



คำ摇篮

(Lullaby)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ คำแล้ว (Lullaby)

เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ Arranged by Danai Wilaipan

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Bossa Nova ♩ = 135

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

f, *mf*, *ff*, *Soli*

E♭maj⁹, D♯maj⁹, E♭maj⁷, D♯maj⁷, E♭maj⁷, D♯maj⁷, B♭⁷sus⁴, B♭⁷, E♭maj⁷, Fm⁷

Bossa Nova Rhythm

Fm⁷

1 2 3 4 5 6 7 8 9 10

Conductor - 2

9

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

11 12 13 14 15 16 17 18 19 20

This page of a musical score is for a jazz ensemble. It features staves for the following instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music includes various notations such as notes, rests, and dynamic markings. The Trumpet and Trombone parts have 'Soli' markings. The Piano part has a 'Piano' marking. The Drums part has a 'Drums' marking. The score is divided into measures, with measure numbers 11 through 20 indicated at the bottom of the page.

ຕຳແລ້ງ - 7 - 3

[illegible]

Conductor - 4

9

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Abm6

B♭7

D7

Gm7

Abmaj7

Fm7

B♭7

Abmaj7

B♭7

Abmaj7

Gm

Fm7

Piano

Abm6

B♭7

D7

Gm7

Abmaj7

Fm7

B♭7

Abmaj7

B♭7

Abmaj7

Gm

Fm7

Bass

Drums

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings. Key markings include 'Bossa Nova' and 'f' (forte). The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 indicated at the bottom. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

1.
2.

D.S. al Coda

Soli

f

f

f

f

f

f

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

ff

ff

ff

ff

ff

ff

ff

ff

Trombone 1
Trombone 2
Trombone 3

ff

ff

ff

ff

ff

ff

ff

ff

Guitar

ff

ff

ff

ff

ff

ff

ff

ff

Piano

ff

ff

ff

ff

ff

ff

ff

ff

Bass
Drums

ff

ff

ff

ff

ff

ff

ff

ff

D.S. al Coda
 2.
 Soli
 Soli
 Soli
 Soli
 Soli
 Soli
 1.
 Conductor - 6
 D
 2. To Coda
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Eb Bari.
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Guitar
 Piano
 Bass
 Drums
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60

Coda

Alto 1 *mf* *rit.* *poco a poco* *f* *a tempo*

Alto 2 *mf* *rit.* *poco a poco* *f* *a tempo*

Tenor 1 *mf* *rit.* *poco a poco* *f* *a tempo*

Tenor 2 *mf* *rit.* *poco a poco* *f* *a tempo*

E♭ Bari. *mf* *rit.* *poco a poco* *f* *a tempo*

Trumpet 1 *rit.* *poco a poco* *f* *a tempo*

Trumpet 2 *rit.* *poco a poco* *f* *a tempo*

Trumpet 3 *rit.* *poco a poco* *f* *a tempo*

Trumpet 4 *rit.* *poco a poco* *f* *a tempo*

Trombone 1 *f* *rit.* *poco a poco* *a tempo*

Trombone 2 *rit.* *poco a poco* *f* *a tempo*

Trombone 3 *rit.* *poco a poco* *f* *a tempo*

Guitar *rit.* *poco a poco* *f* *a tempo*

Piano *rit.* *poco a poco* *f* *a tempo*

Bass *rit.* *poco a poco* *f* *a tempo*

Drums *rit.* *poco a poco* *f* *a tempo*

61 62 63 64 65 66 67 68 69 70

Fine

คำแล้ว

Bass

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135



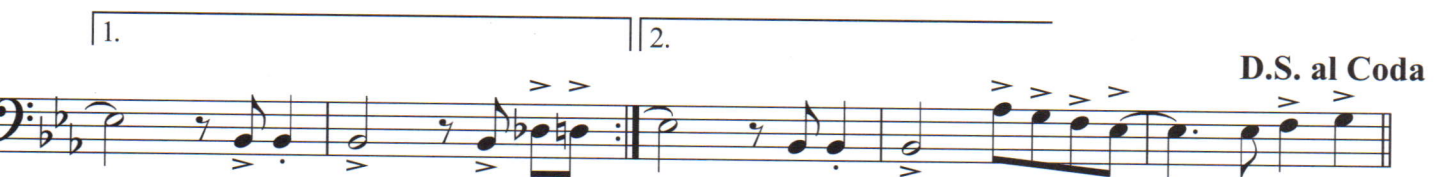
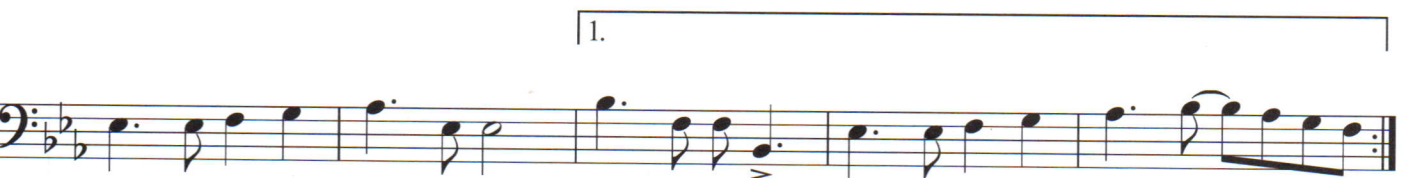
เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ

Musical notation for the bass line of 'Pezza No. 14'. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). A dynamic marking of *f* (forte) is present below the first measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (half), C2 (quarter), Bb1 (half), A1 (quarter), G1 (half), F1 (quarter), E1 (half), D1 (quarter), C1 (half), Bb0 (quarter), A0 (half), G0 (quarter), F0 (half), E0 (quarter), D0 (half), C0 (quarter), Bb-1 (half), A-1 (quarter), G-1 (half), F-1 (quarter), E-1 (half), D-1 (quarter), C-1 (half), Bb-2 (quarter), A-2 (half), G-2 (quarter), F-2 (half), E-2 (quarter), D-2 (half), C-2 (quarter), Bb-3 (half), A-3 (quarter), G-3 (half), F-3 (quarter), E-3 (half), D-3 (quarter), C-3 (half), Bb-4 (quarter), A-4 (half), G-4 (quarter), F-4 (half), E-4 (quarter), D-4 (half), C-4 (quarter), Bb-5 (half), A-5 (quarter), G-5 (half), F-5 (quarter), E-5 (half), D-5 (quarter), C-5 (half), Bb-6 (quarter), A-6 (half), G-6 (quarter), F-6 (half), E-6 (quarter), D-6 (half), C-6 (quarter), Bb-7 (half), A-7 (quarter), G-7 (half), F-7 (quarter), E-7 (half), D-7 (quarter), C-7 (half), Bb-8 (quarter), A-8 (half), G-8 (quarter), F-8 (half), E-8 (quarter), D-8 (half), C-8 (quarter), Bb-9 (half), A-9 (quarter), G-9 (half), F-9 (quarter), E-9 (half), D-9 (quarter), C-9 (half), Bb-10 (quarter), A-10 (half), G-10 (quarter), F-10 (half), E-10 (quarter), D-10 (half), C-10 (quarter), Bb-11 (half), A-11 (quarter), G-11 (half), F-11 (quarter), E-11 (half), D-11 (quarter), C-11 (half), Bb-12 (quarter), A-12 (half), G-12 (quarter), F-12 (half), E-12 (quarter), D-12 (half), C-12 (quarter), Bb-13 (half), A-13 (quarter), G-13 (half), F-13 (quarter), E-13 (half), D-13 (quarter), C-13 (half), Bb-14 (quarter), A-14 (half), G-14 (quarter), F-14 (half), E-14 (quarter), D-14 (half), C-14 (quarter), Bb-15 (half), A-15 (quarter), G-15 (half), F-15 (quarter), E-15 (half), D-15 (quarter), C-15 (half), Bb-16 (quarter), A-16 (half), G-16 (quarter), F-16 (half), E-16 (quarter), D-16 (half), C-16 (quarter), Bb-17 (half), A-17 (quarter), G-17 (half), F-17 (quarter), E-17 (half), D-17 (quarter), C-17 (half), Bb-18 (quarter), A-18 (half), G-18 (quarter), F-18 (half), E-18 (quarter), D-18 (half), C-18 (quarter), Bb-19 (half), A-19 (quarter), G-19 (half), F-19 (quarter), E-19 (half), D-19 (quarter), C-19 (half), Bb-20 (quarter), A-20 (half), G-20 (quarter), F-20 (half), E-20 (quarter), D-20 (half), C-20 (quarter), Bb-21 (half), A-21 (quarter), G-21 (half), F-21 (quarter), E-21 (half), D-21 (quarter), C-21 (half), Bb-22 (quarter), A-22 (half), G-22 (quarter), F-22 (half), E-22 (quarter), D-22 (half), C-22 (quarter), Bb-23 (half), A-23 (quarter), G-23 (half), F-23 (quarter), E-23 (half), D-23 (quarter), C-23 (half), Bb-24 (quarter), A-24 (half), G-24 (quarter), F-24 (half), E-24 (quarter), D-24 (half), C-24 (quarter), Bb-25 (half), A-25 (quarter), G-25 (half), F-25 (quarter), E-25 (half), D-25 (quarter), C-25 (half), Bb-26 (quarter), A-26 (half), G-26 (quarter), F-26 (half), E-26 (quarter), D-26 (half), C-26 (quarter), Bb-27 (half), A-27 (quarter), G-27 (half), F-27 (quarter), E-27 (half), D-27 (quarter), C-27 (half), Bb-28 (quarter), A-28 (half), G-28 (quarter), F-28 (half), E-28 (quarter), D-28 (half), C-28 (quarter), Bb-29 (half), A-29 (quarter), G-29 (half), F-29 (quarter), E-29 (half), D-29 (quarter), C-29 (half), Bb-30 (quarter), A-30 (half), G-30 (quarter), F-30 (half), E-30 (quarter), D-30 (half), C-30 (quarter), Bb-31 (half), A-31 (quarter), G-31 (half), F-31 (quarter), E-31 (half), D-31 (quarter), C-31 (half), Bb-32 (quarter), A-32 (half), G-32 (quarter), F-32 (half), E-32 (quarter), D-32 (half), C-32 (quarter), Bb-33 (half), A-33 (quarter), G-33 (half), F-33 (quarter), E-33 (half), D-33 (quarter), C-33 (half), Bb-34 (quarter), A-34 (half), G-34 (quarter), F-34 (half), E-34 (quarter), D-34 (half), C-34 (quarter), Bb-35 (half), A-35 (quarter), G-35 (half), F-35 (quarter), E-35 (half), D-35 (quarter), C-35 (half), Bb-36 (quarter), A-36 (half), G-36 (quarter), F-36 (half), E-36 (quarter), D-36 (half), C-36 (quarter), Bb-37 (half), A-37 (quarter), G-37 (half), F-37 (quarter), E-37 (half), D-37 (quarter), C-37 (half), Bb-38 (quarter), A-38 (half), G-38 (quarter), F-38 (half), E-38 (quarter), D-38 (half), C-38 (quarter), Bb-39 (half), A-39 (quarter), G-39 (half), F-39 (quarter), E-39 (half), D-39 (quarter), C-39 (half), Bb-40 (quarter), A-40 (half), G-40 (quarter), F-40 (half), E-40 (quarter), D-40 (half), C-40 (quarter), Bb-41 (half), A-41 (quarter), G-41 (half), F-41 (quarter), E-41 (half), D-41 (quarter), C-41 (half), Bb-42 (quarter), A-42 (half), G-42 (quarter), F-42 (half), E-42 (quarter), D-42 (half), C-42 (quarter), Bb-43 (half), A-43 (quarter), G-43 (half), F-43 (quarter), E-43 (half), D-43 (quarter), C-43 (half), Bb-44 (quarter), A-44 (half), G-44 (quarter), F-44 (half), E-44 (quarter), D-44 (half), C-44 (quarter), Bb-45 (half), A-45 (quarter), G-45 (half), F-45 (quarter), E-45 (half), D-45 (quarter), C-45 (half), Bb-46 (quarter), A-46 (half), G-46 (quarter), F-46 (half), E-46 (quarter), D-46 (half), C-46 (quarter), Bb-47 (half), A-47 (quarter), G-47 (half), F-47 (quarter), E-47 (half), D-47 (quarter), C-47 (half), Bb-48 (quarter), A-48 (half), G-48 (quarter), F-48 (half), E-48 (quarter), D-48 (half), C-48 (quarter), Bb-49 (half), A-49 (quarter), G-49 (half), F-49 (quarter), E-49 (half), D-49 (quarter), C-49 (half), Bb-50 (quarter), A-50 (half), G-50 (quarter), F-50 (half), E-50 (quarter), D-50 (half), C-50 (quarter), Bb-51 (half), A-51 (quarter), G-51 (half), F-51 (quarter), E-51 (half), D-51 (quarter), C-51 (half), Bb-52 (quarter), A-52 (half), G-52 (quarter), F-52 (half), E-52 (quarter), D-52 (half), C-52 (quarter), Bb-53 (half), A-53 (quarter), G-53 (half), F-53 (quarter), E-53 (half), D-53 (quarter), C-53 (half), Bb-54 (quarter), A-54 (half), G-54 (quarter), F-54 (half), E-54 (quarter), D-54 (half), C-54 (quarter), Bb-55 (half), A-55 (quarter), G-55 (half), F-55 (quarter), E-55 (half), D-55 (quarter), C-55 (half), Bb-56 (quarter), A-56 (half), G-56 (quarter), F-56 (half), E-56 (quarter), D-56 (half), C-56 (quarter), Bb-57 (half), A-57 (quarter), G-57 (half), F-57 (quarter), E-57 (half), D-57 (quarter), C-57 (half), Bb-58 (quarter), A-58 (half), G-58 (quarter), F-58 (half), E-58 (quarter), D-58 (half), C-58 (quarter), Bb-59 (half), A-59 (quarter), G-59 (half), F-59 (quarter), E-59 (half), D-59 (quarter), C-59 (half), Bb-60 (quarter), A-60 (half), G-60 (quarter), F-60 (half), E-60 (quarter), D-60 (half), C-60 (quarter), Bb-61 (half), A-61 (quarter), G-61 (half), F-61 (quarter), E-61 (half), D-61 (quarter), C-61 (half), Bb-62 (quarter), A-62 (half), G-62 (quarter), F-62 (half), E-62 (quarter), D-62 (half), C-62 (quarter), Bb-63 (half), A-63 (quarter), G-63 (half), F-63 (quarter), E-63 (half), D-63 (quarter), C-63 (half), Bb-64 (quarter), A-64 (half), G-64 (quarter), F-64 (half), E-64 (quarter), D-64 (half), C-64 (quarter), Bb-65 (half), A-65 (quarter), G-65 (half), F-65 (quarter), E-65 (half), D-65 (quarter), C-65 (half), Bb-66 (quarter), A-66 (half), G-66 (quarter), F-66 (half), E-66 (quarter), D-66 (half), C-66 (quarter), Bb-67 (half), A-67 (quarter), G-67 (half), F-67 (quarter), E-67 (half), D-67 (quarter), C-67 (half), Bb-68 (quarter), A-68 (half), G-68 (quarter), F-68 (half), E-68 (quarter), D-68 (half), C-68 (quarter), Bb-69 (half), A-69 (quarter), G-69 (half), F-69 (quarter), E-69 (half), D-69 (quarter), C-69 (half), Bb-70 (quarter), A-70 (half), G-70 (quarter), F-70 (half), E-70 (quarter), D-70 (half), C-70 (quarter), Bb-71 (half), A-71 (quarter), G-71 (half), F-71 (quarter), E-71 (half), D-71 (quarter), C-71 (half), Bb-72 (quarter), A-72 (half), G-72 (quarter), F-72 (half), E-72 (quarter), D-72 (half), C-72 (quarter), Bb-73 (half), A-73 (quarter), G-73 (half), F-73 (quarter), E-73 (half), D-73 (quarter), C-73 (half), Bb-74 (quarter), A-74 (half), G-74 (quarter), F-74 (half), E-74 (quarter), D-74 (half), C-74 (quarter), Bb-75 (half), A-75 (quarter), G-75 (half), F-75 (quarter), E-75 (half), D-75 (quarter), C-75 (half), Bb-76 (quarter), A-76 (half), G-76 (quarter), F-76 (half), E-76 (quarter), D-76 (half), C-76 (quarter), Bb-77 (half), A-77 (quarter), G-77 (half), F-77 (quarter), E-77 (half), D-77 (quarter), C-77 (half), Bb-78 (quarter), A-78 (half), G-78 (quarter), F-78 (half), E-78 (quarter), D-78 (half), C-78 (quarter), Bb-79 (half), A-79 (quarter), G-79 (half), F-79 (quarter), E-79 (half), D-79 (quarter), C-79 (half), Bb-80 (quarter), A-80 (half), G-80 (quarter), F-80 (half),

[illegible]

The musical notation for the bass line of 'Swing' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G2, a quarter rest, and a quarter note A2. The second measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The third measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The fifth measure contains a quarter note D4, a quarter note E4, and a quarter note F4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The eighth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The ninth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The tenth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The eleventh measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The twelfth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The thirteenth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The fourteenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The fifteenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The sixteenth measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The seventeenth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The eighteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The nineteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The twentieth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The notation is labeled 'Swing' and includes a 'B' in a box, indicating the key signature.





คำแล้ว

Drums
Bossa Nova ♩ = 135

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

The drum score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as 135 beats per minute. The score begins with a forte (f) dynamic and a series of eighth notes. A 'Ride Bell' section is marked with a box labeled 'A' and a mezzo-forte (mf) dynamic. The score includes various drum patterns, including eighth notes, quarter notes, and rests, with some measures marked with 'x' to indicate specific drum sounds. A section marked '9' indicates a change in the pattern. The score concludes with a 'Swing Ride & Rim' section marked with a box labeled 'B'.

f

Ride Bell

A

mf

9

1. **2.**

B **Swing Ride & Rim**

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Musical score for 'Ride Bell'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score begins with a series of eighth and sixteenth notes, followed by a section marked 'Ride Bell' which consists of a series of eighth notes. The score concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system is labeled '1.' and the second system is labeled '2.'. Both systems are in 2/4 time and feature a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and accidentals. The first system ends with a repeat sign, and the second system begins with a repeat sign. The score is written in a standard musical notation style.

§ Swing Ride & Rim

B

Drums

คำแล้ว - 2 - 2

Drum notation for the first section, featuring a 3/4 time signature and a 9-measure phrase. The notation includes various drum symbols and rests, with a 3-measure phrase and a 2-measure phrase indicated by numbers above the staff.

C Bossa Nova

Drum notation for the Bossa Nova section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols and rests, with a 1-measure phrase indicated by a number above the staff.

To Coda

Drum notation for the To Coda section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols and rests, with a 1-measure phrase indicated by a number above the staff.

D

Drum notation for the D section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols and rests, with a 1-measure phrase indicated by a number above the staff.

D.S. al Coda

Drum notation for the D.S. al Coda section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols and rests, with a 1-measure phrase indicated by a number above the staff.

Coda

Drum notation for the Coda section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols and rests, with a 1-measure phrase indicated by a number above the staff.

T'bone Solo Ride

Drum notation for the T'bone Solo Ride section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols and rests, with a 1-measure phrase indicated by a number above the staff.

Fine

Drum notation for the Fine section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols and rests, with a 1-measure phrase indicated by a number above the staff.

Drums

คำแล้ว - 2 - 2

Drum notation for the first section, featuring a 3/4 time signature and a 9-measure phrase. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a 3-measure phrase and a 2-measure phrase indicated by numbers 3 and 2 respectively.

C Bossa Nova

Drum notation for the Bossa Nova section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a 1-measure phrase indicated by the number 1.

2. To Coda

Drum notation for the To Coda section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a 1-measure phrase indicated by the number 1.

1.

Drum notation for the first measure of the section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a 1-measure phrase indicated by the number 1.

2. D.S. al Coda

Drum notation for the second measure of the section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a 1-measure phrase indicated by the number 1.

Coda T'bone Solo Ride

Drum notation for the Coda section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a 1-measure phrase indicated by the number 1.

f a tempo

Drum notation for the *f a tempo* section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a 1-measure phrase indicated by the number 1.

mf Fine

Drum notation for the *mf* Fine section, featuring a 4/4 time signature and a 1-measure phrase. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a 1-measure phrase indicated by the number 1.

คำแล้ว

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score is written for the 1st E $\flat$ Alto part. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked as Bossa Nova with a quarter note equal to 135 beats per minute. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, with dynamics ranging from *f* to *ff* and *mf*, and includes a section marked 'A Soli'. The third staff shows a melodic line with slurs and accents. The fourth staff includes a measure marked with a '9' and a forte (*f*) dynamic. The fifth staff features a first ending bracket labeled '1.' and a forte (*f*) dynamic. The sixth staff includes a second ending bracket labeled '2.' and a section marked 'B Swing' with a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$). The score concludes with a forte (*f*) dynamic.

คำแล้ว

1st E $\flat$ Alto

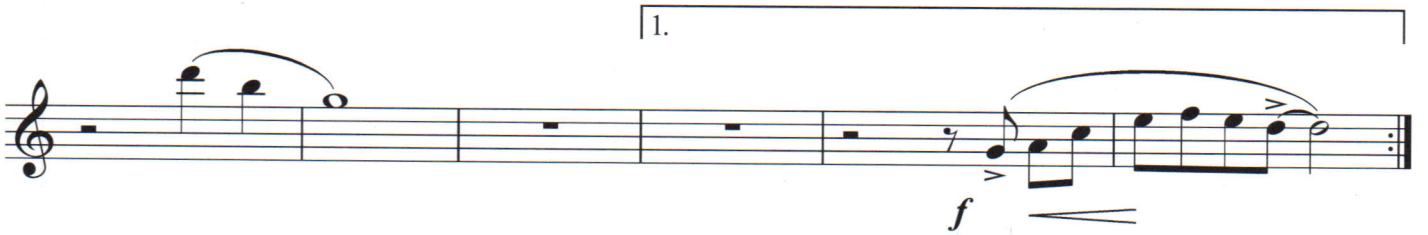
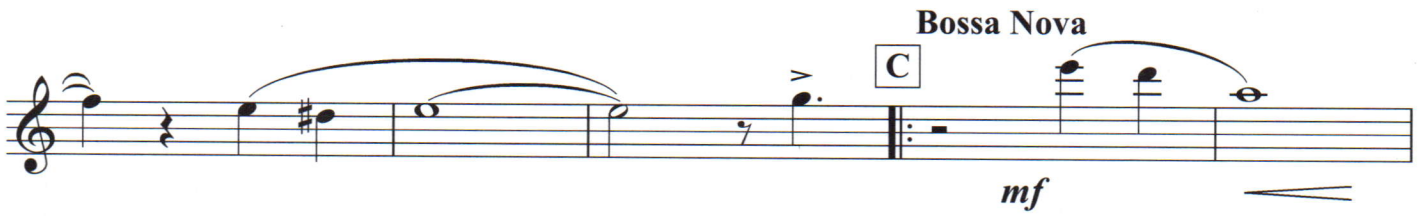
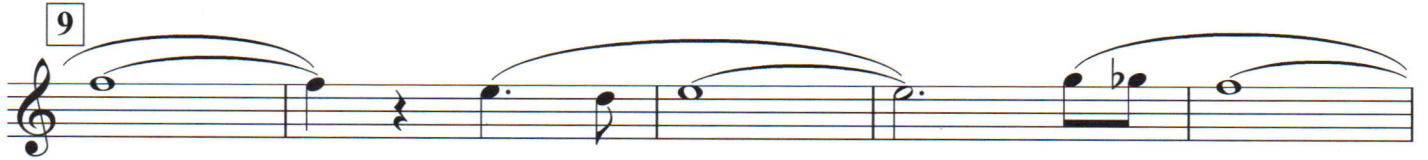
เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score is written for the 1st E $\flat$ Alto part of the song 'คำแล้ว'. It is in 4/4 time with a tempo of 135 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff includes a section marked 'A Soli' with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a measure marked with a '9' and a forte (*f*) dynamic. The fifth staff is the first ending, marked with a '1.' and a forte (*f*) dynamic. The sixth staff is the second ending, marked with a '2.' and a forte (*f*) dynamic, and includes a section marked 'B Swing' with a double bar line and a repeat sign. The score uses various musical notations including slurs, accents, and dynamic markings.

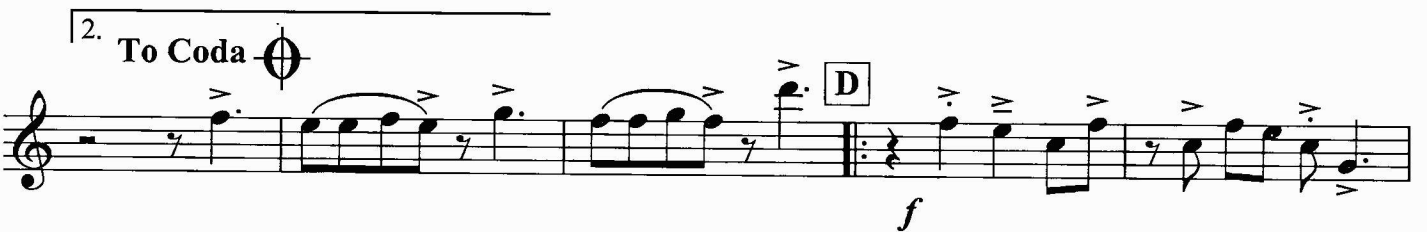
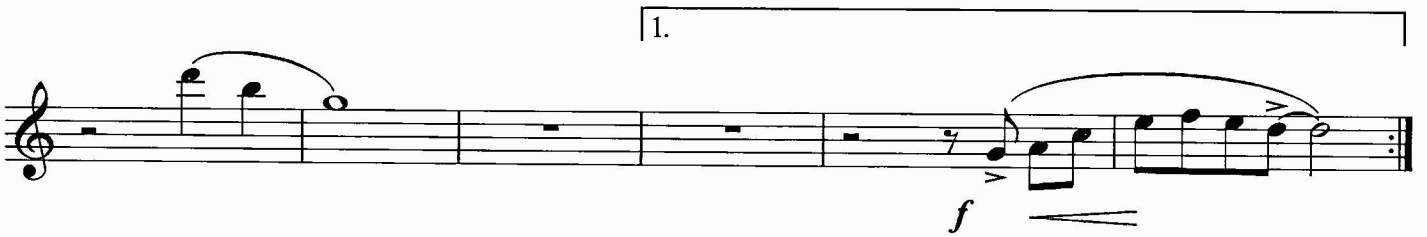
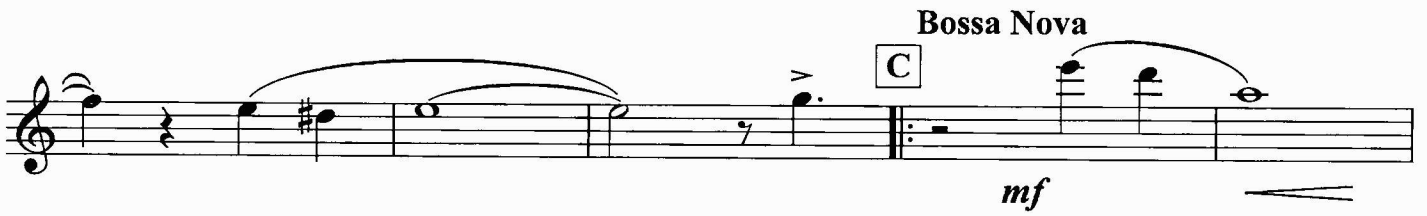
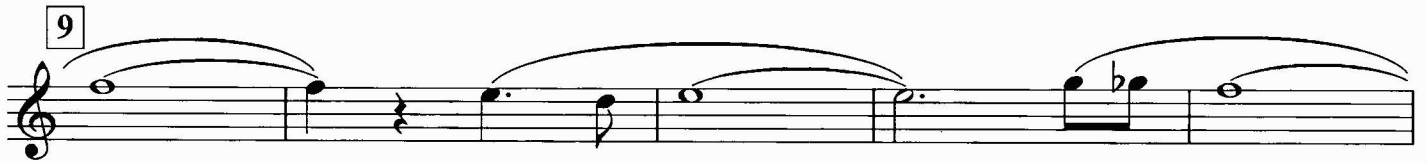
Alto 1

คำแล้ว - 2 - 2



Alto 1

คำแล้ว - 2 - 2



คำแล้ว

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score is written for a 2nd E $\flat$ Alto part. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked as Bossa Nova with a quarter note equal to 135 beats per minute. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes, some with accents. The second staff continues the melody, with dynamics ranging from *f* to *ff* and then *mf*. A section marked 'A Soli' begins at the end of the second staff. The third staff continues the melody with a *mf* dynamic. The fourth staff starts with a forte (*f*) dynamic and includes a measure marked with a box containing the number '9'. The fifth staff is the first ending, marked '1.', and ends with a repeat sign. The sixth staff is the second ending, marked '2.', and includes a section marked 'B' with a double bar line and a 'Swing' tempo change indicated by a double bar line with a cross. The score concludes with a final measure.

คำแล้ว

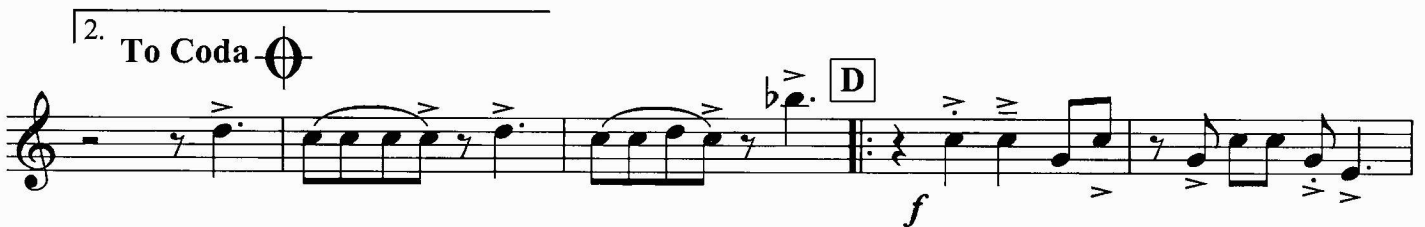
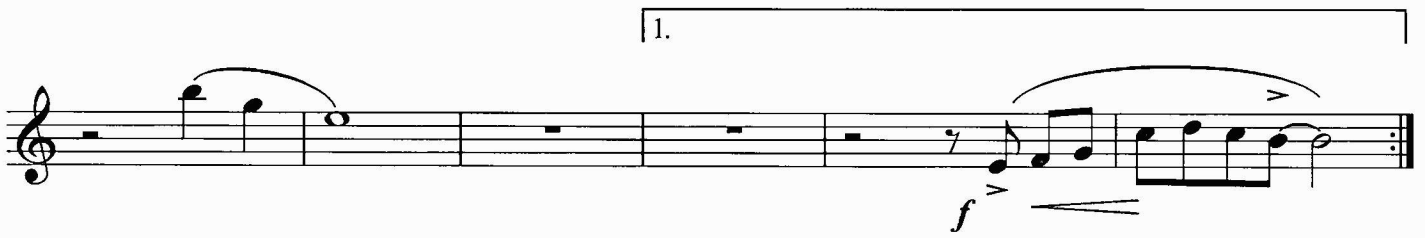
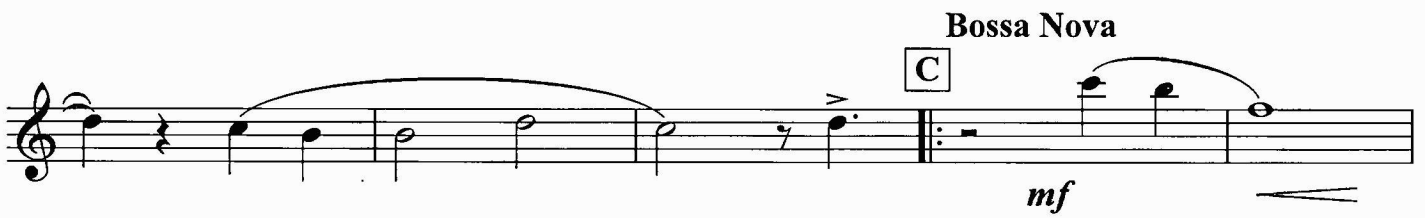
2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score is written for a 2nd E $\flat$ Alto part in a Bossa Nova style. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked as ♩ = 135. The first staff contains a melodic line starting with a forte (f) dynamic, followed by a crescendo and a decrescendo. The second staff continues the melody, featuring a forte (f) dynamic, a fortissimo (ff) dynamic, and a mezzo-forte (mf) dynamic. A section marked 'A Soli' begins at the end of the second staff. The third staff continues the melody with a mezzo-forte (mf) dynamic. The fourth staff features a forte (f) dynamic and a section marked '9'. The fifth staff contains a first ending bracket labeled '1.' and a forte (f) dynamic. The sixth staff contains a second ending bracket labeled '2.' and a section marked 'B Swing' with a double bar line and a 'B' in a box. The score concludes with a forte (f) dynamic.

The musical score for the ending of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The piece concludes with a double bar line and the word 'Fine'.

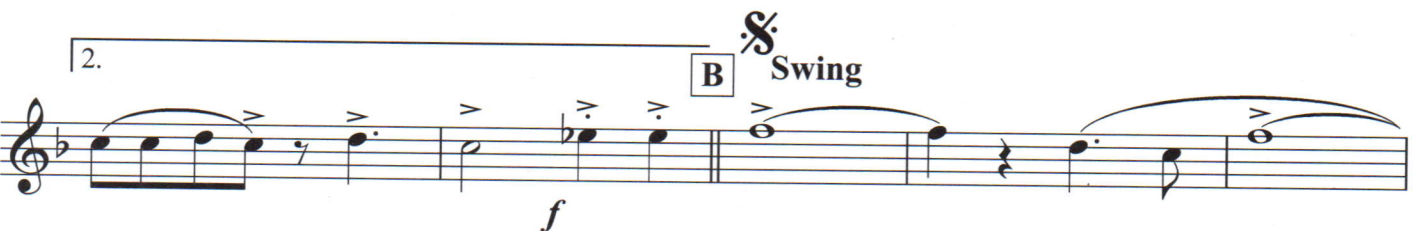
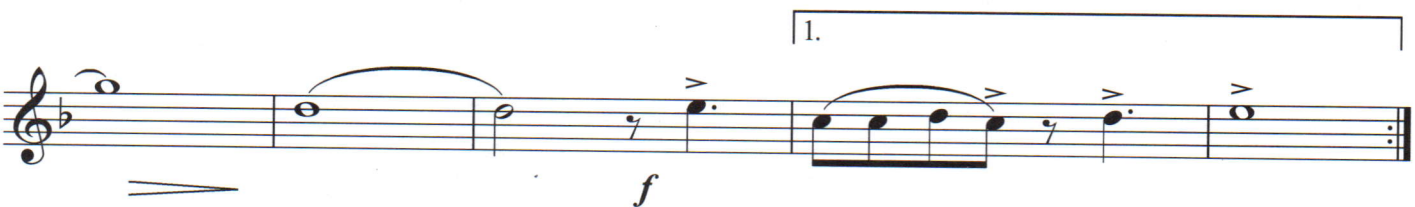


คำแล้ว

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย คณัฏ วิไลพรรณ

Bossa Nova $\text{♩} = 135$



คำแล้ว

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

f

f *ff* *mf*

f

f

f

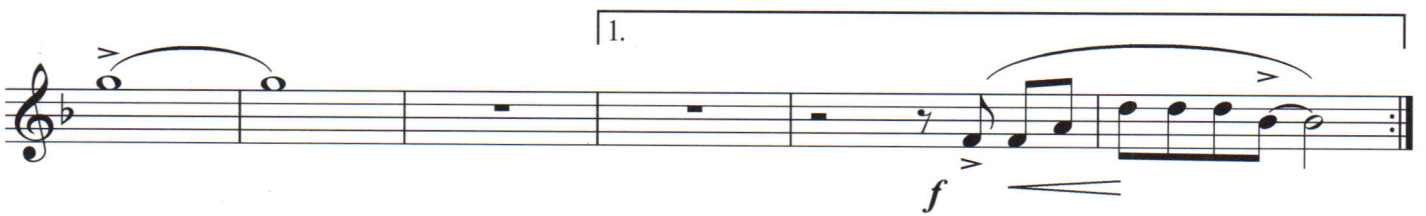
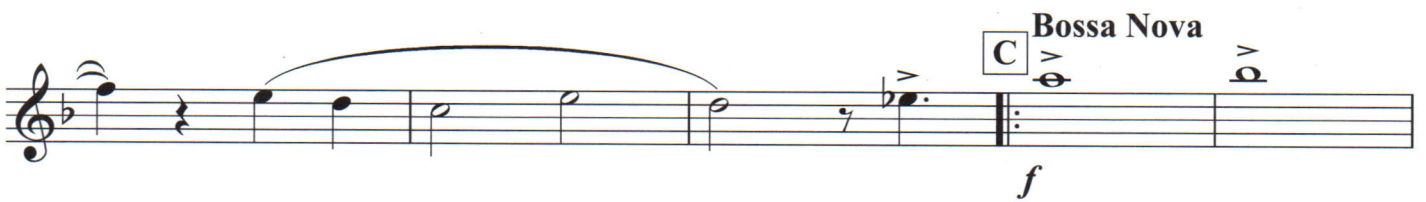
f

A Soli

B Swing

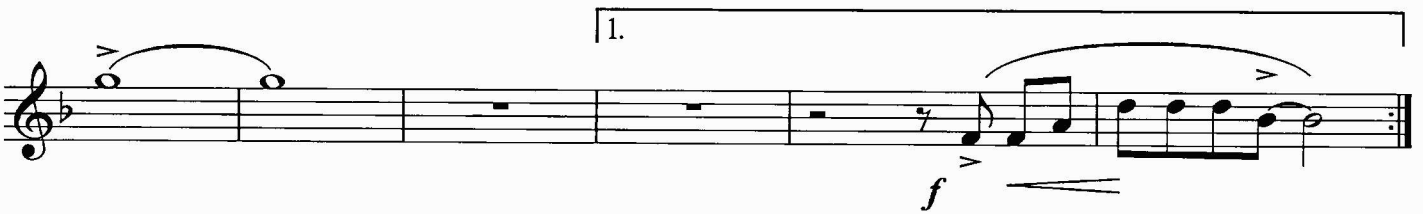
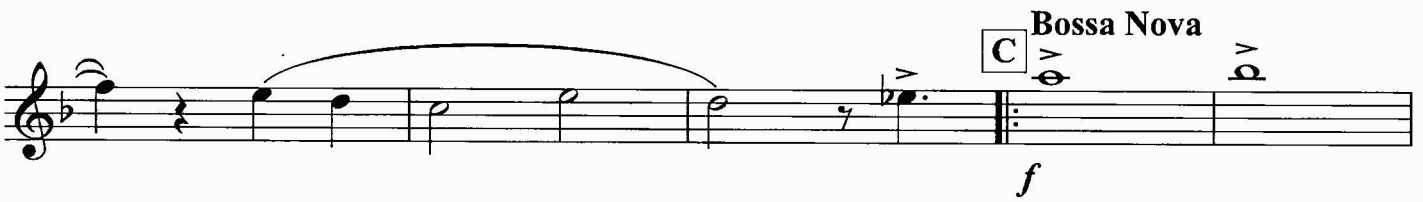
Tenor 1

คำแล้ว - 2 - 2



Tenor 1

คำแล้ว - 2 - 2



คำแล้ว

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย คณัฏ วิไลพรรณ

Bossa Nova $\text{♩} = 135$

f

f *ff* *mf* **Soli** **A**

9 *f*

1. *f*

2. **B** **Swing** *f*

คำแล้ว

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ

Bossa Nova ♩ = 135

f

f *ff* *mf*

f

f

f

f

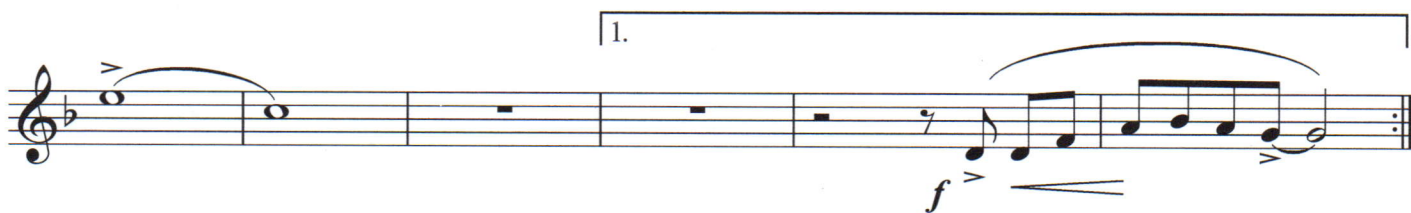
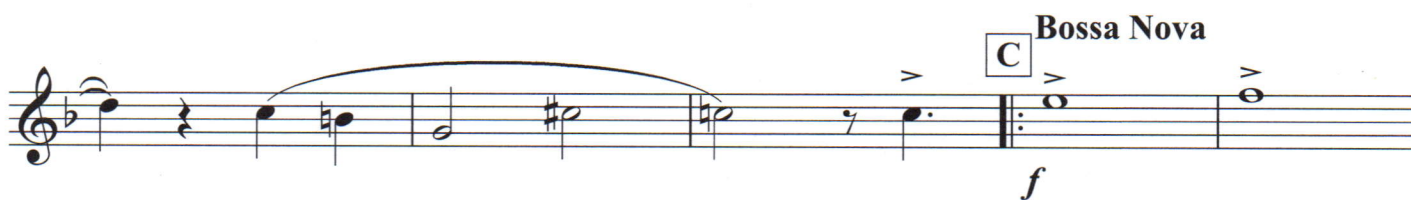
A Soli

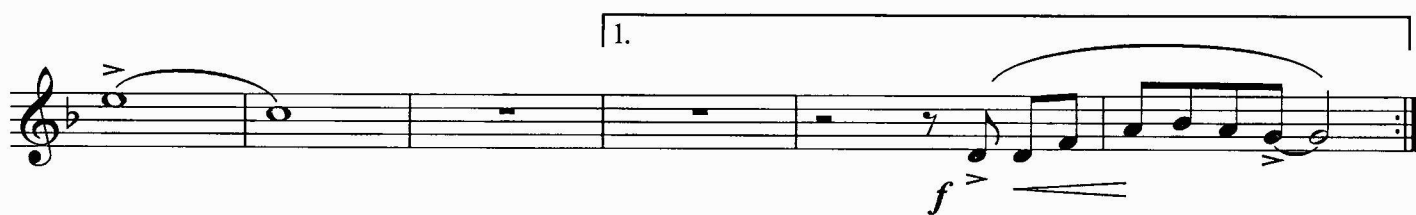
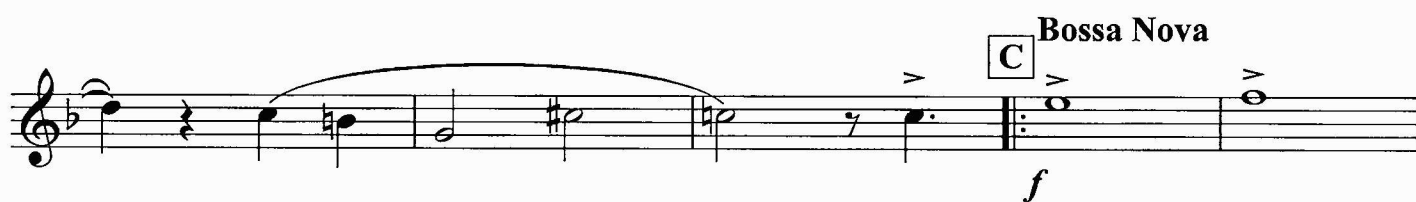
9

1.

2.

B Swing





คำแล้ว

E $\flat$ Baritone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

f *ff* *mf* *f* *f*

A Soli

9

1.

2.

B Swing

คำแล้ว

E♭ Baritone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

f

f **ff** **mf**

A Solli

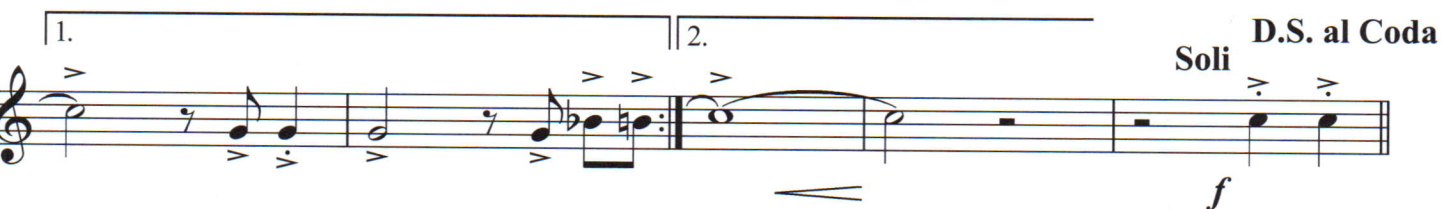
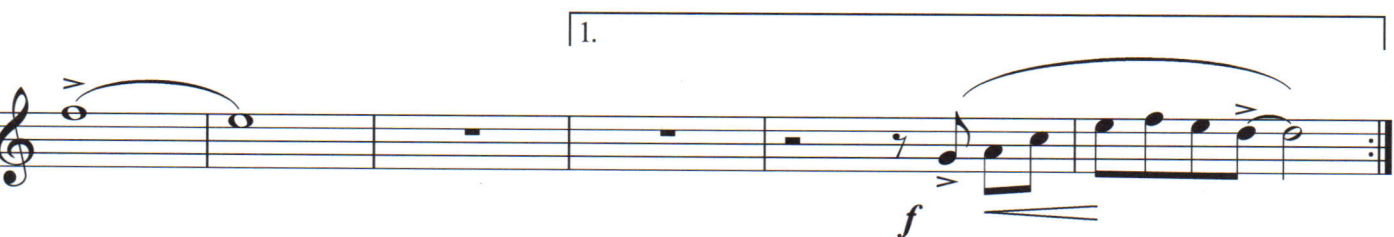
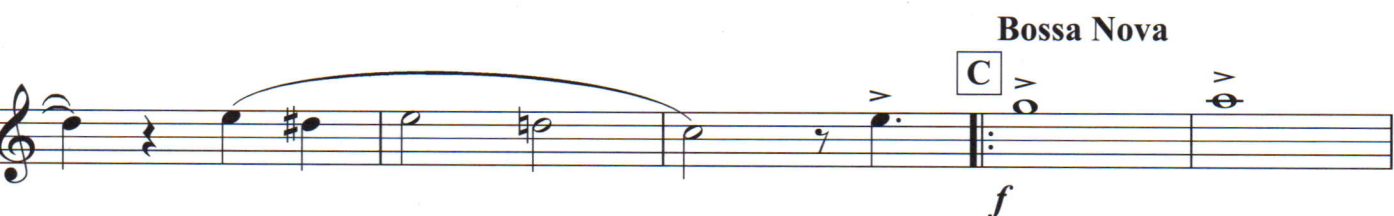
f

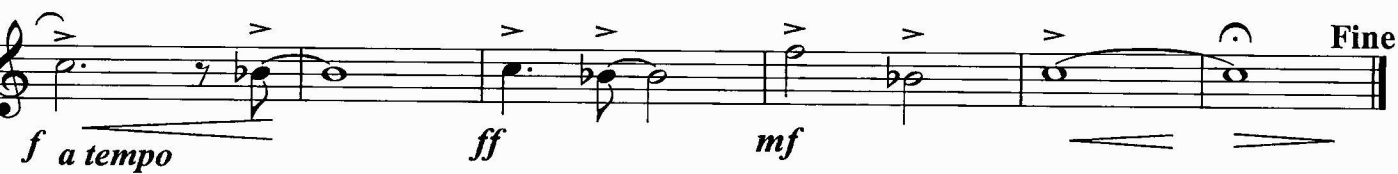
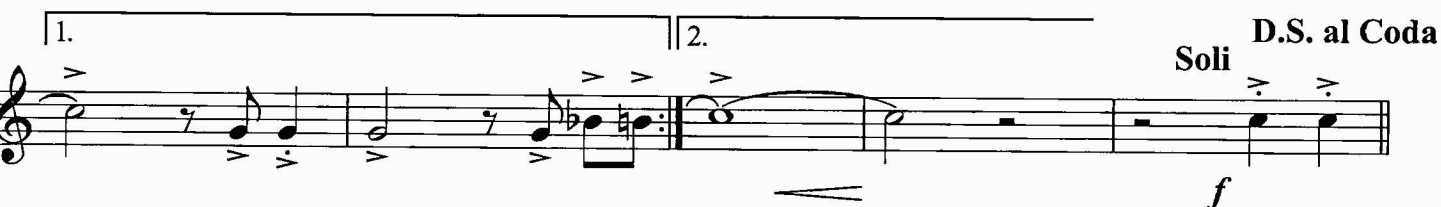
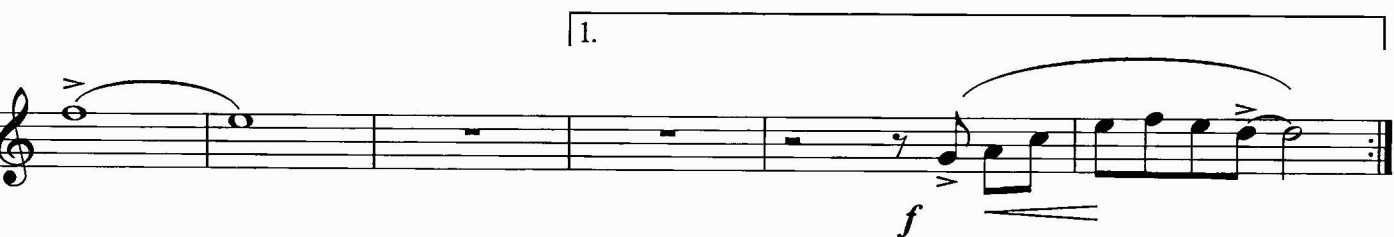
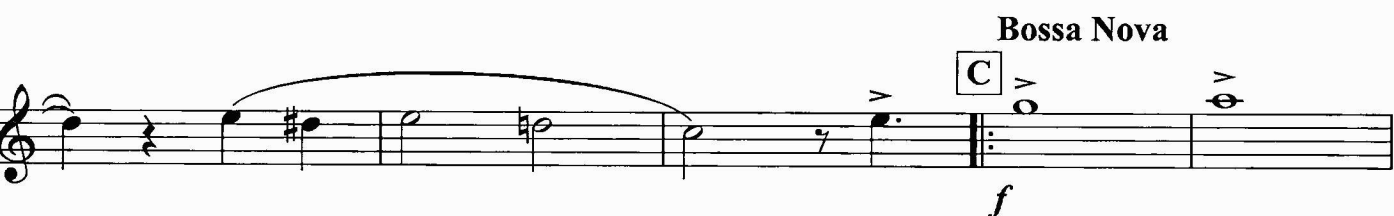
9

1.

2.

B Swing





คำแล้ว

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณัฏ วิไลพรรณ

Bossa Nova $\text{♩} = 135$

The musical score for the 1st B $\flat$ Trumpet part is written in B $\flat$ major (two flats) and 4/4 time. The tempo is marked as Bossa Nova with a quarter note equal to 135 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *f* (forte). The second staff continues the melody. The third staff is marked with a box containing the letter 'A' and a dynamic of *mf* (mezzo-forte). The fourth staff is marked 'Soli' and begins with a dynamic of *f*. The fifth staff is marked with a box containing the number '9'. The sixth staff is marked with a dynamic of *f* and includes a first ending bracket labeled '1.'. The seventh staff is marked with a dynamic of *mf* and includes a second ending bracket labeled '2.'. A key signature change to C major (no sharps or flats) is indicated by a double bar line with a key signature symbol. The tempo changes to Swing, indicated by a key signature symbol and the word 'Swing'. The score ends with a double bar line.

คำแล้ว

1st B $\flat$ Trumpet

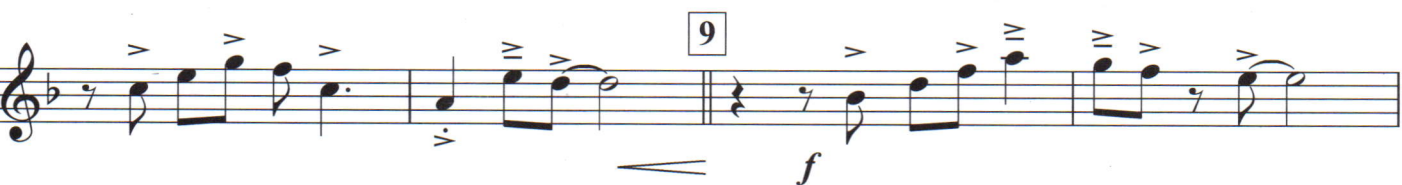
เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ

Bossa Nova $\text{♩} = 135$

The musical score for the 1st B $\flat$ Trumpet part is written in B $\flat$ major (two flats) and 4/4 time. The tempo is marked as Bossa Nova with a quarter note equal to 135 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and quarter notes with accents. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The third staff is marked with a box 'A' and a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'Soli' and begins with a forte (*f*) dynamic. The fifth staff starts with a box '9' and continues the melodic development. The sixth staff includes a first ending bracket labeled '1.' and a forte (*f*) dynamic. The seventh staff includes a second ending bracket labeled '2.', a box 'B', and a mezzo-forte (*mf*) dynamic. The piece concludes with a 'Swing' tempo change, indicated by a double bar line and a 'Swing' marking.

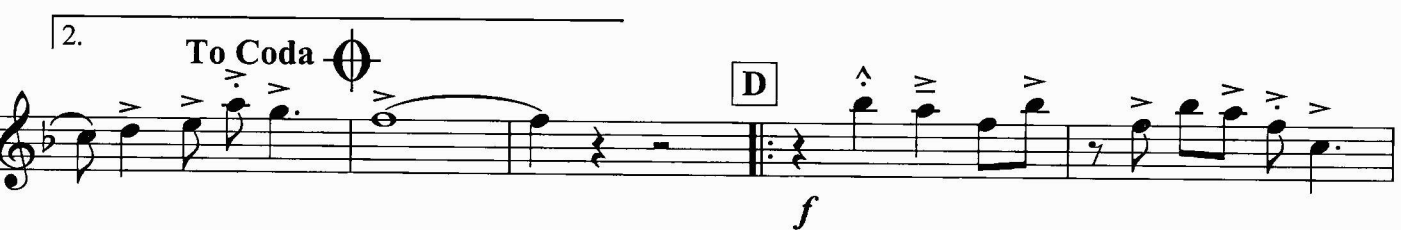
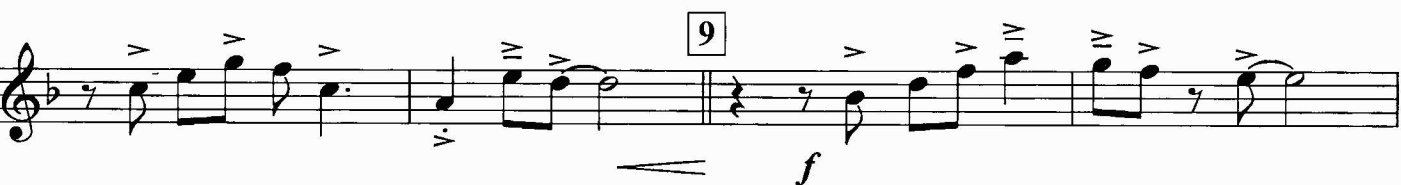
Trumpet 1

คำแล้ว - 2 - 2



Trumpet 1

คำแล้ว - 2 - 2



คำแล้ว

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova $\text{♩} = 135$

f

mf

A

Soli

f

9

f

1.

f

2.

B

mf

Swing

คำแล้ว

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova $\text{♩} = 135$

f

mf

A

Soli

f

9

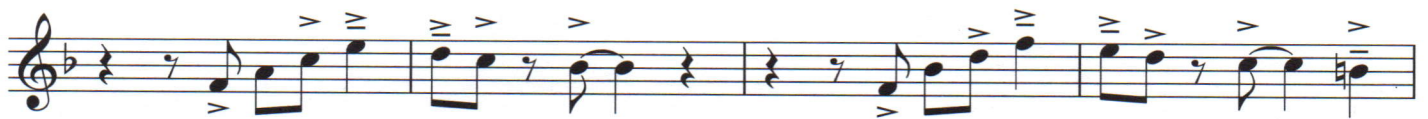
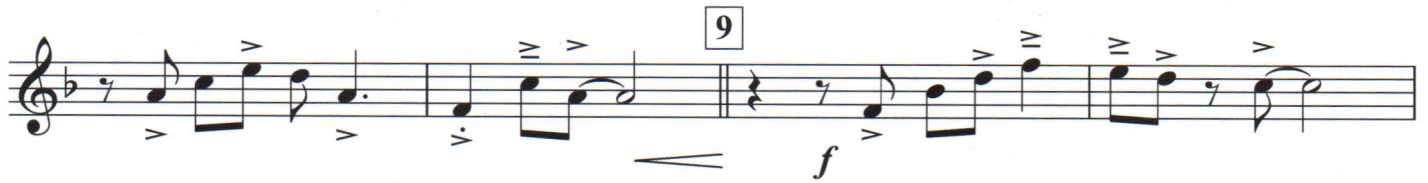
f

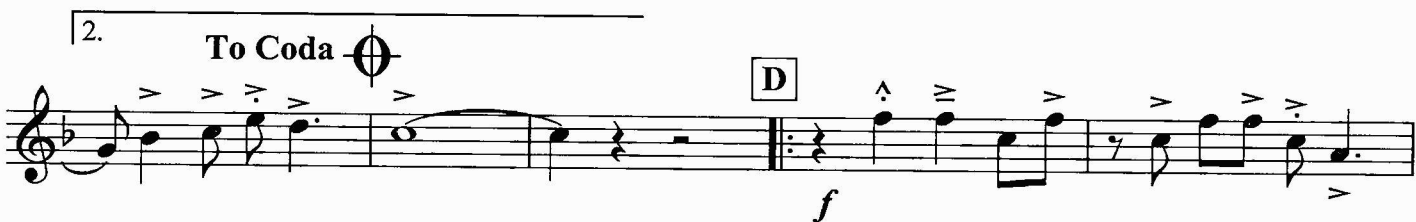
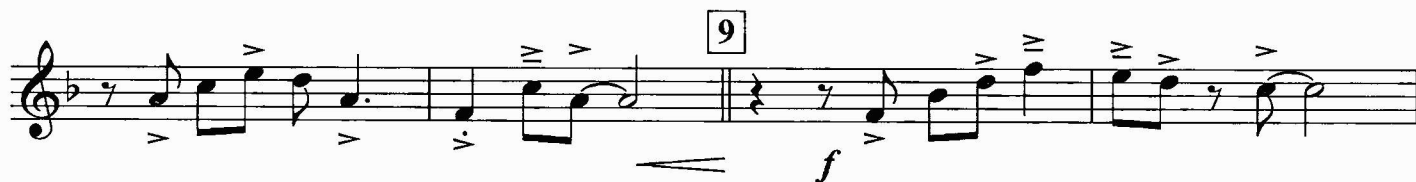
1.

2.

B *Swing*

mf



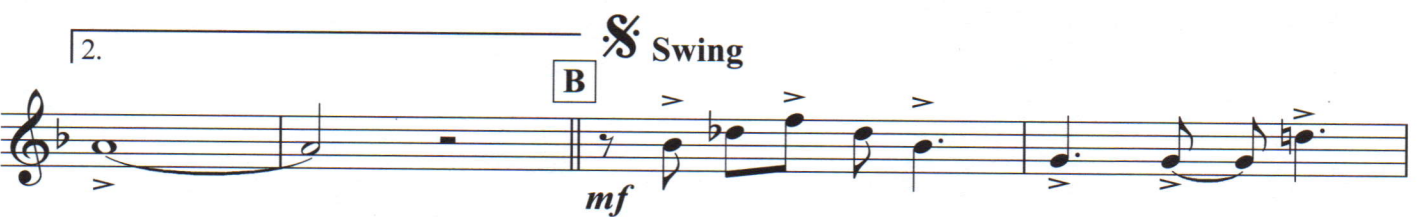


คำแล้ว

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova $\text{♩} = 135$



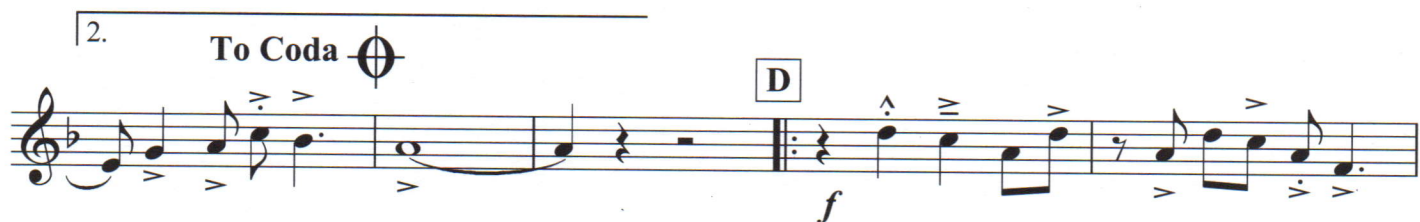
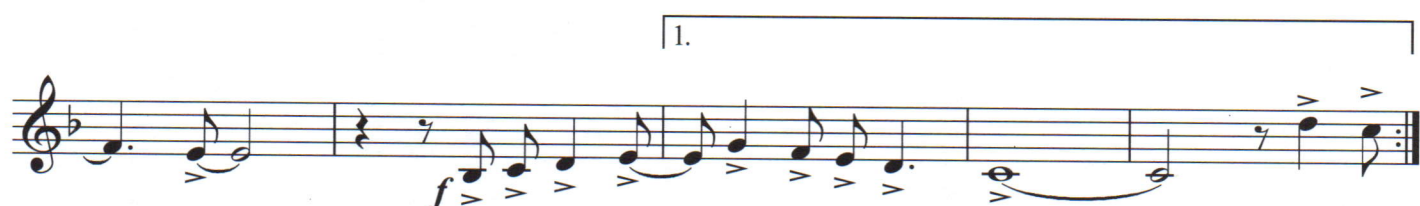
คำแล้ว

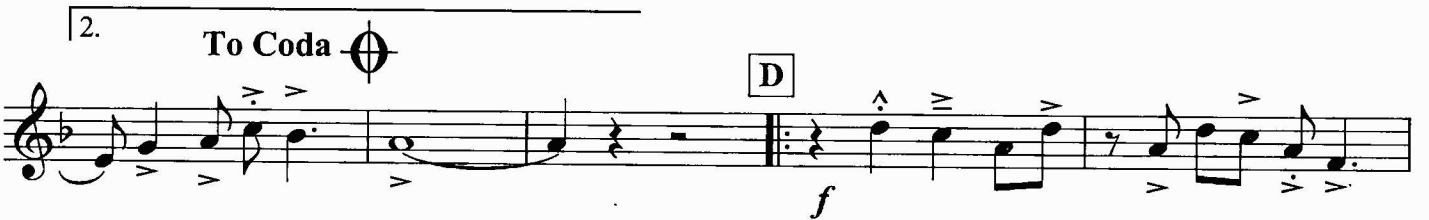
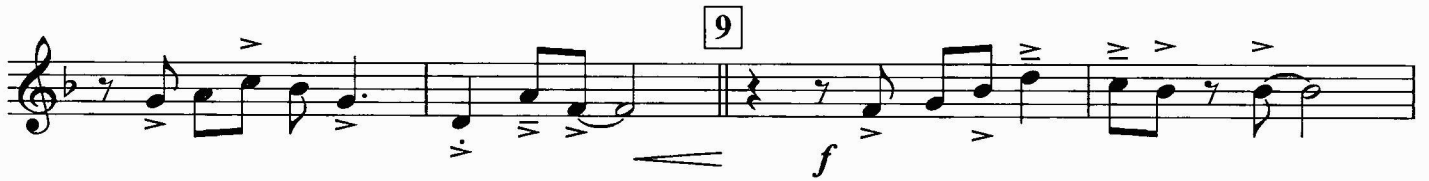
3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova $\text{♩} = 135$







คำแล้ว

4th B♭ Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

f

A

mf

Soli

f

9

1.

f

2.

B **Swing**

mf

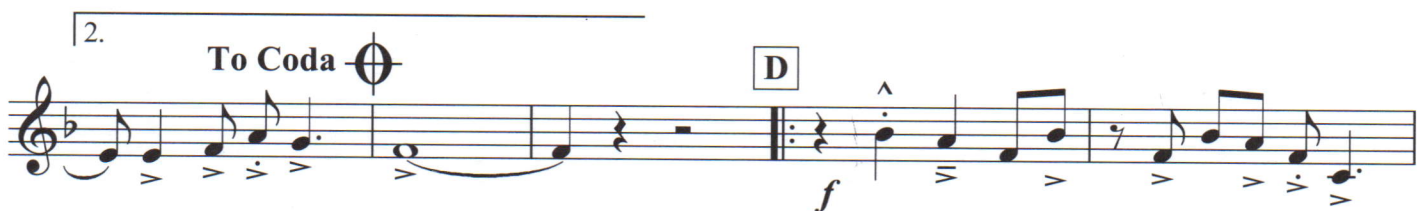
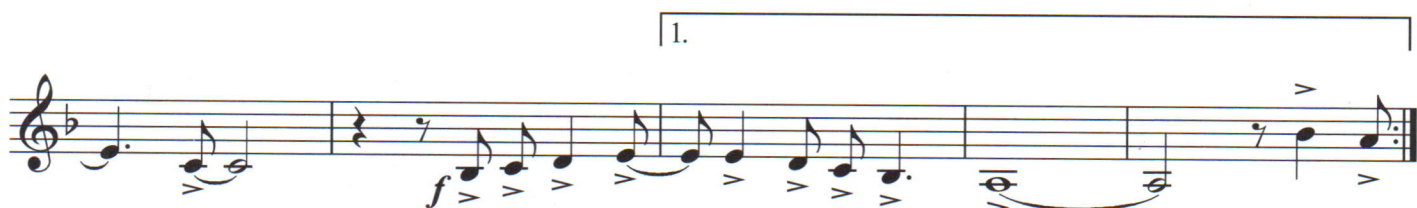
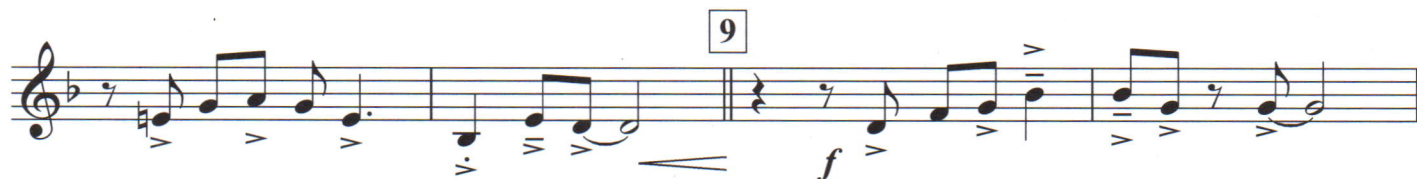
คำแล้ว

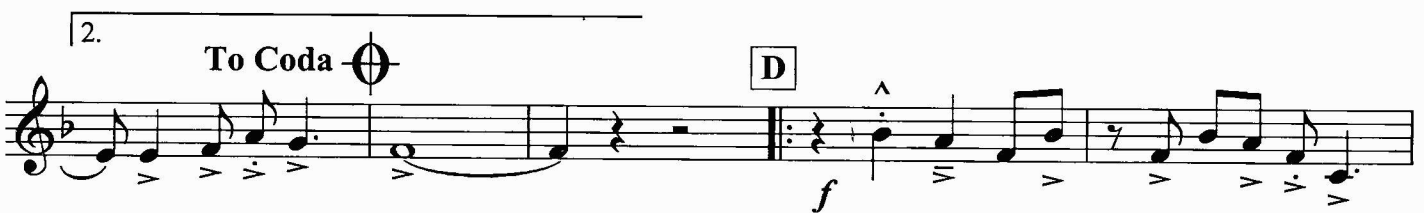
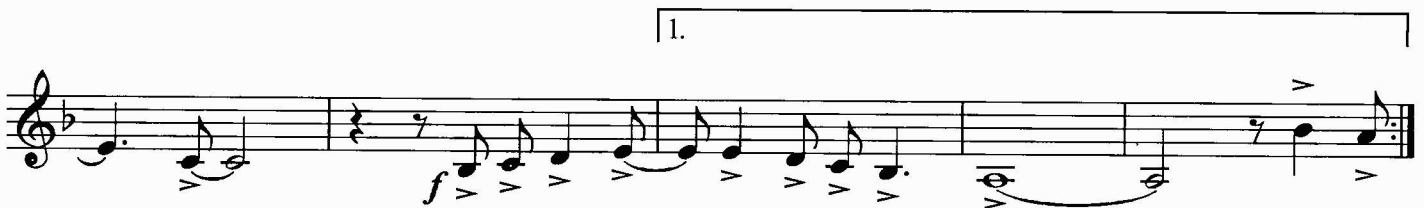
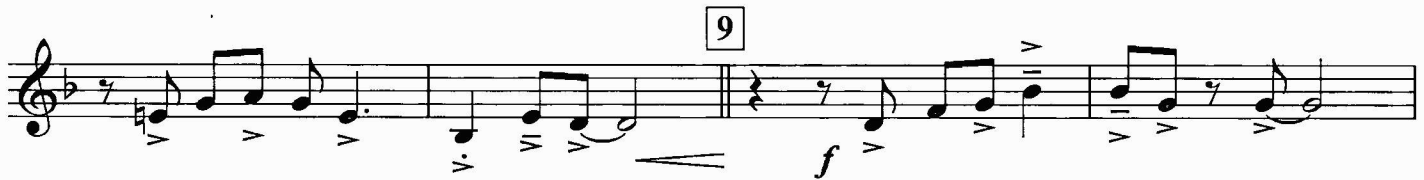
4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score for the 4th B $\flat$ Trumpet part is written in treble clef with a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo is marked as Bossa Nova with a quarter note equal to 135 beats per minute. The score consists of several staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff continues the melody with various note values and rests. The third staff is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'Soli' and begins with a forte (*f*) dynamic. The fifth staff is marked with a measure rest '9' and continues the melodic line. The sixth staff includes a first ending bracket. The seventh staff begins with a forte (*f*) dynamic and includes a first ending bracket. The eighth staff is marked with a second ending bracket and a 'Swing' tempo change, indicated by a double bar line and a 'B' box. The final staff is marked with a mezzo-forte (*mf*) dynamic and continues the melody.





คำแล้ว

1st Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score for the 1st Trombone part in the Bossa Nova section consists of six staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 135 beats per minute. The score begins with a forte (*f*) dynamic. The first staff contains four measures of music, each starting with an accent (>) over the first note. The second staff contains four measures, with a fortissimo (*ff*) dynamic marking under the first measure and a forte (*f*) dynamic marking under the last measure. A repeat sign with first and second endings is present at the end of the second staff. The third staff contains four measures, with a fortissimo (*ff*) dynamic marking under the first measure. The fourth staff contains four measures, with a fortissimo (*ff*) dynamic marking under the first measure. The fifth staff contains four measures, with a fortissimo (*ff*) dynamic marking under the first measure. The sixth staff contains four measures, with a fortissimo (*ff*) dynamic marking under the first measure. The section concludes with a first ending and a second ending, both marked with a forte (*f*) dynamic.

Swing

B

mf

คำแล้ว

1st Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

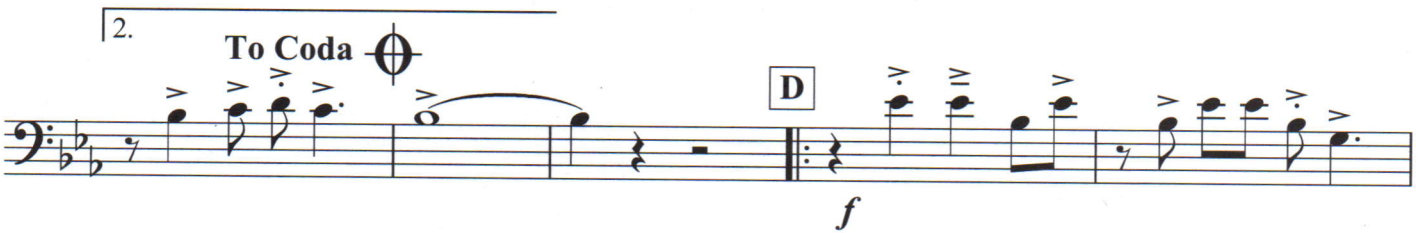
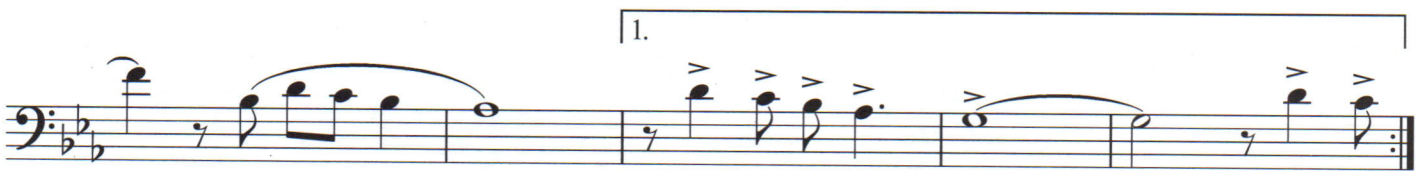
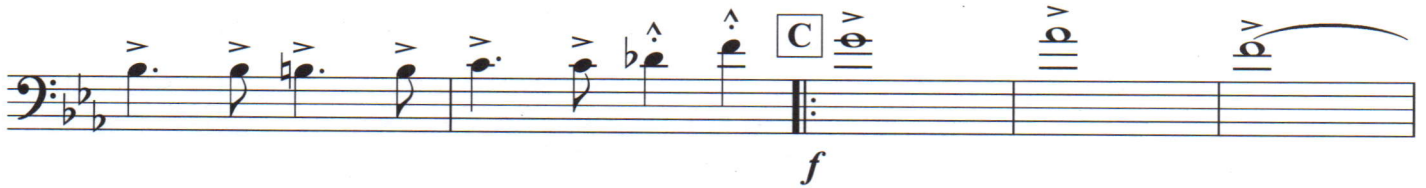
The musical score for the 1st Trombone part in the Bossa Nova section consists of six staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 135 beats per minute. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and quarter notes with accents. The second staff includes a fortissimo (*ff*) dynamic marking and a first ending bracket labeled 'A'. The third staff features a crescendo hairpin. The fourth staff has a 9-measure rest indicated by a box with the number '9'. The fifth staff includes a first ending bracket with two endings, marked with '1.' and '2.', and a forte (*f*) dynamic. The section concludes with a change to a Swing feel, marked with a double bar line and a 'Swing' label. The final staff, labeled 'B', begins with a mezzo-forte (*mf*) dynamic and contains eighth and quarter notes with accents.

Trombone 1

คำแล้ว - 2 - 2

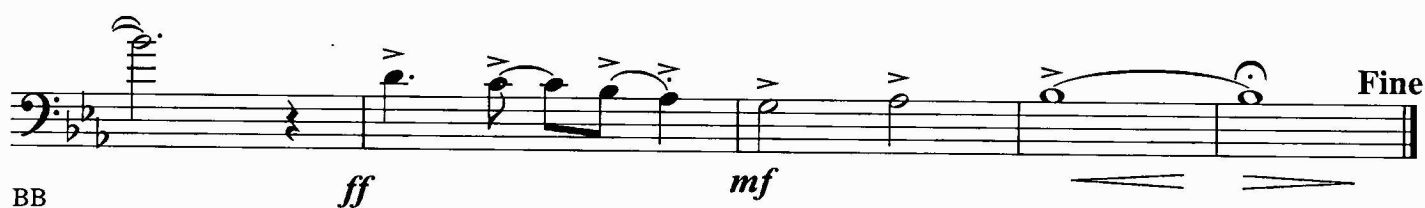
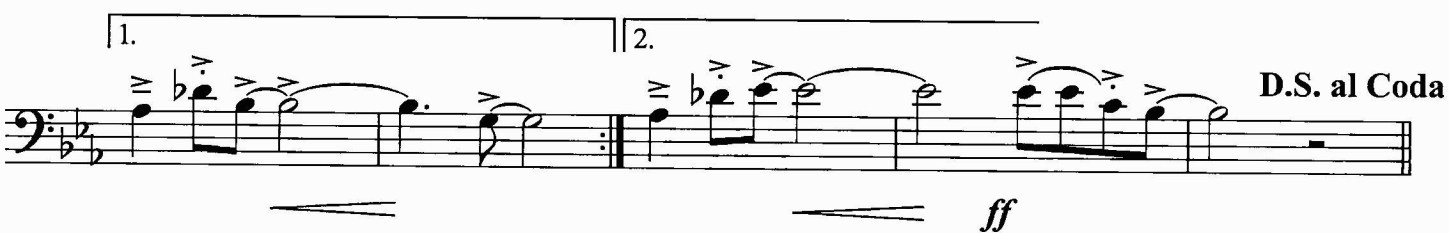
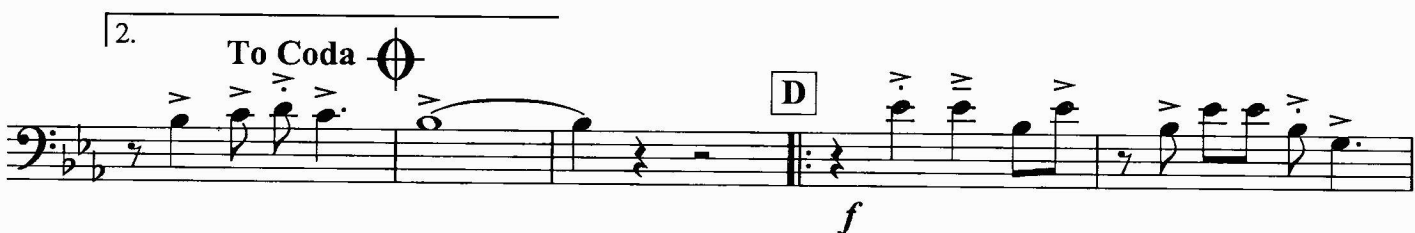


Bossa Nova



Trombone 1

คำแล้ว - 2 - 2



คำแล้ว

2nd Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score for the 2nd Trombone part in the Bossa Nova section consists of six staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as 135 beats per minute. The score begins with a forte (f) dynamic. The first staff contains four measures of music. The second staff contains four measures, with a fortissimo (ff) dynamic marking and a first ending bracket labeled 'A'. The third staff contains four measures, with a crescendo hairpin. The fourth staff contains four measures, with a decrescendo hairpin and a measure marked with a '9' in a box. The fifth staff contains four measures, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The section concludes with a decrescendo hairpin. The dynamic markings are f, ff, and f.

f

ff

f

f

Swing

B

mf

คำแล้ว

2nd Trombone

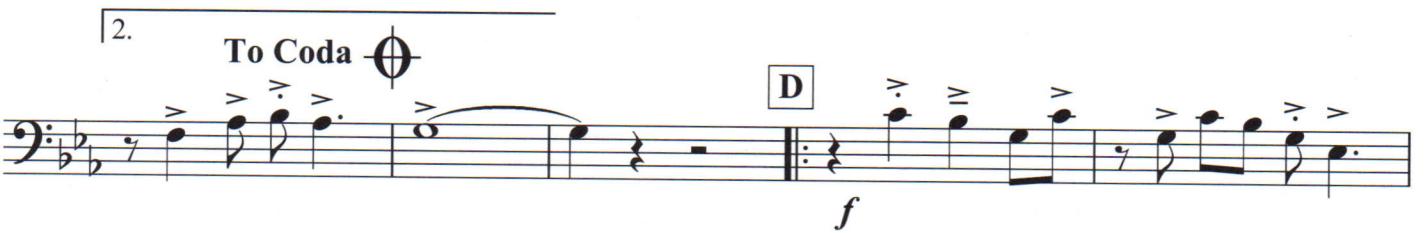
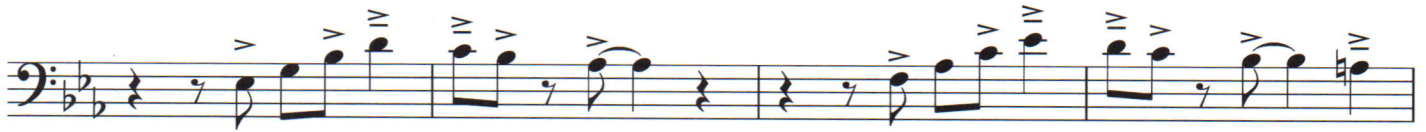
เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score for the 2nd Trombone part in the Bossa Nova section consists of six staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 135 beats per minute. The first staff begins with a forte (f) dynamic. The second staff includes a fortissimo (ff) dynamic and a first ending bracket labeled 'A'. The third staff features a crescendo hairpin. The fourth staff has a measure marked with a '9' and a first ending bracket. The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a forte (f) dynamic. The sixth staff is marked with a mezzo-forte (mf) dynamic and a 'Swing' tempo change indicated by a double bar line and a 'Swing' text. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols.

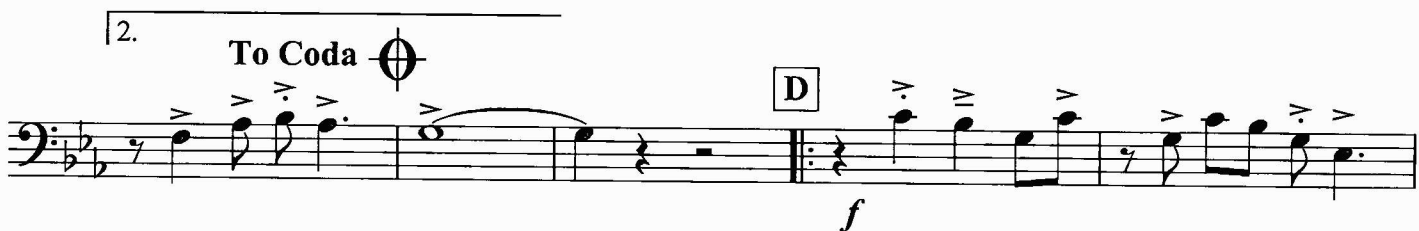
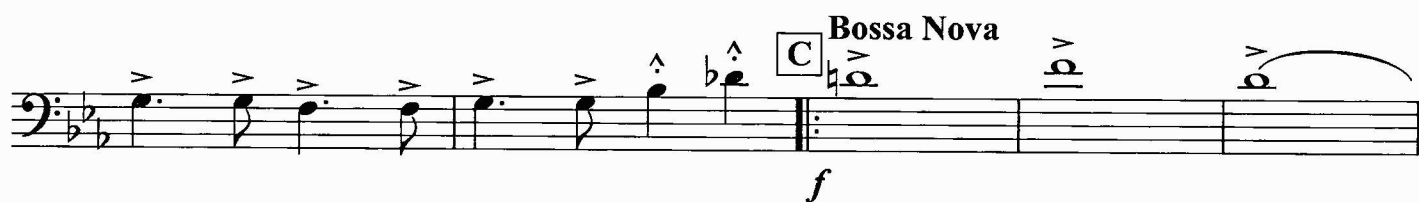
Trombone 2

คำแล้ว - 2 - 2



Trombone 2

คำแล้ว - 2 - 2



คำแล้ว

3rd Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The musical score for the 3rd Trombone part in the Bossa Nova section consists of six staves. The key signature is B-flat major (two flats). The tempo is marked as 135 beats per minute. The first staff begins with a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled 'A'. The third staff features a crescendo hairpin. The fourth staff has a measure marked with a box containing the number '9'. The fifth staff includes first and second endings, with a forte (*f*) dynamic. The section concludes with a double bar line. The sixth staff marks the beginning of the Swing section with a 'Swing' tempo change symbol and a mezzo-forte (*mf*) dynamic.

คำแล้ว

3rd Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

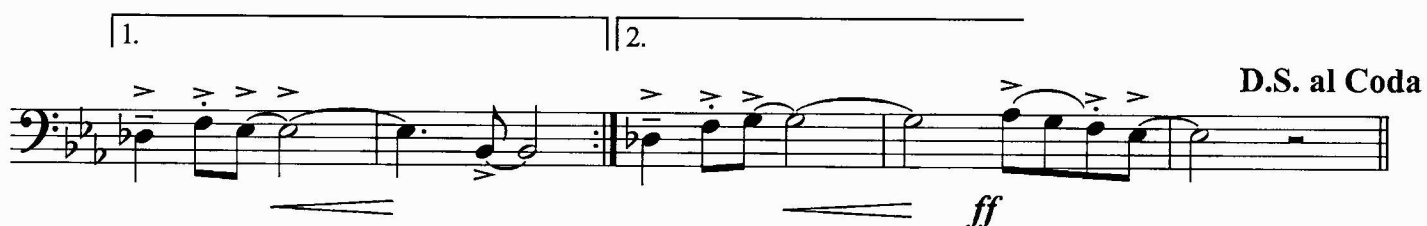
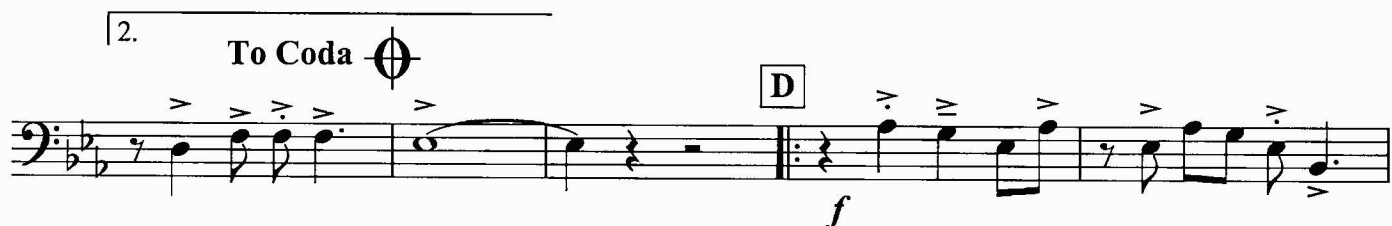
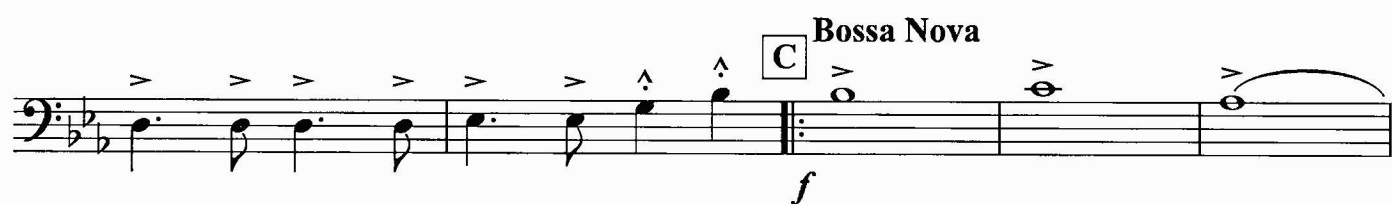
Bossa Nova ♩ = 135

The musical score for the 3rd Trombone part in the Bossa Nova section consists of six staves. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 135. The first staff begins with a forte (f) dynamic. The second staff includes a fortissimo (ff) dynamic and a first ending bracket labeled 'A'. The third staff features a crescendo hairpin. The fourth staff has a measure marked with a box containing the number '9'. The fifth staff includes first and second endings, with a forte (f) dynamic. The section concludes with a double bar line. The sixth staff marks the beginning of the Swing section with a 'Swing' tempo change and a mezzo-forte (mf) dynamic, starting with a measure boxed and labeled 'B'.

Trombone 3

คำแล้ว - 2 - 2





คำแล้ว

Guitar

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The guitar score is written in E-flat major (three flats) and common time. It consists of five systems of music.

System 1: Features a series of chords: E^b maj⁷, D^b maj⁷, E^b maj⁷, D^b maj⁷, and E^b maj⁷. The first measure is marked with a forte (*f*) dynamic.

System 2: Continues with D^b maj⁷, B^b 7^{sus} 4, and B^b 7. It then introduces a section labeled "Bossa Nova Rhythm" starting with a box 'A', containing E^b maj⁷ and F m⁷. The dynamic is marked mezzo-forte (*mf*).

System 3: Features a sequence of chords: B^b 7, E^b maj⁷, A^b maj⁷, B^b 7, and E^b maj⁷.

System 4: Continues with A^b maj⁷, B^b 13, a box '9', E^b maj⁷, F m⁷, B^b 7, and E^b maj⁷.

System 5: Features A^b maj⁷ and B^b 7. It then has a first ending (1.) with notes E^b, A^b, E^b, A^b 9, and B^b 7, followed by a second ending (2.) with notes E^b, A^b, E^b, and A^b 9.

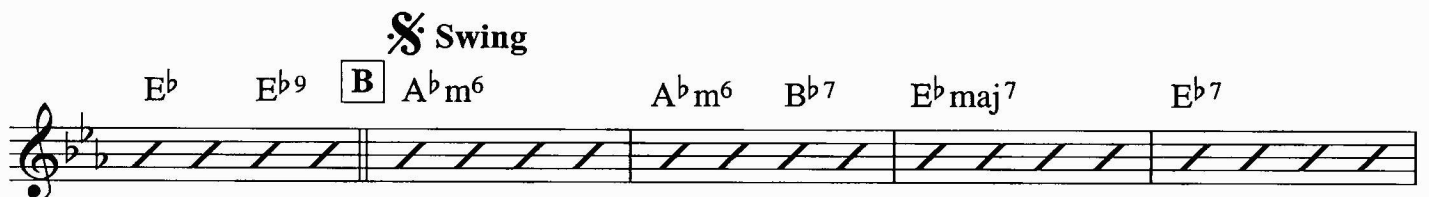
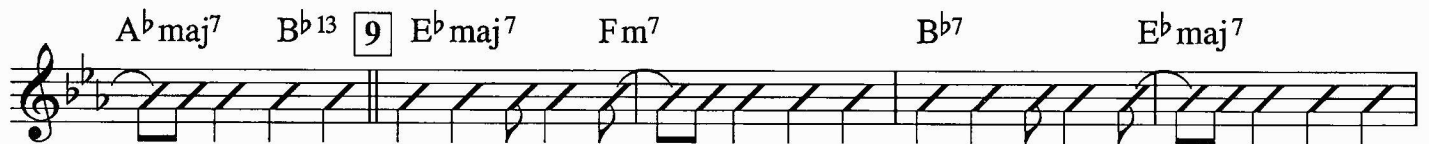
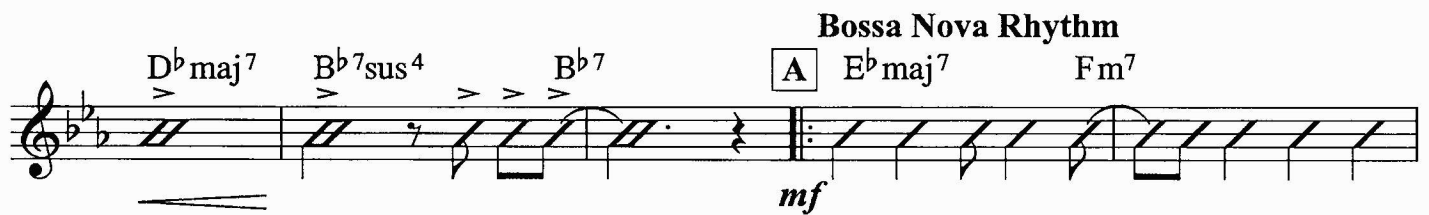
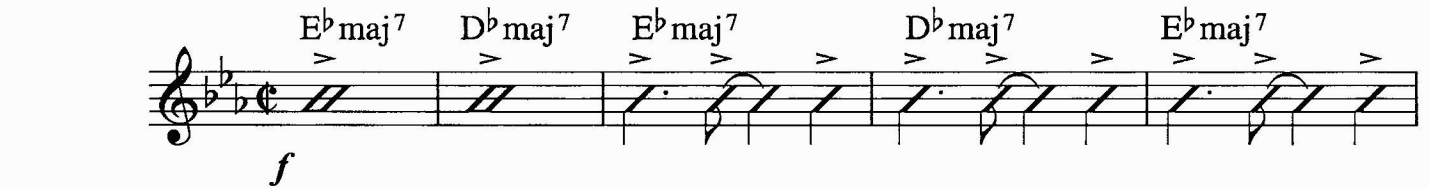
System 6: Marked with a "Swing" time signature change, it features chords E^b, E^b 9, a box 'B', A^b m⁶, A^b m⁶, B^b 7, E^b maj⁷, and E^b 7.

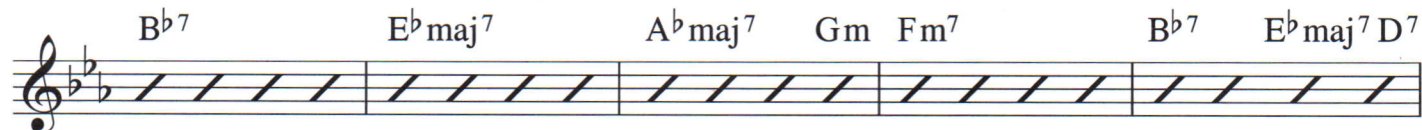
คำแล้ว

Guitar

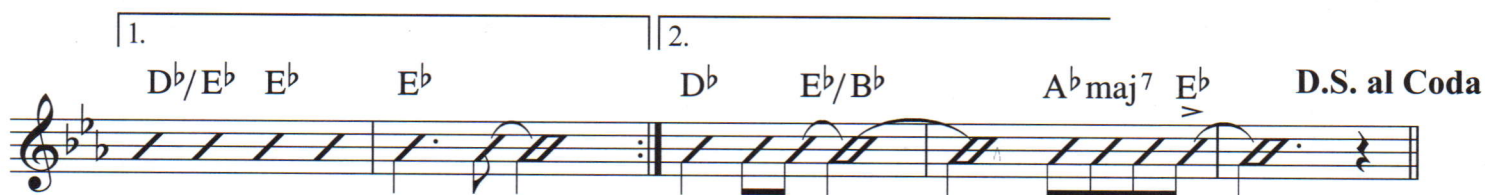
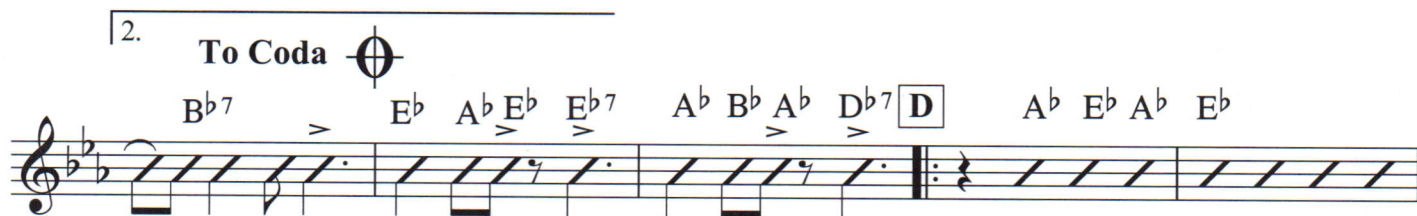
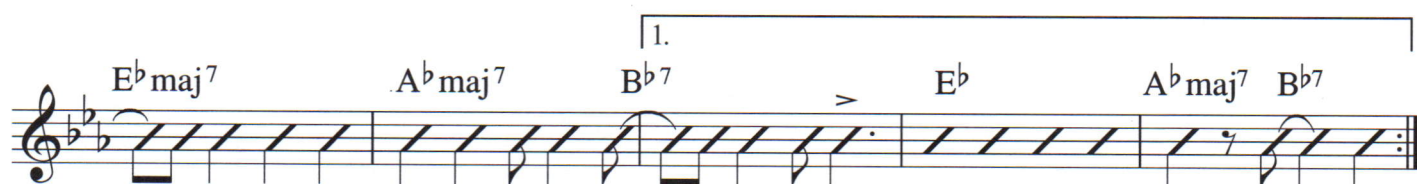
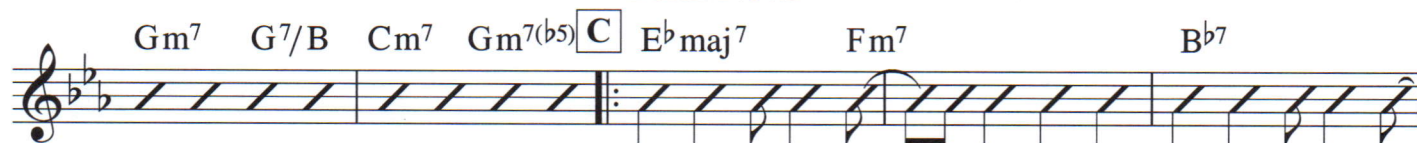
เรียบเรียงเสียงประสาน โดย คณัฏ วิไลพรรณ

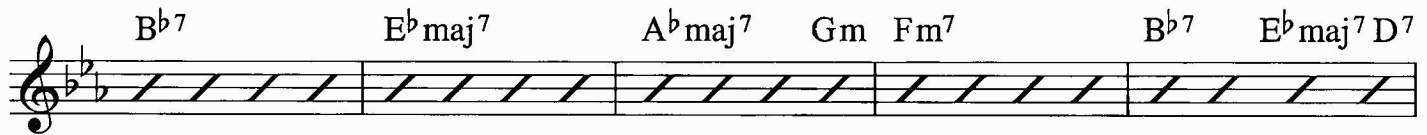
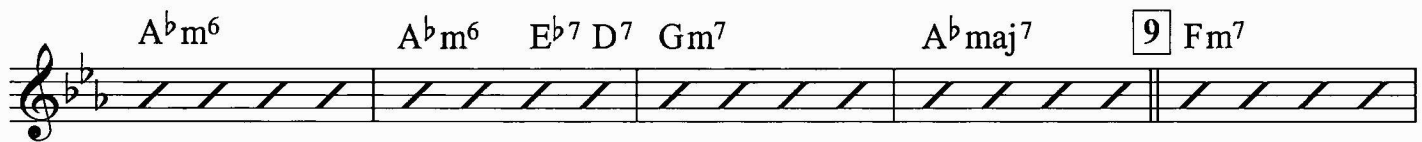
Bossa Nova ♩ = 135



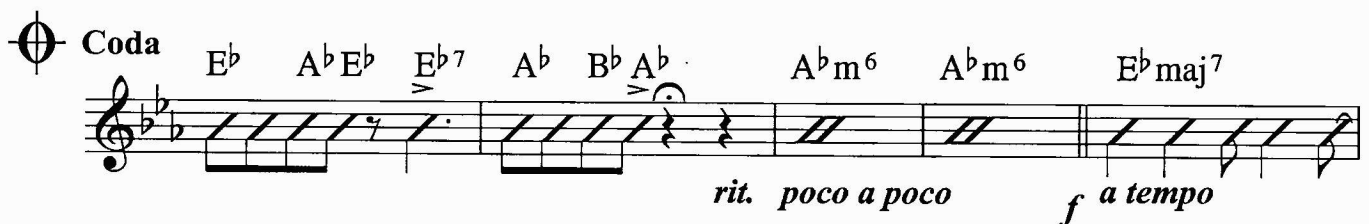
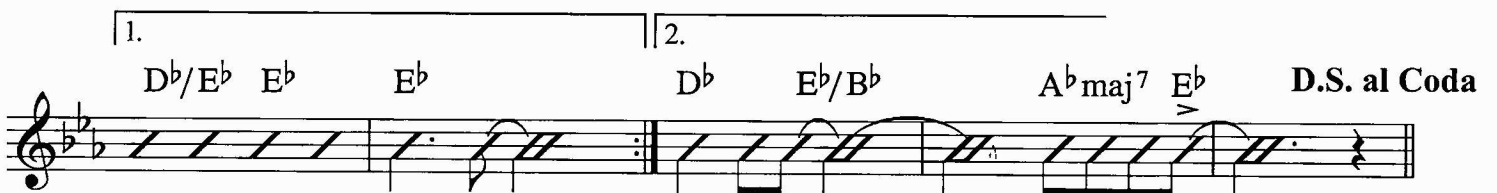
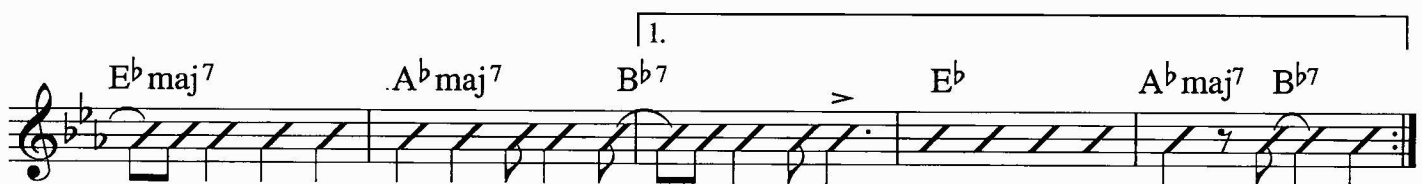


Bossa Nova





Bossa Nova



คำแล้ว

Piano

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

Chords and dynamics indicated in the score:

- System 1: $E^\flat \text{maj}^7$, $D^\flat \text{maj}^7$, $E^\flat \text{maj}^7$, $D^\flat \text{maj}^7$ (Dynamic: f)
- System 2: $E^\flat \text{maj}^7$, $D^\flat \text{maj}^7$, $B^\flat 7 \text{ sus}^4$, $B^\flat 7$ (Dynamic: ff)
- System 3 (A): $E^\flat \text{maj}^7$, Fm^7 , $B^\flat 7$, $E^\flat \text{maj}^7$
- System 4: $A^\flat \text{maj}^7$, $B^\flat 7$, $E^\flat \text{maj}^7$, $A^\flat \text{maj}^7 B^\flat 13$

คำแล้ว

Piano

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Bossa Nova ♩ = 135

The piano score is written for a grand piano in E-flat major (three flats) and 4/4 time. The tempo is marked as Bossa Nova with a quarter note equal to 135 beats per minute. The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system has four measures with chords E^b maj⁷, D^b maj⁷, E^b maj⁷, and D^b maj⁷. The second system has four measures with chords E^b maj⁷, D^b maj⁷, B^b 7^{sus} 4, and B^b 7. The third system is marked with a box 'A' and has four measures with chords E^b maj⁷, Fm⁷, B^b 7, and E^b maj⁷. The fourth system has four measures with chords A^b maj⁷, B^b 7, E^b maj⁷, and A^b maj⁷ B^b 13. Dynamics include *f* (forte) at the beginning of the first system and *ff* (fortissimo) at the start of the second system. The score includes various musical notations such as chords, accidentals, and articulation marks.

9 $E^b \text{maj}^7$ Fm^7 B^b7 $E^b \text{maj}^7$

1. $A^b \text{maj}^7$ B^b7 E^b A^b E^b A^b9 B^b7

2. E^b A^b E^b A^b9 E^b E^b9 **B** $A^b m^6$ B^b7 *Swing*

$E^b \text{maj}^7$ E^b7 $A^b m^6$ E^b7 D^7

Gm^7 $A^b \text{maj}^7$ 9 Fm^7 B^b7

9 E^b maj⁷ Fm⁷ B^b7 E^b maj⁷

1. A^b maj⁷ B^b7 E^b A^b E^b A^b9 B^b7

2. E^b A^b E^b A^b9 E^b E^b9 B Swing A^bm⁶ B^b7

E^b maj⁷ E^b7 A^bm⁶ E^b7 D⁷

Gm⁷ A^b maj⁷ 9 Fm⁷ B^b7

Chord progression for the first system:

$E^b \text{maj}^7$ $A^b \text{maj}^7$ Gm^7 Fm^7 B^b7 $E^b \text{maj}^7 D^7$

Bossa Nova

Chord progression for the second system:

Gm^7 G^7/B Cm^7 $Gm^7(b5)$ C $E^b \text{maj}^7$ Fm^7

Chord progression for the third system:

B^b7 $E^b \text{maj}^7$ $A^b \text{maj}^7$

First and second endings for the fourth system:

1. B^b7 E^b $A^b \text{maj}^7 B^b7$ 2. B^b7 To Coda

Chord progression for the fifth system:

E^b $A^b E^b$ E^b7 $A^b B^b A^b$ D^b7 D $A^b E^b$ $A^b E^b$

Piano

คำแล้ว - 4 - 3

Chord progression for Piano:

$E^b \text{maj}^7$ $A^b \text{maj}^7$ Gm^7 Fm^7 B^b7 $E^b \text{maj}^7 D^7$

Bossa Nova

Chord progression for Bossa Nova:

Gm^7 G^7/B Cm^7 $Gm^7(b5)$ C $E^b \text{maj}^7$ Fm^7

Chord progression:

B^b7 $E^b \text{maj}^7$ $A^b \text{maj}^7$

First and Second endings:

1. B^b7 E^b $A^b \text{maj}^7 B^b7$ 2. B^b7 To Coda

Chord progression:

E^b $A^b E^b$ E^b7 $A^b B^b A^b$ D^b7 D $A^b E^b$ $A^b E^b$

1. D^b/E^b E^b E^b 2. D^b E^b/B^b $A^b \text{maj}^7$

E^b E^b_9 D.S. al Coda Coda E^b A^b E^b E^b_7

A^b B^b A^b $A^b m^6$ $A^b m^6$

rit. *poco a poco*

$E^b \text{maj}^7$ $D^b \text{maj}^7$ $E^b \text{maj}^7$ $D^b \text{maj}^7$

f a tempo

$A^b \text{maj}^7$ $D^b \text{maj}^7$ $E^b \text{maj}^9$ Fine

mf

1. D^b/E^b E^b E^b 2. D^b E^b/B^b $A^b \text{maj}^7$

D.S. al Coda E^b E^b9 **Coda** E^b A^b E^b E^b7

A^b B^b A^b $A^b m^6$ $A^b m^6$ *rit.* *poco a poco*

$E^b \text{maj}^7$ $D^b \text{maj}^7$ $E^b \text{maj}^7$ $D^b \text{maj}^7$ *f a tempo*

$A^b \text{maj}^7$ $D^b \text{maj}^7$ $E^b \text{maj}^9$ **Fine** *mf*



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms