



อาทิตย์อัสดง

(Blue Day)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ อาทิตยอัปแสง (Blue Day)

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า Arranged by Prachin Songpow

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piano part includes chord symbols like Cm, Fm7, Dm7(b9), G7sus4, G7, and Fm7. The bass part includes a double bar line and a key signature change to one flat (B-flat). The drums part includes a key signature change to one flat (B-flat) and a double bar line. The score is divided into measures by vertical bar lines, and there are some performance instructions like "Units." and "Solo" written above the staves.

BB

BB

[illegible]

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Eb Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. The key signature is one flat (Bb). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes a section labeled 'B' and a section labeled 'A7'. The second system includes a section labeled 'Dm' and a section labeled 'Gm'. The score is written for a jazz ensemble, with the saxophones and trumpets playing the main melody and the trombones and guitar providing harmonic support. The piano and bass provide a steady rhythm, and the drums provide a steady beat. The score is written in a clear and concise manner, with all necessary musical notation included.

BB

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This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'Cup', 'Soli', 'mp', and 'mf'. The score is divided into two main sections, C and D, indicated by brackets on the left. Section C covers measures 1 through 16, and Section D covers measures 17 through 32. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

This page of a musical score is for a jazz ensemble. It contains 14 staves, each for a different instrument or section. The instruments are listed on the left: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings such as 'poco rit.' (poco ritardando) and 'f' (forte). The Piano part is particularly complex, with many chords and arpeggios. The Drums part includes a variety of rhythmic patterns and accents. The overall style is that of a professional jazz score, with a focus on harmonic and rhythmic complexity.

อาทิตย์อัสดง

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova $\text{♩} = 98$

mf

A 8 9 8 17 2 *mp* 3 3

mf 25 8

B *mf* 3 3

9 8 **C** *f* 3 3

D 5 *f* 3

poco rit. **Fine**

อาทิตย์อัสดง

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova $\text{♩} = 98$

The musical score is written for the 1st E $\flat$ Alto part of the song 'At Thit Yee Sang' (อาทิตย์อัสดง). It is in 4/4 time, Bossa Nova style, with a tempo of 98 beats per minute. The key signature has one flat (B $\flat$). The score consists of eight staves of music. The first staff begins with a *mf* dynamic and a series of eighth notes. The second staff contains measures 8, 9, 8, and 17, with a *mp* dynamic. The third staff contains measures 25 and 8, with a *mf* dynamic. The fourth staff contains measures 9 and 8, with a *mf* dynamic. The fifth staff contains measures 9 and 8, with a *f* dynamic. The sixth staff contains measures 9 and 8, with a *f* dynamic. The seventh staff contains measures 9 and 8, with a *f* dynamic. The eighth staff ends with a *Fine* marking and a *poco rit.* instruction.

อาทิตย์อัสดง

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova $\text{♩} = 98$

mf

A 8 9 8 17 2 mp

mf

25 8

B mf

9 8 C f

D 5 f

Fine

poco rit.

อาทิตย์อัสดง

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova $\text{♩} = 98$

mf

A 8 9 8 17 2 *mp* 3 3

mf 25 8

B *mf* 3 3

9 8 **C** *f* 3 3

D 5 *f* 3

poco rit. **Fine**

อาทิตย์อัสดง

1st B♭ Tenor

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova ♩ = 98

Flute

Solo

A

3

f

9

17

7

25

B

8

9

mf

Fm C⁷ B^bm C⁷ B^bm⁷ C⁷

.....)

C

7

Solo

D

f

ff

poco rit.

Fine

อาทิตย์อัสดง

1st B♭ Tenor

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova ♩ = 98

Flute

Solo

A

3

f

9

17

25

7

8

9

mf

Fm C⁷ B^bm C⁷ B^bm⁷ C⁷

.....)

7

Solo

f

ff

poco rit.

Fine

อาทิตย์อัสดง

2nd B♭ Tenor

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98

mf

A 8 9 8 17 2

mp

(Fills....)

25 A⁷

mf

Dm A⁷ Gm A⁷ Gm 2 Dm

3) B 7 Solo 9

f

C 2

f

D 6

f

Fine

poco rit.

อาทิตย์อัสดง

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova ♩ = 98

The musical score is written for a 2nd B $\flat$ Tenor part in 4/4 time, featuring a Bossa Nova tempo of 98 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of ten staves of music with various dynamics and articulations.

Staff 1: Starts with a rest, followed by a melodic line starting on G $\flat$ 4. Dynamics: *mf*.

Staff 2: Contains measures 8, 9, 8, 17, and 2. Includes triplets and a *mp* dynamic. A bracket labeled "(Fills....)" spans measures 17 and 18.

Staff 3: Continues the melodic line with a *mf* dynamic. Measure 25 is marked with an *A*7 chord.

Staff 4: Features chords Dm, A 7 , Gm, A 7 , Gm, and Dm. Includes a triplet and a *mf* dynamic.

Staff 5: Starts with a triplet, followed by a rest, then a melodic line. Measure 7 is marked with a *B* chord. Dynamics: *f*. A "Solo" section is indicated above measure 9.

Staff 6: Continues the melodic line with a *f* dynamic. Measure 9 is marked with a *C* chord.

Staff 7: Features a triplet and a *f* dynamic. Measure 17 is marked with a *D* chord.

Staff 8: Continues the melodic line with a *f* dynamic. Measure 25 is marked with a *D* chord.

Staff 9: Ends with a *Fine* marking and a *poco rit.* instruction.

อาทิตย์อัสดง

E♭ Baritone

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova ♩ = 98

mf >

A 8 9 8 17 2 mp

mf

25 8

B mf

9 7 C f

D 6 f

ff (♩) poco rit. Fine

อาทิตย์อัสดง

E♭ Baritone

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova ♩ = 98

mf

A 8 9 8 17 2 mp

mf

25 8

B mf

9 7 C f

D 6 f

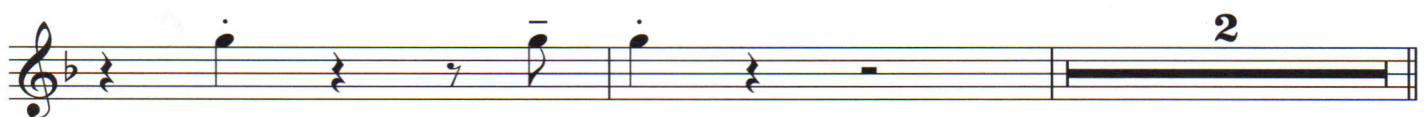
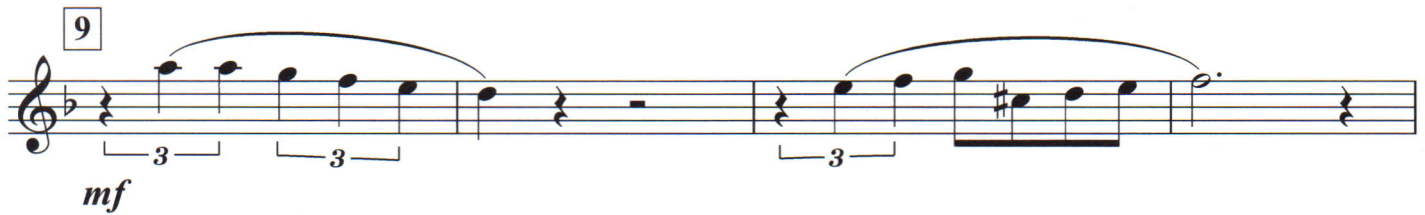
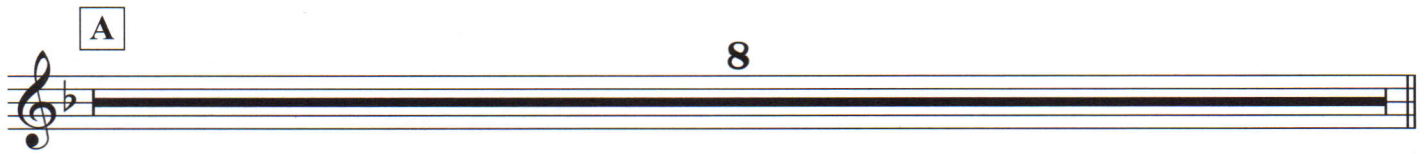
ff () poco rit. Fine

