followed by a *f* dynamic. The sixth staff contains a fifth ending marked 'E' with a repeat sign and a triplet of eighth notes, followed by a *mf* dynamic. The seventh staff contains a sixth ending marked 'F' with a repeat sign and a triplet of eighth notes, followed by a *f* dynamic. The eighth staff contains a seventh ending marked 'G' with a repeat sign and a triplet of eighth notes, followed by a *f* dynamic. The ninth staff contains an eighth ending marked 'H' with a repeat sign and a triplet of eighth notes, followed by a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *mp*). The score concludes with a Coda section marked with a Coda symbol and the word 'Coda', followed by a 'Fine' marking.

mf

A

f

B Unis.

mp

C Unis.Soli

f

D Soli

Unis.

mf

To Coda ⦿

D.S. al Coda

f

⦿ Coda

f

Fine

แสงเดือน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato $\text{♩} = 96$

mf

A

mf

B Unis.

mp

C Unis.Soli

f

D Soli

Unis.

mf

To Coda ⌕

D.S. al Coda

f

⌕ Coda

f

Fine

แสงเดือน

1st Trombone

เรียบเรียงเสียงประสาน โดย มณฑล กลั้วประทุม

Moderato ♩ = 96

mf

A Soli

f

B 2

mp

C Unis. Soli

mf

D Soli

To Coda

D.S. al Coda

Coda

Fine

f

แสงเดือน

1st Trombone

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

mf

A Soli

f

B 2

mp

C Unis. Soli

mf

D Soli

To Coda

D.S. al Coda

Coda

Fine

f

แสงเดือน

2nd Trombone

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

mf

f

mp

mf

Soli

Unis.Soli

Soli

To Coda

D.S. al Coda

Coda

Fine

f

แสงเดือน

2nd Trombone

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

mf

A **Soli**

f

B 2

mp

C Unis.Soli

mf

D **Soli**

To Coda

D.S. al Coda Coda

f

Fine

แสงเดือน

3rd Trombone

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

mf
Soli
A
f
B
2
mp
2
C
mf
Unis.Soli
Soli
D
To Coda
D.S. al Coda **Coda**
Fine
f

แสงเดือน

3rd Trombone

เรียบเรียงเสียงประสาน โดย มณฑล กลั้วประทุม

Moderato ♩ = 96

mf

A **Soli**

f

B **2** **mp** **2**

C **Unis. Soli** **mf**

D **Soli**

To Coda **D.S. al Coda** **Coda**

Fine

f

แสงเดือน

4th Trombone

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

A *Soli* *mf* *f* *mp* *mf* *Soli* *f*

B *mp*

C *mf* *Unis. Soli*

D *Soli*

To Coda D.S. al Coda Coda

f *>* **Fine**

แสงเดือน

4th Trombone

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

A *Soli* *mf*

f

B *mp*

C *Unis.Soli* *mf*

D *Soli*

To Coda

D.S. al Coda

Coda

f

Fine

แสงเดือน

Guitar

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

Gm⁷ D^{b9}(#11) C¹³(b9) F
 mf

A F Am Am⁷ Am⁶ E⁷(b9) E⁷ Gm Gm⁷
 mp

Gm⁶ D⁷(b9) G⁹ C⁷ B F
 mp

Am Am⁷ Am⁶ E⁷(b9) E⁷ Gm Gm⁷ Gm⁶ D⁷ Gm⁷

C⁷ C B^bm B^bm B^bdim F sus⁴ F Dm⁷ G⁹

D Gm⁷ C¹³(b9) C⁹ D^{b9} C⁷(b9) F

Am Am⁷ Am⁶ E⁷(b9) E⁷ Gm Gm⁷ Gm⁶ Gm⁷ Cdim

Cdim Gm⁷ Cdim Gm⁷ D^{b9}(#11) C¹³(b9) F To Coda

D.S. al Coda

Coda F E⁷ E¹³ Gm⁷ Gm⁷/C F⁶/9 Soli f Fine

แสงเดือน

Guitar

เรียบเรียงเสียงประสาน โดย มณฑล กลัประทุม

Moderato ♩ = 96

Guitar score for the song "แสงเดือน" (Sang Deuan), arranged by Manda Klaphatthum.

The score is written in treble clef, key of F major (one flat), and common time (C). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute.

The score consists of 11 staves of music, each with a 4-measure line. The music is primarily composed of sustained chords, indicated by the diagonal lines on the staff.

Staff 1: Chords: Gm7, D^b9(#11), C¹³(b9), F. Dynamic: *mf*.

Staff 2: Section A. Chords: F, Am, Am7, Am6, E7(b9), E7, Gm, Gm7. Dynamic: *mp*.

Staff 3: Chords: Gm6, D7(b9), G9, C7, F. Section B.

Staff 4: Chords: Am, Am7, Am6, E7(b9), E7, Gm, Gm7, Gm6, D7, Gm7.

Staff 5: Chords: C7, Bbm, Bbm, Bb dim, F sus4, F, Dm7, G9. Section C.

Staff 6: Chords: Gm7, C¹³(b9), C9, D^b9, C7(b9), F. Section D.

Staff 7: Chords: Am, Am7, Am6, E7(b9), E7, Gm, Gm7, Gm6, Gm7, Cdim.

Staff 8: Chords: Cdim, Gm7, Cdim, Gm7, D^b9(#11), C¹³(b9), F. Markings: To Coda, D.S. al Coda.

Staff 9: Section Coda. Chords: F, E7, E13, Gm7, Gm7/C, F6/9. Markings: Coda, Soli, *mf*, *f*, Fine.

แสงเดือน

Piano

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

Gm⁷ Cdim Gm⁷ D^{b9}(#11) C¹³(b9) F

A F Am Am⁷ Am⁶ E⁷(b9) E⁷ Gm Gm⁷

Gm⁶ D⁷(b9) 3 G⁹ C⁷ B F

Am Am⁷ Am⁶ E⁷(b9) E⁷ Gm Gm⁷ Gm⁶ D⁷ 3 Gm⁷

แสงเดือน

Piano

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

Chords and dynamics for the first system:

- Gm7 Cdim Gm7
- D $\flat$ 9(♯11) C13(♭9) F
- mf

Chords and dynamics for the second system:

- F
- Am Am7 Am6 E7(♭9) E7 Gm Gm7
- mp

Chords and dynamics for the third system:

- Gm6 D7(♭9) G9 C7
- B
- F

Chords and dynamics for the fourth system:

- Am Am7 Am6 E7(♭9) E7 Gm Gm7 Gm6 D7 Gm7

C⁷ [C] B^bm B^bdim F Dm⁷

G⁹ Gm⁷ C¹³(b9) C⁹ D^{b9} C⁷(b9) F [D]

F Am Am⁷ Am⁶ E⁷(b9) E⁷ Gm Gm⁷ Gm⁶ Gm⁷ 3

To Coda Cdim Gm⁷ Cdim Gm⁷ D^{b9}(#11) C¹³(b9) F

D.S. al Coda Coda F E⁷ E¹³

Gm⁷ Gm⁷/C F⁶/9 Soli Fine

C⁷ [C] B^bm B^bdim F Dm⁷

G⁹ Gm⁷ C¹³(b9) C⁹ D^{b9} C⁷(b9) F [D]

F Am Am⁷ Am⁶ E⁷(b9) E⁷ Gm Gm⁷ Gm⁶ Gm⁷ 3

To Coda Cdim Gm⁷Cdim Gm⁷ D^{b9}(#11) C¹³(b9) F

D.S. al Coda Coda F E⁷ E¹³

Gm⁷ 3 3 Gm⁷/C³ F⁶/9 Soli Fine

แสงเดือน

Bass

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

The musical score is written for Bass in C major, 4/4 time, with a tempo of Moderato (♩ = 96). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and quarter notes. The second staff is marked with a repeat sign and a box labeled 'A'. The third staff is marked with a box labeled 'B'. The fourth staff is marked with a box labeled 'C'. The fifth staff is marked with a box labeled 'D'. The sixth staff ends with a double bar line. The seventh staff is marked with 'To Coda' and a Coda symbol. The eighth staff is marked with 'D.S. al Coda'. The ninth staff is marked with a Coda symbol and 'Coda'. The tenth staff is marked with 'Fine' and ends with a double bar line. The eleventh staff is marked with 'mf' and continues the melody. The score includes various musical notations such as rests, notes, and dynamic markings.

mf

A

mp

B

C

D

To Coda $\oplus$

D.S. al Coda

$\oplus$ Coda

mf

Fine

แสงเดือน

Bass

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Moderato ♩ = 96

The musical score is written for Bass in a single system with 10 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 96 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) after the first measure, and *mf* at the end. There are four section markers: A, B, C, and D, each enclosed in a box. The score concludes with a Coda symbol (a circle with a cross) and the word 'Coda' written next to it, followed by a 'Fine' marking at the end of the final staff.

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

Ride

The first system of the musical score for 'The Little Boat' consists of a single staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation starts with a whole rest, followed by a double bar line. Above the staff, there are four 'x' marks indicating fingerings for the first four notes. The first note is a quarter note on G4, marked with a mezzo-forte (*mf*) dynamic. The second note is a quarter note on A4, marked with an 'x'. The third note is a quarter note on B-flat4, marked with an 'x'. The fourth note is a quarter note on C5, marked with an 'x'. The system concludes with three measures, each containing a double bar line with a repeat sign (a vertical line with two dots) indicating the end of the piece.

The musical score for the 'A' section of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The section is labeled 'A' in a box. The melody consists of four eighth notes (G4, A4, Bb4, A4) followed by a double bar line. The accompaniment consists of four eighth notes (G3, A3, Bb3, A3) followed by a double bar line. The section is divided into measures 2, 4, and 6, each containing a double bar line and a repeat sign.

[illegible]

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest. The next measure contains a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B-flat3. The system ends with a double bar line and a repeat sign. Above the staff, the number '8' is written above the first measure, and the number '2' is written above the second measure. A box containing the letter 'C' is placed above the staff between the first and second measures. The number '4' is written above the third measure.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a half rest, followed by a quarter rest, and then a quarter note G4. This is followed by a half note F#4, a quarter note E4, and a quarter note D4. The next measure contains a half note C4, a quarter note B3, and a quarter note A3. The final measure of the system contains a half note G3, a quarter note F3, and a quarter note E3. The system ends with a double bar line.

To Coda  D.S. al Coda

6 8 10 12

H % % % % % % %

The Coda section is marked with a Coda symbol (a circle with a cross) and the word "Coda". It begins with a mezzo-forte (*mf*) dynamic. The melody consists of four eighth notes (G4, A4, B4, C5) followed by a repeat sign. The accompaniment consists of four eighth notes (G3, A3, B3, C4) followed by a repeat sign. The section concludes with a double bar line, a key signature change to one flat (Bb), and a final chord (G3, Bb3, D4) marked with a fermata and the word "Fine".

แสงเดือน

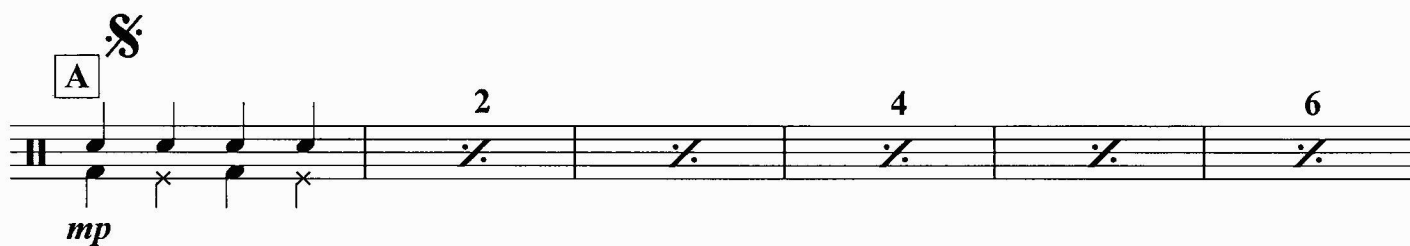
Drums

เรียบเรียงเสียงประสาน โดย มณฑล กลับประทุม

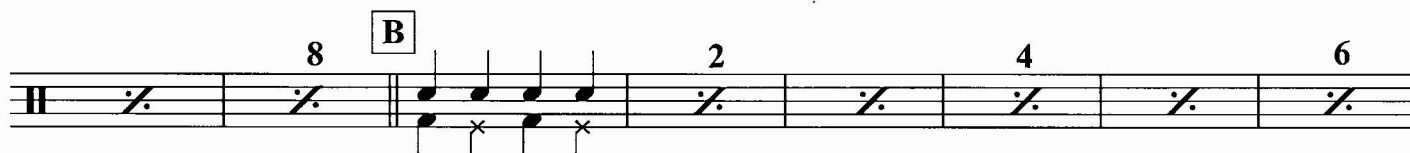
Moderato ♩ = 96

Ride

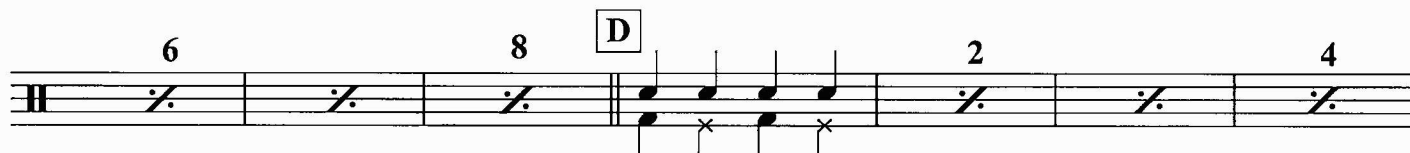
mf

A 

mp

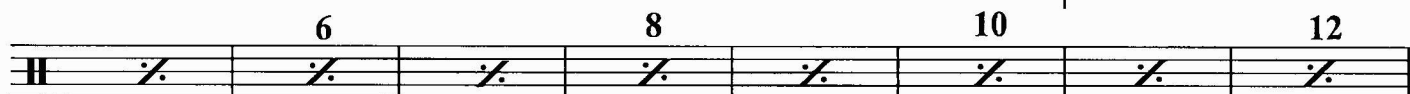
B 

C 

D 

To Coda 

D.S. al Coda



 Coda



mf **Fine**



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms