



หิวดาขาว

(H.M. Blues)

ออร์เคสตรา
(Orchestra)

เพลงพระราชนิพนธ์ ชะตาชีวิต (H.M. Blues)

เรียบเรียงเสียงประสาน โดย ดนู ฮันตระกูล

Arranged by Dnu Huntrakul

Instrumentation

Flute 1-2

Oboe 1-2

Bb Clarinet 1-2

Bassoon 1-2

F Horn 1-2

Bb Trumpet 1-2

Trombone 1-2-3

Eb Alto Sax

Electric Guitar

Drums

Violin 1-2

Viola

V. Cello

String Bass

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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ชะตาชีวิต

Moderato m.m. ♩. = 80

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

1

Flute 1/2 *mp*

Oboe 1/2 *mp*

Bb Clarinet 1/2 *mp*

Bassoon 1/2 *mp*

F Horn 1/2 *mp*

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar *mp*

Drums *mp* H.H. *div pizz.*

Violin 1 *div pizz.* *mp*

Violin 2 *div pizz.* *mp*

Viola

V. Cello

String Bass *pizz.* *mp*

Conductor - 2

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

Straight Mute

mp

Senza sord.

div. pizz.

div. pizz.

Detailed description: This is a musical score for a conductor, specifically for the second conductor. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, F Horn 1/2, Bb Trumpet 1/2, Trombone 1/2, Trombone 3, Eb Alto Sax, Elc. Guitar, Drums, Violin 1, Violin 2, Viola, V. Cello, and String Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Key performance instructions include 'Straight Mute' for the Bb Trumpet and Trombone 1/2, 'mp' (mezzo-piano) for the Bb Trumpet and Trombone 1/2, 'Senza sord.' (without mutes) for the Trombone 1/2, and 'div. pizz.' (divisi pizzicato) for the Viola and V. Cello. The score is divided into five measures, with the first measure containing the most complex notation and the subsequent measures featuring more rests and simpler notation.

Conductor - 2

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

Straight Mute

mp

Senza sord.

div. pizz.

div. pizz.

Detailed description: This is a musical score for a conductor, labeled 'Conductor - 2'. It features a variety of instruments arranged in staves. The woodwind section includes Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, and Bassoon 1/2. The brass section includes F Horn 1/2, Bb Trumpet 1/2, Trombone 1/2, Trombone 3, and Eb Alto Sax. The string section includes Violin 1, Violin 2, Viola, V. Cello, and String Bass. There is also an Electric Guitar and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). Performance instructions like 'Straight Mute' and 'Senza sord.' (without mutes) are present. The Viola and V. Cello parts have 'div. pizz.' (divided pizzicato) markings. The Drums part shows a rhythmic pattern with slashes. The overall layout is professional and typical of a modern orchestral score.

Conductor - 3

13

13

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

mf

a 2.

mp

mp

mp

arco div.

p

arco div.

p

arco unis.

p

p

Conductor - 4

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

The musical score is written for a conductor's part, featuring 15 staves. The first 10 staves represent the woodwind and brass sections: Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, F Horn 1/2, Bb Trumpet 1/2, Trombone 1/2, Trombone 3, Eb Alto Sax, and Elc. Guitar. The next two staves are for the percussion section: Drums and Eb Alto Sax. The final three staves are for the string section: Violin 1, Violin 2, Viola, V. Cello, and String Bass. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

Conductor - 4

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

Conductor - 5

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

The musical score is for a conductor's part, labeled "Conductor - 5". It features 15 staves for various instruments and a conductor's part. The instruments are: Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, F Horn 1/2, Bb Trumpet 1/2, Trombone 1/2, Trombone 3, Eb Alto Sax, Elc. Guitar, Drums, Violin 1, Violin 2, Viola, V. Cello, and String Bass. The score includes musical notation, dynamics (p), and a conductor's part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The conductor's part is on the first staff, and the instruments are on the subsequent staves. The Flute 1/2 and Oboe 1/2 parts are mostly rests. The Bb Clarinet 1/2 and Bassoon 1/2 parts have a melodic line starting in the second measure, marked with a piano (p) dynamic. The F Horn 1/2 part has a melodic line starting in the second measure, also marked with a piano (p) dynamic. The Bb Trumpet 1/2 and Trombone 1/2 parts have a melodic line starting in the second measure, marked with a piano (p) dynamic. The Trombone 3 part has a melodic line starting in the second measure, marked with a piano (p) dynamic. The Eb Alto Sax part has a melodic line starting in the second measure. The Elc. Guitar part has a melodic line starting in the second measure. The Drums part has a rhythmic pattern starting in the second measure. The Violin 1 and Violin 2 parts are mostly rests. The Viola part has a melodic line starting in the second measure. The V. Cello part has a melodic line starting in the second measure. The String Bass part has a melodic line starting in the second measure.

25

Flute 1/2 *a 2.* *mf*

Oboe 1/2 *a 2.* *mf*

Bb Clarinet 1/2 *a 2.* *mf*

Bassoon 1/2 *mf*

F Horn 1/2 *mf*

Bb Trumpet 1/2

Trombone 1/2 *a 2.* *mf*

Trombone 3 *mf*

Eb Alto Sax

Elc. Guitar E^b9

Drums *mf*

Violin 1 *mf* *div.* *Unis.*

Violin 2 *mf*

Viola *mf*

V. Cello *mf*

String Bass *mf*

25

Flute 1/2 *a 2.* *mf*

Oboe 1/2 *a 2.* *mf*

Bb Clarinet 1/2 *a 2.* *mf*

Bassoon 1/2 *mf*

F Horn 1/2 *mf*

Bb Trumpet 1/2

Trombone 1/2 *a 2.* *mf*

Trombone 3 *mf*

Eb Alto Sax

Elc. Guitar *E^b9*

Drums *mf*

Violin 1 *mf* *div.* *Unis.*

Violin 2 *mf*

Viola *mf*

V. Cello *mf*

String Bass *mf*

Conductor - 7

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

37

[illegible]

37

[illegible]

Conductor - 9

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

Conductor - 10

Flute 1/2

Oboe 1/2

b Clarinet 1/2

Bassoon 1/2

F Horn 1/2

b Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

mf

cresc.

f

a 2.

B^{b9}

A^{b9}

F⁹

mf

f

mf

f

mf

cresc

f

Conductor - 10

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute 1/2**: Treble clef, key signature of two flats. Dynamics: *f*.
- Oboe 1/2**: Treble clef, key signature of two flats. Dynamics: *f*.
- B Clarinet 1/2**: Treble clef, key signature of two flats. Dynamics: *f*.
- Bassoon 1/2**: Bass clef, key signature of two flats. Dynamics: *mf*, *cresc.*, *f*. Includes articulation marks like accents and slurs.
- F Horn 1/2**: Treble clef, key signature of two flats. Dynamics: *mf*, *cresc.*, *f*. Includes a first ending mark "a 2."
- Trumpet 1/2**: Treble clef, key signature of two flats. Dynamics: *f*. Includes a first ending mark "a 2."
- Trombone 1/2**: Bass clef, key signature of two flats. Dynamics: *f*.
- Trombone 3**: Bass clef, key signature of two flats. Dynamics: *mf*, *cresc.*, *f*.
- E♭ Alto Sax**: Treble clef, key signature of two flats. Dynamics: *f*.
- Elc. Guitar**: Treble clef, key signature of two flats. Includes chords B^{b9}, A^{b9}, and F⁹. Dynamics: *f*.
- Drums**: Drum notation. Dynamics: *mf*, *f*.
- Violin 1**: Treble clef, key signature of two flats. Dynamics: *mf*, *f*. Includes a first ending mark "a 2."
- Violin 2**: Treble clef, key signature of two flats. Dynamics: *mf*, *f*.
- Viola**: Bass clef, key signature of two flats. Dynamics: *f*.
- V. Cello**: Bass clef, key signature of two flats. Dynamics: *f*.
- String Bass**: Bass clef, key signature of two flats. Dynamics: *mf*, *cresc.*, *f*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte) are used throughout. First ending marks "a 2." are present for the Horn, Trumpet, and Violin parts.

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

a 2.

C7 Solo ad lib. C7

Cb9 Bb9 Eb Cb7 Bb9

Flute 1/2

Oboe 1/2 *mf*

Bb Clarinet 1/2 *mf*

Bassoon 1/2 *f*

F Horn 1/2 *mf*

Bb Trumpet 1/2

Trombone 1/2 *f*

Trombone 3 *f*

Eb Alto Sax

Elc. Guitar *f*

Drums *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

V. Cello *mf*

String Bass

The musical score is for a conductor's part, labeled "Conductor - 12". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), reeds (Saxophone), guitar, drums, and a string section (Violin 1, Violin 2, Viola, V. Cello, String Bass). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major. The score is divided into five measures, with the first measure containing the initial dynamics and the subsequent measures showing the progression of the music. The string section plays a steady rhythm, while the woodwinds and brass provide harmonic support. The guitar and drums provide a rhythmic foundation. The overall mood is energetic and dynamic.

Flute 1/2

Oboe 1/2 *mf*

Bb Clarinet 1/2 *mf*

Bassoon 1/2 *f*

F Horn 1/2 *mf*

Bb Trumpet 1/2

Trombone 1/2 *f*

Trombone 3 *f*

Eb Alto Sax

Elc. Guitar *f*

Drums *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

V. Cello *mf*

String Bass

C⁹ C⁹ F⁹ F⁹ C⁹

E^{b9} E^{b9} E⁹ F⁹ F⁹ G⁹ A^{b9} A^{b9} E^{b9}

Flute 1/2 *f*

Oboe 1/2 *f* *mf* *f*

Bb Clarinet 1/2 *f* *mf* *f*

Bassoon 1/2 *f*

F Horn 1/2 *a 2.* *f* *f*

Bb Trumpet 1/2 *f* *f*

Trombone 1/2 *f* *f*

Trombone 3 *f*

Eb Alto Sax *C⁶* *C⁹* *G⁹* *F⁹* *C⁹* *G⁺⁷* *C⁹*

Elc. Guitar *E^{b6}* *E^{b9}* *B^{b9}* *A^{b9}* *E^{b9}* *B^{b+7}*

Drums

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Viola *mf* *f*

V. Cello *mf* *f*

String Bass *f*

65

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

f

a 2.

C⁹

E^{b9}

Adim⁷

E^{b9}

mf

65

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

f

a 2.

C⁹

E^{b9}

Adim⁷

E^{b9}

mf

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

div.

Unison

A^b7

E^b9

G^b7

E^b9

Conductor - 16

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

mp

a 2.

mf

Bb7(#9) A7(#9) Ab7(#9) G7(#9) Gb7(#9) F7(#9) E7(#9) Eb9 D9 Db9 C9

Detailed description: This is a musical score for a conductor, labeled 'Conductor - 16'. It features a large ensemble of instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Bb Clarinet 1/2, and Bassoon 1/2. The brass section includes F Horn 1/2, Bb Trumpet 1/2, Trombone 1/2, and Trombone 3. The reed section includes Eb Alto Sax. The guitar section includes Elc. Guitar with a series of chords: Bb7(#9), A7(#9), Ab7(#9), G7(#9), Gb7(#9), F7(#9), E7(#9), Eb9, D9, Db9, and C9. The percussion section includes Drums. The string section includes Violin 1, Violin 2, Viola, V. Cello, and String Bass. The score is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is Bb major (two flats). The score is divided into measures by vertical bar lines.

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

mp

a 2.

mf

Bb7(#9) *A7(#9)* *Ab7(#9)* *G7(#9)* *Gb7(#9)* *F7(#9)* *E7(#9)* *Eb9* *D9* *Db9* *C9*

Conductor - 17

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

Conductor - 18

Fine

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

Fine

Fine

Flute 1/2

Oboe 1/2

Bb Clarinet 1/2

Bassoon 1/2

F Horn 1/2

Bb Trumpet 1/2

Trombone 1/2

Trombone 3

Eb Alto Sax

Elc. Guitar

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

p

p

p

p

p

ชะตาชีวิต

1st Flute

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1

mp

2 13 12 25

mf

2 37

p *f*

2

4

53

6

3 65

f

2

mf

7

mp

ชะตาชีวิต

1st Flute

เรียบเรียงเสียงประสาน โดย ดนุ ชันตระกูล

Moderato m.m. ♩. = 80

1

mp

2 13 12 25

mf

2 37

p *f*

2

4

53

6

3 65

f

2

mf

7

mp

ชะตาชีวิต

2nd Flute

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1

mp

2 13 12 25

mf

2 37

p *f*

2

4

53

6

3 65

f

2

mf

7

mp

ชะตาชีวิต

2nd Flute

เรียบเรียงเสียงประสาน โดย คุณ อัคระกุล

Moderato m.m. ♩. = 80

1 *mp*

2 13 12 25 *mf*

2 37 *p* *f*

2

4

53 *f* 6

3 65 *f* 2 *mf*

7

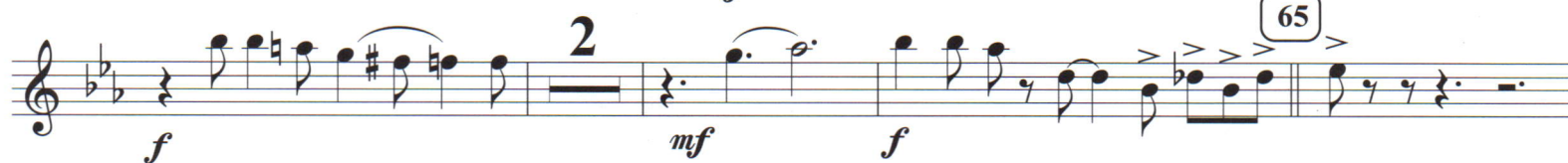
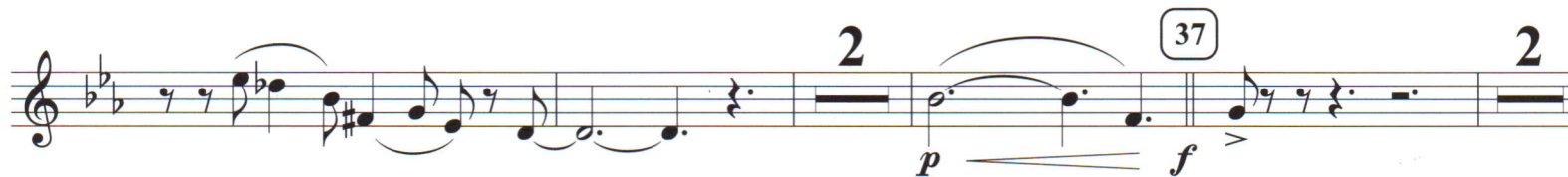
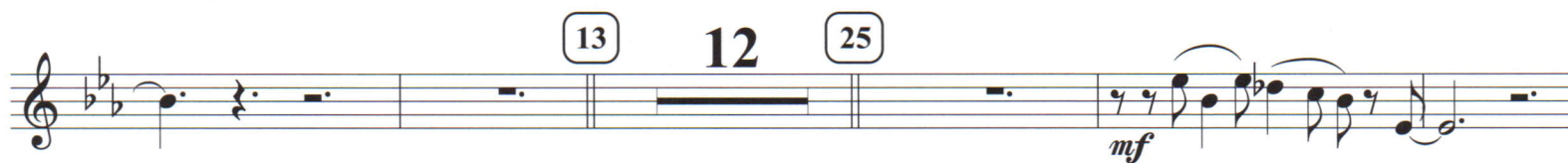
mp

ชะตาชีวิต

1st Oboe

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80



ชะตาชีวิต

1st Oboe

เรียบเรียงเสียงประสาน โดย คุณ ชันตระภู

Moderato m.m. ♩. = 80

1

mp

13 12 25

mf

2 37 2

p *f*

f

4

f

53

mf

3

2 65

f *mf* *f*

2

7

mp

ชะตาชีวิต

2nd Oboe

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1

mp

13 12 25

mf

2 37 2

p *f*

f

4

53 *f*

mf

2 65

f *mf* *f*

2

7

mp

ชะตาชีวิต

2nd Oboe

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩ = 80

1

mp

13 12 25

mf

2 37 2

p *f*

f

4

53 *f*

mf

2 65

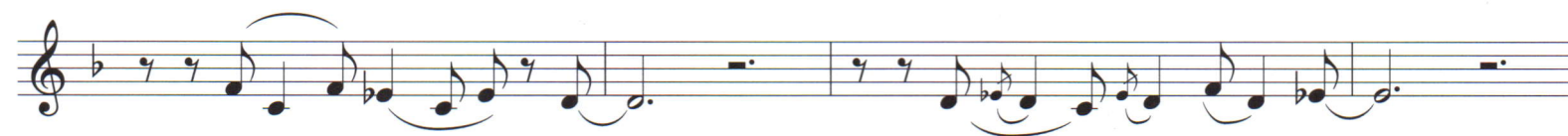
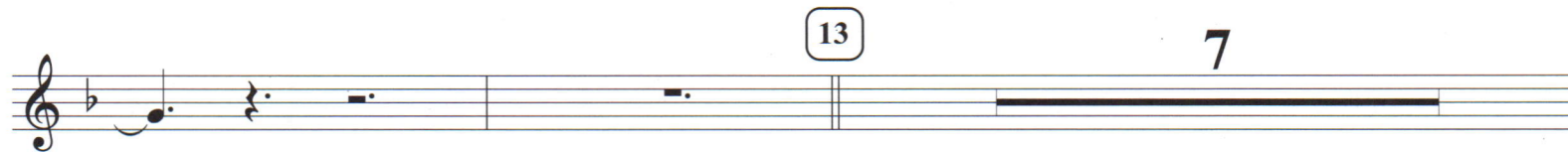
f *mf* *f*

2

7

mp

เรียบเรียงเสียงประสาน โดย ชาญ อ้นตระกูล

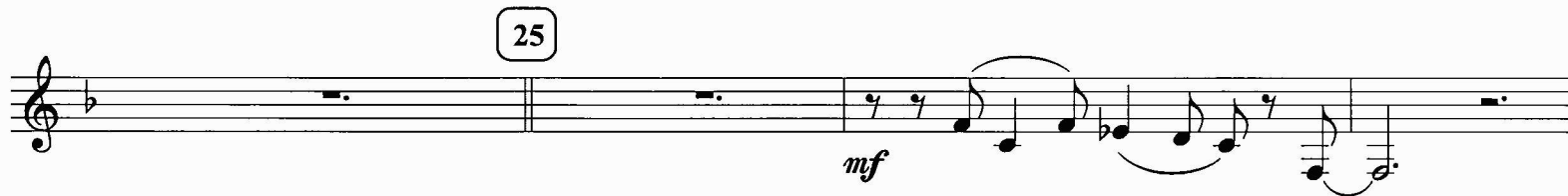
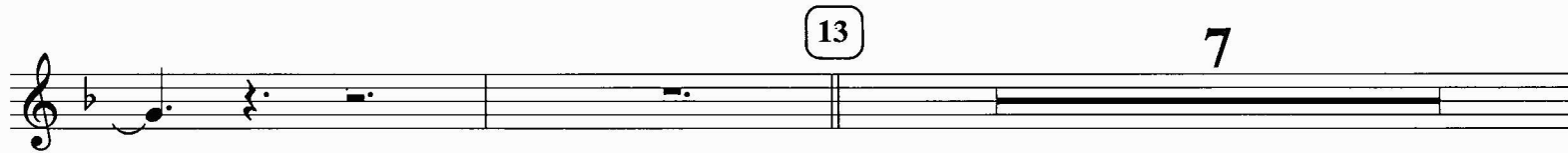
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ชะตาชีวิต

1st B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. $\text{♩} = 80$



1st B♭ Clarinet

37

2

p

f

f

4

f

53

mf

3

f

2

mf

65

f

2

3

mp

p

6

1st B $\flat$ Clarinet

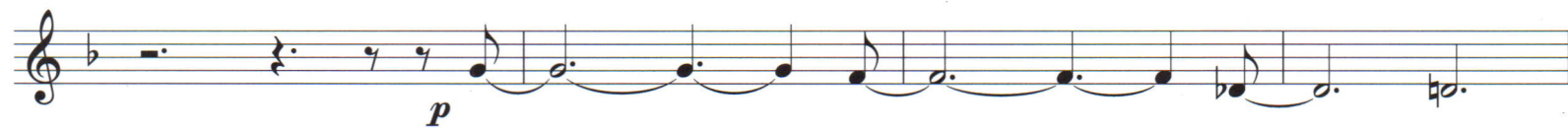
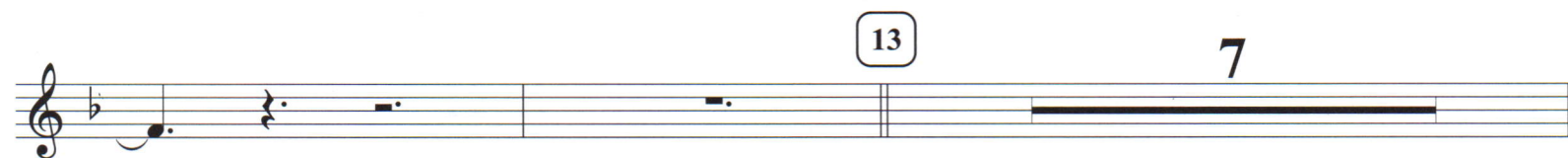
Musical score for 1st B $\flat$ Clarinet, measures 37-65. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked with a '2' above the staff. The dynamics are marked as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. Measure numbers 37, 53, and 65 are indicated in boxes. The score ends with a double bar line.

ชะตาชีวิต

2nd B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

Moderato m.m. $\text{♩} = 80$

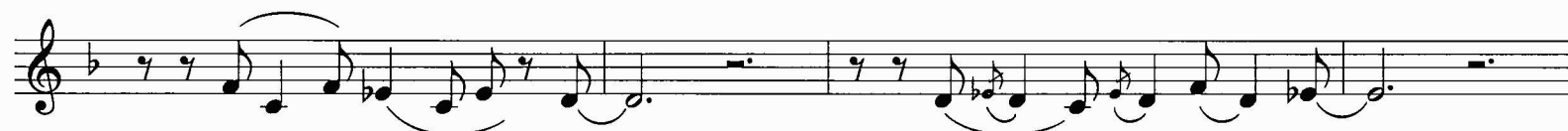
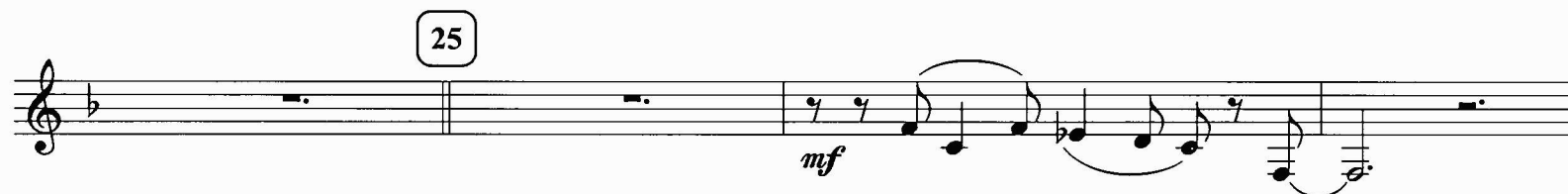
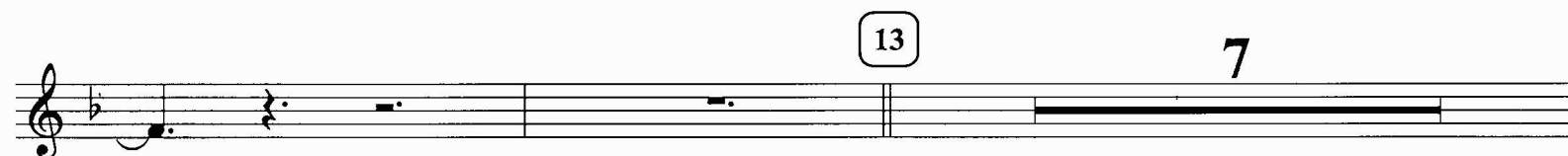
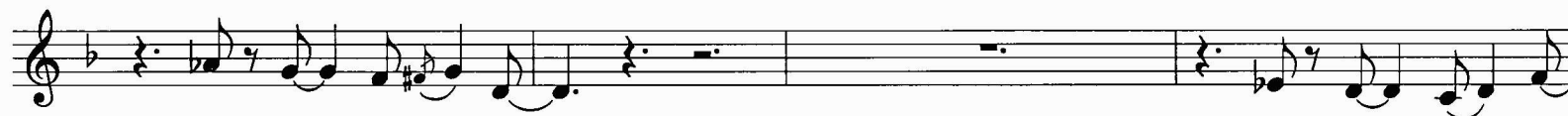


ชะตาชีวิต

2nd B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. $\text{♩} = 80$



2nd B $\flat$ Clarinet

Musical score for 2nd B $\flat$ Clarinet, measures 37-65. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 37-40: Measure 37 starts with a forte (*f*) dynamic. Measures 38-40 contain a series of eighth and sixteenth notes, with a slur over measures 39 and 40. Measure 40 ends with a piano (*p*) dynamic.

Measures 41-44: Measure 41 starts with a forte (*f*) dynamic. Measures 42-44 contain a series of eighth and sixteenth notes, with a slur over measures 43 and 44. Measure 44 ends with a piano (*p*) dynamic.

Measures 45-48: Measure 45 starts with a forte (*f*) dynamic. Measures 46-48 contain a series of eighth and sixteenth notes, with a slur over measures 47 and 48. Measure 48 ends with a piano (*p*) dynamic.

Measures 49-52: Measure 49 starts with a forte (*f*) dynamic. Measures 50-52 contain a series of eighth and sixteenth notes, with a slur over measures 51 and 52. Measure 52 ends with a piano (*p*) dynamic.

Measures 53-56: Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measures 54-56 contain a series of eighth and sixteenth notes, with a slur over measures 55 and 56. Measure 56 ends with a piano (*p*) dynamic.

Measures 57-60: Measure 57 starts with a forte (*f*) dynamic. Measures 58-60 contain a series of eighth and sixteenth notes, with a slur over measures 59 and 60. Measure 60 ends with a piano (*p*) dynamic.

Measures 61-64: Measure 61 starts with a forte (*f*) dynamic. Measures 62-64 contain a series of eighth and sixteenth notes, with a slur over measures 63 and 64. Measure 64 ends with a piano (*p*) dynamic.

Measures 65-68: Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measures 66-68 contain a series of eighth and sixteenth notes, with a slur over measures 67 and 68. Measure 68 ends with a piano (*p*) dynamic.

2nd B♭ Clarinet

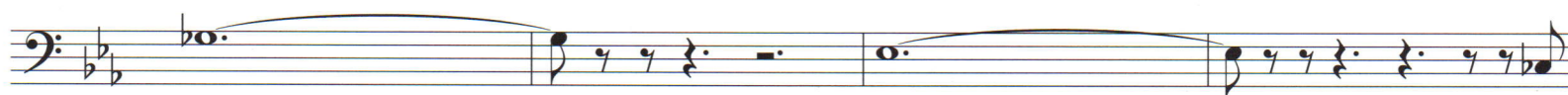
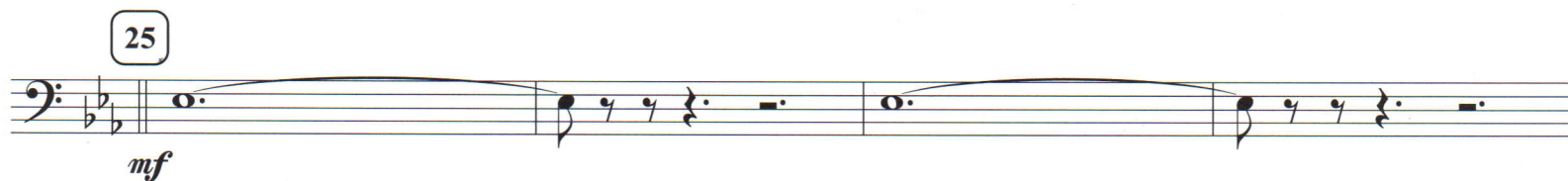
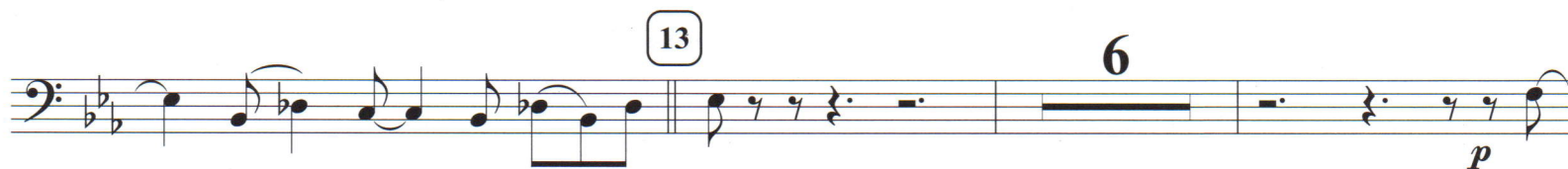
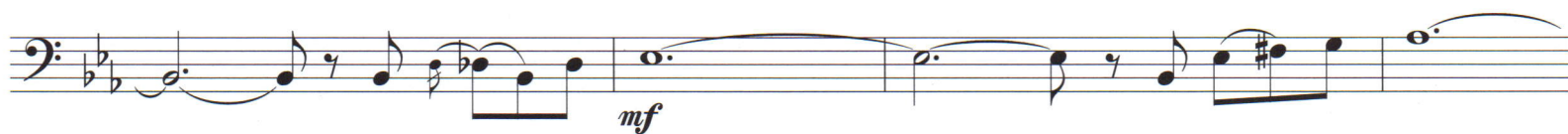
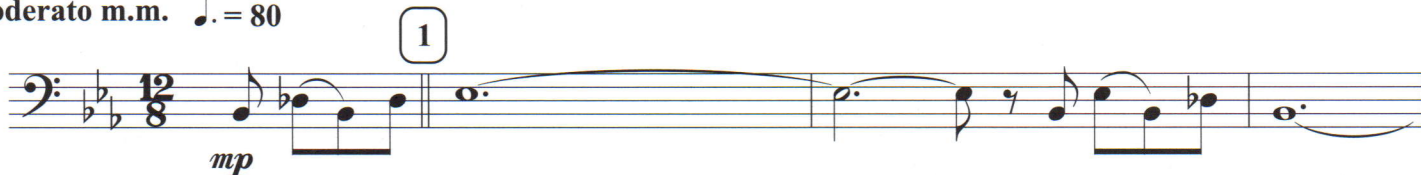
Musical score for 2nd B♭ Clarinet, measures 37-65. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked with a '2' above the staff. The dynamics are marked with *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The measures are numbered 37, 53, and 65. The score ends with a double bar line.

ชะตาชีวิต

1st Bassoon

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

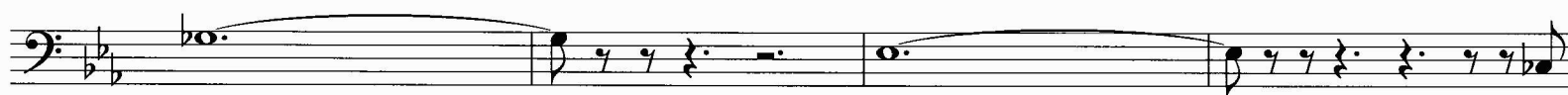
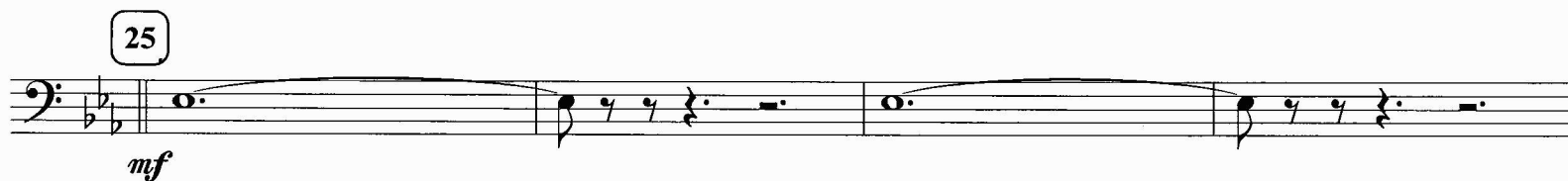
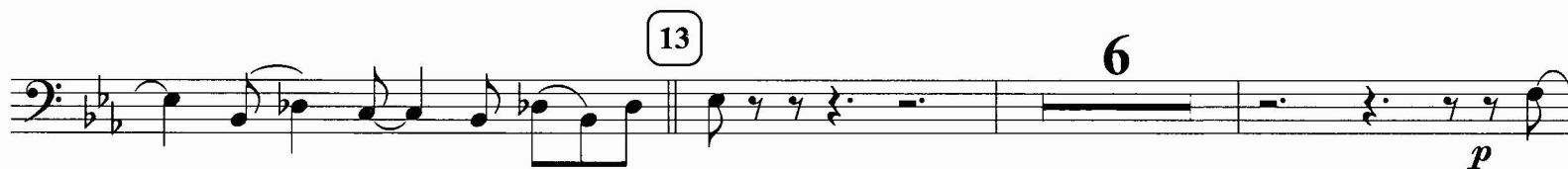
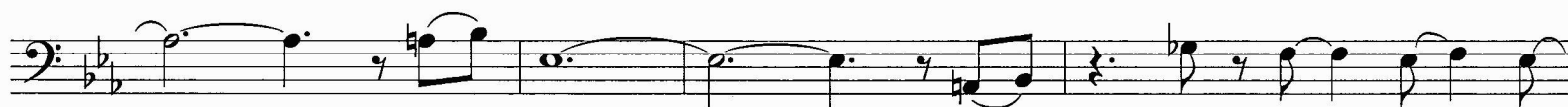
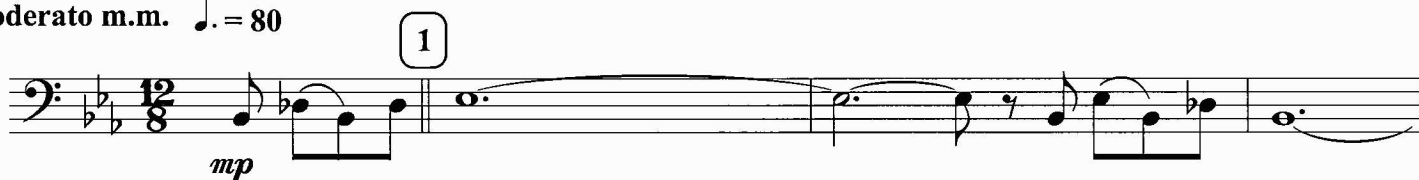


ชะตาชีวิต

1st Bassoon

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

Moderato m.m. ♩. = 80



1st Bassoon

37 *p mf p mf p f*

3 *f*

mf cresc. f

53

f

65 *f*

mp

4 *p*

1st Bassoon

37

p *mf* *p* *mf* *p* *f*

3

f

mf *cresc.* *f*

53

f

65

f *f*

mp

4

p

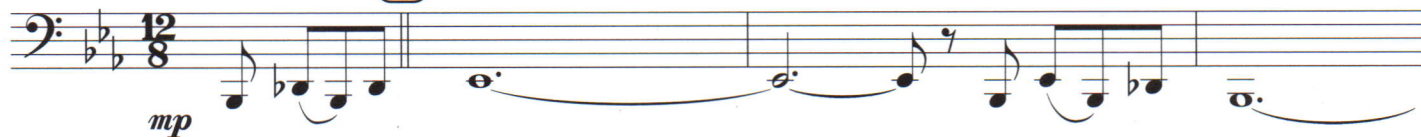
ชะตาชีวิต

2nd Bassoon

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1



mp



mf



13

6



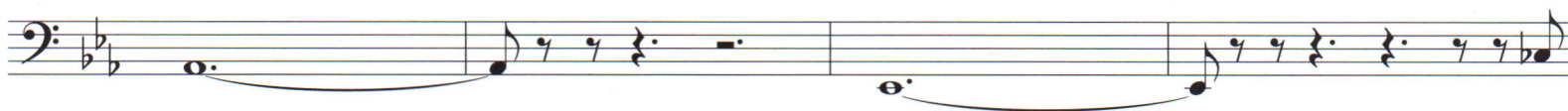
p



25



mf



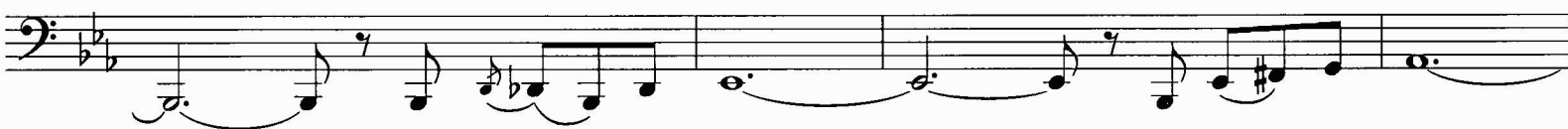
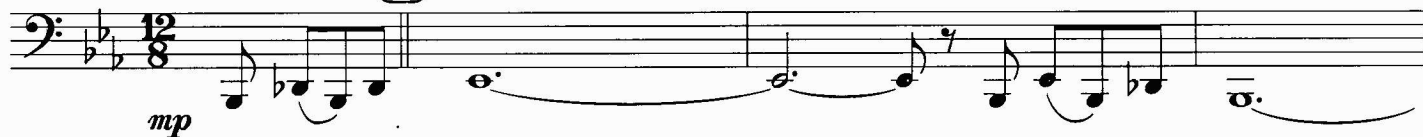
ชะตาชีวิต

2nd Bassoon

เรียบเรียงเสียงประสาน โดย ดนุ อ้นตระกูล

Moderato m.m. ♩. = 80

1



mf

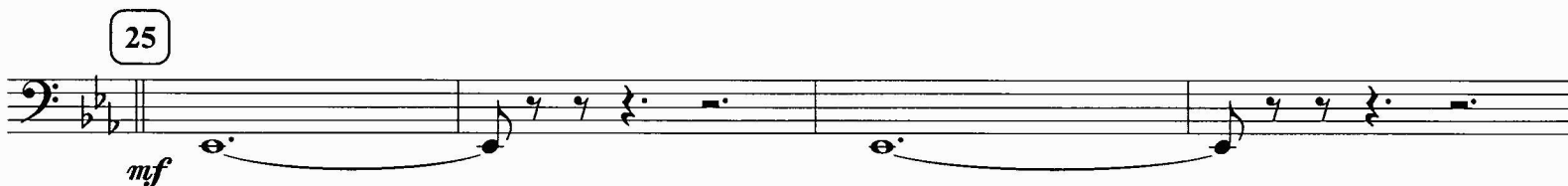


13

6



25



2nd Bassoon

37

p *mf* *p* *mf* *p* *f*

3

f

mf *cresc.* *f*

53

f

65

f *f*

mp

4

p

2nd Bassoon

37

p *mf* *p* *mf* *p* *f*

3

f

mf *cresc.* *f*

53

f

65

f *f*

mp

4

p

ชะตาชีวิต

1st F Horn

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกูล

Moderato m.m. ♩. = 80

1

mp

4

13 7

p

25

mf

37

p mf p f

2

f

2

mf cresc. f

53

mf f

3

65

2

f

mp

4

p

ชะตาชีวิต

1st F Horn

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1

mp

4

13 7

p

25

mf

37

p mf p f

2

f

2

mf cresc. f

53

mf f

3

65

2

f

mp

4

p

ชะตาชีวิต

2nd F Horn

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1

3

mp

4

13

12

25

mf

37

2

p

mf

p

f

f

mf

cresc.

f

53

mf

3

f

3

f

65

2

f

mp

4

p

ชะตาชีวิต

2nd F Horn

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1 3 4 13 12 25 37 2 2 53 3 3 65 2 4

mp *mf* *f* *p* *cresc.* *mf* *f* *mp* *p*

เรียบเรียงเสียงประสาน โดย คุณ อัคระกุล

1

7

4

13

12

mp

25

12

37

$$f$$

3

 f

53

6

3

 f

65

 f

8

mp

p

ชะตาชีวิต

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณู ชันตระกูล

Moderato m.m. $\text{♩} = 80$

1

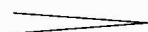
7

Straight Mute

4

13

12

mp

25

12

37

f

3

f

53

6

3

f

65

f

8

*mp**p*

ชะตาชีวิต

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณุ ชันตระกูล

Moderato m.m. ♩. = 80

1 7 Straight Mute 4 13 12

mp

25 12 37 *f*

3

f

53 6 3 *f*

65 *f*

8

mp *p*

ชะตาชีวิต

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

Moderato m.m. $\text{♩} = 80$

1 7 Straight Mute 4 13 12

mp

25 12 37 *f*

3

f

53 6 3 *f*

65 *f*

8

mp *p*

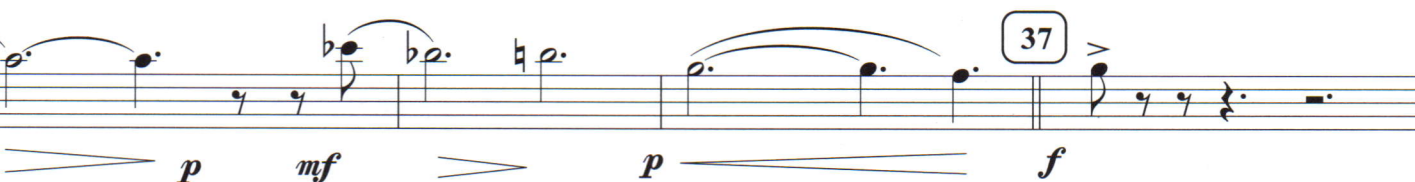
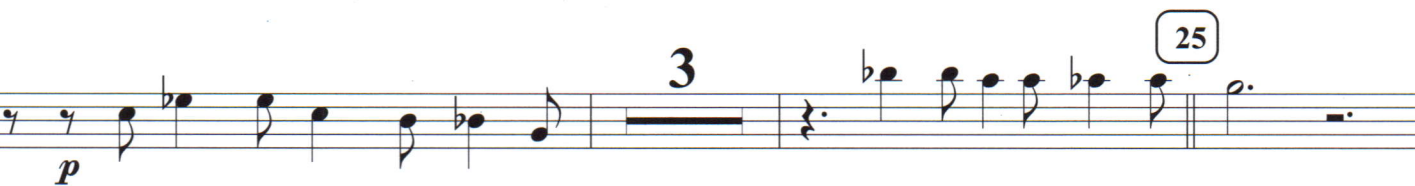
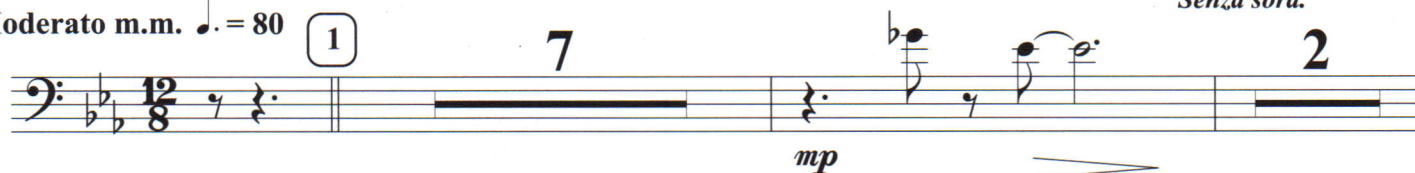
ชะตาชีวิต

1st Trombone

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

Senza sord.



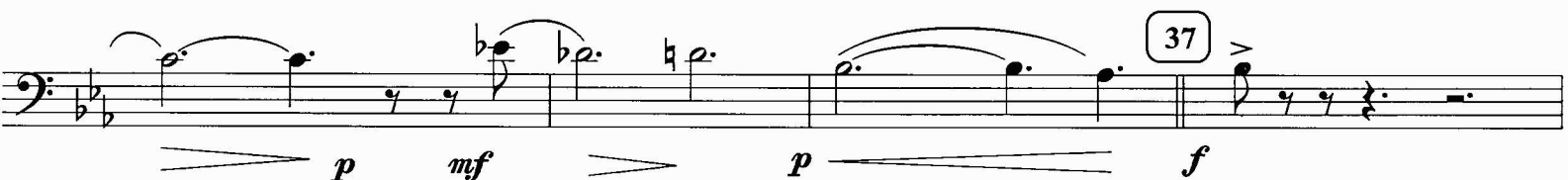
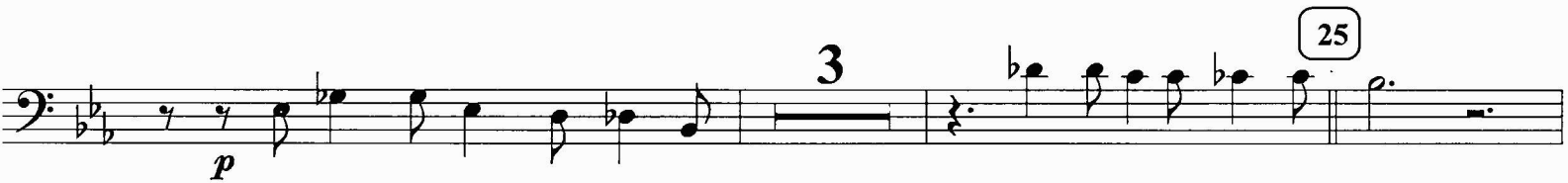
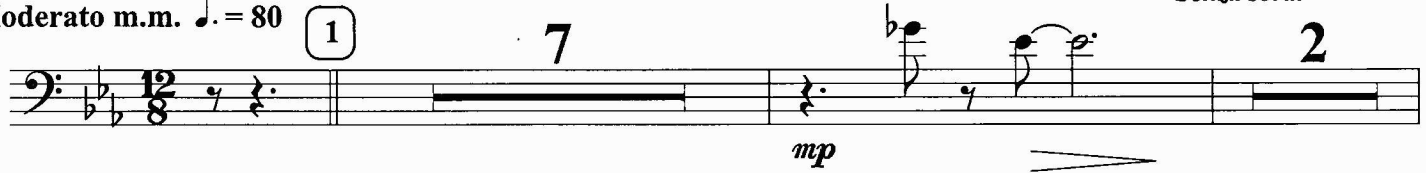
ชะตาชีวิต

1st Trombone

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩ = 80

Senza sord.



1st Trombone

2

f

4

f

53

f

f

3

f

65

mp

6

p

1st Trombone

2

f

4

f

53

f

f

3

f

65

mp

6

p

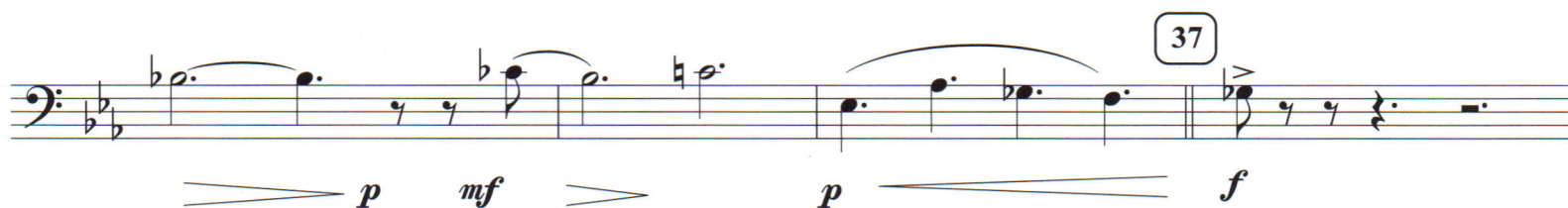
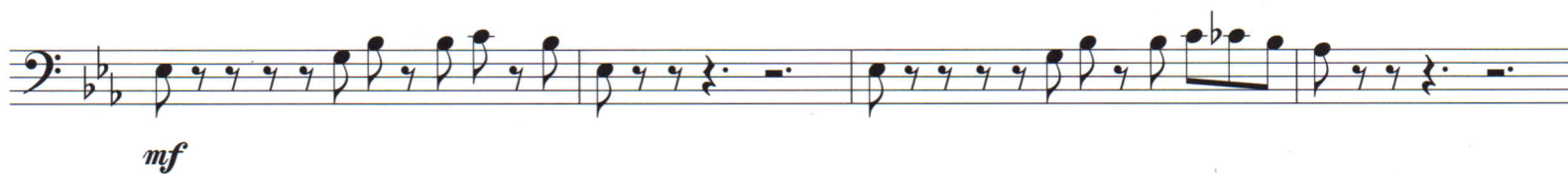
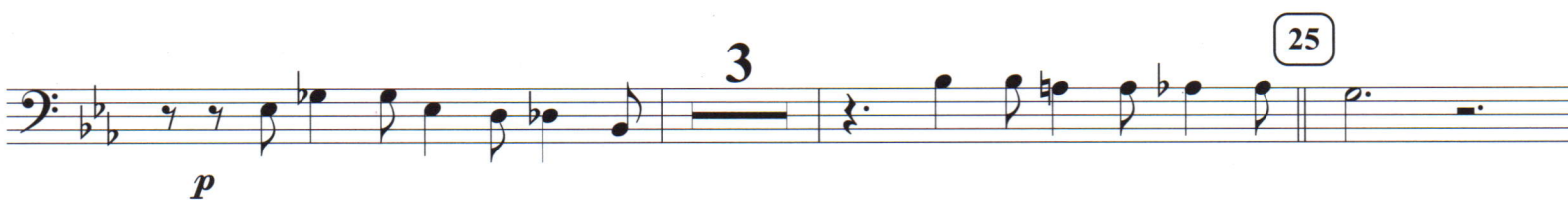
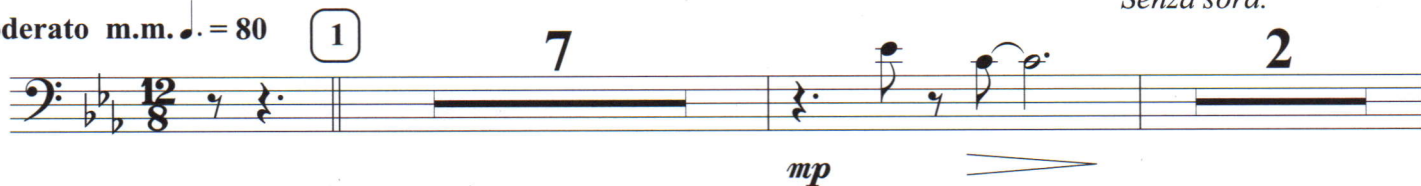
ชะตาชีวิต

2nd Trombone

เรียบเรียงเสียงประสาน โดย ดนุ ชันตระกูล

Moderato m.m. ♩ = 80

Senza sord.



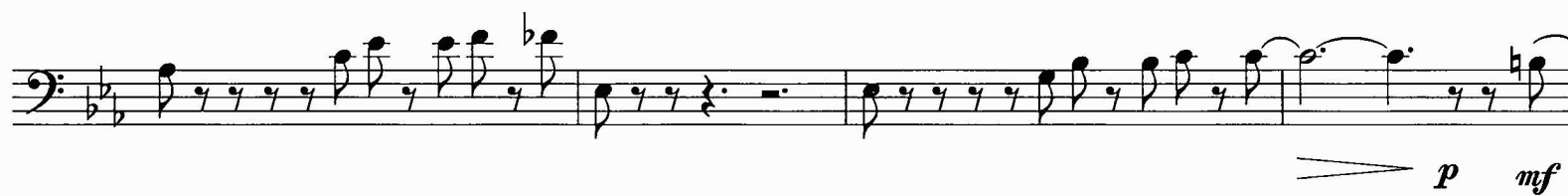
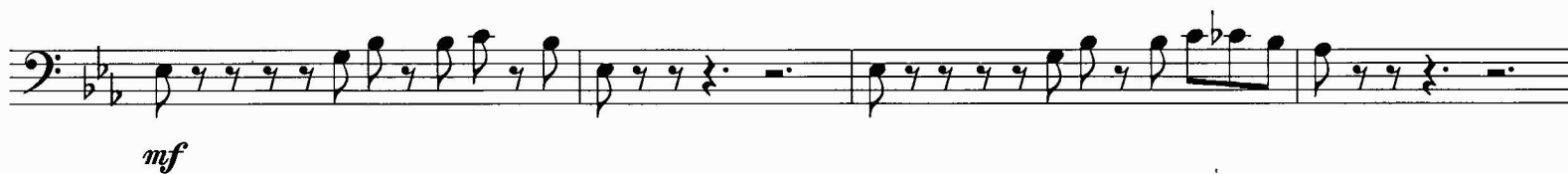
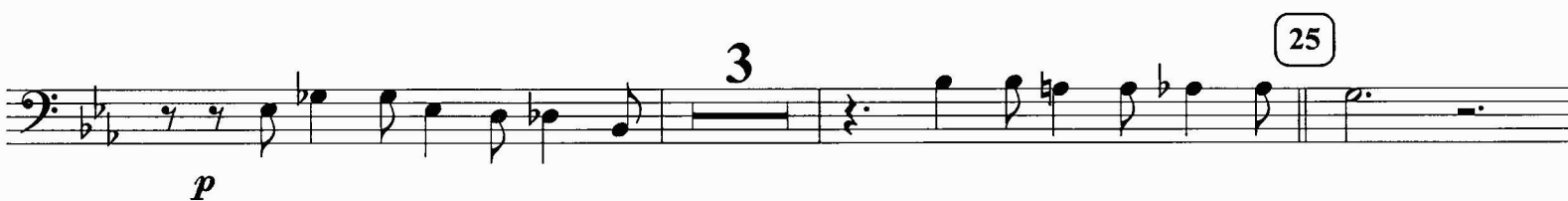
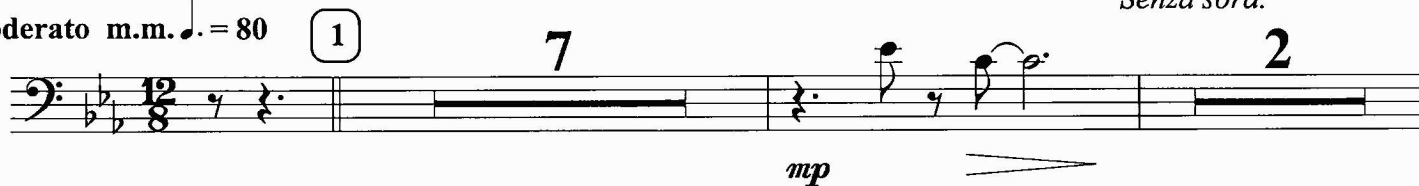
ชะตาชีวิต

2nd Trombone

เรียบเรียงเสียงประสาน โดย ดนุ ฮันตระกูล

Moderato m.m. ♩. = 80

Senza sord.



2nd Trombone

2

f

4

f

53

f

f

3

f

65

mp

6

p

2nd Trombone

2

f

4

f

53

f

f

3

f

65

mp

6

p

ชะตาชีวิต

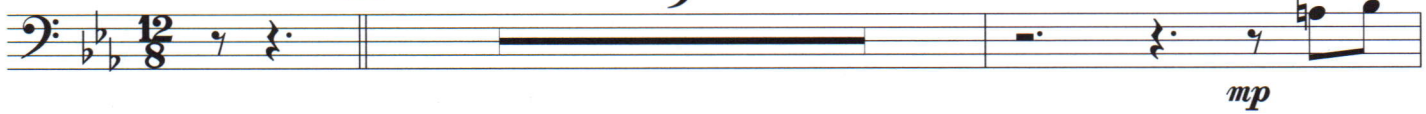
3rd Trombone

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1

9



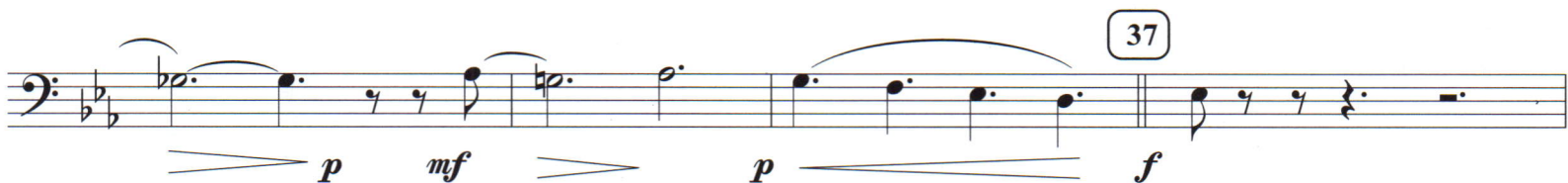
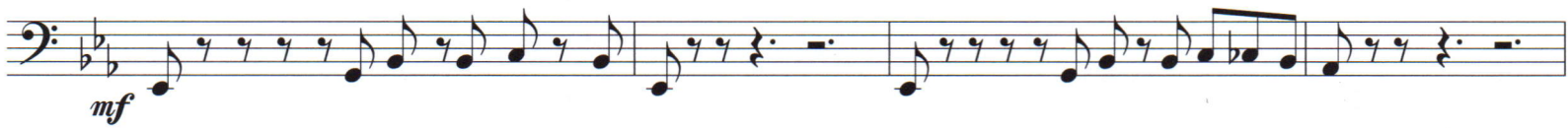
13

6



3

25



ชะตาชีวิต

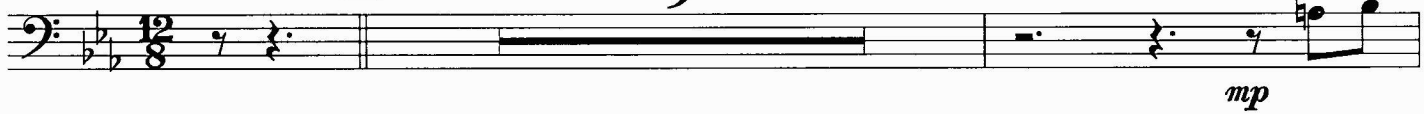
3rd Trombone

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1

9

*mp*

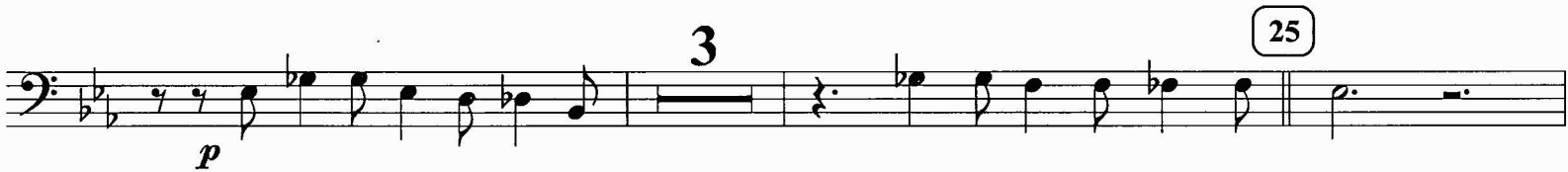
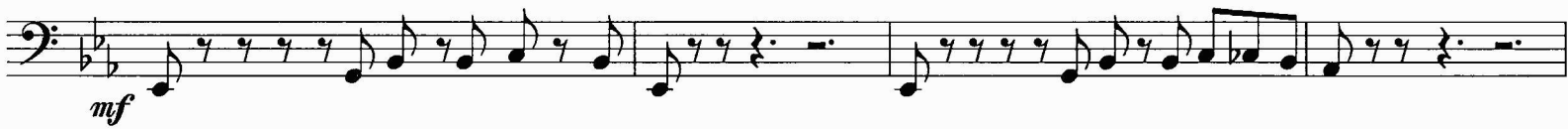
13

6



3

25

*p**mf**p* *mf**p* *mf* *p* *f*

37

3rd Trombone

2

f

mf

cresc.

f

53

f

65

f

mp

6

p

3rd Trombone

2

f

mf >

cresc. *f*

53

f

65

f

mp

6

p

ชะตาชีวิต

Eb Alto Sax

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

1 12 13

mp

25 8

mf

37

f

Solo ad lib.

f

cres

f

3 53

Solo ad lib.

65

5

mf

4

mp

p

ชะตาชีวิต

Eb Alto Sax

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกูล

Moderato m.m. ♩. = 80

1 12 13

mp

25 8

mf

37

f

Solo ad lib.

C7 *F9*

F9 *C7* *C7*

f

3 53 *C7* *Solo ad lib.*

cres *f*

C7 *C9* *C9* *F9* *F9* *C9*

C6 *C9* *G9* *F9* *C9* *G7+5* *C9* 65 *C9*

C9 *C9* 5

mf

4

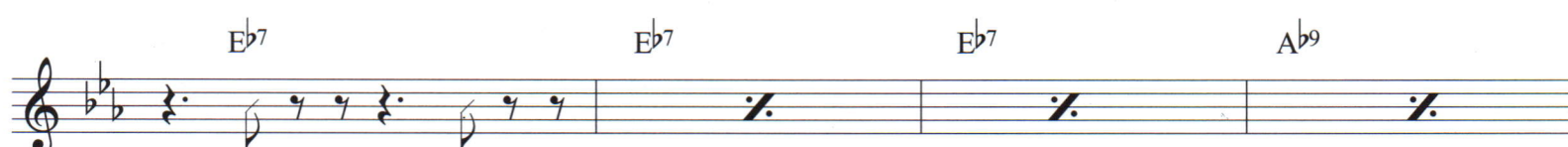
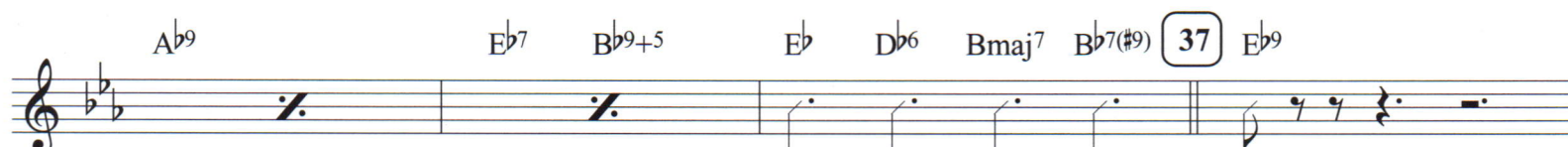
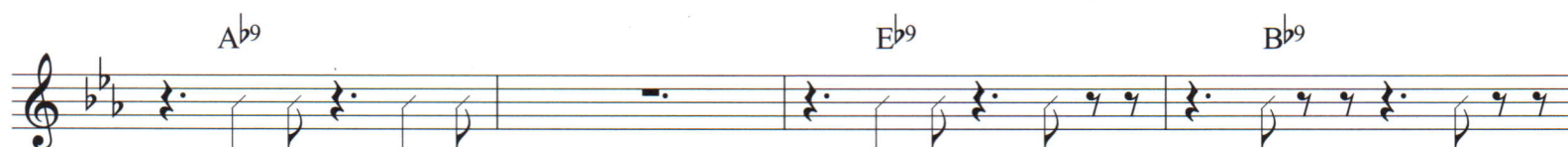
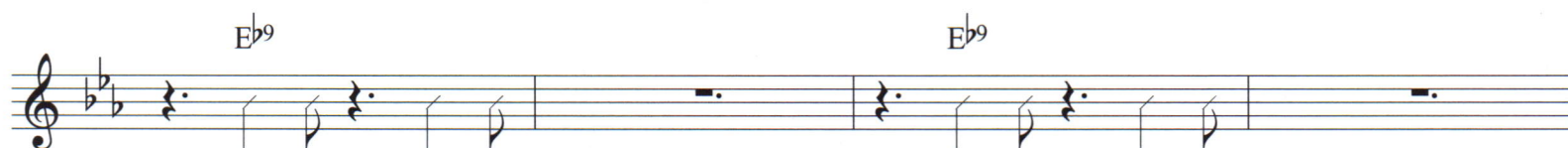
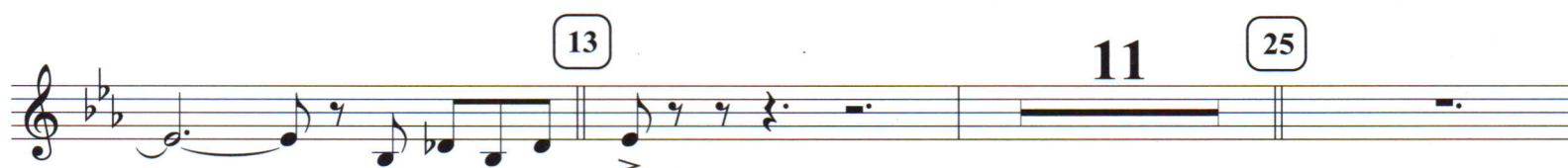
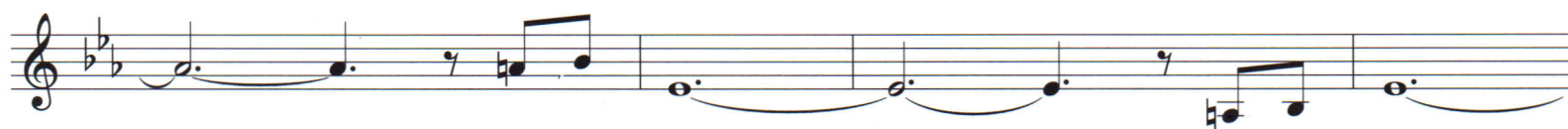
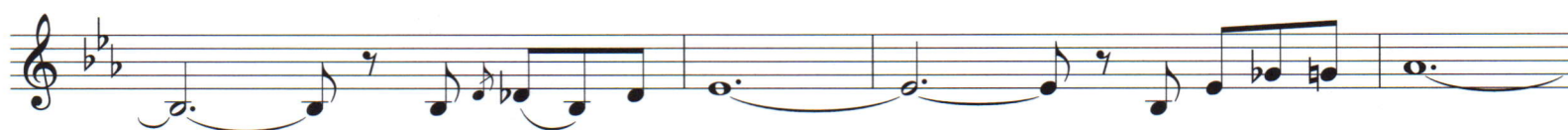
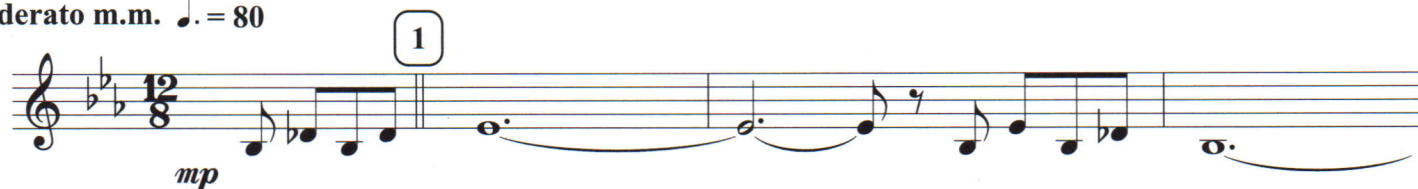
mp *p*

ชะตาชีวิต

Elc. Guitar

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80



ชะตาชีวิต

Elc. Guitar

เรียบเรียงเสียงประสาน โดย ดนุ ชันตระกูล

Moderato m.m. ♩. = 80

1

mp

13

11

25

E^b9

E^b9

A^b9

E^b9

B^b9

A^b9

E^b7

B^b9+5

E^b

D^b6

Bmaj7

B^b7(#9)

37

E^b9

f

E^b7

E^b7

E^b7

A^b9

Elc. Guitar

A^b9 E^b7 E^b7 B^b9
 A^b9 2 F⁹ C^b9 B^b9
 E^b C^b7 B^b9 53
 E^b9 E^b9 E^b F⁹ F[#]9 G⁹ A^b9 A^b9
 E^b9 E^b6 E^b9 B^b9 A^b9
 E^b9 B^b7+5 65
 E^b9 Adim⁷ E^b9 A^b7 A^b7
 E^b9 G^b7 E^b9 B^b7(#9) A7(#9) A^b7(#9) G7(#9)
 G^b7(#9) F7(#9) E7(#9) E^b9 D⁹ D^b9 C⁹ B⁹ B^b7+5 6
 mp

Elc. Guitar

The musical score is written for electric guitar and consists of nine staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various chords and melodic lines. Key features include:

- Staff 1:** Chords: A^b9, E^b7, E^b7, B^b9. Measure 1 has a double bar line.
- Staff 2:** Chords: A^b9, F⁹, C^b9, B^b9. Measure 2 has a double bar line.
- Staff 3:** Chords: E^b, C^b7, B^b9. Measure 3 has a double bar line. Measure 4 starts with a forte (f) dynamic and a melodic line.
- Staff 4:** Chords: E^b9, E^b9, F⁹, F[#]9, G⁹, A^b9, A^b9. Measure 4 has a double bar line.
- Staff 5:** Chords: E^b9, E^b6, E^b9, B^b9, A^b9. Measure 5 has a double bar line.
- Staff 6:** Chords: E^b9, B^b7+5. Measure 6 has a double bar line. Measure 7 starts with a forte (f) dynamic and a melodic line.
- Staff 7:** Chords: E^b9, A^{dim}7, E^b9, A^b7, A^b7. Measure 7 has a double bar line.
- Staff 8:** Chords: E^b9, G^b7, E^b9, B^b7(#9), A⁷(#9), A^b7(#9), G⁷(#9). Measure 8 has a double bar line.
- Staff 9:** Chords: G^b7(#9), F⁷(#9), E⁷(#9), E^b9, D⁹, D^b9, C⁹, B⁹, B^b7+5. Measure 9 has a double bar line.

The score is divided into sections by measure numbers 53 and 65. The final measure of the score is marked with a '6'.

ชะตาชีวิต

Drums

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

H.H.

1

2

4

mp

6

8

10

13

10

15

20

25

25

mf

30

ชะตาชีวิต

Drums

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

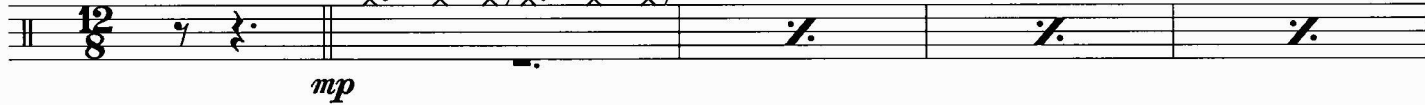
Moderato m.m. ♩. = 80

H.H.

1

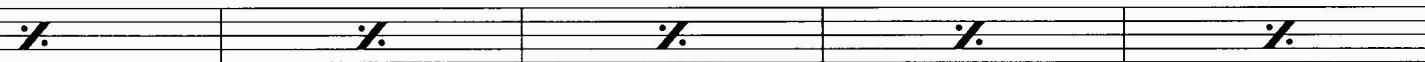
2

4



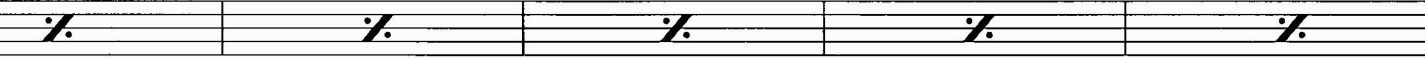
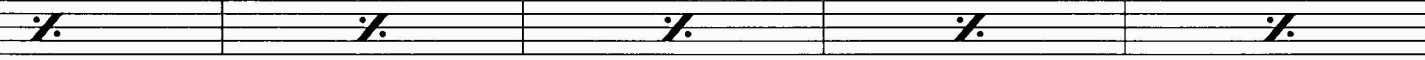
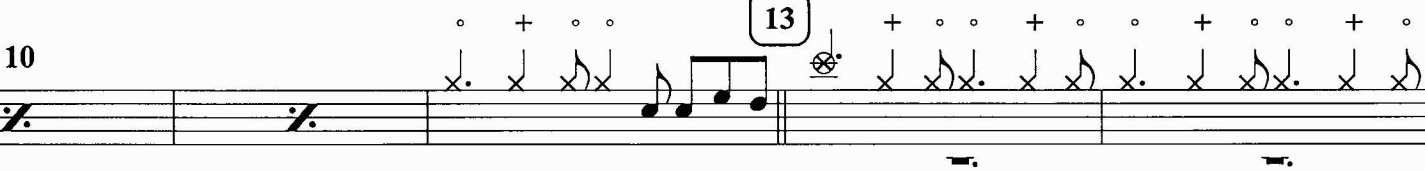
6

8



10

13



25



Drums

35 37

p *f* *mf*

Sax.Solo

End Solo

40

45 53

mf *f*

50

Sax.Solo

55 *f*

60

End Solo

65

69

74 *mp*

79

Drums

35 37

p *f* *mf*

Sax.Solo

End Solo

40

45 53

mf *f*

Sax.Solo

50

55 *f*

60

End Solo

65

69

74 *mp*

79

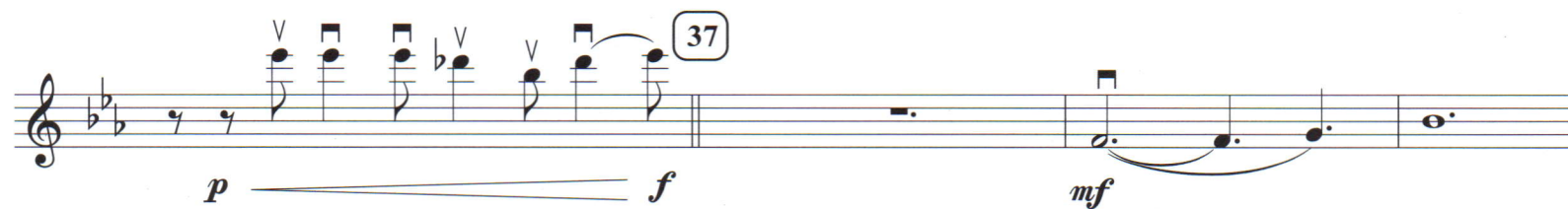
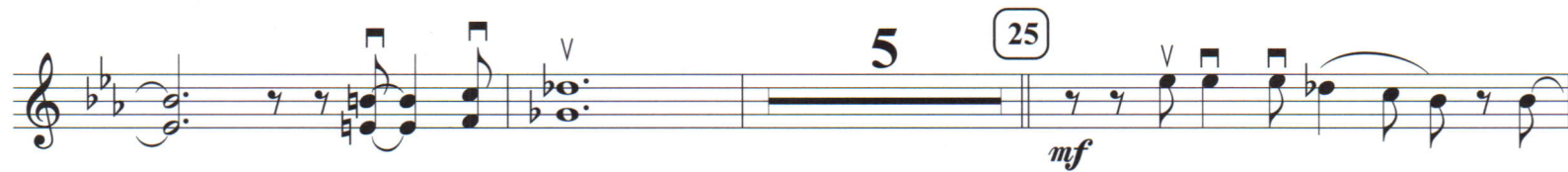
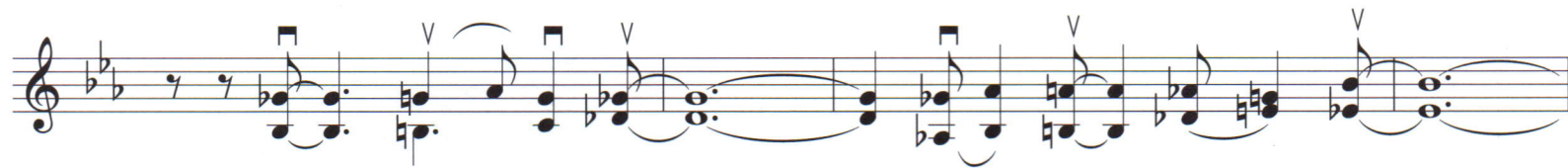
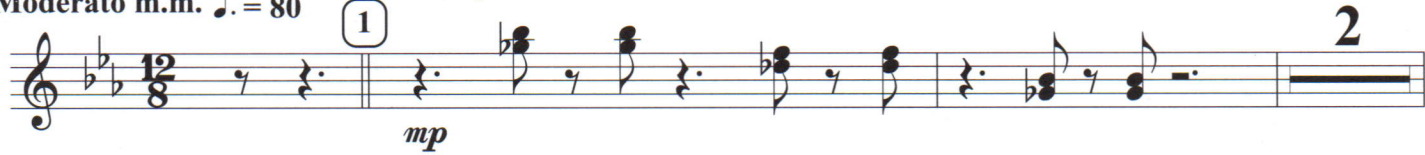
ชะตาชีวิต

1st Violin

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

div. pizz



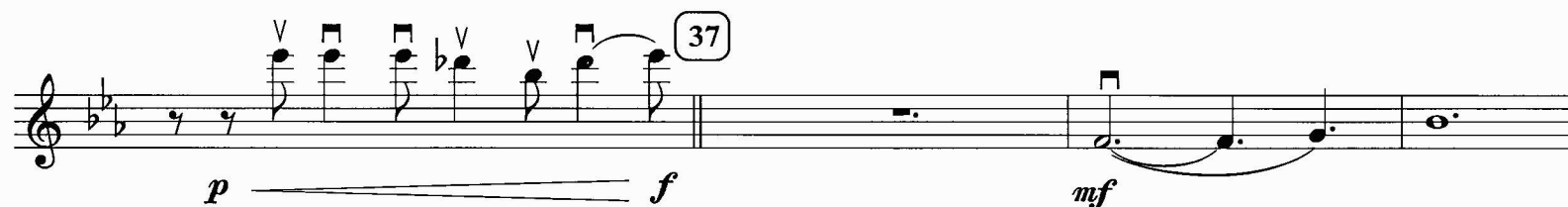
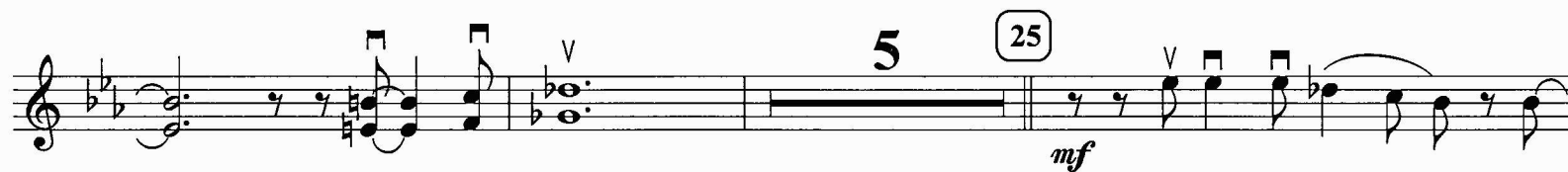
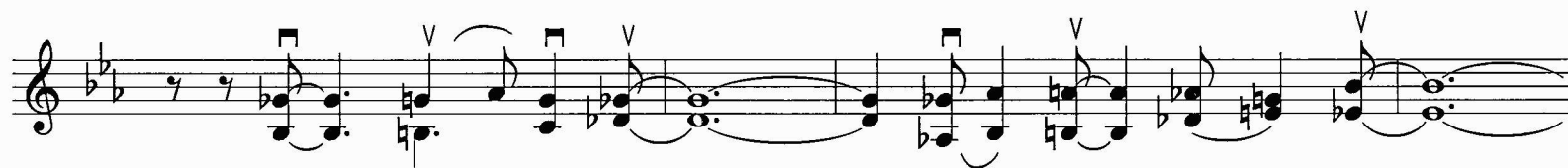
ชะตาชีวิต

1st Violin

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80

div. pizz



1st Violin

Musical score for 1st Violin, measures 49-65. The score is in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings like *f*, *mf*, and *mp*. Measure numbers 53, 65, and 68 are indicated in boxes.

1st Violin

Musical score for 1st Violin, measures 53-65. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*, *mp*). Measure numbers 53, 65, 2, 5, and 4 are indicated. The piece concludes with a double bar line.

ชะตาชีวิต

2nd Violin

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกูล

Moderato m.m. ♩ = 80

1 *div. pizz.*

2

mp

6

13 *arco div.*

v

o.

o.

5

25

*div.**mf*

3

37

*p**f**mf*

ชะตาชีวิต

2nd Violin

เรียบเรียงเสียงประสาน โดย ดนุ ฮันตระกูล

Moderato m.m. ♩. = 80

1 *div. pizz.*

2

mp

6

13 *arco div.*

♩.

5

25

*div.**mf*

3

37

*p**f**mf*

2nd Violin

53

f

mf

f

mf

65

f

mp

Unison

5

4

2nd Violin

Musical score for 2nd Violin, measures 53-65. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp*. It also features articulations such as accents, slurs, and breath marks. The score is divided into measures 53, 65, and 70. The final measure (70) is marked with a large '4' and a double bar line.

เรียบเรียงเสียงประสาน โดย ดนุ ชันตระกูล

div. pizz.

1 7 4

13 *arco unison*

p

25

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music starts with a measure of whole rest, followed by a series of eighth and sixteenth notes. There are two measures with a 'V' marking above the first eighth note, indicating a breath mark. The system ends with a measure of whole rest. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure.

3

p *f* *mf*

37

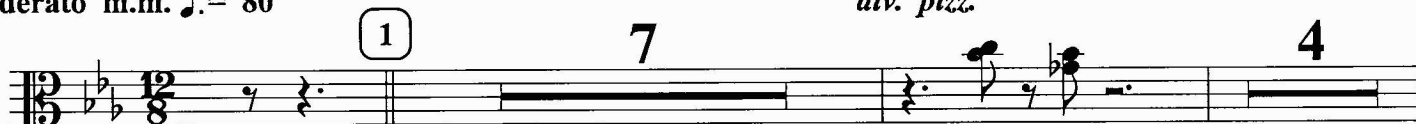
ชะตาชีวิต

Viola

เรียบเรียงเสียงประสาน โดย ดนุ สันตระกูล

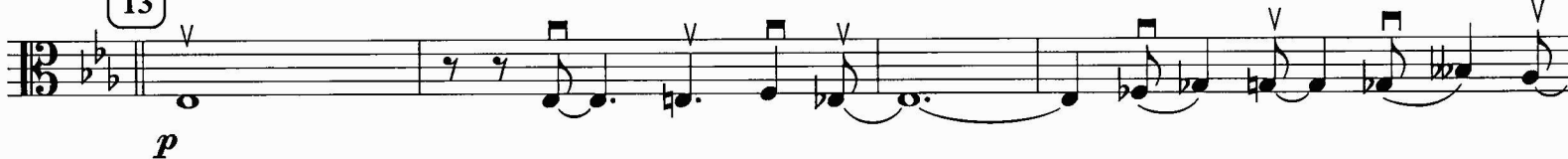
Moderato m.m. ♩. = 80

div. pizz.



arco unison

13

p

5



25

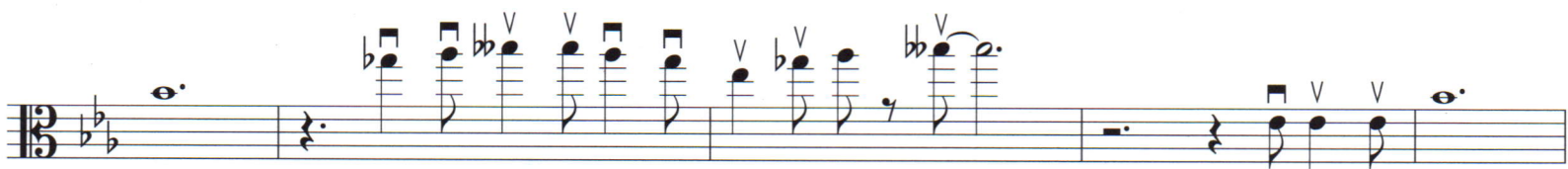
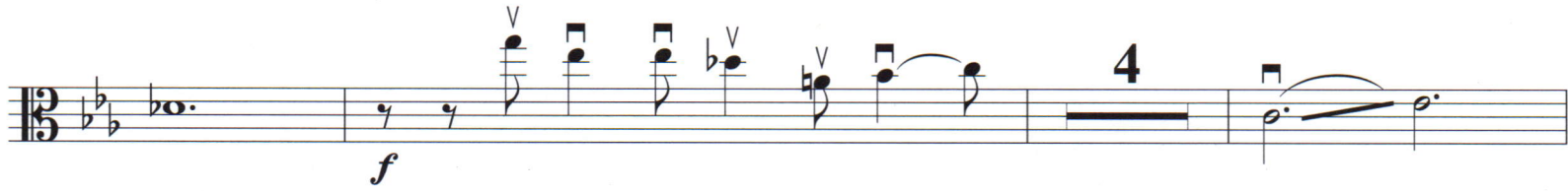
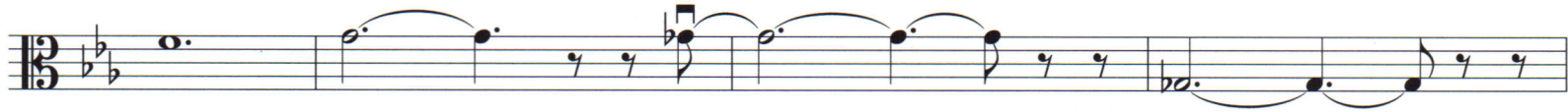
mf

3

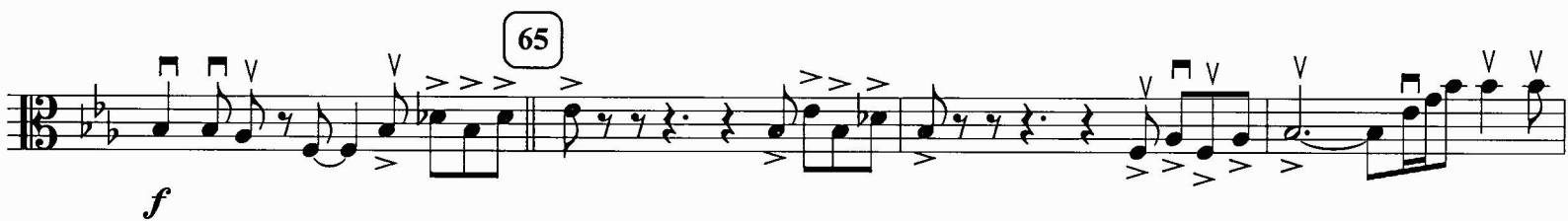
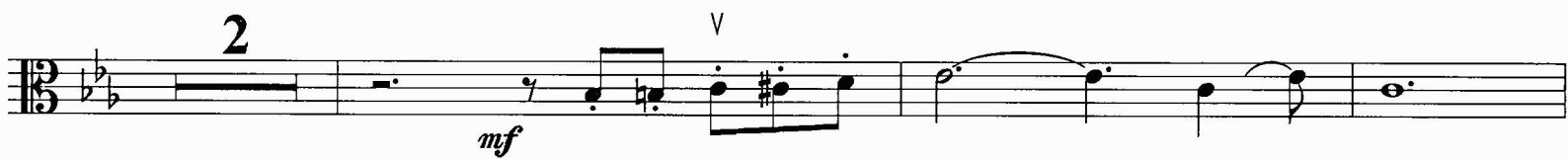
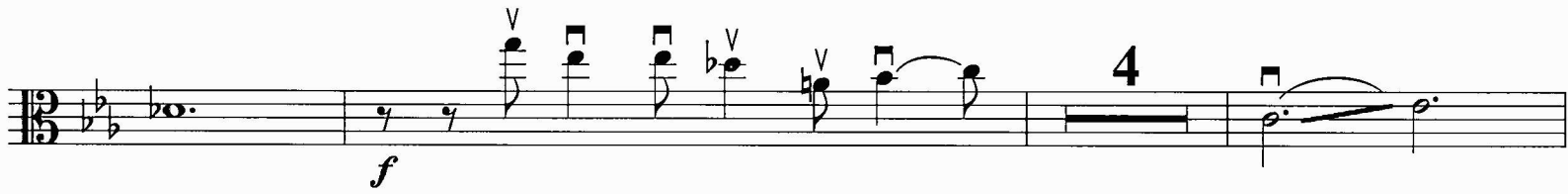
37

*p**f**mf*

Viola



Viola

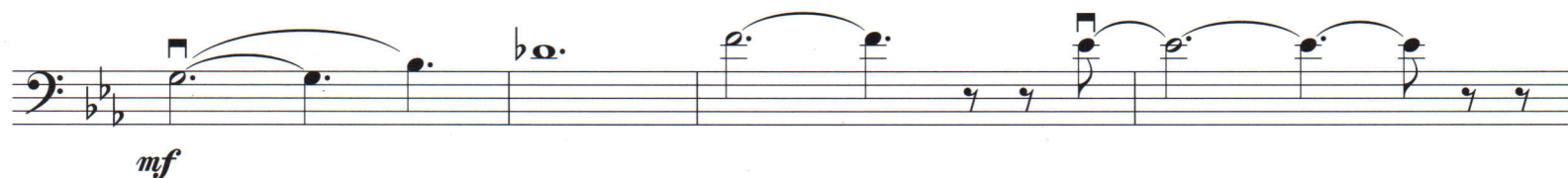
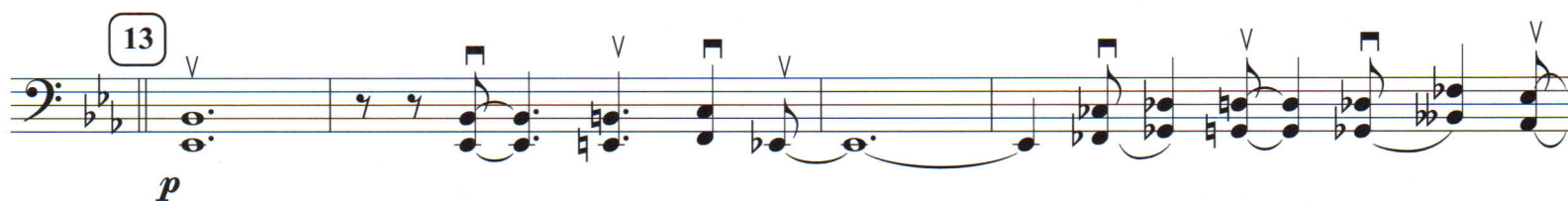


ชะตาชีวิต

V. Cello

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

Moderato m.m. ♩. = 80



เรียบเรียงเสียงประสาน โดย คุณ อัคระกุล

moderato m.m. ♩. = 80

1 7 4

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The first measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The second measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The third measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The fourth measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The fifth measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The sixth measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The seventh measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The eighth measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The ninth measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The tenth measure contains a whole note chord of G2 and B-flat2, with a 'V' marking above it. The system ends with a double bar line.

4

25

mf

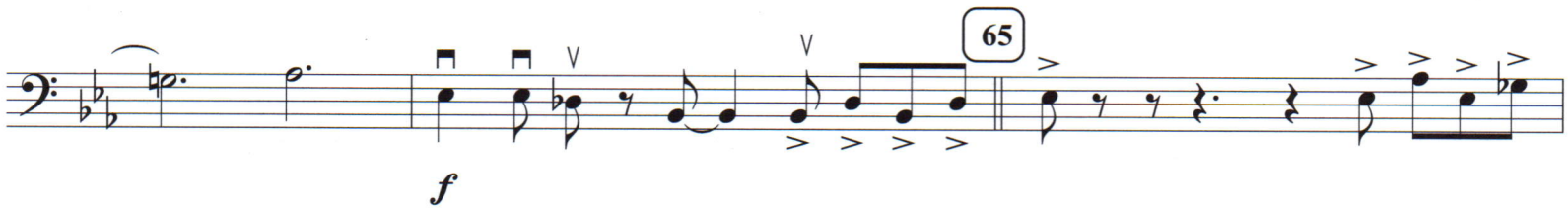
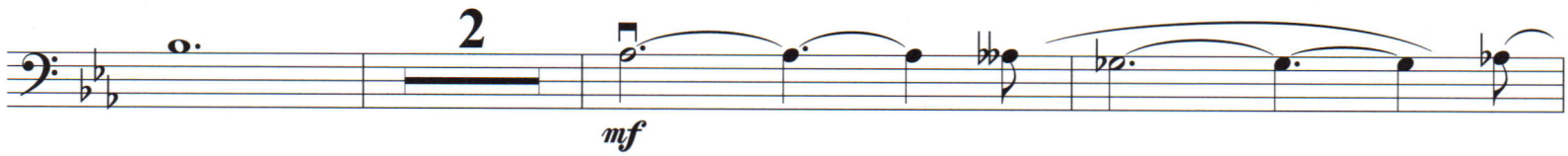
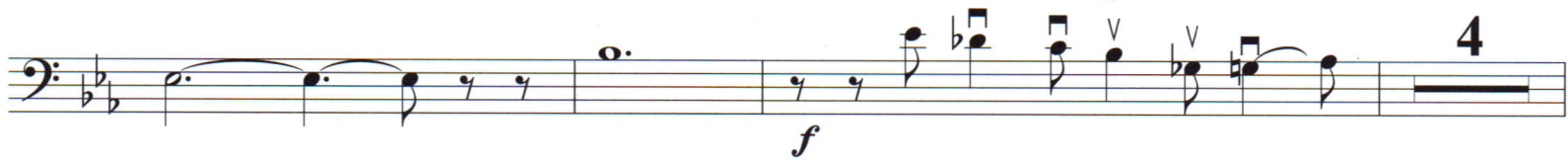
3

37

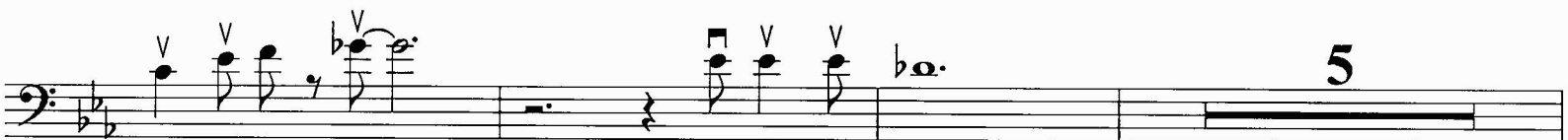
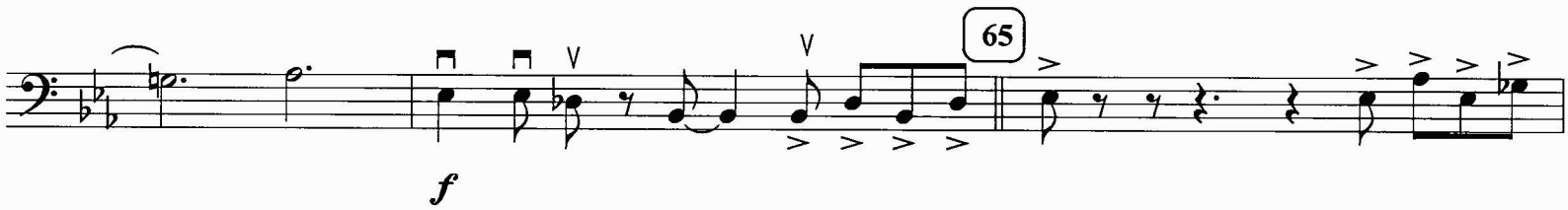
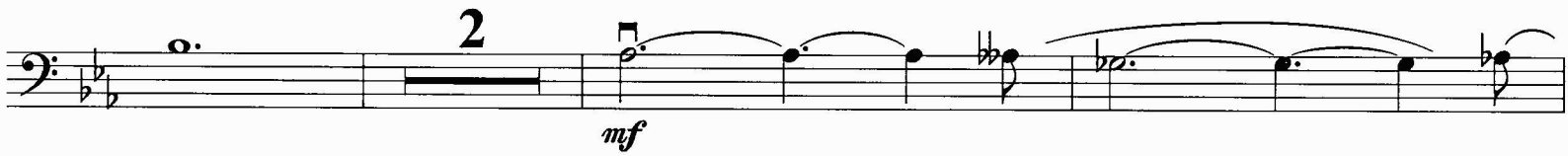
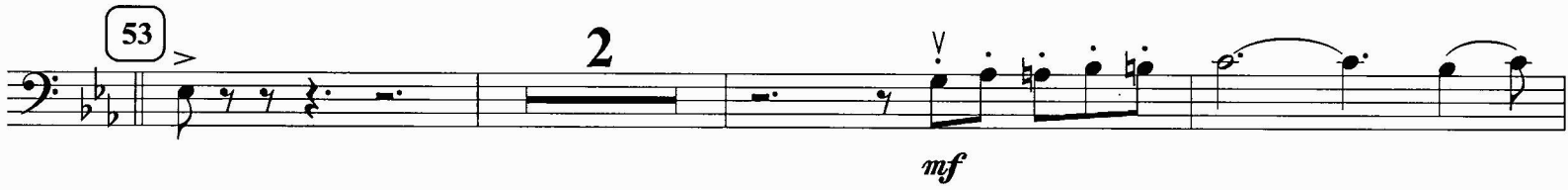
p  *f*

mf

V. Cello



V. Cello



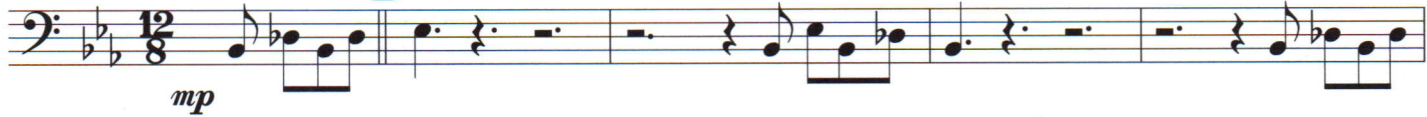
ชะตาชีวิต

String Bass

เรียบเรียงเสียงประสาน โดย ดนุ ชันตระกูล

Moderato m.m. ♩. = 80 *pizz.*

1



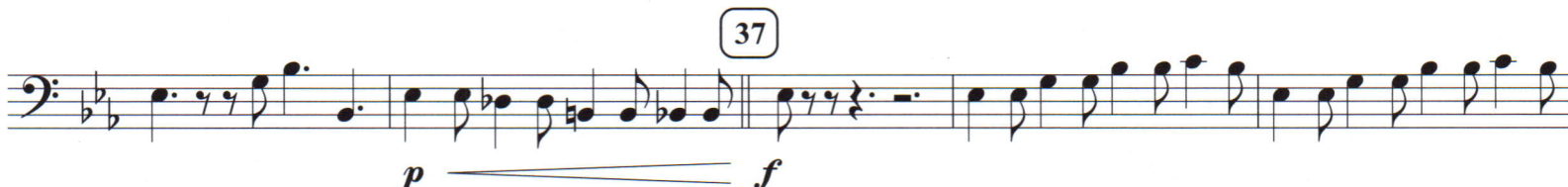
13



25



37



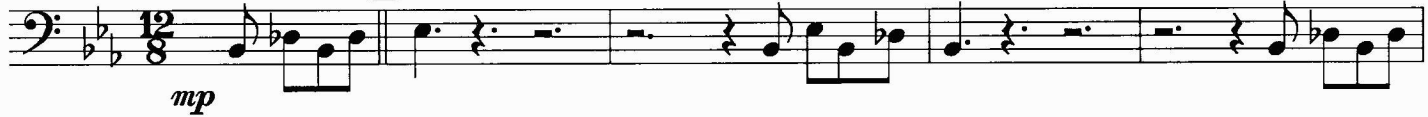
ชะตาชีวิต

String Bass

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

Moderato m.m. ♩ = 80 *pizz.*

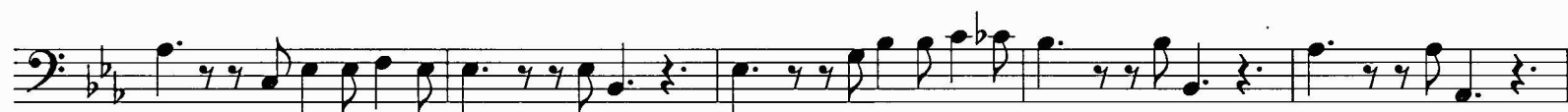
1



13



25



37



String Bass

String Bass

mf *cresc* *f*

53

65

mf

mf

mp

p

String Bass

Musical score for String Bass, featuring ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as eighth, quarter, and half notes, rests, and dynamic markings. Dynamics include *mf*, *cresc*, *f*, *mf*, *mp*, and *p*. Measure numbers 53 and 65 are circled. The piece concludes with a double bar line.



ออริเคสตรา (Orchestra)

เป็นวงดุริยางค์สากลประกอบด้วยเครื่องดนตรีที่จัดเป็นกลุ่มตามประเภท คือ กลุ่มเครื่องสาย (String)
กลุ่มเครื่องลมไม้ (Woodwind) และกลุ่มเครื่องเคาะ (Percussions) มีผู้เล่นตั้งแต่ประมาณ ๒๐ - ๔๐ คน
บางวงอาจจะลดหรือเพิ่มขนาดตามความเหมาะสมของงานที่จะแสดง มีวาทยกร (Conductor) เป็นผู้กำกับการบรรเลง