อาทิตย์อัสดง

1st B♭ Trumpet

Bossa Nova ♩ = 98

Cup Mute

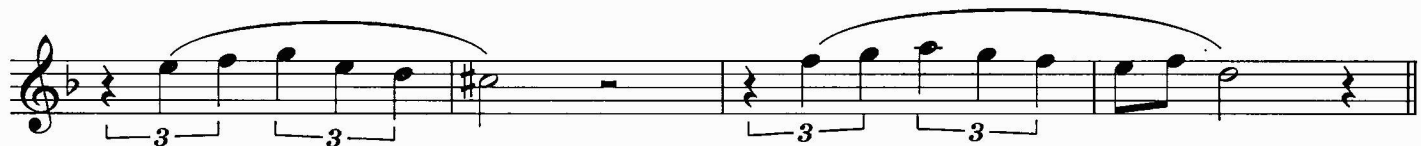
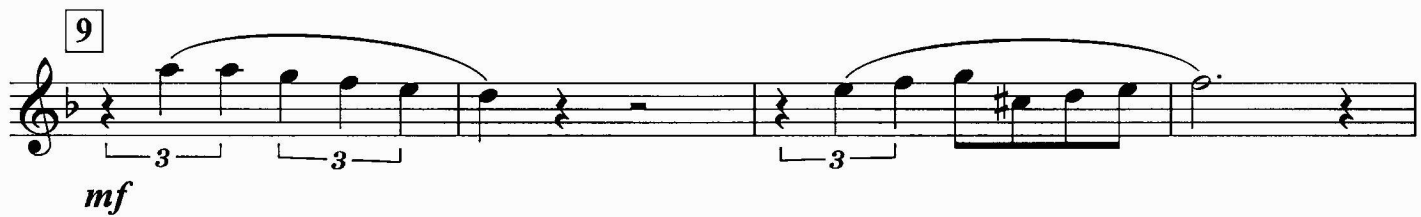
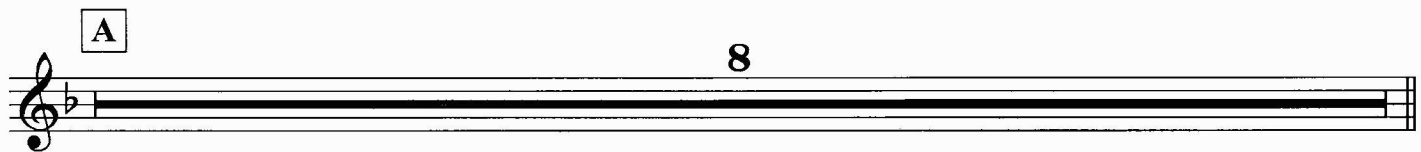


อาทิตย์อัสดง

1st B♭ Trumpet

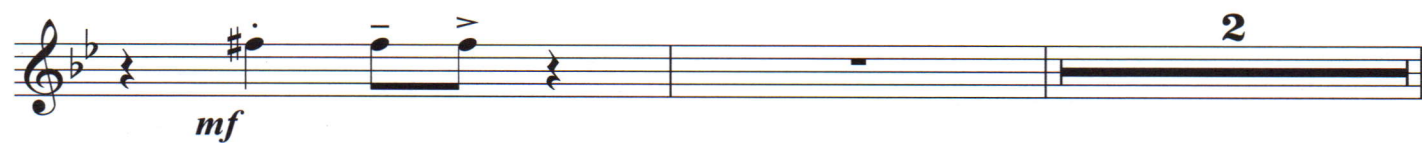
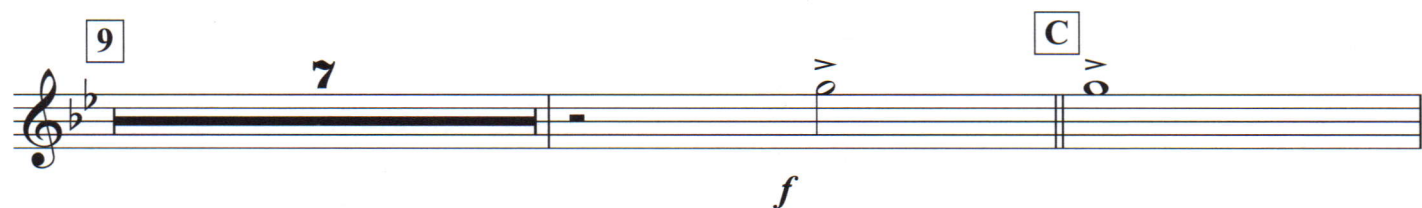
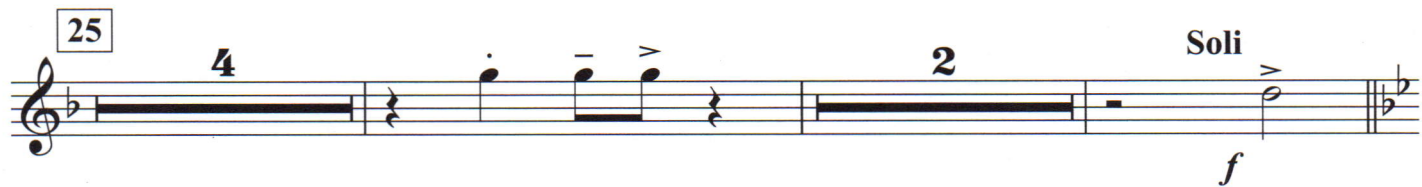
Bossa Nova ♩ = 98

Cup Mute



Trumpet 1

อาทิตย์อับแสง - 2 - 2



Trumpet 1

อาทิตย์อับแสง - 2 - 2

25 4 2 **Soli** *f*

B

Open

9 7 **C** *f*

Cup **D** 4

mf 2

f 3 *ff* *poco rit.* **Fine**

BB

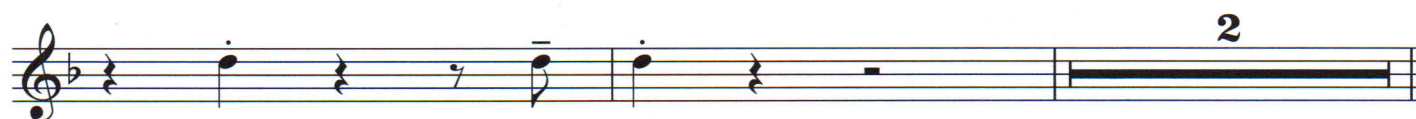
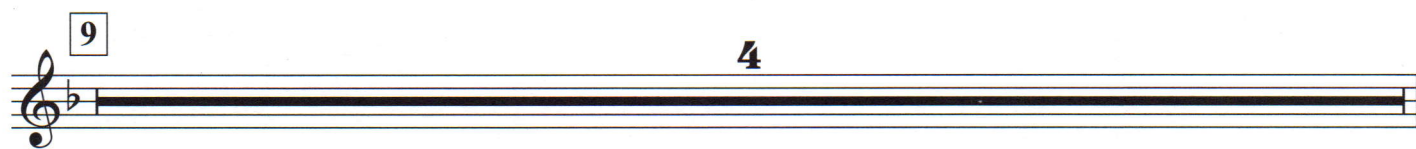
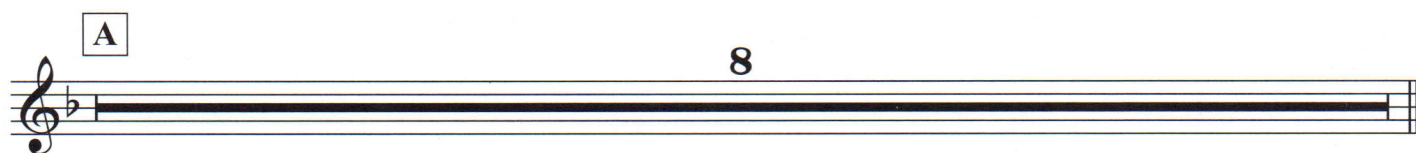
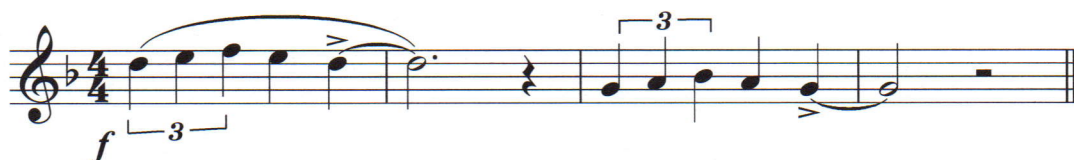
อาทิตย์อัสดง

2nd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova ♩ = 98

Cup Mute

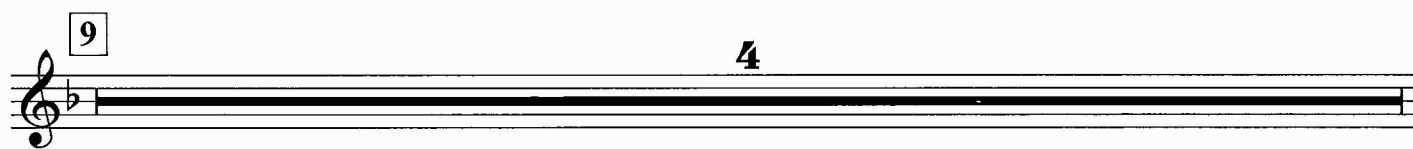
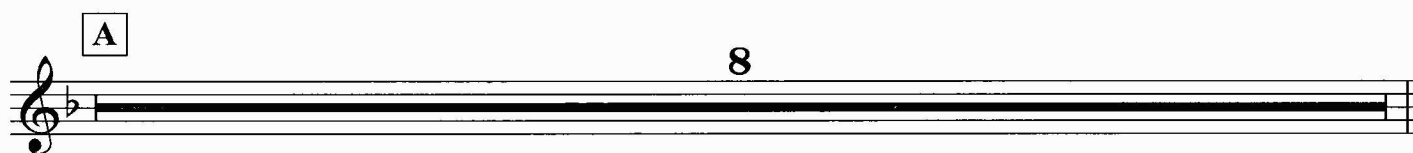


อาทิตย์อัสดง

2nd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98 Cup Mute



Trumpet 2

อาทิตย์อัสดง - 2 - 2

25 **4** **2** **Soli** **f** **>**

B **>**

Open

9 **7** **C** **f** **>**

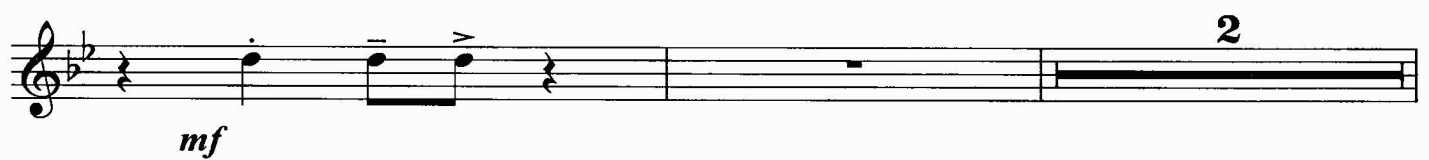
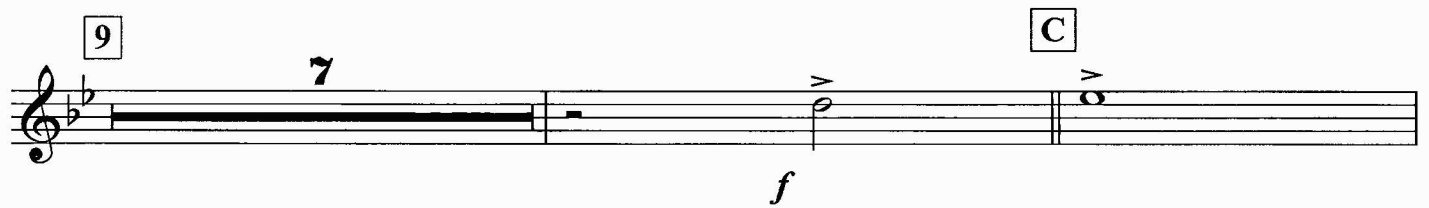
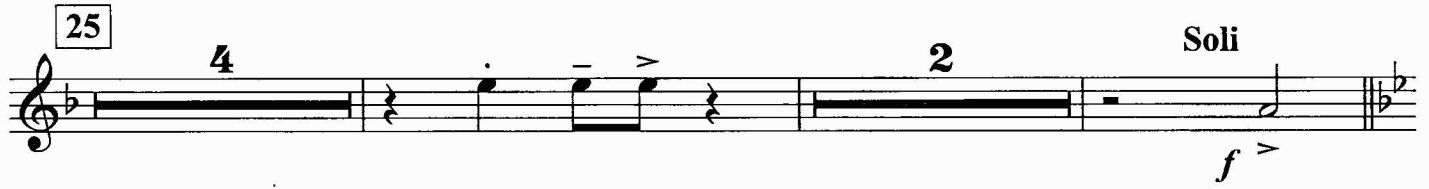
Cup **D** **4**

mf **2**

f **3** **ff** **poco rit.** **Fine**

Trumpet 2

อาทิตย์อัสดง - 2 - 2

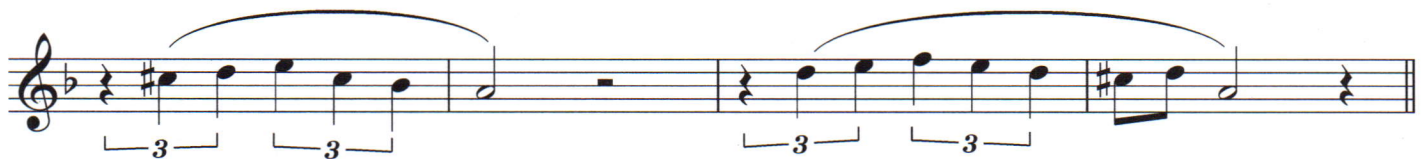
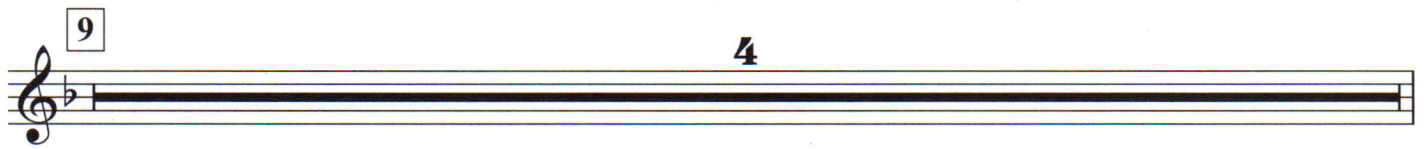
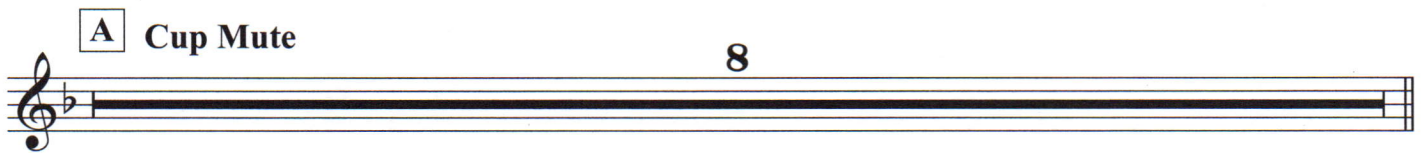


อาทิตย์อัสดง

3rd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปรารจัน ทรงเผ่า

Bossa Nova ♩ = 98 No Mute !

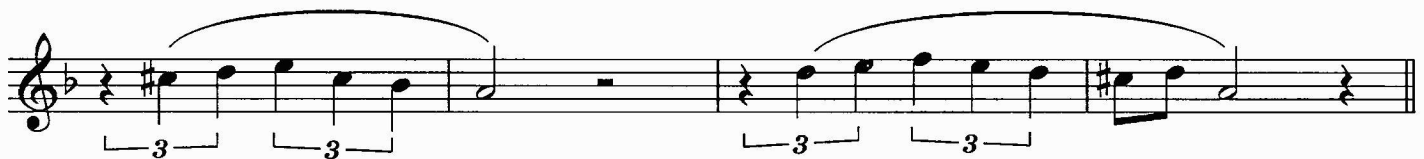
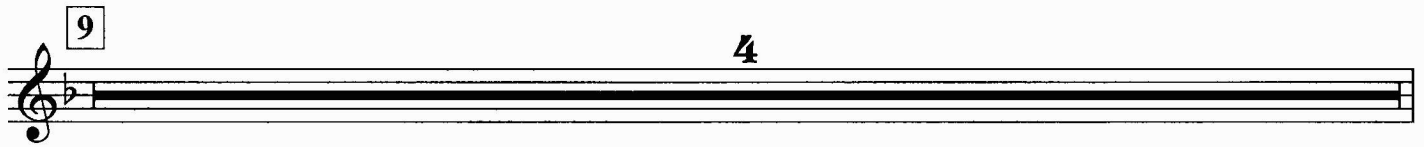
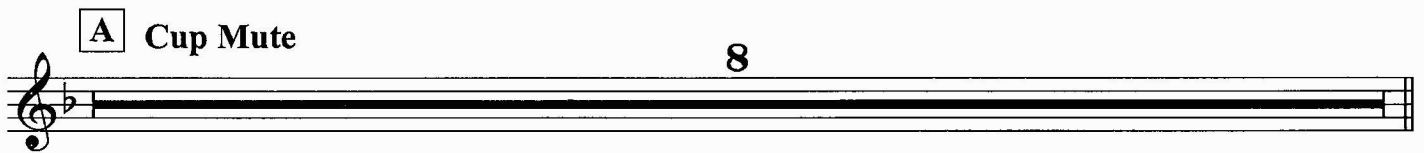


อาทิตย์อัสดง

3rd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98 No Mute !



Trumpet 3

อาทิตย์อับแสง - 2 - 2

25 **4** **2** **Soli** **f**

B

Open

9 **7** **C** **f**

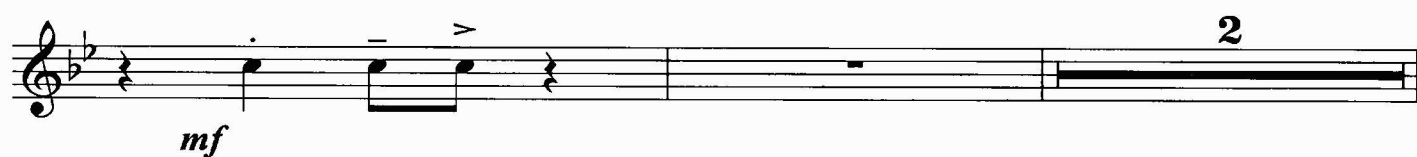
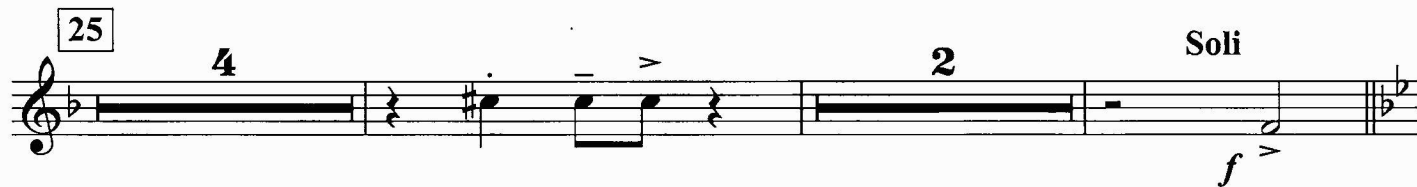
Cup **D** **4**

mf **2**

f **3** **ff** **poco rit.** **Fine**

Trumpet 3

อาทิตย์อับแสง - 2 - 2



อาทิตย์อัสดง

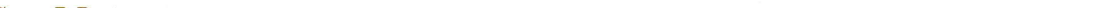
4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ปราจิ้น ทรงเผ่า

Bossa Nova ♩ = 98 **No Mute !**

The musical score is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The melody begins with a forte (*f*) dynamic. It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) with an accent (>) and a half note (Bb4). After a double bar line, there is a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) with an accent (>) and a half note (Bb4). The piece ends with a whole note (Bb4).

A Cup Mute 8



17

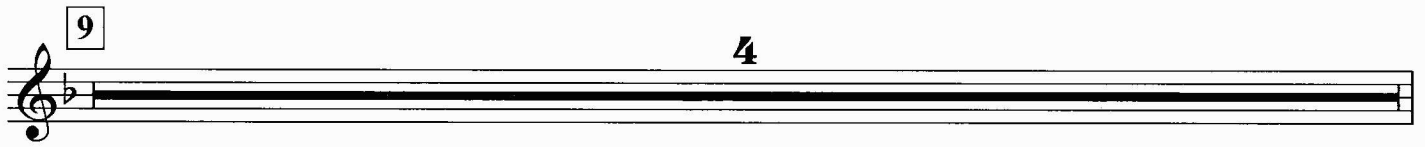
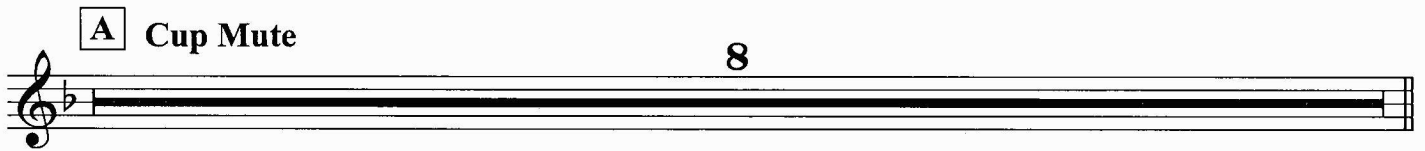
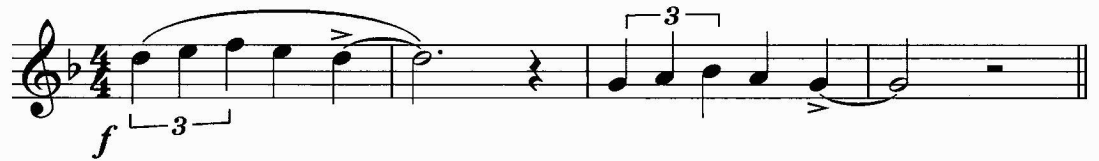
Exercise 17 is a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes with rests, including a triplet of eighth notes in the third measure.

อาทิตย์อัสดง

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98 No Mute !



Trumpet 4

อาทิตย์อัสดง - 2 - 2

25 4 2 Soli *f*

B

Open

9 7 C *f*

Cup D 4

mf 2

f 3 *ff* *poco rit.* Fine

Trumpet 4

อาทิตย์อัสดง - 2 - 2

25 4 2 Soli *f* >

B

Open

9 7 C *f* >

Cup D 4

2

mf

f 3 *ff* > *poco rit.* Fine

BB.

Detailed description of the musical score: The score is for Trumpet 4 and consists of eight staves of music.
 Staff 1: Measure 25 starts with a 4-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a 2-measure rest. The staff ends with a quarter note G4 marked with a forte (*f*) dynamic and an accent (>).
 Staff 2: Labeled 'B', it begins with a half note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. A slur covers the next two measures: a half note C4 and a half note Bb3.
 Staff 3: Labeled 'Open', it starts with a half note Bb3, followed by a half note A3, a quarter note G4, and a quarter note F#4. A slur covers the next two measures: a half note E4 and a half note D4.
 Staff 4: Measure 9 starts with a 7-measure rest. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers the next two measures: a half note D4 and a half note C4. Measure 11 is labeled 'C' and contains a half note Bb3 marked with a forte (*f*) dynamic and an accent (>).
 Staff 5: It begins with a half note Bb3, followed by a half note A3, a quarter note G4, and a quarter note F#4. A slur covers the next two measures: a half note E4 and a half note D4.
 Staff 6: Labeled 'Cup', it starts with a half note Bb3, followed by a half note A3, a quarter note G4, and a quarter note F#4. A slur covers the next two measures: a half note E4 and a half note D4. Measure 15 is labeled 'D' and contains a 4-measure rest.
 Staff 7: It begins with a half note Bb3, followed by a half note A3, a quarter note G4, and a quarter note F#4. A slur covers the next two measures: a half note E4 and a half note D4. The staff ends with a 2-measure rest.
 Staff 8: It starts with a half note Bb3 marked with a mezzo-forte (*mf*) dynamic. A slur covers the next two measures: a half note A3 and a half note G4. Measure 21 is marked with a forte (*f*) dynamic and an accent (>). Measure 22 contains a triplet of eighth notes: G4, F#4, and E4. Measure 23 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 24 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 25 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 26 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 27 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 28 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 29 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 30 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 31 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 32 is marked with a fortissimo (*ff*) dynamic and an accent (>). Measure 33 is marked with a fortissimo (*ff*) dynamic and an accent (>). The staff ends with a quarter note G4 marked with a fortissimo (*ff*) dynamic and an accent (>). The piece concludes with the word 'Fine'.

อาทิตย์อัสดง

1st Trombone

เรียบเรียงเสียงประสาน โดย ปรารจัน ทรงเผ่า

Bossa Nova ♩ = 98

Musical score for 1st Trombone, Bossa Nova, ♩ = 98. The score is in bass clef, 4/4 time, and B-flat major. It features various musical notations including dynamics (*f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (*Soli*, *Fine*, *poco rit.*). The score is divided into sections A, B, C, and D, with measures numbered 2, 7, 9, 17, 25, and 28. The piece concludes with a *Fine* marking and a *poco rit.* instruction.

อาทิตย์อัสดง

1st Trombone

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova ♩ = 98

The musical score for the 1st Trombone part of 'Atsadi Sungsang' is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as Bossa Nova with a quarter note equal to 98 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulations like accents and slurs. Section markers A, B, C, and D are placed at specific measures. The piece concludes with a 'Fine' marking and a 'poco rit.' (poco ritardando) instruction.

Staff 1: *f* 3-measure rest, then eighth notes, quarter notes, and a half note. Section marker A at measure 2.

Staff 2: *mf* eighth notes, quarter notes, and half notes.

Staff 3: Section marker 9, 7-measure rest, *Soli* marking, section marker 17, eighth notes, quarter notes, and half notes. *f* dynamic.

Staff 4: Eighth notes, quarter notes, and half notes. Section marker 25, 4-measure rest.

Staff 5: *mf* eighth notes, quarter notes, and half notes. Section marker B, 2-measure rest, 8-measure rest, 9-measure rest, 7-measure rest, eighth notes, quarter notes, and half notes. *f* dynamic.

Staff 6: Section marker C, eighth notes, quarter notes, and half notes. *mp* dynamic.

Staff 7: Section marker D, 2-measure rest, eighth notes, quarter notes, and half notes. *mp* dynamic.

Staff 8: Eighth notes, quarter notes, and half notes. *f* dynamic. 3-measure rest, 3-measure rest, *ff* dynamic, eighth notes, quarter notes, and half notes. *poco rit.* and *Fine* marking.

อาทิตย์อัสดง

2nd Trombone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova ♩ = 98

Musical score for 2nd Trombone, Bossa Nova, 4/4 time, ♩ = 98. The score is in bass clef and B-flat major. It consists of 32 measures. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (*Soli*, *Fine*, *poco rit.*). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. The score also includes measure numbers 9, 17, 25, and 32.

อาทิตย์อัสดง

2nd Trombone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova ♩ = 98

Bossa Nova ♩ = 98

The musical score is written for Bassoon in 4/4 time, with a tempo of 98 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff is marked *mf*. The third staff includes a section marker [9] and a fermata, followed by a section marker [17] and a forte (*f*) dynamic. The fourth staff has a section marker [25] and a fermata. The fifth staff is marked *mf* and includes section markers [2], [B], [8], [9], and [7]. The sixth staff is marked *f* and includes section markers [C] and [D]. The seventh staff is marked *mp*. The eighth staff is marked *f* and includes a triplet of eighth notes. The ninth staff is marked *ff* and includes a section marker [D] and a fermata. The score concludes with the word "Fine" and a *poco rit.* marking.

f *mf* *f* *mf* *f* *mp* *f* *ff* *poco rit.* Fine

อาทิตย์อัสดง

3rd Trombone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova ♩ = 98

Musical score for 3rd Trombone, Bossa Nova, ♩ = 98. The score is in bass clef, 4/4 time, and B-flat major. It consists of 25 measures. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (*Soli*, *Fine*, *poco rit.*). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 25. The score also includes measure numbers 9, 17, 25, and 2 in boxes.

อาทิตย์อัสดง

3rd Trombone

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova ♩ = 98

The musical score for the 3rd Trombone part of 'Asidek' (อาทิตย์อัสดง) is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as Bossa Nova with a quarter note equal to 98 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulations like accents and slurs. Section markers A, B, C, and D are used to denote different parts of the piece. The score concludes with a 'Fine' marking and a 'poco rit.' (poco ritardando) instruction.

Staff 1: *f* 3 **A** 2

Staff 2: *mf*

Staff 3: 9 7 **Soli** 17 *f*

Staff 4: 25 4

Staff 5: 2 **B** 8 9 7 *mf* *f*

Staff 6: **C**

Staff 7: **D** 2 *mp*

Staff 8: *f* 3 3 *ff* *poco rit.* **Fine**

อาทิตย์อัสดง

4th Trombone

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98

A 2

9 7 **Soli** **17**

25 4

2 **B** 8 **9** 7

C

D 2

Fine

poco rit.

อาทิตย์อัสดง

4th Trombone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova ♩ = 98

A 2

f

mf

9 7 **Soli** 17

f

25 4

2 **B** 8 9 7

mf *f*

C

D 2

mp

f *ff* *poco rit.*

Fine

อาทิตย์อัสดง

Guitar

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98

The guitar score for "Atsadi Sungsang" is written in 4/4 time with a tempo of 98 BPM. The key signature has two flats (B-flat and E-flat). The score is divided into six staves of music, each with specific chords and dynamics.

Staff 1: Chords: Cm, Fm⁷, Dm^{7(b5)}, G^{7sus4}, G⁷, [A] Cm. Dynamics: *mf* (first measure), *mp* (last measure).

Staff 2: Chords: Fm⁷, Cm, G⁷, Cm, Fm⁷, G⁷, Fm⁷.

Staff 3: Chords: Cm, Cm, [9] G⁷, Cm, G⁷, Fm, G⁷.

Staff 4: Chords: Fm⁷, G⁷, G⁷, Fm⁷, Cm, Cm.

Staff 5: Chords: [17] Fm⁷, C⁷, Fm⁷, Fm⁷, G⁷, Cm, Fm⁷. Dynamics: *mf* (first measure).

Staff 6: Chords: Fm⁶, G⁷, Fm⁷, G⁷, [25] G⁷, Cm, G⁷, Fm. Dynamics: *mp* (last measure).

อาทิตย์อัสดง

Guitar

เรียบเรียงเสียงประสาน โดย ปรารจัน ทรงเผ่า

Bossa Nova ♩ = 98

Chords: Cm, Fm⁷, Dm^{7(b9)}, G^{7sus4}, G⁷, Cm

Dynamics: *mf*, *mp*

Measure numbers: 1, 9, 17, 25

Chords: Fm⁷, Cm, G⁷, Cm, Fm⁷, G⁷, Fm⁷

Chords: Cm, Cm, 9 G⁷, Cm G⁷ Fm, G⁷

Chords: Fm⁷, G⁷, G⁷, Fm⁷, Cm, Cm

Chords: 17 Fm⁷, C⁷, Fm⁷, Fm⁷, G⁷, Cm, Fm⁷

Dynamics: *mf*

Chords: Fm⁶, G⁷, Fm⁷, G⁷, 25 G⁷, Cm G⁷ Fm

Dynamics: *mp*

G⁷ Fm⁷ G⁷ G⁷ Fm⁷ G⁷ Cm
 Cm **B** Fm B^bm⁷ Fm C⁷ Fm
 B^bm⁷ C⁷ B^bm Fm Fm **9** C⁷
 Fm C⁷ B^bm C⁷ B^bm⁷ C⁷ C⁷ B^bm⁷
 Fm Fm **C** B^bm⁷ F⁷ B^bm B^bm C⁷
 Fm B^bm⁷ Gm^{7(b5)} C⁷ B^bm⁷
 C⁷(#9) **D** C⁷ Fm C⁷ B^bm C⁷
 B^bm⁷ C⁷ C⁷ B^bm⁷ C⁷ Fm
 B^bm⁷ Gm^{7(b5)} C⁷sus⁴ C⁷ Fm^{9(maj7)} **Fine**

mf
mp
mf
mp
mf
f
poco rit.

G⁷ Fm⁷ G⁷ G⁷ Fm⁷ G⁷ Cm
 Cm **B** Fm B^bm⁷ Fm C⁷ Fm
 B^bm⁷ C⁷ B^bm Fm Fm **9** C⁷
 Fm C⁷ B^bm C⁷ B^bm⁷ C⁷ C⁷ B^bm⁷
 Fm Fm **C** B^bm⁷ F⁷ B^bm B^bm C⁷
 Fm B^bm⁷ Gm⁷(b5) C⁷ B^bm⁷
 C⁷(#9) **D** C⁷ Fm C⁷ B^bm C⁷
 B^bm⁷ C⁷ C⁷ B^bm⁷ C⁷ Fm
 B^bm⁷ Gm⁷(b5) C⁷sus⁴ C⁷ Fm⁹(maj⁷) **Fine**

mf
mp
mf
mp
mf
f
poco rit.

อาทิตย์อัสดง

Piano

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova ♩ = 98

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. Chord symbols are placed above the treble staff, and dynamic markings are placed below the bass staff.

System 1: Chords: Cm, Fm⁷, Dm^{7b5}, G^{7sus4}, G⁷. Dynamic: *mf*.

System 2: Chords: Cm, Fm⁷, Cm, G⁷, Cm, Fm⁷. Dynamic: *mp*. A box with the letter 'A' is above the first measure.

System 3: Chords: G⁷, Fm⁷, Cm, G⁷, Cm, G⁷, Fm⁷. A box with the number '9' is above the fourth measure.

System 4: Chords: G⁷, Fm⁷, G⁷, Fm⁷, Cm.

อาทิตย์อัสดง

Piano

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Bossa Nova ♩ = 98

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Bossa Nova with a quarter note equal to 98 beats per minute. The score consists of four systems of music, each with a treble and bass staff joined by a brace. Chords are indicated by letters above the treble staff, and the bass line is written in the bass staff. The first system starts with a *mf* dynamic. The second system starts with a *mp* dynamic and is marked with a box 'A'. The third system has a box '9' above the first measure. The fourth system continues the progression.

Chords and dynamics across the systems:

- System 1: Cm, Fm⁷, Dm^{7b5}, G^{7sus4}, G⁷ (*mf*)
- System 2: Cm, Fm⁷, Cm, G⁷, Cm, Fm⁷ (*mp*)
- System 3: G⁷, Fm⁷, Cm, [9] G⁷, Cm, G⁷ Fm⁷
- System 4: G⁷, Fm⁷, G⁷, Fm⁷, Cm

Chord progression: Cm, 17 Fm⁷, C⁷, Fm⁷, G⁷, Cm

Dynamic: *mf*

This system contains measures 17 through 22. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of chords: Cm (measures 17-18), Fm⁷ (measure 19), C⁷ (measure 20), Fm⁷ (measure 21), G⁷ (measure 22), and Cm (measure 23). The bass line features a steady eighth-note accompaniment. A double bar line is placed after measure 18.

Chord progression: Fm, Fm⁷, Fm⁶, G⁷, Fm⁷, G⁷^{#9}, 25 G⁷

Dynamic: *mp*

This system contains measures 23 through 29. The key signature remains three flats. The melody in the right hand consists of chords: Fm (measures 23-24), Fm⁷ (measure 25), Fm⁶ (measure 26), G⁷ (measure 27), Fm⁷ (measure 28), G⁷^{#9} (measure 29), and G⁷ (measure 30). The bass line continues with eighth-note accompaniment. A crescendo hairpin is shown over measures 28 and 29, leading to a mezzo-piano (*mp*) dynamic marking at measure 30. A double bar line is placed after measure 29.

Chord progression: Cm, G⁷, Fm⁷, G⁷, Fm⁷, G⁷, Fm⁷, G⁷

This system contains measures 31 through 36. The key signature remains three flats. The melody in the right hand consists of chords: Cm (measures 31-32), G⁷ (measure 33), Fm⁷ (measure 34), G⁷ (measure 35), Fm⁷ (measure 36), G⁷ (measure 37), Fm⁷ (measure 38), and G⁷ (measure 39). The bass line continues with eighth-note accompaniment.

Chord progression: Cm, B, Fm, B^bm⁷, Fm⁷, C⁷

Dynamic: *mf*

This system contains measures 40 through 45. The key signature changes to two flats (B-flat, E-flat) at measure 41, indicated by a 'B' box above the staff. The melody in the right hand consists of chords: Cm (measures 40-41), Fm (measure 42), B^bm⁷ (measure 43), Fm⁷ (measure 44), and C⁷ (measure 45). The bass line continues with eighth-note accompaniment. A crescendo hairpin is shown over measures 42 and 43, leading to a mezzo-forte (*mf*) dynamic marking at measure 44. A double bar line is placed after measure 41.

Chord progression: Fm, B^bm⁷, C⁷, B^bm⁷, Fm

This system contains measures 46 through 50. The key signature remains two flats. The melody in the right hand consists of chords: Fm (measures 46-47), B^bm⁷ (measure 48), C⁷ (measure 49), B^bm⁷ (measure 50), and Fm (measure 51). The bass line continues with eighth-note accompaniment. A crescendo hairpin is shown over measures 49 and 50.

Chord progression: Cm, 17 Fm⁷, C⁷, Fm⁷, G⁷, Cm

Dynamic: *mf*

Chord progression: Fm, Fm⁷, Fm⁶, G⁷, Fm⁷, G⁷^{#9}, 25 G⁷

Dynamic: *mp*

Chord progression: Cm, G⁷, Fm⁷, G⁷, Fm⁷, G⁷, Fm⁷, G⁷

Chord progression: Cm, B, Fm, B^bm⁷, Fm⁷, C⁷

Dynamic: *mf*

Chord progression: Fm, B^bm⁷, C⁷, B^bm⁷, Fm

อาทิตย์อัสดง - 3 - 3

[illegible]

9 C⁷ Fm C⁷ B^bm C⁷ B^bm⁷ C⁷

C⁷ B^bm⁷ Fm [C] B^bm⁷ F⁷ B^bm C⁷

mf

Fm B^bm F⁺ B^bm⁷ Gm^{7b5} C⁷ B^bm⁷ C⁷#9

[D] C⁷ Fm C⁷ B^bm⁷ C⁷ B^bm⁷ C⁷ C⁷ B^bm⁷ C⁷

mp

Fm B^bm⁷ Gm^{7b5} C⁷sus⁴ C⁷ Fm⁹(#7) Fine

mf *f* *poco rit.*

อาทิตย์อัสดง

Bass

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98

The bass line is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Bossa Nova with a quarter note equal to 98 beats per minute. The piece begins with a *mf* (mezzo-forte) dynamic and features several accents (>) on the first four measures. A first ending bracket labeled 'A' spans measures 5 and 6, which conclude with a *mp* (mezzo-piano) dynamic. The melody continues through measures 7-8, 9-10, 11-12, and 13-14. Measure 9 is marked with a box containing the number 9. Measures 15-16 are marked with a box containing the number 17 and a *mf* dynamic. Measures 17-18 are marked with a box containing the number 25 and a *mp* dynamic, with a crescendo hairpin leading into the final measure.

อาทิตย์อัสดง

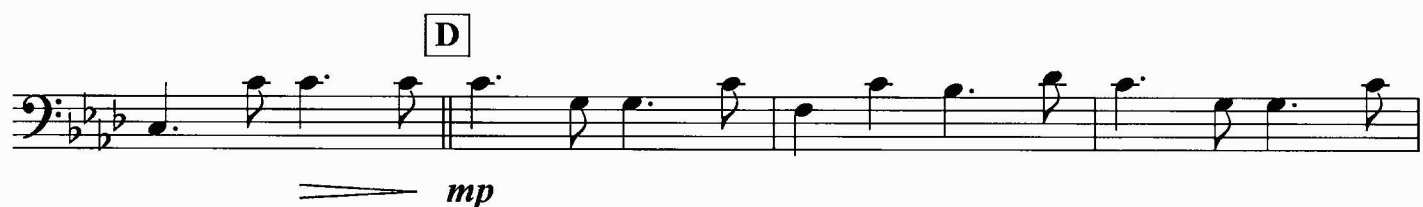
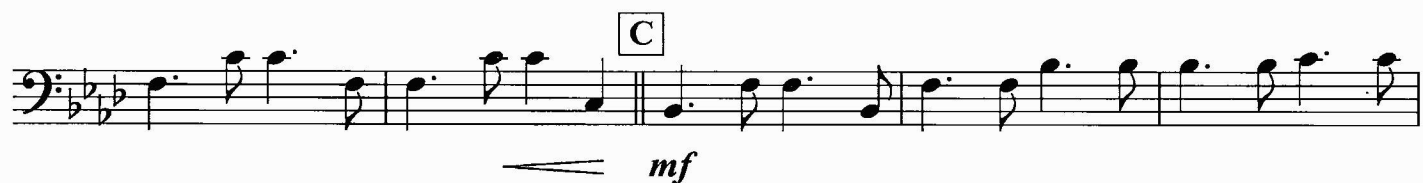
Bass

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98

The bass line is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as Bossa Nova with a quarter note equal to 98 beats per minute. The piece begins with a *mf* (mezzo-forte) dynamic and features several accents (>) on the first four measures. Measure 5 is marked with a box containing the letter 'A' and a *mp* (mezzo-piano) dynamic. The melody continues through measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25. Measure 17 is marked with a box containing the number '17' and a *mf* dynamic. Measure 25 is marked with a box containing the number '25' and a *mp* dynamic. The piece concludes with a double bar line at the end of measure 25.





อาทิตย์อัสดง

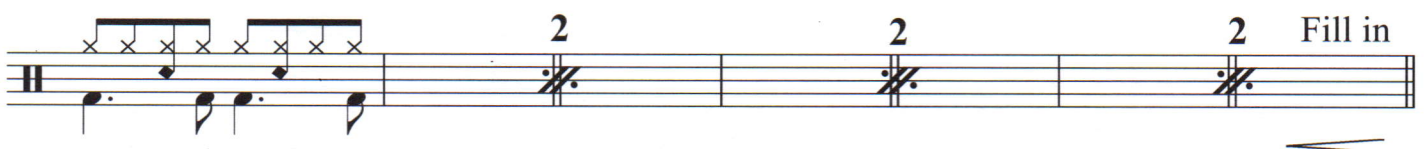
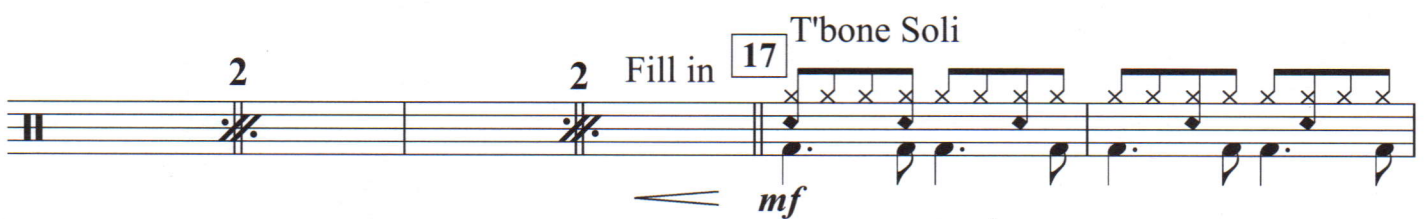
Drums

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Bossa Nova ♩ = 98



A Flute Solo

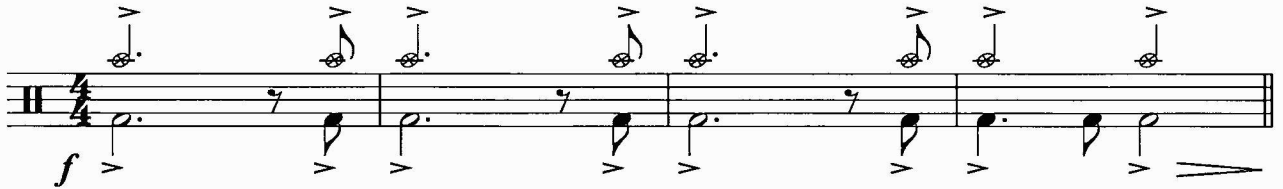


อาทิตย์อัสดง

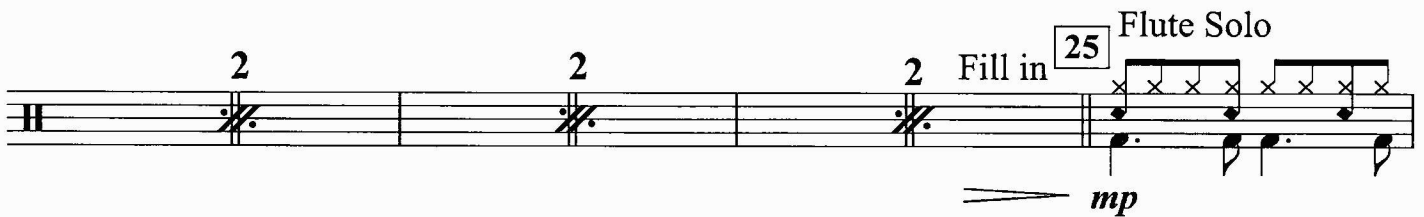
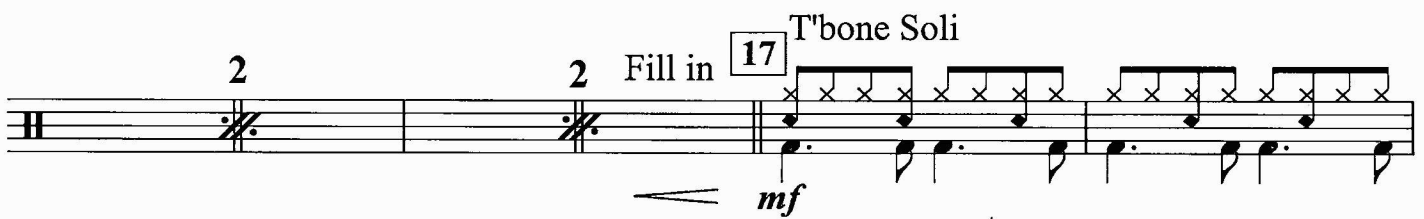
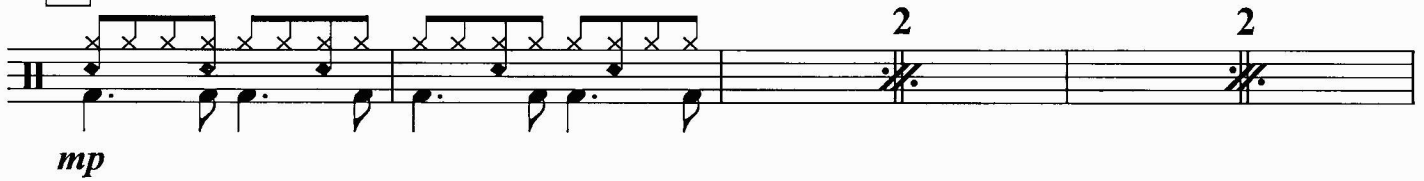
Drums

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Bossa Nova ♩ = 98



A Flute Solo



B T'pet Soli

mf

Tenor Solo

mp

Brass Soli

C

mf

D Tenor Solo

mp Ride

mf

f *poco rit.* Fine

Drums

อาทิตย์อับแสง - 2 - 2

B T'pet Soli

mf

Tenor Solo

mp

C Brass Soli

mf

D Tenor Solo

mp Ride

mf

f *poco rit.* Fine





บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms