



ภักดิ์รัก
(A Love Story)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ ภิรมย์รัก (A Love Story)

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร Arranged by Wirat U-Tawaughn

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามกฎหมาย

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๕๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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Not for sale

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked 'Slow Swing' with a quarter note equal to 80 beats per minute. The score is divided into several sections:

- Trumpets:** Four parts (1-4). Trumpets 1-3 play melodic lines with dynamics ranging from *f* to *mf*. Trumpet 4 has a 'Solo' section starting at measure 10, marked *f*.
- Trombones:** Three parts (1-3). They provide harmonic support with dynamics from *f* to *mf*.
- Reeds:** Eb Bari., Tenor 1 & 2, and Alto 1 & 2. They play melodic lines with dynamics from *f* to *mf*.
- Piano:** Provides a steady harmonic accompaniment with dynamics from *mf* to *mp*.
- Bass:** Provides a steady harmonic accompaniment with dynamics from *mf* to *mp*.
- Drums:** Features a consistent rhythmic pattern with dynamics from *mf* to *mp*.

The chord progression is as follows:

Guitar	C	Bm7(5)	Em7	A7(9)	D7	Db7	C7	F	E7	Gm7	C+7	F	F#dim7	Gm7	C7(9)	Dm	Dm6
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Conductor - 2

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3

Guitar

Piano

Bass

Drums

Conductor - 2

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3

Guitar

Piano

Bass
Drums

Int.

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3

Guitar

Piano

Bass
Drums

Chord symbols: Gm7, F, C+7, F#dim7, Gm7, Dm, Dm6, G7, C7(b9), F, Am7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Eb9, Fm9, C7(b9), Am7, D7(b9), Gm7, C7(b9), F, Dm, Dm6, G7, C7(b9), Gm7, F#dim7, C+7, F, Gm7, C7(b9), Fm9, C7(b9), Am7, D7(b9), Gm7, C7(b9), Fm9, Bb7, Eb9.

This page of musical score is for a conductor and includes the following parts and details:

- Alto 1 & 2:** Melodic lines with dynamics *f* and *fz*.
- Tenor 1 & 2:** Melodic lines with dynamics *f* and *fz*.
- E♭ Bari:** Melodic line with dynamics *f* and *fz*.
- Trumpet 1-4:** Melodic lines with dynamics *f* and *fz*.
- Trombone 1-3:** Melodic lines with dynamics *f* and *fz*. Includes "Units." markings.
- Guitar:** Chord progression: Gm7, C+7, F, F#dim7, Gm7, Dm, Dm6, G7, C7(9), F, Am7, D7(9), Gm7, C7(9), Fm7, Bb7, Eb9.
- Piano:** Chord progression: Gm7, C+7, F, F#dim7, Gm7, Dm, Dm6, G7, C7(9), F, Am7, D7(9), Gm7, C7(9), Fm9, Bb9.
- Bass & Drums:** Bass line with dynamics *f* and *fz*. Drums with rhythmic notation.

B

9

This musical score is for a conductor, showing the first five staves of a section. The instruments and parts are:

- Alto 1:** Melodic line with dynamics *ff* and *mf*.
- Alto 2:** Melodic line with dynamics *ff* and *mf*.
- Tenor 1:** Melodic line with dynamics *ff* and *mf*.
- Tenor 2:** Melodic line with dynamics *ff* and *mf*.
- E♭ Bari:** Melodic line with dynamics *ff* and *mf*.
- Trumpet 1-4:** Harmonic support with dynamics *ff* and *f*.
- Trombone 1-3:** Harmonic support with dynamics *ff* and *f*.
- Guitar:** Chordal accompaniment with dynamics *f* and *ff*.
- Piano:** Chordal accompaniment with dynamics *f* and *ff*.
- Bass:** Rhythmic accompaniment with dynamics *f* and *mp*.
- Drums:** Rhythmic accompaniment with dynamics *f* and *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats). The section is marked with a 'B' in a box at the top right and a '9' in a box at the bottom right.

17

Ens.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari.
- Brass Section:** Trumpet 1-4, Trombone 1-3.
- String Section:** Guitar, Piano.
- Low End:** Bass, Drums.

Key musical elements include:

- Tempo/Performance:** Markings for *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Harmony:** Chord progressions such as Cm^6 , $A^b m$, $Dm^7(b9)$, Gm^7 , F^7 , E^7 , A^b , G^7 , and $B^b m^7$.
- Phrasing:** "Solo" and "End Solo" markings with slurs and breath marks.
- Ensemble:** "Ens." markings indicating ensemble passages.
- Rehearsal Mark:** A circled "17" at the top left.

The musical score is arranged in a standard conductor's score format, with staves for various instruments and a grand staff for piano. The instruments listed on the left are:

- Alto 1, Alto 2
- Tenor 1, Tenor 2
- E♭ Bari.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4
- Trombone 1, Trombone 2, Trombone 3
- Guitar
- Piano
- Bass
- Drums

Key features of the score include:

- Trumpet 4:** A "Solo" section with a triplet of eighth notes.
- Trumpets 1-3:** Playing with "Sr. Mute" and dynamic markings of *f* and *mf*.
- Trombones 1-3:** Playing with dynamic markings of *f* and *mf*.
- Piano:** Accompanying with chords and melodic lines, including a "Fill in..." section.
- Drums:** Providing a rhythmic foundation with various patterns.
- Tempo and Dynamics:** Markings include "a tempo", "mf", and "rit." (ritardando).

ภิรมย์รัก

1st E♭ Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written for the 1st E♭ Alto part of the piece 'Bhirmy Rak'. It is in 4/4 time with a tempo of Slow Swing (♩ = 80). The key signature has two sharps (F# and C#). The score consists of ten staves of music. It begins with a dynamic of *f* and includes several triplet markings. A section labeled 'A' starts at measure 6 and ends at measure 17. A section labeled 'Soli' begins at measure 17 and continues through measure 25. The dynamics fluctuate between *f*, *mf*, and *mp*. An 'Int.' (Interlude) section starts at measure 25 and continues through measure 32. A section labeled 'B' begins at measure 32 and continues through measure 39. The score concludes with a 'Fine' marking and a tempo change to *a tempo*, followed by a *rit.* (ritardando) section. The final dynamic is *mf*.

ภิรมย์รัก

1st E \flat Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written for a 1st E \flat Alto in 4/4 time, with a tempo of Slow Swing (♩ = 80). The key signature has two sharps (F# and C#). The score consists of ten staves of music. It begins with a dynamic of *f* and features several triplet markings. A section labeled 'A' starts at measure 6 and ends at measure 17. A 'Soli' section begins at measure 17, marked with *f*. The score includes various dynamics such as *mf*, *mp*, and *ff*. There are also markings for 'Int.' (Introduction) and 'B' (Section B). The piece concludes with a 'Fine' marking and a tempo change to *a tempo*, followed by a *rit.* (ritardando) section.



ภิรมย์รัก

2nd E♭ Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ดาว

Slow Swing ♩ = 80

The musical score is written for a 2nd E♭ Alto in 4/4 time, with a tempo of Slow Swing (♩ = 80). The key signature has two sharps (F# and C#). The score consists of ten staves of music. It begins with a dynamic of *f* and features several triplet markings. A section labeled 'A' starts at measure 6 and ends at measure 17. A 'Soli' section begins at measure 17, marked with *f*, and continues through measure 25. The dynamics shift to *mp* at measure 17 and back to *f* at measure 25. A section labeled 'Int.' (Interlude) starts at measure 25 and ends at measure 32, marked with *ff*. A section labeled 'B' begins at measure 32 and ends at measure 39, marked with *mf*. The score concludes with a section labeled 'Ens.' (Ensemble) starting at measure 39, marked with *f*, and ending at measure 42. The final measure is marked 'Fine' and includes the tempo markings 'a tempo', 'mf', and 'rit.'.

ภิรมย์รัก

2nd E♭ Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written for a 2nd E♭ Alto part in 4/4 time, with a tempo of Slow Swing (♩ = 80). The key signature has two sharps (F# and C#). The score consists of ten staves of music. It begins with a first ending marked 'A' and includes various dynamics such as *f*, *mf*, *mp*, *f*, *ff*, and *a tempo*. There are also markings for *Soli* and *Ens.* (ensemble). The score includes several triplet markings (3) and rests. The piece concludes with a 'Fine' marking and a *rit.* (ritardando) instruction.

ภิรมย์รัก

1st B♭ Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melodic line with two triplet markings and dynamic markings 'f' and 'mf'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a boxed 'A' and contains a 6-measure rest followed by a melodic line with a 'mf' dynamic marking and a boxed '9'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melodic line with a 'mp' dynamic marking, a 3-measure rest, and a 'Soli' marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a boxed '17' and contains a melodic line with a 'f' dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melodic line with a 'mp' dynamic marking, a 'Soli' marking, and a 'f' dynamic marking. It ends with a boxed '25' and a triplet marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melodic line with two triplet markings and a 3-measure rest.

Tenor 1

Int. *f*

B *ff*

mf

9 Solo *f*

End Solo 17 Ens. *f*

2

a tempo *mf* *rit.* Fine

Tenor 1

Int.

f

B

ff

mf

9

Solo

f

End Solo

17

Ens.

f

mf

Fine

a tempo *mf* *rit.*

ภิรมย์รัก

2nd B \flat Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written for a 2nd B \flat Tenor in 4/4 time, with a tempo of Slow Swing (♩ = 80). The key signature has one sharp (F#). The score consists of 10 staves of music. It begins with a dynamic of *f* and includes several triplet markings. A section labeled 'A' starts at measure 6. A 'Soli' section begins at measure 17 with a dynamic of *f*. Another 'Soli' section starts at measure 25. The score includes various dynamics such as *mf*, *mp*, and *ff*. There are also markings for 'Int.' (Introduction) and 'B' (Section B). The piece concludes with a 'Fine' marking and a tempo change to 'a tempo' followed by a 'rit.' (ritardando) section.

ภิรมย์รัก

2nd B \flat Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written for a 2nd B \flat Tenor part in a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow Swing' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and features two triplet markings. The second staff is marked with a box 'A' and contains measures 6 and 9, with dynamics *mf* and *mp*. The third staff has a box '17' and a 'Soli' marking, with a dynamic of *f*. The fourth staff has a box '25' and another 'Soli' marking, with dynamics *mp* and *f*. The fifth staff contains triplet markings and a dynamic of *f*. The sixth staff is marked 'Int.' and contains a box 'B', with a dynamic of *ff*. The seventh staff has a dynamic of *mf*. The eighth staff has boxes '9' and '17', a '3' marking, and a dynamic of *f*, with an 'Ens.' marking. The ninth staff has a box '2' and a dynamic of *mf*. The piece concludes with a 'Fine' marking and a 'rit.' (ritardando) instruction.



ภิรมย์รัก

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with a box 'A' and contains a six-measure rest followed by music starting at measure 17. The third staff features a triplet of eighth notes, a *Soli* section, and a dynamic marking of *f*. The fourth staff includes a *Soli* section and a dynamic marking of *f*. The fifth staff starts at measure 25 and contains several triplet markings. The sixth staff is marked with a box 'Int.' and begins with a dynamic marking of *f*. The seventh staff includes a box 'B' and a dynamic marking of *ff*. The eighth staff contains a dynamic marking of *mf* and a box '9'. The ninth staff includes a dynamic marking of *f*, a box '17', and the marking 'Ens.'. The tenth and final staff concludes with a dynamic marking of *mf*, a *rit.* marking, and the word 'Fine'.

ภิรมย์รัก

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with a box 'A' and contains a six-measure rest followed by music starting at measure 17. The third staff features a triplet of eighth notes and a *Soli* section starting at measure 17. The fourth staff continues the *Soli* section with a dynamic marking of *f*. The fifth staff starts at measure 25 and includes a four-measure rest at the end. The sixth staff is marked 'Int.' and begins with a dynamic marking of *f*. The seventh staff continues the *Int.* section with a dynamic marking of *mf*. The eighth staff is marked with a box 'B' and includes a nine-measure rest followed by music starting at measure 17, with a dynamic marking of *f*. The ninth staff continues the *B* section with a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *mf*, a *rit.* marking, and a *Fine* ending.

ภิรมย์รัก

1st B \flat Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ดาวาร

Slow Swing $\text{♩} = 80$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "Unis." above the staff. A first ending bracket labeled "A" spans measures 7-8, with the instruction "Str. Mute" and the number "8" above it. The second staff starts at measure 9 with a dynamic marking of *mf* and includes the instruction "Open" above the staff. The third staff begins at measure 17 with a dynamic marking of *f*. The fourth staff starts at measure 25 with a dynamic marking of *f*. The fifth staff includes an instruction "Int." above the staff and a dynamic marking of *f* that changes to *ff*. The sixth staff begins at measure 9 with a dynamic marking of *f*. The seventh staff starts at measure 17 with a dynamic marking of *f* and includes the instruction "Ens." above the staff. The eighth staff begins at measure 2 with a dynamic marking of *f* and includes the instruction "Str. Mute" above the staff. The piece concludes with a dynamic marking of *f* and the instruction "Fine" above the staff. The tempo marking "a tempo" is present at the beginning of the eighth staff, and "rit." is present at the end of the piece.

ภิรมย์รัก

1st B \flat Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing $\text{♩} = 80$

The musical score is written for the 1st B \flat Trumpet part. It begins in the key of D major (one sharp) and 4/4 time. The tempo is Slow Swing at 80 beats per minute. The score consists of nine staves of music. Key features include:

- Staff 1:** Starts with a whole rest, followed by a half note G4, quarter notes F#4 and E4, and a half note D4. Dynamics range from *f* to *ff*. Includes the instruction "Unis." and a first ending bracket labeled "A" with a duration of 8 measures.
- Staff 2:** Starts with a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Dynamics range from *mf* to *f*. Includes the instruction "Open" and triplet markings.
- Staff 3:** Continues the melodic line with triplet markings and dynamics from *f* to *ff*. Includes a first ending bracket labeled "B" with a duration of 3 measures.
- Staff 4:** Features a first ending bracket labeled "Int." with a duration of 3 measures, followed by a second ending bracket labeled "B" with a duration of 5 measures. Dynamics range from *f* to *ff*.
- Staff 5:** Continues the melodic line with triplet markings and dynamics from *f* to *ff*. Includes a first ending bracket labeled "A" with a duration of 9 measures.
- Staff 6:** Continues the melodic line with triplet markings and dynamics from *f* to *ff*. Includes a first ending bracket labeled "B" with a duration of 7 measures.
- Staff 7:** Continues the melodic line with triplet markings and dynamics from *f* to *ff*. Includes the instruction "Ens." and a first ending bracket labeled "A" with a duration of 17 measures.
- Staff 8:** Continues the melodic line with triplet markings and dynamics from *f* to *ff*. Includes the instruction "Str.Mute" and a first ending bracket labeled "A" with a duration of 2 measures.
- Staff 9:** Concludes the piece with a half note G4, quarter notes F#4 and E4, and a half note D4. Dynamics range from *f* to *ff*. Includes the instruction "Str.Mute" and the word "Fine". The tempo changes to *a tempo f* and then *rit.*



ภิรมย์รัก

2nd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

Unis. A Str.Mute 8

f

9 *mf* Open

17 *f* 3

25 *f* 5

Int. 3 *f* *ff* B

9 *f* 7

17 *f* Ens.

2 Str.Mute *a tempo f* *rit.* Fine

Detailed description of the musical score: The score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a 'Slow Swing' tempo of 80 beats per minute. The key signature has one sharp (F#). The piece is divided into sections A and B. Section A starts with a 'Unis.' (unison) instruction and a 'Str.Mute' instruction for 8 measures. The first staff contains measures 1-8, starting with a forte (*f*) dynamic. Section B begins at measure 9, marked 'Open', with a mezzo-forte (*mf*) dynamic. It includes various musical notations such as triplets, slurs, and accents. Dynamics range from *f* to *ff*. Section B concludes with a 'Str.Mute' instruction for 2 measures, followed by a return to 'a tempo' with a forte (*f*) dynamic, and finally a 'rit.' (ritardando) leading to a 'Fine' ending.

ภิรมย์รัก

2nd B \flat Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ดาว

Slow Swing $\text{♩} = 80$

Unis. **A** Str.Mute 8

mf **9** Open

f **17** 3 **f** 3

25 5 **f** 3

Int. 3 **B** **f** **ff**

f 3 3 3 **9** 7

17 Ens. **f** 3 3

2 Str.Mute **a tempo f** **rit.** **Fine**

ภิรมย์รัก

3rd B \flat Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing $\text{♩} = 80$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a 'Unis.' marking. A first ending bracket labeled 'A' spans measures 7-8, with a 'Str. Mute 8' instruction. The second staff starts at measure 9 with a dynamic of *mf* and includes an 'Open' marking. The third staff continues with a dynamic of *f* and includes a '3' marking. The fourth staff includes a '5' marking and a dynamic of *f*. The fifth staff includes an 'Int.' marking and a dynamic of *ff*. The sixth staff includes a '3' marking and a dynamic of *f*. The seventh staff includes a '7' marking and a dynamic of *f*. The eighth staff includes a '2' marking, a 'Str. Mute' instruction, and a dynamic of *a tempo f*. The piece concludes with a 'Fine' marking and a *rit.* instruction.

ภิรมย์รัก

3rd B \flat Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing $\text{♩} = 80$

Unis. **A** Str.Mute 8

mf

Open

f

3

17

3

f

25

5

f

3

Int. 3

f

ff

9

7

f

3

17

Ens.

f

3

2

Str.Mute

a tempo f

rit.

Fine

Detailed description of the musical score: The score is written for a 3rd B-flat Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Slow Swing at 80 beats per minute. The first staff (measures 1-8) starts with a 'Unis.' (unison) instruction and a dynamic of 'f'. A first ending bracket labeled 'A' covers measures 7-8, with a 'Str.Mute' instruction above it. The second staff (measures 9-16) starts with a dynamic of 'mf' and includes 'Open' instructions. The third staff (measures 17-24) features a dynamic of 'f' and includes a triplet of eighth notes. The fourth staff (measures 25-32) also has a dynamic of 'f' and includes a triplet of eighth notes. A second ending bracket labeled 'B' covers measures 31-32. The fifth staff (measures 33-40) starts with an 'Int.' (interlude) instruction and a dynamic of 'f', followed by a crescendo to 'ff'. The sixth staff (measures 41-48) has a dynamic of 'f' and includes a triplet of eighth notes. The seventh staff (measures 49-56) starts with a dynamic of 'f' and includes a triplet of eighth notes. The eighth staff (measures 57-64) has a dynamic of 'f' and includes a triplet of eighth notes. The final staff (measures 65-72) starts with a dynamic of 'f', includes a 'Str.Mute' instruction, and ends with a 'Fine' instruction. The tempo changes to 'a tempo' and 'f' for the final section, which concludes with a 'rit.' (ritardando) instruction.



ภิรมย์รัก

4th B \flat Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ดาว

Slow Swing $\text{♩} = 80$

Unis. **f** **A** Str.Mute 8

9 **mf** Open

17 **f** **3** **f**

25 **f** **5** **3**

Int. **3** **f** **ff**

9 **f** **7**

17 **Ens.** **f**

2 Str.Mute **Fine**

a tempo **f** *rit.*

ภิรมย์รัก

4th B \flat Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing $\text{♩} = 80$

Unis. A Str. Mute 8

mf Open

f 3 3

f 17 3 3

f 25 5 3

Int. 3 f ff

f 3 3 3 9 7

f 17 Ens. 3

2 Str. Mute Fine

a tempo f rit.



ภิรมย์รัก

1st Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Slow Swing' with a quarter note equal to 80 beats per minute. The score consists of 11 staves of music. It begins with a 3-measure rest, followed by a 'Solo' section starting at measure 4. The first staff contains measures 4-8, featuring a triplet of eighth notes and a dynamic marking of *f*. The second staff contains measures 9-16, with a 'Soli' section starting at measure 9 and a dynamic marking of *mf*. The third staff contains measures 17-24, with a dynamic marking of *f*. The fourth staff contains measures 25-32, with a dynamic marking of *mf*. The fifth staff contains measures 33-40, with a dynamic marking of *f*. The sixth staff contains measures 41-48, with a dynamic marking of *ff*. The seventh staff contains measures 49-56, with a dynamic marking of *f*. The eighth staff contains measures 57-64, with a dynamic marking of *mp*. The ninth staff contains measures 65-72, with a dynamic marking of *f*. The tenth staff contains measures 73-80, with a dynamic marking of *mf*. The piece concludes with a 'Fine' marking at the end of the final staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

ภิรมย์รัก

1st Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Slow Swing' with a quarter note equal to 80 beats per minute. The score is divided into several sections:

- Section 1:** Starts with a 3-measure rest, followed by a 'Solo' section marked 'f' (forte). It contains triplet eighth notes and quarter notes.
- Section 2:** Continues with triplet eighth notes and quarter notes, marked 'mf' (mezzo-forte).
- Section 3:** Features a 4-measure rest, followed by quarter notes and eighth notes, marked 'f'.
- Section 4:** Labeled 'Unis.' (unison), it contains triplet eighth notes and quarter notes, marked 'f'.
- Section 5:** Labeled 'Int.' (interlude), it features eighth notes and quarter notes, marked 'ff' (fortissimo).
- Section 6:** Contains quarter notes and eighth notes, marked 'f'.
- Section 7:** Features a 4-measure rest, followed by quarter notes and eighth notes, marked 'mp' (mezzo-piano).
- Section 8:** Labeled 'Solo', it contains triplet eighth notes and quarter notes, marked 'f'.
- Section 9:** The final section, marked 'Fine', includes quarter notes and eighth notes, with dynamics 'a tempo', 'mf', and 'rit.' (ritardando).



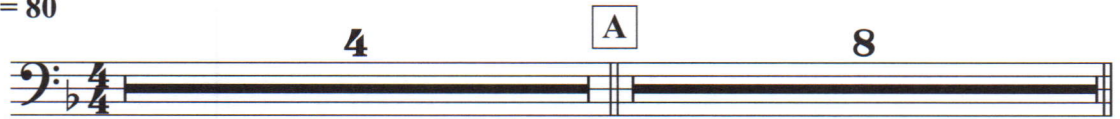
ภิรมย์รัก

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

4 A 8



9 Soli



17



25 Unis.



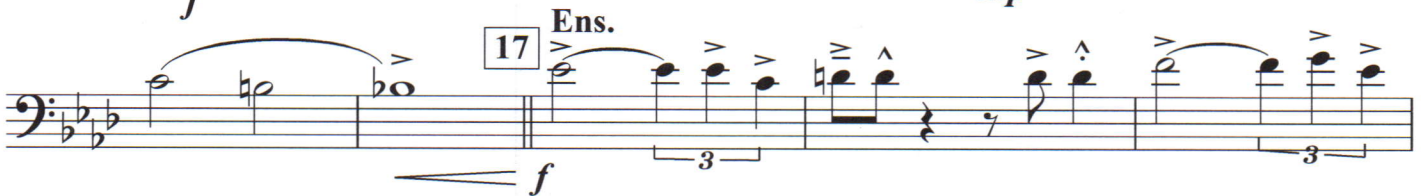
Int. B



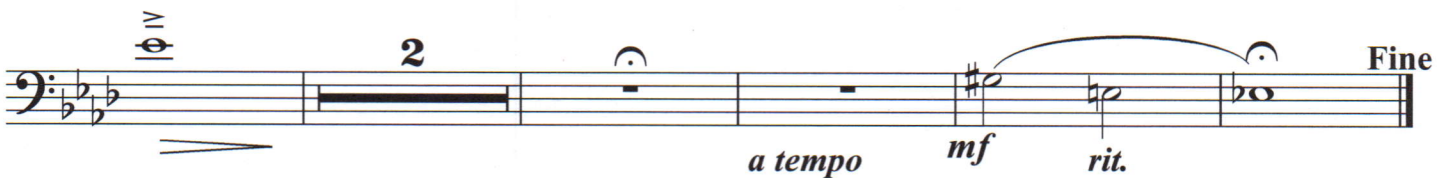
9



17 Ens.



2 Fine



ภิรมย์รัก

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

4 A 8

9 Soli

f *mf* *f*

17

mf

25 Unis.

f

Int. B

ff

9

f *mp*

17 Ens.

f

2

a tempo *mf* *rit.* Fine

ภิรมย์รัก

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

4 A 8

Soli

9

17

4

25

Unis.

4

Int.

B

9

4

17

Ens.

2

ภิรมย์รัก

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

4 A 8

Soli

9

17

4

25

Unis.

4

Int.

B

9

4

17

Ens.

2



ภิรมย์รัก

Guitar

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

C Bm^{7b5} Em⁷ A^{7(b9)} D⁷ D^{b7} C⁷ A F

mf > *mp*

E⁷ Gm⁷ C+⁷ F F^{#dim} Gm⁷ C^{7(b9)} Dm Dm⁶

G^{7(b5)} C^{7(b9)} 9 Fmaj⁷ E⁷ Gm⁷ C+⁷

mf

F F^{#dim} Gm⁷ C^{7(b9)} Dm Dm⁶ G⁷ C^{7(b9)} F

17 E⁷ Am Am⁷ Am⁶ Fm C Bm^{7b5}

Em⁷ A^{7(b9)} D⁷ D^{b7} C⁷ 25 F E⁷

ภิรมย์รัก

Guitar

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

C Bm^{7b5} Em⁷ A^{7(b9)} D⁷ D^{b7} C⁷ [A] F

mf *mp*

E⁷ Gm⁷ C+⁷ F F^{#dim} Gm⁷ C^{7(b9)} Dm Dm⁶

G^{7(b5)} C^{7(b9)} [9] Fmaj⁷ E⁷ Gm⁷ C+⁷

mf

F F^{#dim} Gm⁷ C^{7(b9)} Dm Dm⁶ G⁷ C^{7(b9)} F

[17] E⁷ Am Am⁷ Am⁶ Fm C Bm^{7b5}

Em⁷ A^{7(b9)} D⁷ D^{b7} C⁷ [25] F E⁷

Guitar

Gm⁷ C⁺⁷ F F^{#dim} Gm⁷ C^{7(b9)} Dm Dm⁶ G⁷ C^{7(b9)}

F **Int.** Am⁷ D^{7(b9)} Gm⁷ C^{7(b9)} Fm⁷ B^{b7} E^{b9}

B A^b G⁷ B^bm⁷ E^{b7(b9)} A^b A dim⁷ B^bm⁷ E^{b7(b9)}

f

Fm Fm⁶ B^{b7} E^{b7(b9)} A^b **Soli** **9**

Cm⁶ A^bm E^b Dm^{7(b5)} Gm⁷ C^{7(b9)} F⁷ E⁷

mf

E^{b7} **17** A^b G⁷ B^bm⁷ E^{b+7} A^b A dim⁷

B^bm⁷ E^{b7(b9)} Fm Fm⁶ B^{b7} E^{b7(b9)} A^b E⁷ A⁷ A^b maj⁷ **Fine**

mf *a tempo* *rit.*

Guitar

Gm⁷ C⁺⁷ F F^{#dim} Gm⁷ C^{7(b9)} Dm Dm⁶ G⁷ C^{7(b9)}

F **Int.** Am⁷ D^{7(b9)} Gm⁷ C^{7(b9)} Fm⁷ B^{b7} E^{b9}

B A^b G⁷ B^bm⁷ E^{b7(b9)} A^b A dim⁷ B^bm⁷ E^{b7(b9)}

f

Fm Fm⁶ B^{b7} E^{b7(b9)} A^b **Soli** **9**

Cm⁶ A^bm E^b Dm^{7(b5)} Gm⁷ C^{7(b9)} F⁷ E⁷

mf

E^{b7} **17** A^b G⁷ B^bm⁷ E^{b+7} A^b A dim⁷

f

B^bm⁷ E^{b7(b9)} Fm Fm⁶ B^{b7} E^{b7(b9)} A^b E⁷ A⁷ A^b maj⁷ **Fine**

mf *a tempo* *rit.*



ภิรมย์รัก

Piano

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

Chord progression: C, Bm^{7b5}, Em⁷, A^{7(b9)}, D⁷, D^{b7}, C⁷, [A] F

Chord progression: E⁷, Gm⁷, C⁺⁷, F, F^{#dim}, Gm⁷, C^{7(b9)}, Dm, Dm⁶

Chord progression: G^{7(b5)}, C^{7(b9)}, [9] Fmaj⁷, E⁷, Gm⁷, C⁺⁷

Chord progression: F, F^{#dim}, Gm⁷, C^{7(b9)}, Dm, Dm⁶, G⁷, C^{7(b9)}, F

Dynamic markings: *mf*, *mp*, *mf*

Tempo: Slow Swing ♩ = 80

Key signature: B-flat major / D-flat minor

Time signature: 4/4

Rehearsal marks: [A], [9]

Trills: 3

ภิรมย์รัก

Piano

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

The piano score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a grand staff with a treble clef and a bass clef. The right hand is mostly filled with slurs, indicating a melodic line that is not fully written out. The left hand provides a bass line with various chords and rhythmic patterns. Chord progressions are indicated above the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket labeled 'A' spans the final two measures of the first system. A measure rest is shown in the first system. A triplet of eighth notes is marked with a '3' in the second system. A measure rest is also present in the second system. A second ending bracket labeled '9' spans the first two measures of the third system.

Chord Progression 1: C, Bm^{7b5}, Em⁷, A^{7(b9)}, D⁷, D^{b7}, C⁷, [A] F

Chord Progression 2: E⁷, Gm⁷, C⁺⁷, F, F^{#dim}, Gm⁷, C^{7(b9)}, Dm, Dm⁶

Chord Progression 3: G^{7(b5)}, C^{7(b9)}, [9] Fmaj⁷, E⁷, Gm⁷, C⁺⁷

Chord Progression 4: F, F^{#dim}, Gm⁷, C^{7(b9)}, Dm, Dm⁶, G⁷, C^{7(b9)}, F

17 E7 Am Am7 Am6 Fm C Bm7b5

Em7 A7(b9) D7 Db7 C7 25 F E7

Gm7 C+7 F F#dim Gm7 C7(b9) Dm Dm6 G7 C7(b9)

F Int. Am7 D7(b9) Gm7 C7(b9) Fm7 Bb7 Eb9

B Ab G7 Bbm7 Eb7(b9) Ab Adim7

f

17 E7 Am Am7 Am6 Fm C Bm7b5

Em7 A7(b9) D7 Db7 C7 25 F E7

Gm7 C+7 F F#dim Gm7 C7(b9) Dm Dm6 G7 C7(b9)

F Int. Am7 D7(b9) Gm7 C7(b9) Fm7 Bb7 Eb9

B Ab G7 Bbm7 Eb7(b9) Ab Adim7

BB



B^bm⁷ E^b7(b⁹) Fm Fm⁶ B^b7 E^b7(b⁹) A^b **Soli**

9 Cm⁶ A^bm *mf*

E^b Dm⁷(b⁵) Gm⁷ C⁷(b⁹) F⁷ E⁷ E^b7 17 A^b *f*

G⁷ B^bm⁷ E^b+⁷ A^b A dim⁷ B^bm⁷ E^b7(b⁹) Fm Fm⁶

B^b7 E^b7(b⁹) A^b E⁷ A⁷ A^b maj⁷ Fills.. *mf a tempo* *rit.* *f* **Fine**

B^bm⁷ E^b7(b⁹) Fm Fm⁶ B^b7 E^b7(b⁹) A^b **Soli**

9 Cm⁶ A^bm

E^b Dm⁷(b⁵) Gm⁷ C⁷(b⁹) F⁷ E⁷ E^b7 17 A^b

G⁷ B^bm⁷ E^b+⁷ A^b A dim⁷ B^bm⁷ E^b7(b⁹) Fm Fm⁶

B^b7 E^b7(b⁹) A^b E⁷ A⁷ A^b maj⁷ Fills.. Fine

mf a tempo *rit.* *f*



ภิรมย์รัก

Bass

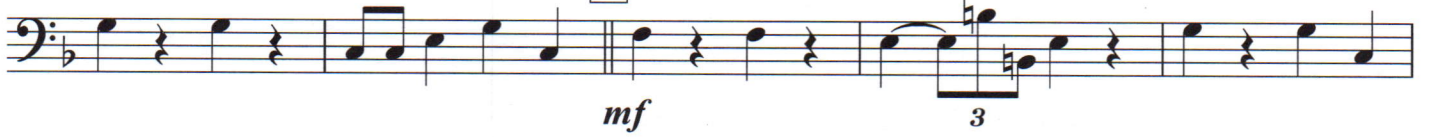
เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

A



9



17



25



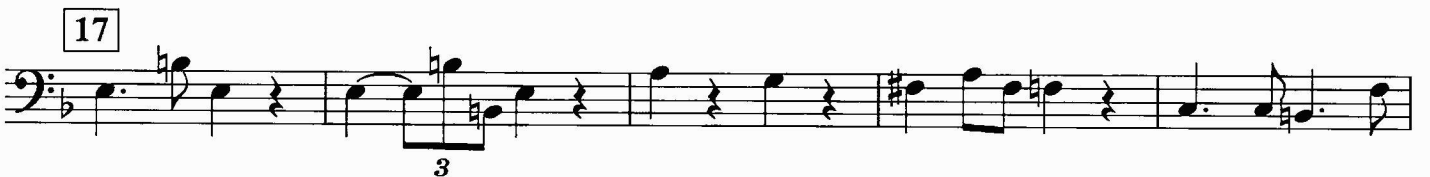
ภิรมย์รัก

Bass

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80

A







ภิรมย์รัก

Drums

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80 Ride & Rim

mf *mp*

mf

Ride & Rim

ภิรมย์รัก

Drums

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 80 Ride & Rim

Musical notation for drums, measures 1-8. The notation is on a single staff with a drumhead symbol. It shows a 4/4 time signature. Measures 1-4 are marked with a dynamic of *mf*. Measures 5-8 are marked with a dynamic of *mp*. A section starting at measure 7 is marked with a box containing the letter 'A' and the notation 'H.H.' above it. The notation includes various rhythmic symbols: asterisks for snare, 'x' for cymbal, and circles with '+' for hi-hat.

Musical notation for drums, measures 9-14. The notation is on a single staff with a drumhead symbol. It shows a 4/4 time signature. Measures 9-14 are marked with a dynamic of *mf*. Measure numbers 2, 4, and 6 are written above the staff.

Musical notation for drums, measures 15-20. The notation is on a single staff with a drumhead symbol. It shows a 4/4 time signature. Measures 15-20 are marked with a dynamic of *mf*. Measure numbers 2 and 4 are written above the staff.

Musical notation for drums, measures 21-24. The notation is on a single staff with a drumhead symbol. It shows a 4/4 time signature. Measures 21-24 are marked with a dynamic of *mf*. Measure numbers 6 and 2 are written above the staff. The text 'Ride & Rim' is written above the staff.

Musical notation for drums, measures 25-30. The notation is on a single staff with a drumhead symbol. It shows a 4/4 time signature. Measures 25-30 are marked with a dynamic of *mf*. Measure numbers 4, 6, and 25 are written above the staff.

Musical notation for drums, measures 31-36. The notation is on a single staff with a drumhead symbol. It shows a 4/4 time signature. Measures 31-36 are marked with a dynamic of *mf*. Measure numbers 2, 4, and 6 are written above the staff.



Drums

Int.

B

9 Piano & Guitar Soli

Tenor Sax. Solo

17

T'bone Solo

Fine

Drums

Int.

B

f

9 Piano & Guitar Soli

Tenor Sax. Solo

mp

17

f

T'bone Solo

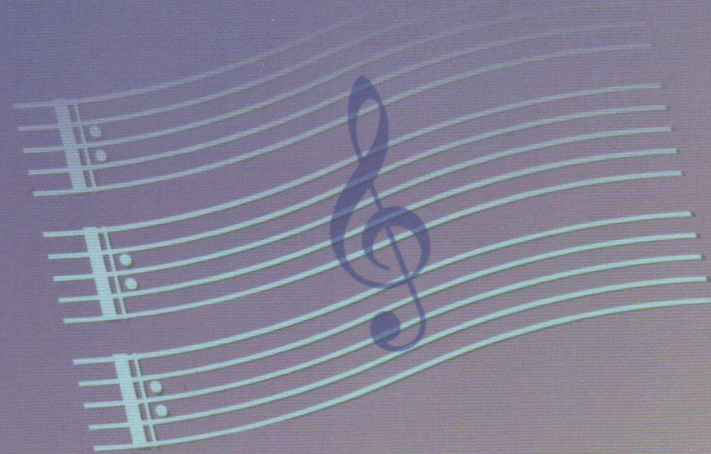
mf

a tempo

rit.

Fine





บิกแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms