



รักคืนเวียน (Love Over Again)

บิ๊กแบนด์
(Big Band)



เพลงพระราชนิพนธ์ รักคืนเริ่ด (Love Over Again)

เรียบเรียงเสียงประสาน โดย วิชัย ชัยอัมพร Arranged by Vichai Eungampon

Instrumentation

Conductor

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๕๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Conductor - 1

Med.Swing (m.m. ♩ = 94)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

E♭ Bari.

9

BB

Conductor - 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

E♭ Bari.

9

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Open

Open

Open

Open

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Alm

Alm

Alm

Alm

Guitar

Piano

Alm

Alm

Alm

Alm

Bass

Drums

Conductor's Score

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25

Harm. Mute

Harm. Mute

Harm. Mute

Harm. Mute

Ride

To Coda

Int.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

To Coda

Int.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

. Drums

BB

Chord symbols: D♭7, D7, E♭, E♭dim, E♭7, A♭9, A♭m, E♭, E♭+, E♭, E♭7sus4, F13, D♭+7/F, E♭, E♭dim7

Dynamic markings: mp, mf, f, sf, ff, p, mf, f, sf, ff

Performance instructions: Open, Int.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BB

This musical score is for a jazz ensemble, featuring 14 staves for various instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes complex notation with notes, rests, and dynamic markings like 'f' and 'mf'. A 'Solo' section is marked for the Trombone 1, 2, 3, and 4 parts. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- Woodwinds:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Eb Bari.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Other Instruments:** Guitar, Piano, Bass, Drums.

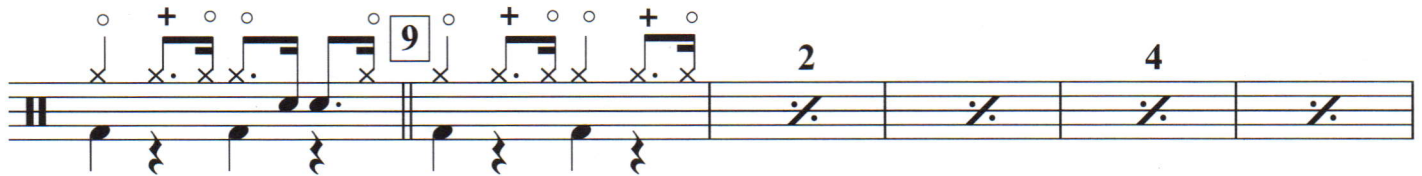
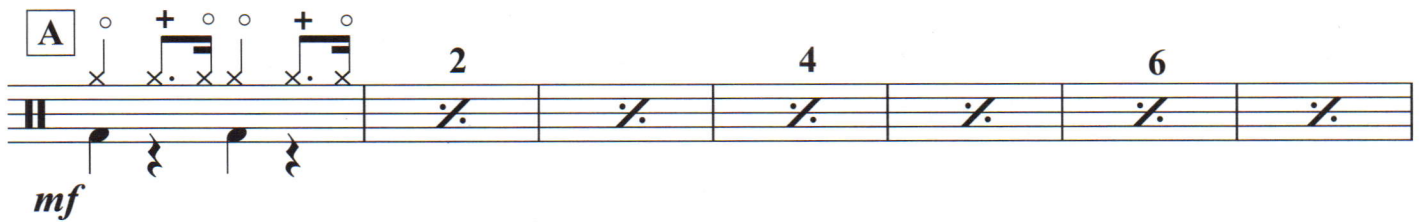
The score is written in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (e.g., *f*, *p*, *ff*, *mp*), and articulations (e.g., accents, slurs). The piece concludes with a Coda section. The page is numbered 7 in the top right corner.

รักคืนเรือน

Drums

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

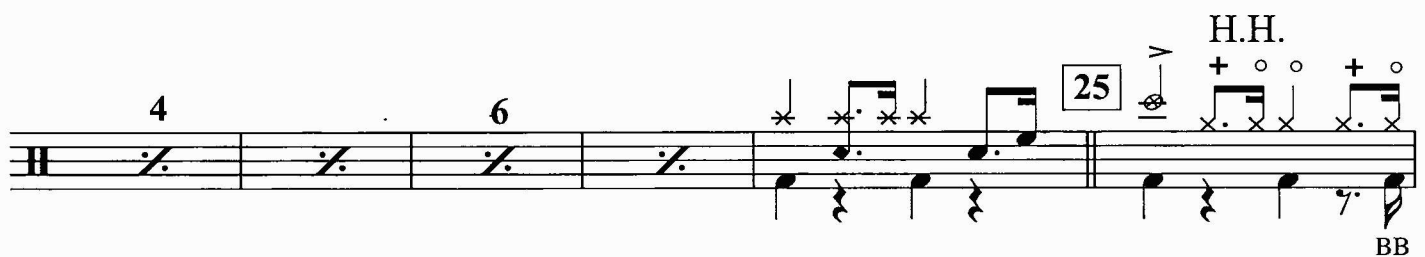
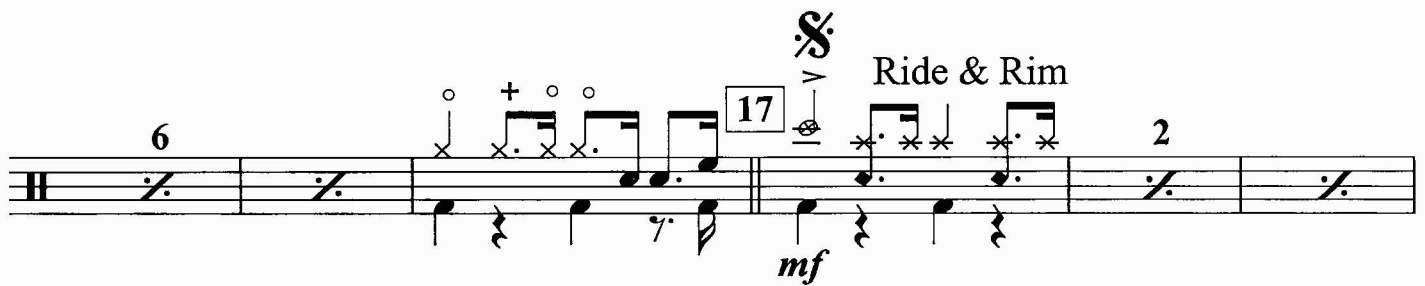
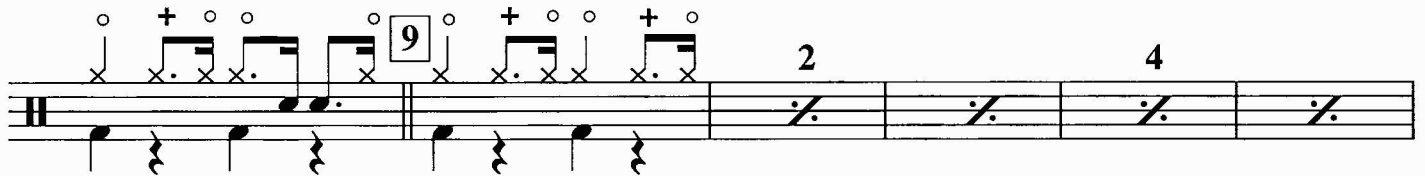
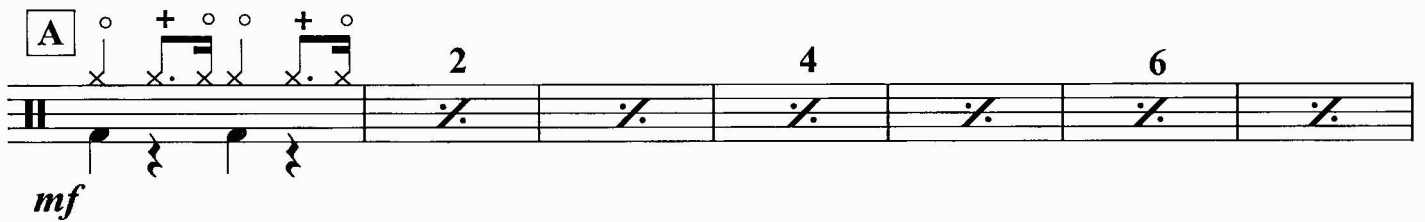
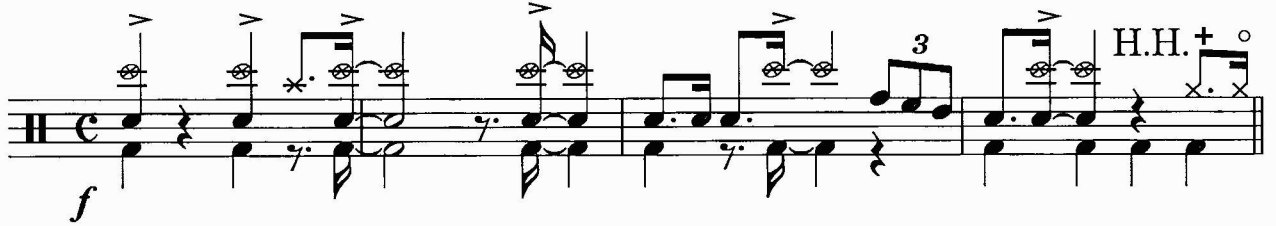


รักคืนเรือน

Drums

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

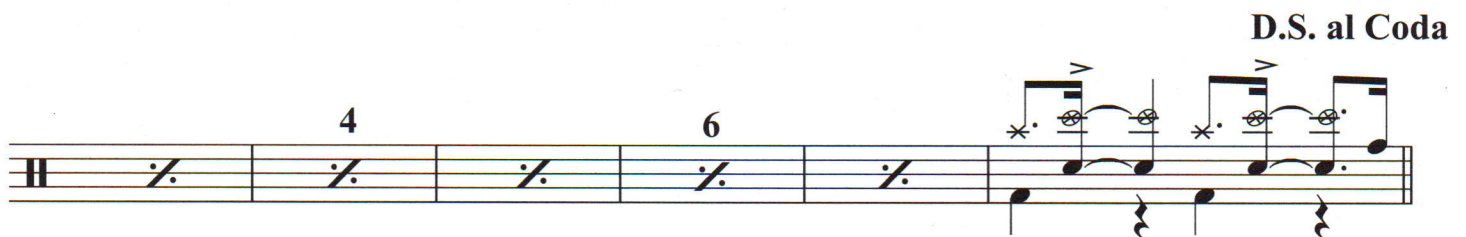
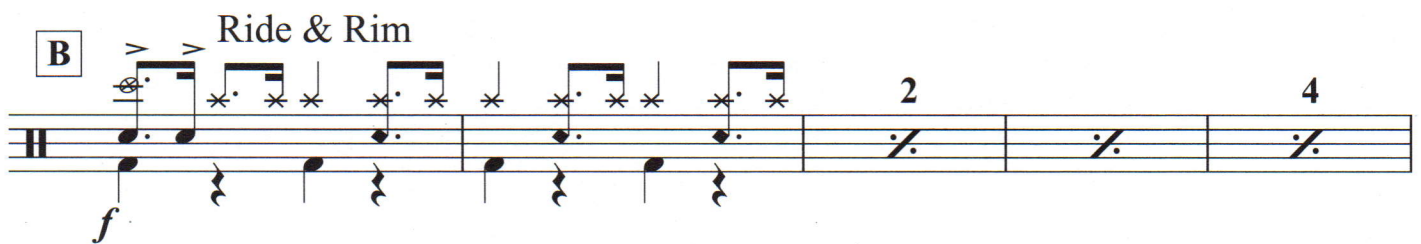
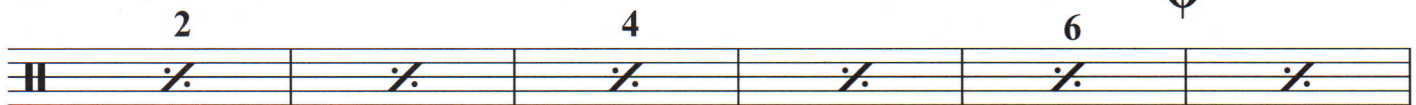
Med.Swing ♩ = 94



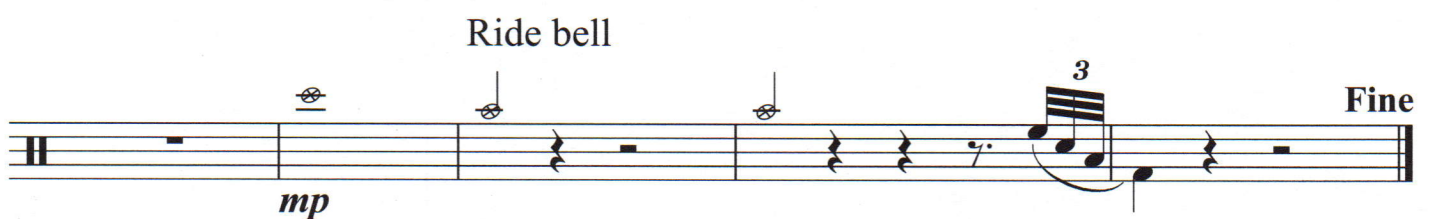
Drums

รักคืนเรือน - 2 - 2

To Coda



D.S. al Coda



Ride bell

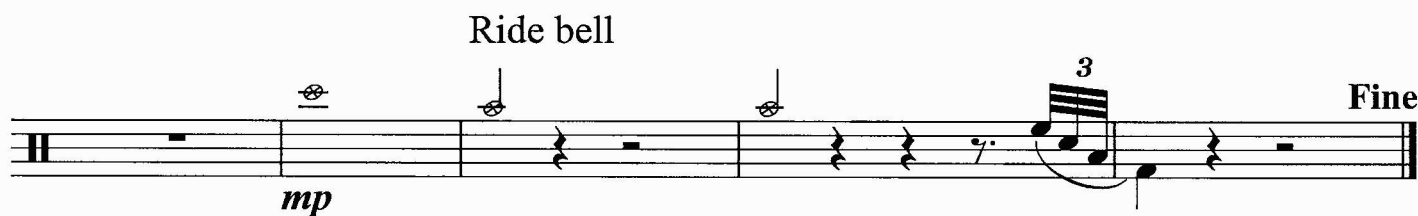
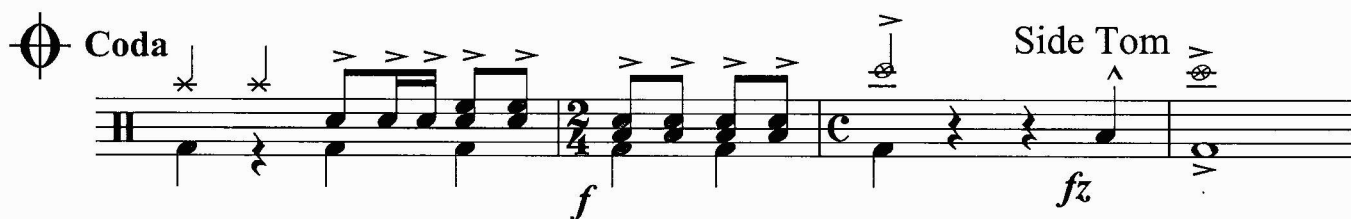
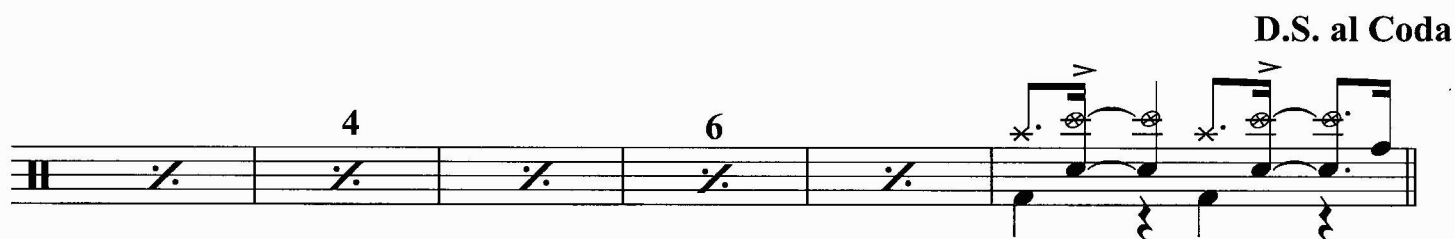
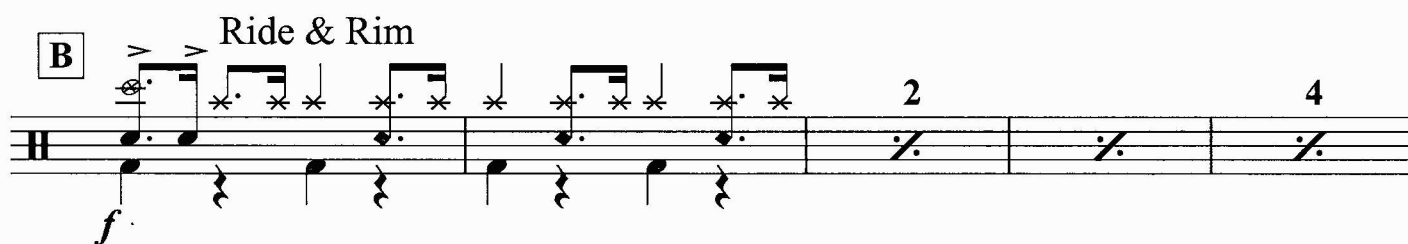
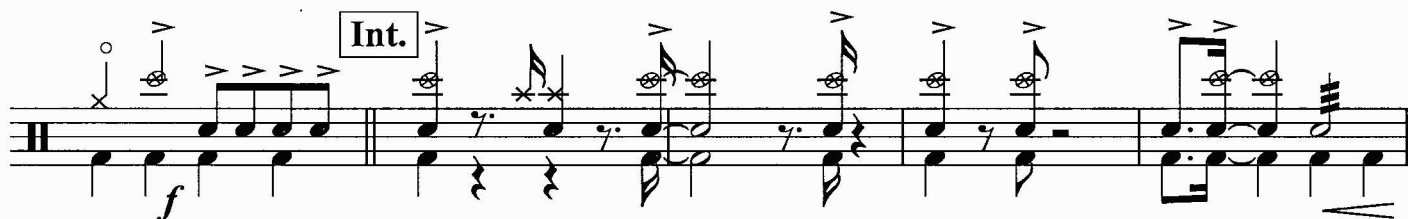
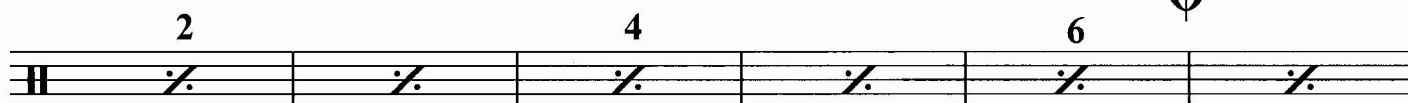
Side Tom

Fine

Drums

รักคืนเรือน - 2 - 2

To Coda



รักคืนเรือน

Bass

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

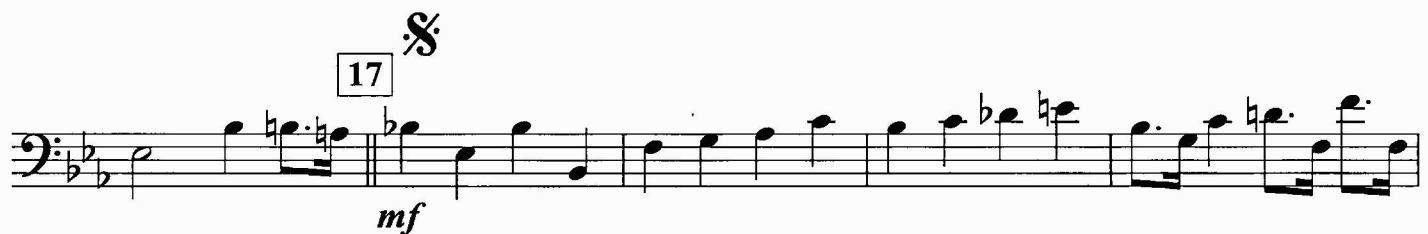


รักคืนเรือน

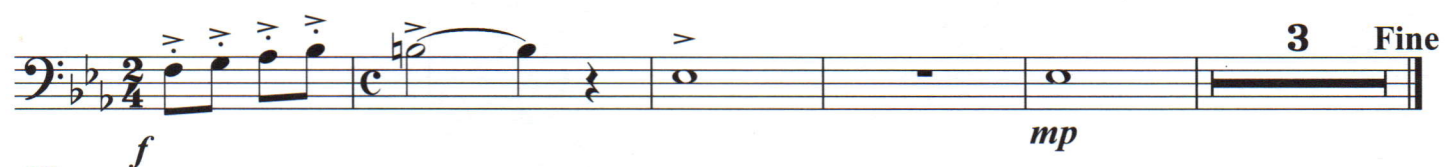
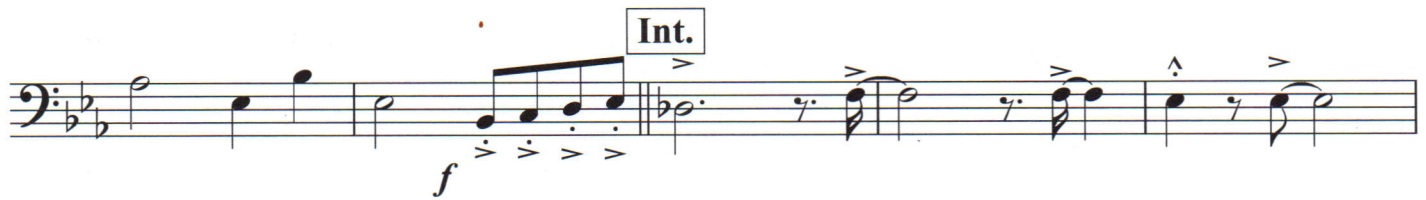
Bass

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

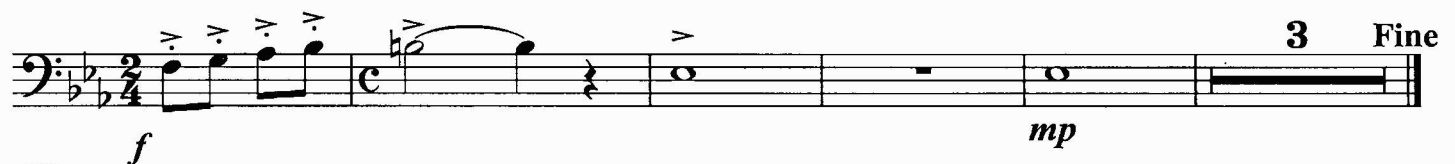
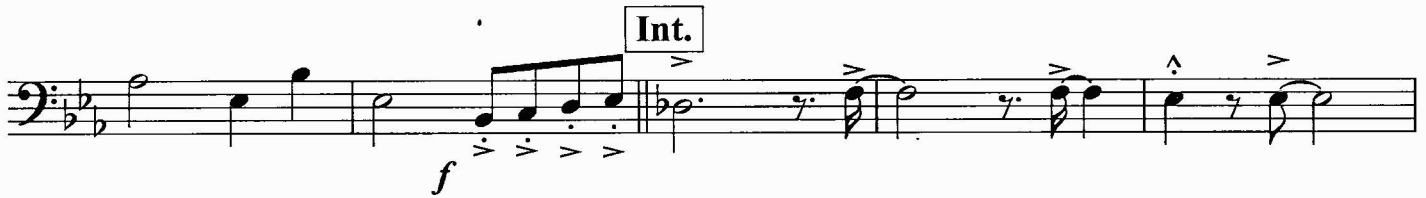
Med.Swing ♩ = 94



To Coda



To Coda



รักคืนเรือน

Piano

เรียบเรียงเสียงประสาน โดย วิชัย อังอัมพร

Med.Swing ♩ = 94

B^b B^b/F Dmaj⁷ D⁺ E^b E^bdim⁷ E^b6

[A] E^b D⁷ D^b7 D⁷ E^b E^bdim E^b7 A^b9

A^b9 A^bm⁷ E^b E^bdim E^b 9 E^b D⁷

D^b7 D⁷ E^b E^bdim E^b7 A^b9 A^bm⁷ E^b B^b+7

รักคืนเรือน

Piano

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

Chord progression for "รักคืนเรือน" (Med.Swing, ♩ = 94):

First System: B^b, B^b/F, Dmaj⁷, D+, E^b, E^b dim⁷, E^b 6

Second System (A): E^b, D⁷, D^b 7, D⁷, E^b, E^b dim, E^b 7, A^b 9

Third System: A^b 9, A^b m⁷, E^b, E^b dim, E^b, 9 E^b, D⁷

Fourth System: D^b 7, D⁷, E^b, E^b dim, E^b 7, A^b 9, A^b m⁷, E^b, B^b +7

17 $\text{B}^{\flat}+7$ $\text{E}^{\flat}$ $\text{B}^{\flat}+7$ Fm^7 $\text{B}^{\flat}\text{dim}^7$ $\text{B}^{\flat}6$

mf

$\text{B}^{\flat}+7$ $\text{E}^{\flat}$ $\text{B}^{\flat}+7$ Cdim^7 C^7 $\text{B}^{\flat}+7$ $\text{B}^{\flat}7$ 25 $\text{E}^{\flat}$ D^7

To Coda

D^7 $\text{D}^{\flat}7$ D^7 $\text{E}^{\flat}$ $\text{E}^{\flat}\text{dim}^7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}9$ $\text{A}^{\flat}\text{m}^7$

$\text{A}^{\flat}\text{m}^7$ $\text{E}^{\flat}$ $\text{B}^{\flat}+7$ $\text{E}^{\flat}$ $\text{B}^{\flat}11$ Int. $\text{D}^{\flat}7_{\text{sus}4}$ $\text{F}13$ $\text{D}^{\flat}+7/\text{F}$

f

$\text{E}^{\flat}$ $\text{E}^{\flat}\text{dim}^7$ $\text{B}^{\flat}9$ B $\text{E}^{\flat}$ D^7 $\text{D}^{\flat}7$ D^7 $\text{E}^{\flat}6$ $\text{E}^{\flat}\text{dim}^7$

f

รักคืนเรือน - 3 - 2

BB

Chords: E^b7 A^b9 A^bm7 $E^b B^b+7$ E^b

9 Chords: E^b $D7$ $D7$ D^b7 $D7$ E^b $E^b \dim$ E^b7

Chords: A^b9 A^bm6 E^b B^b+7 E^b D.S. al Coda

Chords: A^bm7 E^b $B7$ E^b

Coda

Chords: E^b $B7$ E^b

Fine

E^b7 A^b9 A^bm7 $E^b B^b+7$ E^b

9 E^b $D7$ $D7$ D^b7 $D7$ E^b $E^b \dim$ E^b7

A^b9 A^bm6 E^b B^b+7 E^b D.S. al Coda

Coda A^bm7 E^b $B7$ E^b

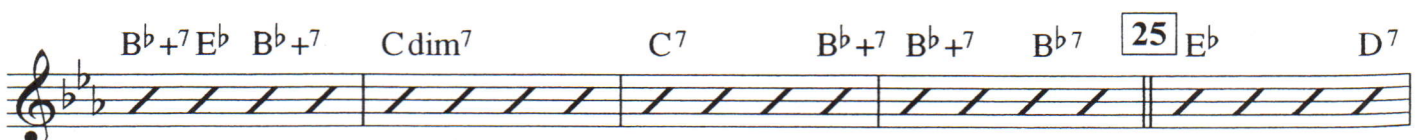
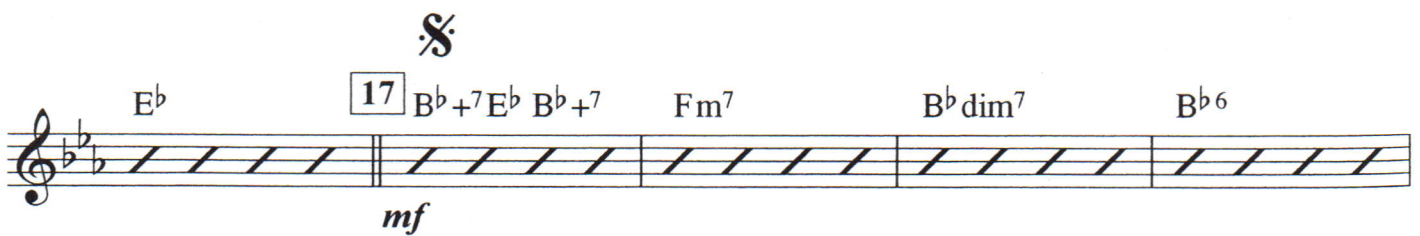
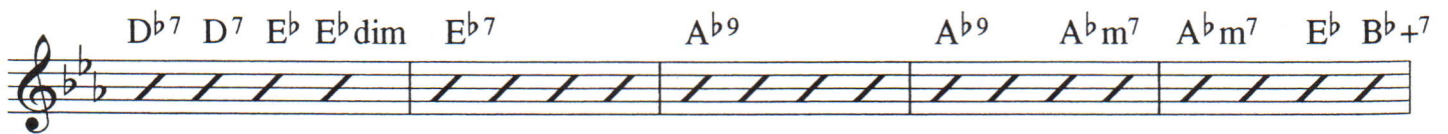
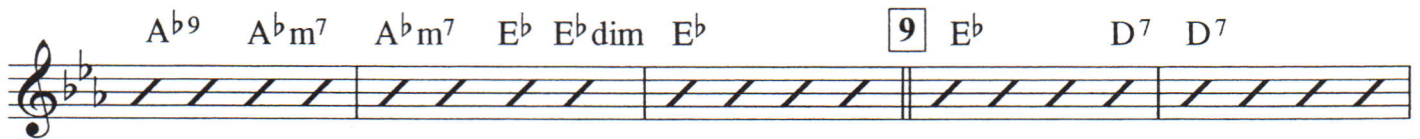
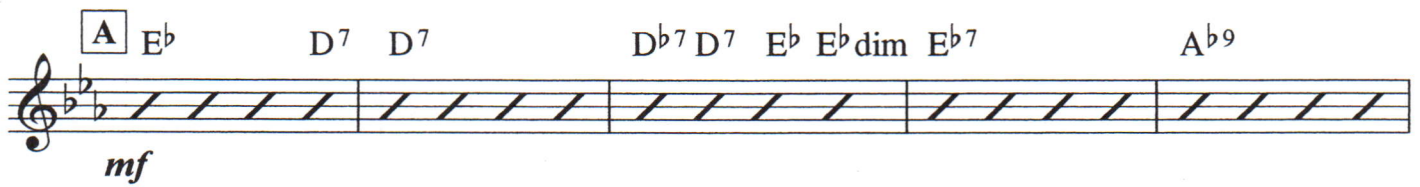
Fine

รักคืนเรือน

Guitar

เรียบเรียงเสียงประสาน โดย วิชัย อัจฉมพร

Med.Swing ♩ = 94

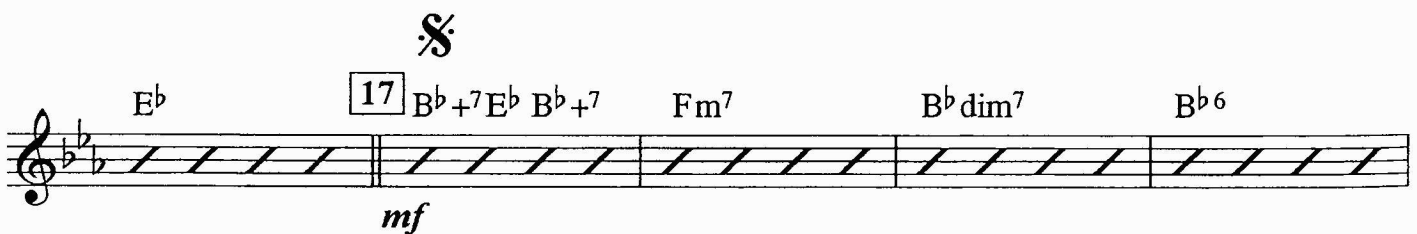
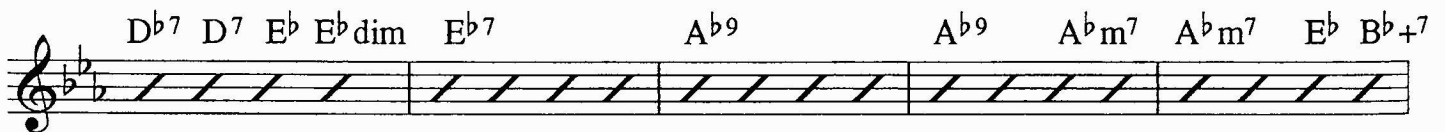


รักคืนเรือน

Guitar

เรียบเรียงเสียงประสาน โดย วิชัย อังอัมพร

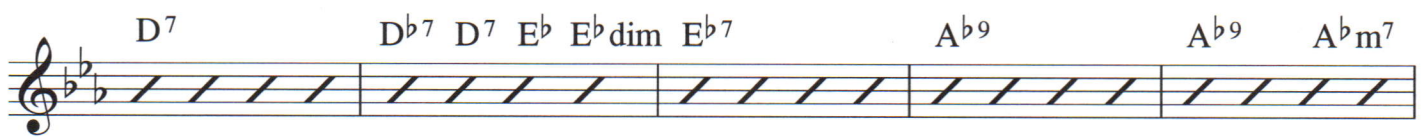
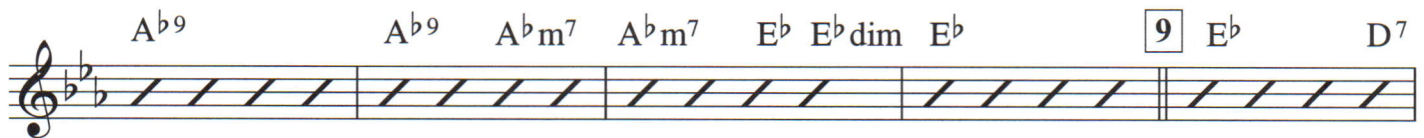
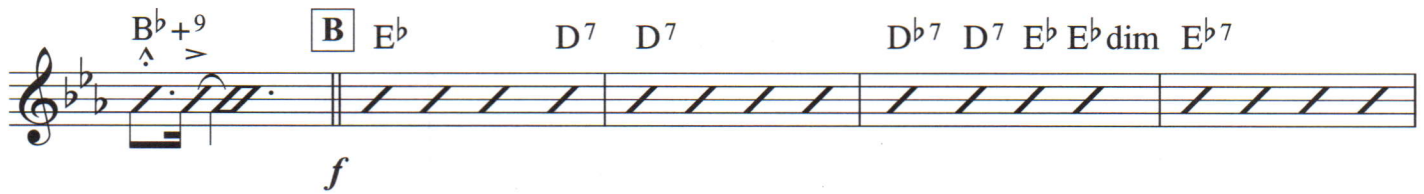
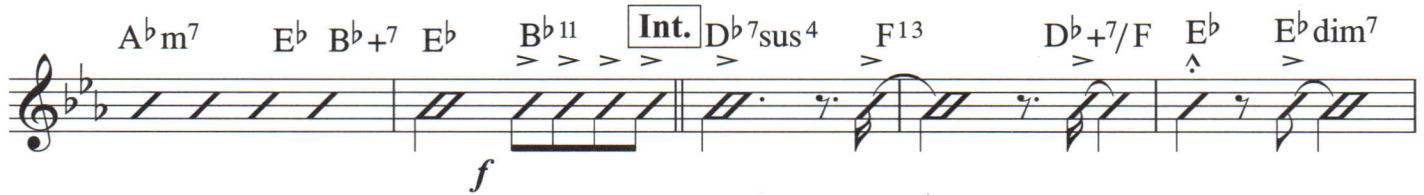
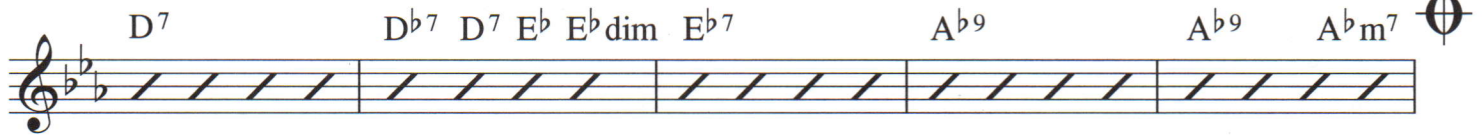
Med.Swing ♩ = 94



Guitar

รักคืนเรือน - 2 - 2

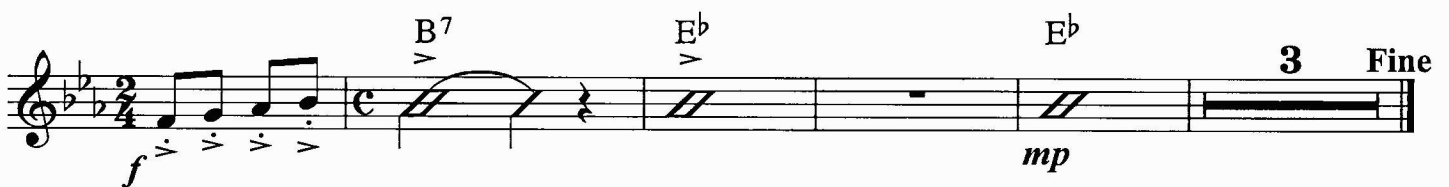
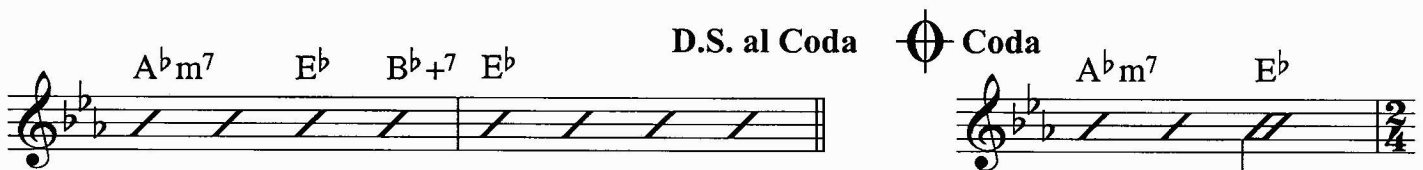
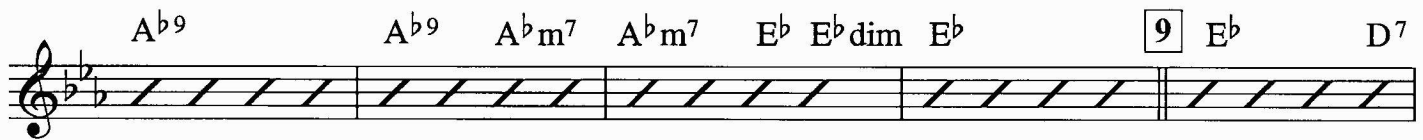
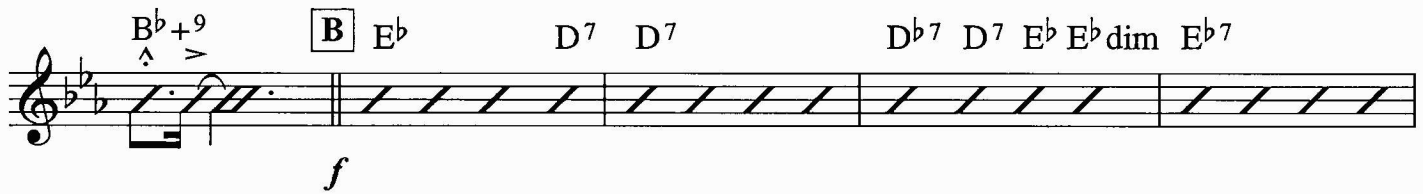
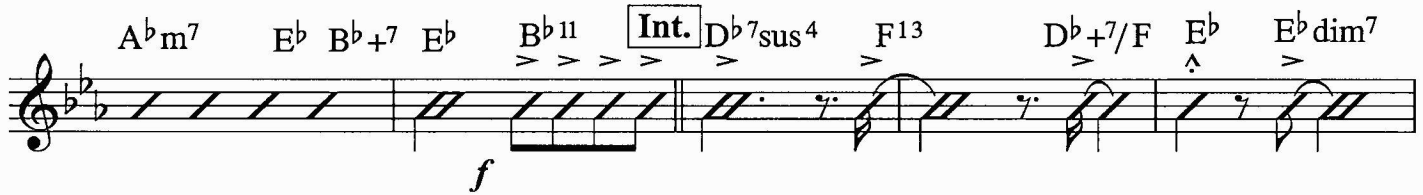
To Coda



Guitar

รักคืนเรือน - 2 - 2

To Coda



รักคืนเรือน

1st Trombone

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

mf mp

A

mf 3 3

17 Soli f 3 3 3

25 3 3

mp ff

Int. B 8 9 6

Soli fz D.S. al Coda Coda f

2 p Fine

รักคืนเรือน

1st Trombone

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

mf mp

A

mf 3 3 9 3

17 Soli f 3 3 3

25 3 3 3

3 mp ff

Int. B 8 9 6

Soli fz D.S. al Coda Coda f

2 p Fine

รักคืนเรือน

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

mf mp

A

mf 3 3 9 3

Soli

17 f 3 3 3

25

3 mp ff

Int. fz B 8 9 6

Soli D.S. al Coda Coda f f

2 p Fine

รักคืนเรือน

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

mf mp

A

mf 3 3 9 3

Soli

17 f 3 3 3

25

3 mp ff

Int. fz

B 8 9 6

Soli D.S. al Coda Coda f

2 p Fine

รักคืนเรือน

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

mf mp

A

mf 3 3 9 3

Soli

17 f 3 3 3

25

3 mp ff

Int. fz

B 8 9 6

Soli D.S. al Coda Coda f

2 p Fine

รักคืนเรือน

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิชัย อังอัมพร

Med.Swing ♩ = 94

mf mp

A

mf 3 3 9 3

Soli

17 f 3 3 3

25

3 mp ff

Int.

fz **B** 8 9 6

Soli

D.S. al Coda **Coda**

f f

2 p **Fine**

รักคืนเรือน

4th Trombone

เรียบเรียงเสียงประสาน โดย วิชัย อังอัมพร

Med.Swing ♩ = 94

mf **mp**

A

mf **3** **9** **3**

17 **Soli** **f** **3** **3** **3**

25 **3** **mp** **ff**

Int. **fz** **B** **8** **9** **6**

Soli **D.S. al Coda** **Coda** **f**

2 **p** **Fine**

รักคืนเรือน

4th Trombone

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

mf mp

A

mf 3 9 3

Soli

17 f 3 3 3

25 3

mp ff

Int.

fz **B** 8 9 6

Soli D.S. al Coda Coda f

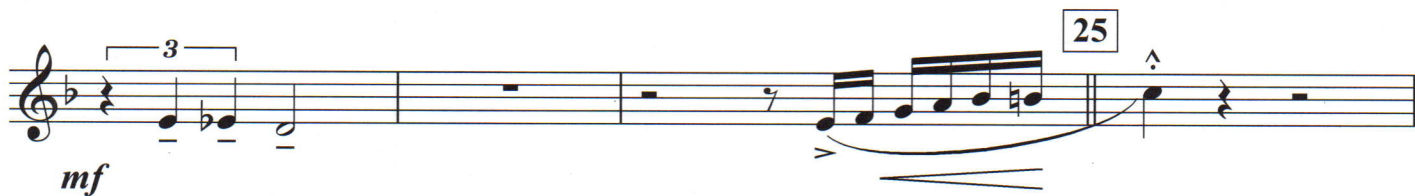
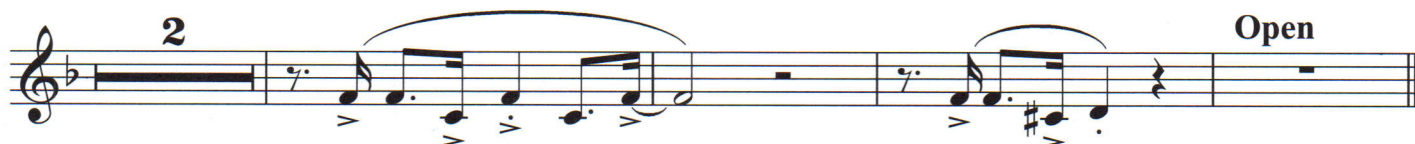
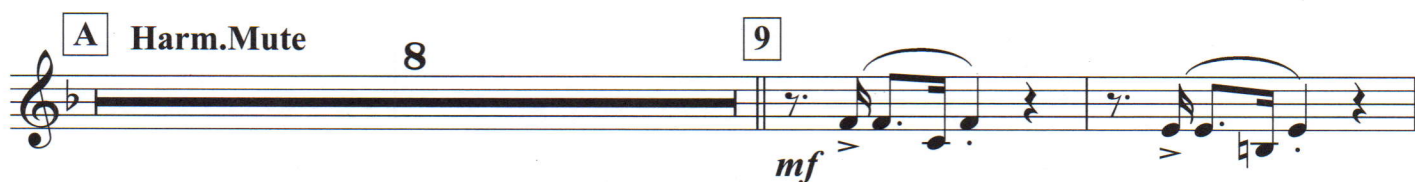
2 p **Fine**

รักคืนเรือน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

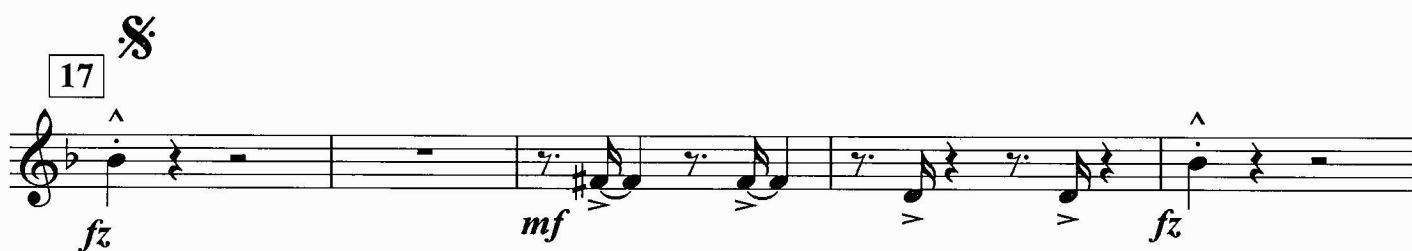
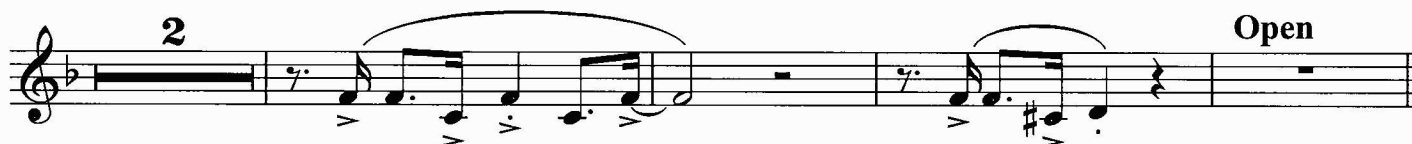
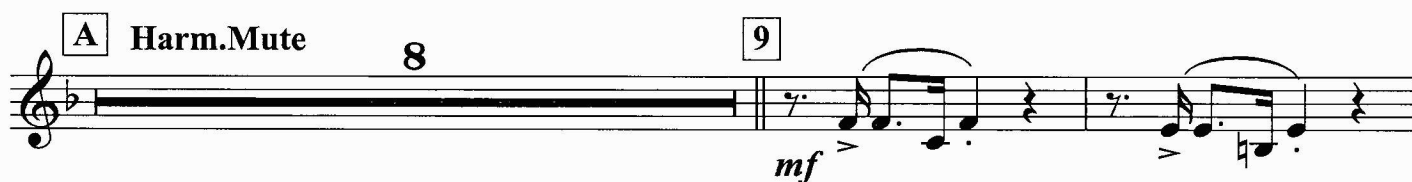


To Coda

รักคืนเรือน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing $\text{♩} = 94$ 

Trumpet 4

รักคืนเรือน - 2 - 2

The musical score for the introduction of 'The Rose Tree' is written for a single melodic line on a treble clef staff. It begins with a forte (*ff*) dynamic marking. The first measure contains a quarter rest, followed by a quarter note G4. The second measure has a quarter note A4 with an accent (^), followed by a quarter note G4. The third measure has a quarter note F#4 with an accent (^), followed by a quarter note E4. The fourth measure has a quarter note D4 with an accent (^), followed by a quarter note C4. A double bar line follows. The fifth measure starts with a box labeled 'Int.' above a half note C4. The sixth measure contains a half rest. The seventh measure has a half note D4 with an accent (^). The eighth measure has a half note E4 with an accent (^). The ninth measure has a half note F#4 with an accent (^). The tenth measure has a half note G4 with an accent (^). The piece ends with a final half note C4.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A box labeled 'B' is placed above the staff. The music continues with a series of eighth and sixteenth notes, followed by a quarter rest, then a series of eighth and sixteenth notes. The music ends with a quarter rest, followed by a series of eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff. The tempo marking 'Unis.Soli' is placed above the staff. The music ends with a quarter rest, followed by a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

[illegible]

D.S. al Coda

[illegible]

Trumpet 4

รักคืนเรือน - 2 - 2

The musical score for the introduction of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The introduction consists of 16 measures. The first measure is a whole rest. The second measure is a quarter note B-flat. The third measure is a quarter note D. The fourth measure is a quarter note E. The fifth measure is a quarter note F. The sixth measure is a quarter note G. The seventh measure is a quarter note A. The eighth measure is a quarter note B-flat. The ninth measure is a quarter note C. The tenth measure is a quarter note D. The eleventh measure is a quarter note E. The twelfth measure is a quarter note F. The thirteenth measure is a quarter note G. The fourteenth measure is a quarter note A. The fifteenth measure is a quarter note B-flat. The sixteenth measure is a quarter note C. The score includes various musical notations such as slurs, accents, and a repeat sign.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The system begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A box labeled 'B' is placed above the staff. The dynamics range from *ff* (fortissimo) to *f* (forte). The tempo is marked 'Allegretto'. The system ends with a double bar line.

[illegible]

D.S. al Coda

Coda **Open**

f *ff*

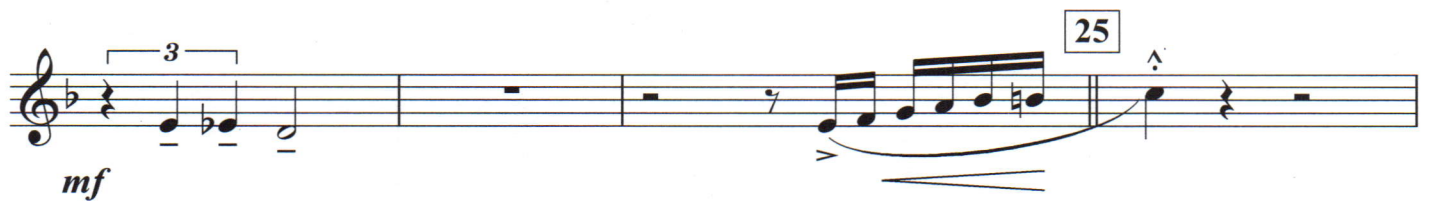
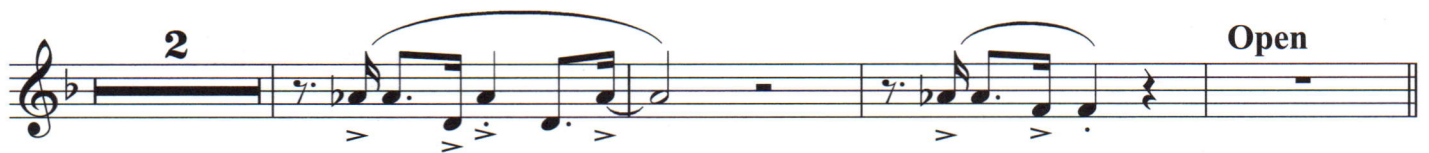
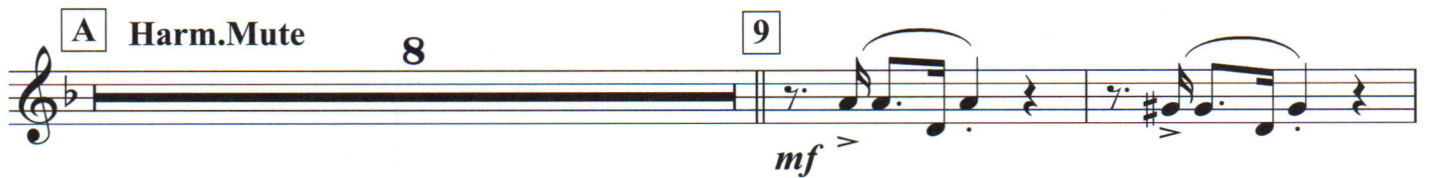
The musical score consists of two parts. The first part, labeled 'Mute', begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a '5' indicating a fifth interval. The second part, labeled 'Fine', continues the melody with similar note values and intervals, ending with a double bar line.

รักคืนเรือน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing $\text{♩} = 94$

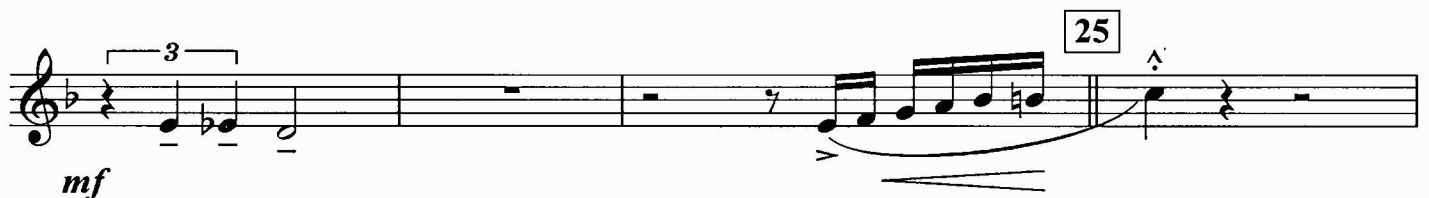
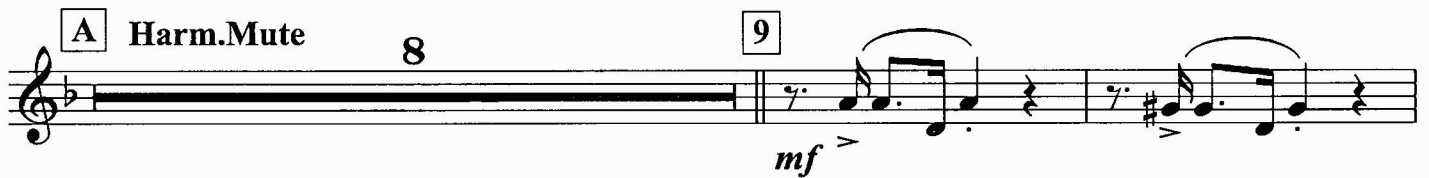


รักคืนเรือน

3rd B $\flat$ Trumpet

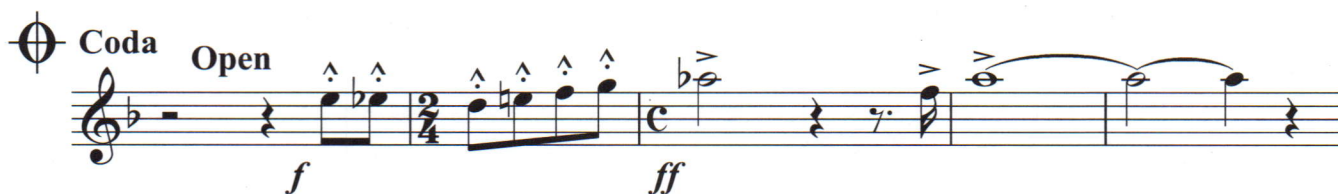
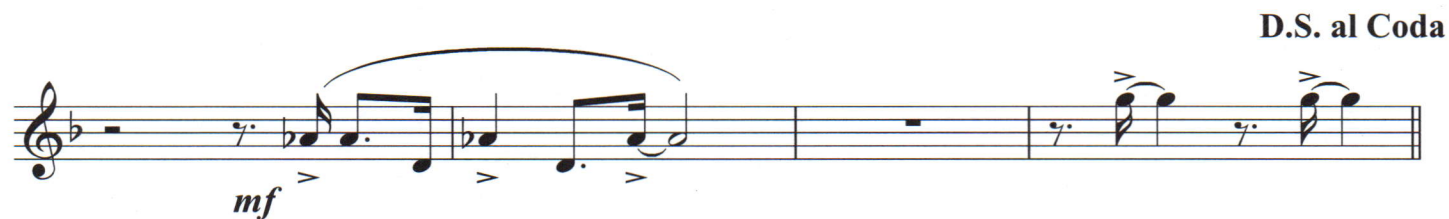
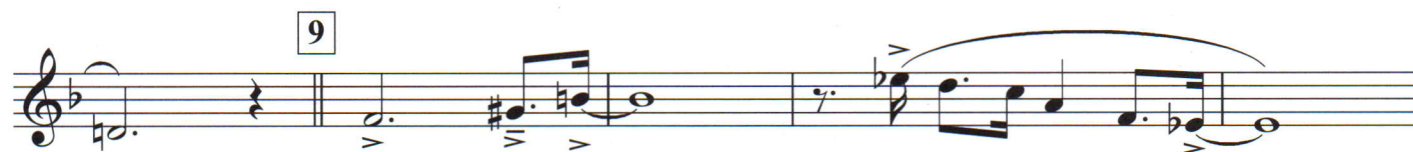
เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing $\text{♩} = 94$



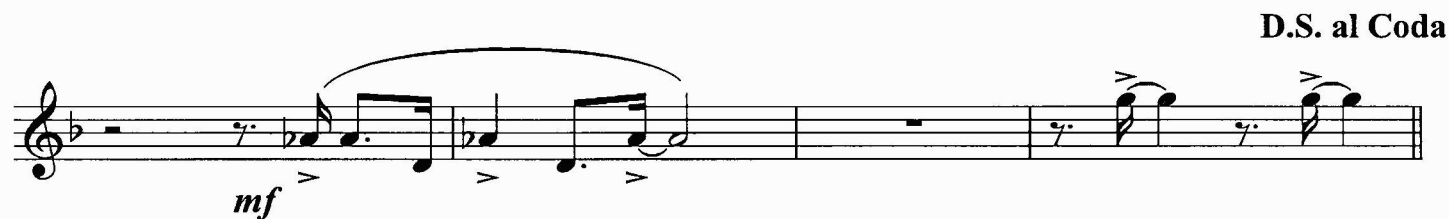
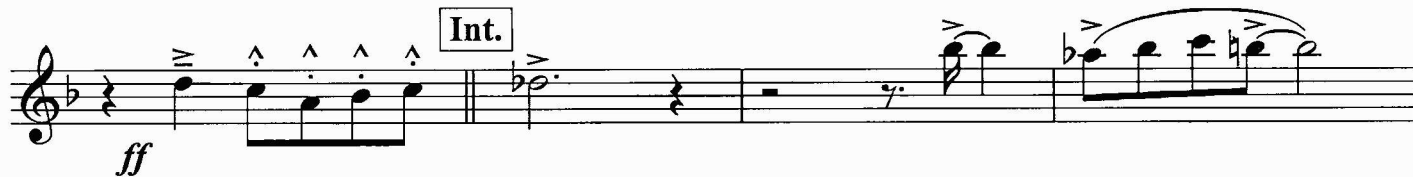
Trumpet 3

รักคืนเรือน - 2 - 2



Trumpet 3

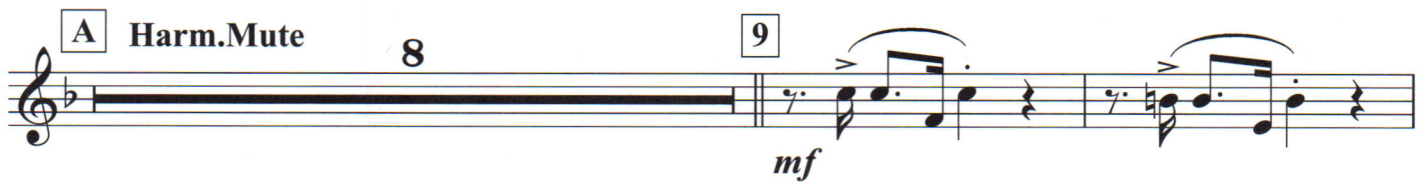
รักคืนเรือน - 2 - 2



รักคืนเรือน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิชัย อี้จัมพร

Med.Swing $\text{♩} = 94$ 

รักคืนเรือน

2nd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย วิชัย อี้จัมพร

Med.Swing ♩ = 94

The musical score is written for a 2nd B♭ Trumpet part in a Med.Swing style with a tempo of ♩ = 94. The key signature has one flat (B♭). The score consists of six staves of music.

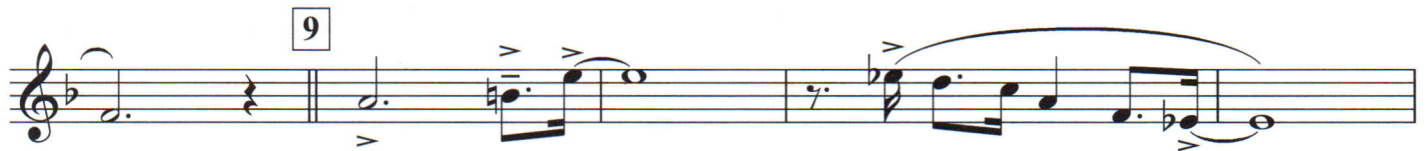
- Staff 1:** Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and accents (>). A triplet of eighth notes is marked with a '3'.
- Staff 2:** Marked with a box 'A' and 'Harm.Mute'. It begins with a whole rest for 8 measures, then continues with eighth notes. Dynamics include *mf* (mezzo-forte).
- Staff 3:** Continues the melody with eighth notes and rests. It ends with a whole rest labeled 'Open'.
- Staff 4:** Starts with a box '17' and a repeat sign. It features eighth notes and rests. Dynamics include *fz* (forzando) and *mf*.
- Staff 5:** Continues the melody with eighth notes and rests. It includes a triplet of eighth notes marked with a '3' and a measure marked with a box '25'. Dynamics include *mf*.
- Staff 6:** Marked with 'Harm.Mute' and a box '3'. It begins with a whole rest for 3 measures, then continues with eighth notes. It ends with a whole rest labeled 'Open'. A 'To Coda' symbol (a circle with a cross) is placed above the staff.

Trumpet 2

รักคืนเรือน - 2 - 2



Unis.Soli

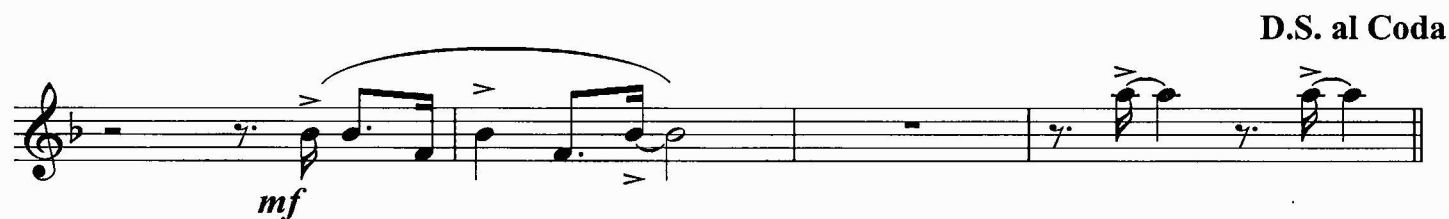
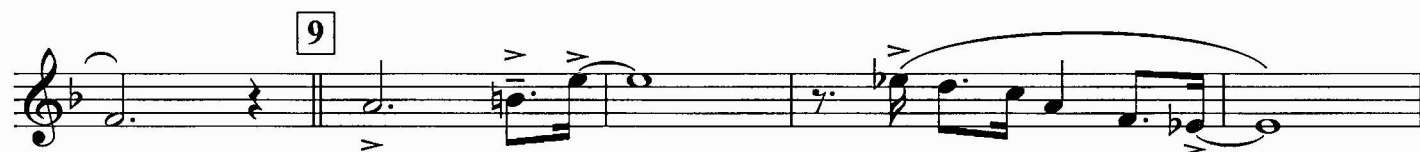


D.S. al Coda



Trumpet 2

รักคืนเรือน - 2 - 2

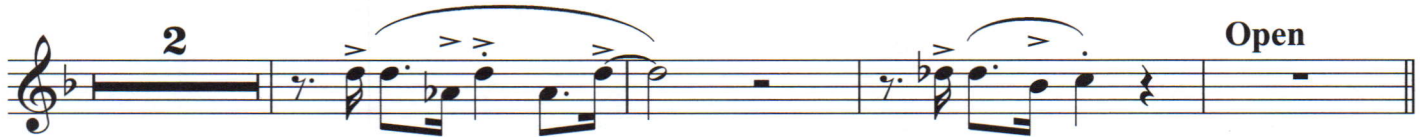
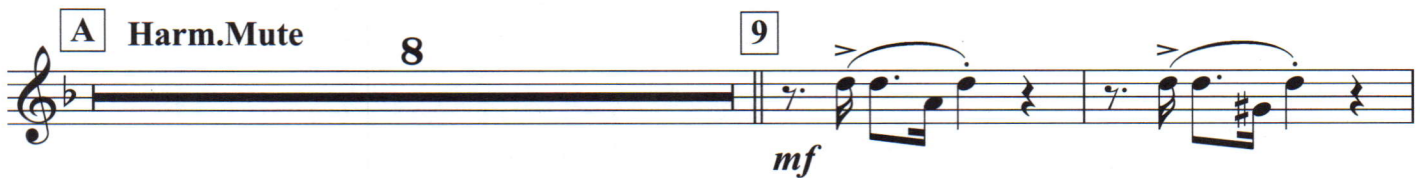


รักคืนเรือน

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing $\text{♩} = 94$

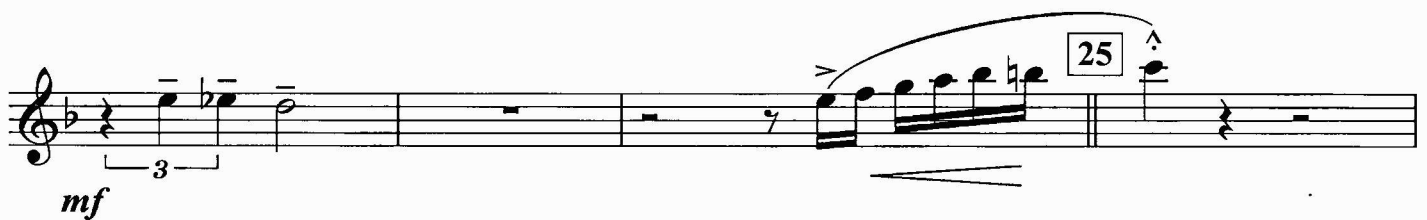
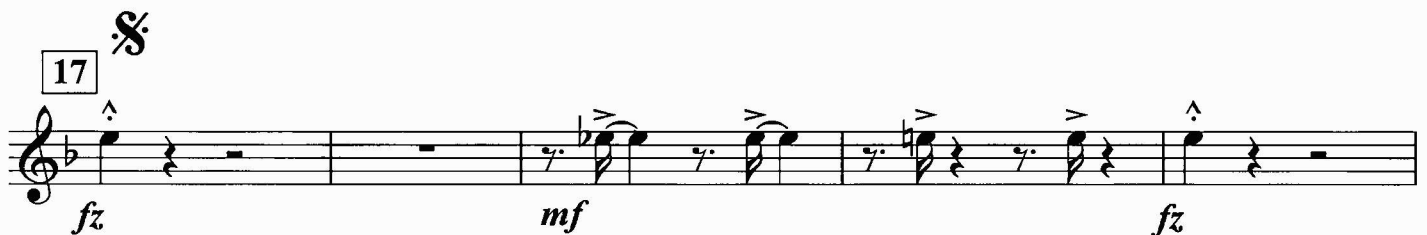
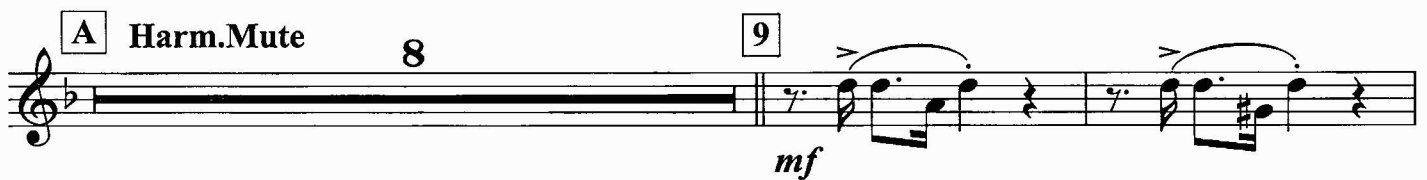


รักคืนเรือน

1st B $\flat$ Trumpet

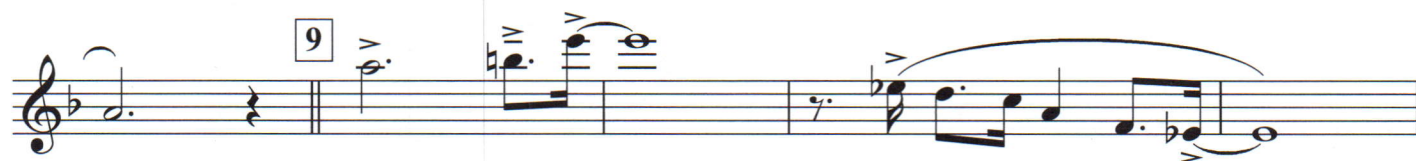
เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94



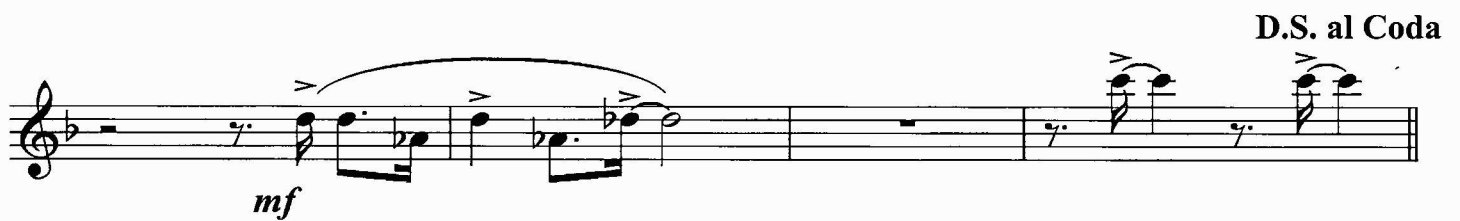
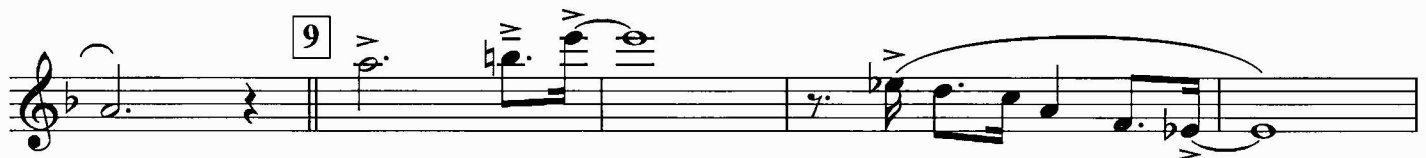
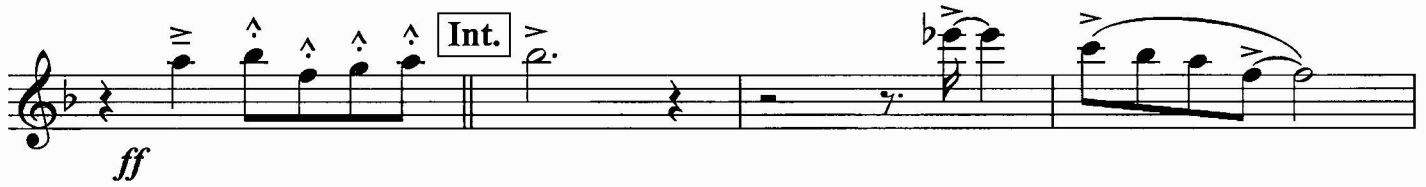
Trumpet 1

รักคืนเรือน - 2 - 2



Trumpet 1

รักคืนเรือน - 2 - 2



รักคืนเรือน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94



To Coda 



เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

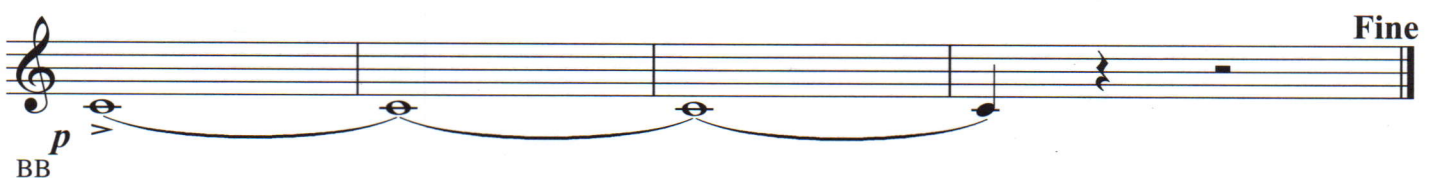
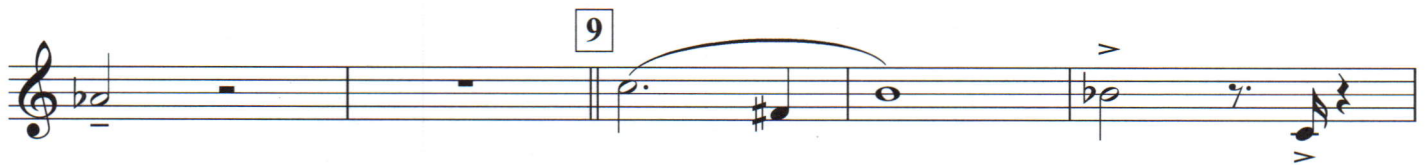
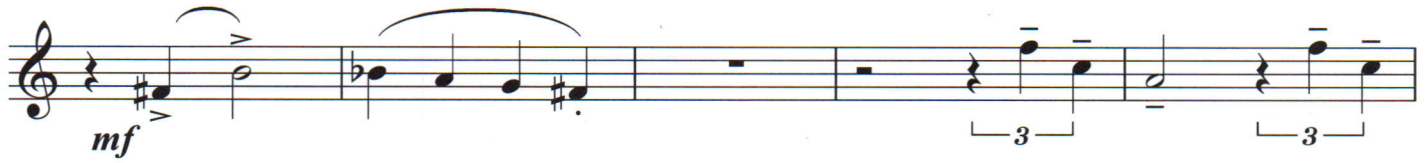
ing ♩ = 94



The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with some notes marked with a 'v' (accents) and a 'p' (piano). A box containing the number '9' is placed above the staff, indicating a measure rest for 9 measures. The system ends with a double bar line.

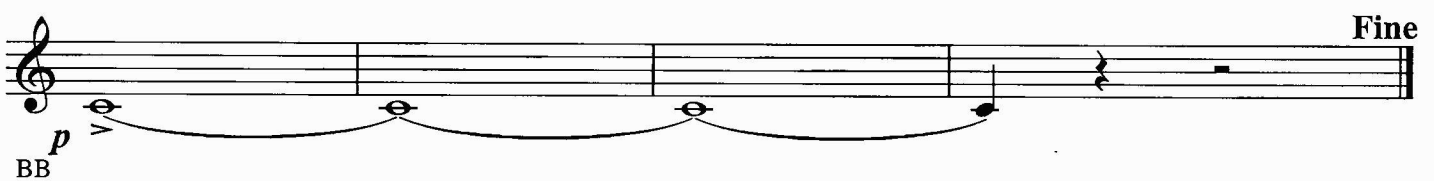
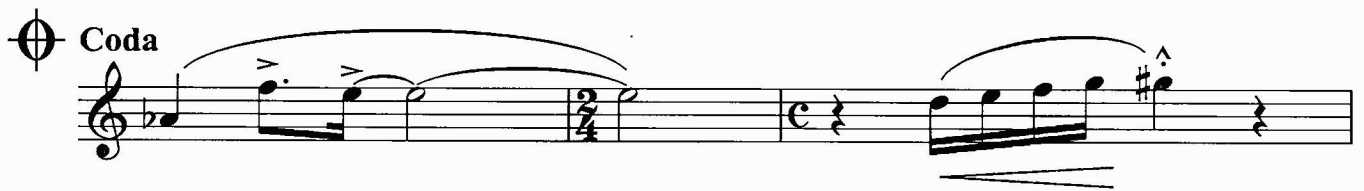
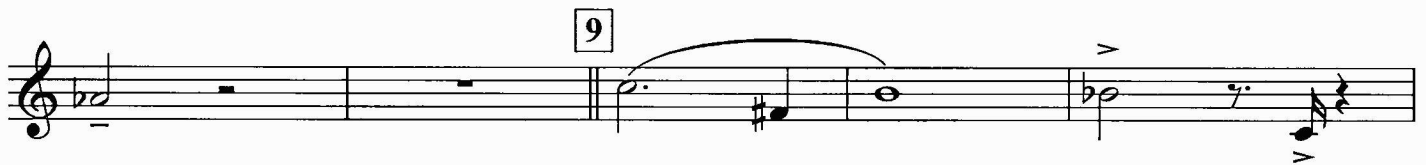
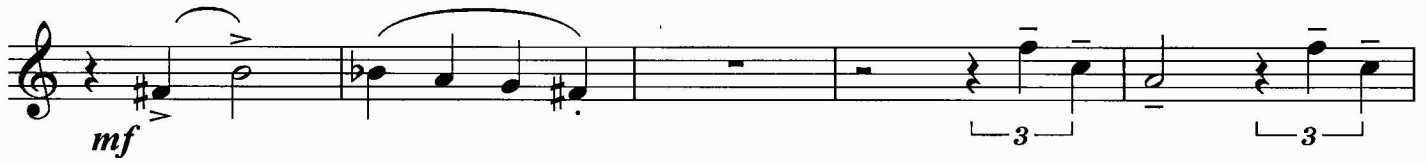
The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. A box containing the number 17 is placed above the staff. A section of the melody is marked with a box containing the number 5. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. A box containing the number 25 is placed above the staff. The melody ends with a quarter note F#4. The dynamic marking *mp* is placed below the staff, and the dynamic marking *f* is placed below the staff. The tempo marking *Andante* is placed below the staff.

To Coda 



E♭ Baritone

รักคืนเรือน - 2 - 2

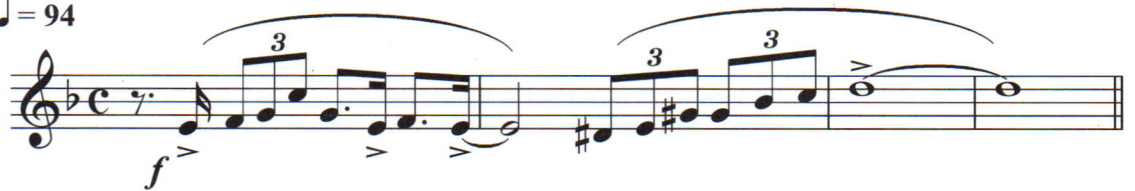


รักคืนเรือน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิชัย อังอัมพร

Med.Swing $\text{♩} = 94$

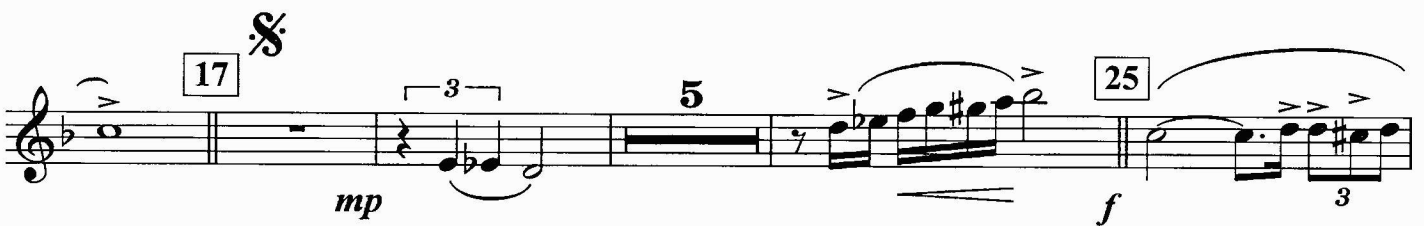


รักคืนเรือน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิชัย อังอัมพร

Med.Swing $\text{♩} = 94$



Tenor 2

รักคืนเรือน - 2 - 2

The musical score for the introduction of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The introduction starts with a half rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamics are marked 'ff' (fortissimo) and 'fz' (forzando). The introduction ends with a double bar line and a repeat sign. The first measure of the first system is labeled 'Int.' and the second measure of the second system is labeled 'B'.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood marking is 'Allegretto'. The music starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked with accents (>) and a forte dynamic (f). This is followed by a half note G4. Then, there is a phrase of four eighth notes (A4, Bb4, A4, G4) beamed together, marked with a slur and a forte dynamic (f). After a whole rest, another phrase of four eighth notes (F4, E4, D4, C4) appears, also beamed and slurred. The system concludes with a final chord consisting of a dotted quarter note G4 and an eighth note F4, both accented and marked with a forte dynamic (f).

Coda



The Coda section is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. A slur covers the next two measures: the first contains a quarter note F and a quarter note E, and the second contains a quarter note D and a quarter note C. The time signature changes to 2/4. The next measure contains a half note B-flat. This is followed by a measure with a whole rest. The final measure contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F, all beamed together. A final whole rest follows.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth rest, and then a series of eighth and sixteenth notes. A forte (f) dynamic marking is placed below the first eighth note. The staff concludes with a quarter rest.

Tenor 2

รักคืนเรือน - 2 - 2

The musical score for the introduction of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The introduction starts with a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The first measure of the introduction is marked with a forte dynamic (*ff*) and an accent (>). The introduction ends with a double bar line, followed by a repeat sign and a second ending marked with a '2' and a 'B' in a box. The second ending consists of a half note G4 and a quarter rest.

[illegible]

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "Allegretto". The music starts with a quarter rest followed by a triplet of eighth notes (G4, A4, Bb4), each marked with an accent (>). This is followed by a half note G4 marked with an accent (>) and a forte dynamic (f). Then, there are two measures of eighth-note pairs (G4-A4, Bb4-G4) tied across bar lines, also marked with accents (>) and forte dynamics (f). After a measure of rest, the piece continues with a series of eighth-note pairs (A4-Bb4, G4-F4) tied across bar lines, marked with accents (>) and forte dynamics (f). The system concludes with a final measure containing a quarter note G4, a quarter note F4, and a quarter note E4, all marked with accents (^).

The Coda section is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a dotted quarter note F#4 with an accent (>) and a slur. This is followed by an eighth note E4 with an accent (>) and a slur, and another eighth note D4 with an accent (>) and a slur. The time signature changes to 2/4, with a half note C5. The time signature changes back to common time (C), with a quarter rest. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, all with a slur. The section ends with a quarter note C5 with an accent (^) and a slur, followed by a quarter rest.

รักคืนเรือน

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิชัย อังอัมพร

Med.Swing $\text{♩} = 94$



To Coda ⦿

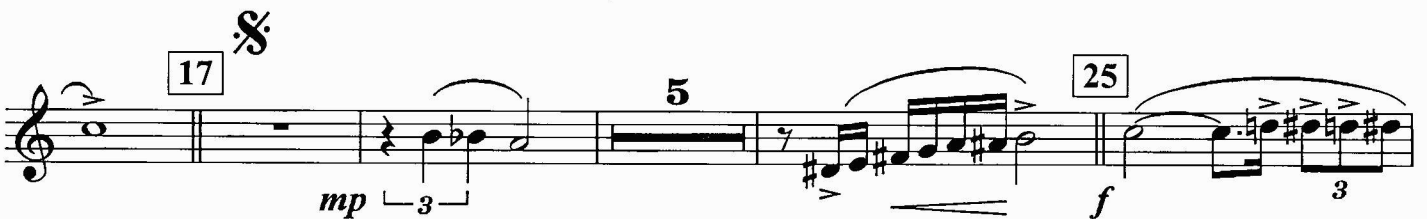


รักคืนเรือน

2nd E $\flat$ Alto

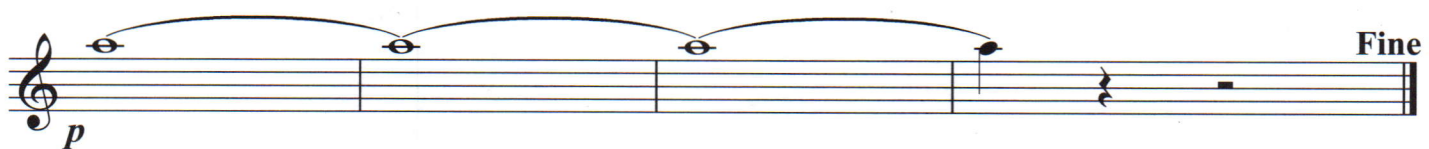
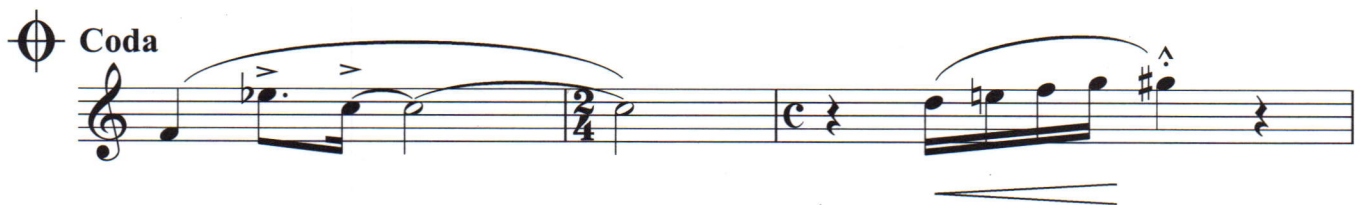
เรียบเรียงเสียงประสาน โดย วิชัย อังอัมพร

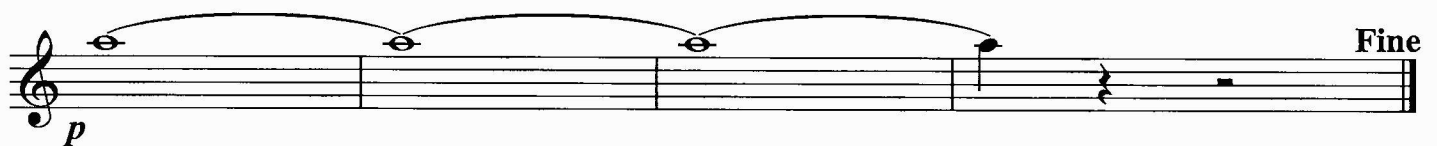
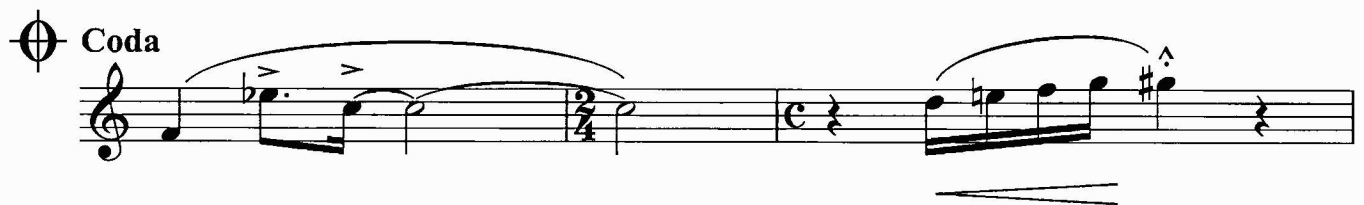
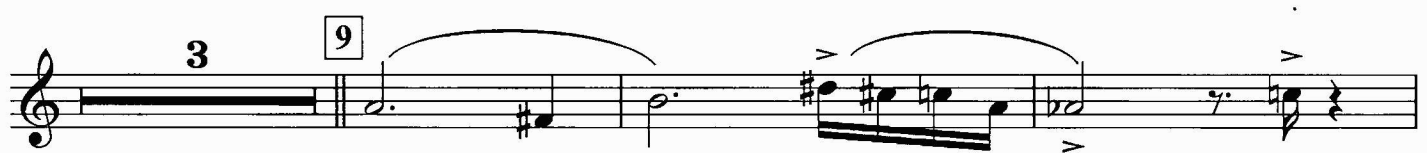
Med.Swing $\text{♩} = 94$



To Coda ⦿







รักคืนเรือน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

The musical score is written for the 1st B $\flat$ Tenor part of the song 'รักคืนเรือน'. It is in 3/4 time, Med.Swing tempo (♩ = 94), and the key signature has two flats (B $\flat$ major or D $\flat$ minor). The score consists of six staves of music. The first staff begins with a forte (f) dynamic and features a triplet of eighth notes. The second staff is marked with a box 'A' and contains a triplet of eighth notes. The third staff has a box '9' and a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a box '17', a repeat sign, a box '5', a triplet of eighth notes, a box '25', and a triplet of eighth notes. The sixth staff is marked 'To Coda' with a coda symbol. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mp, f).

รักคืนเรือน

1st B $\flat$ Tenor

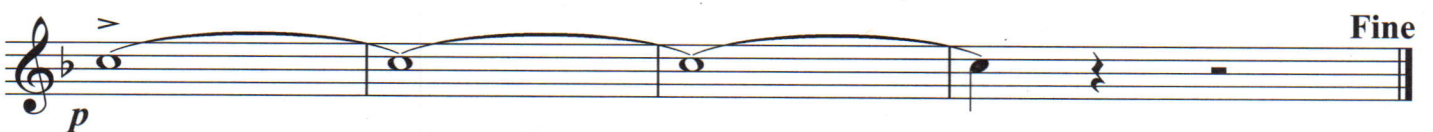
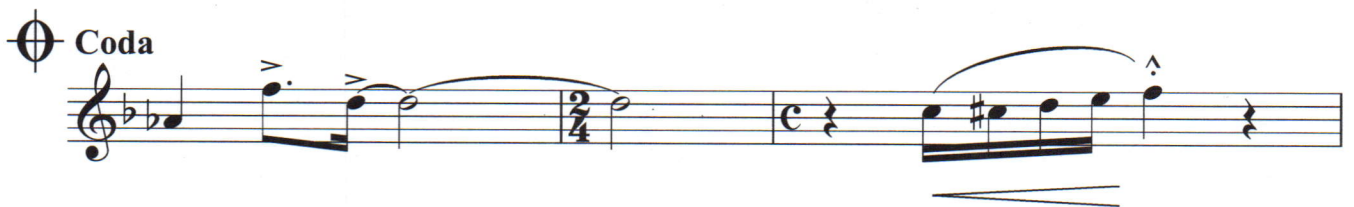
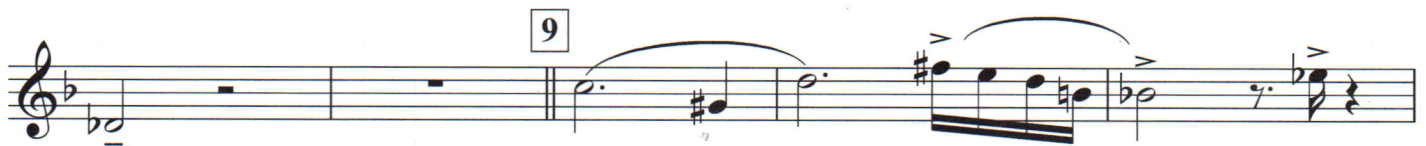
เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

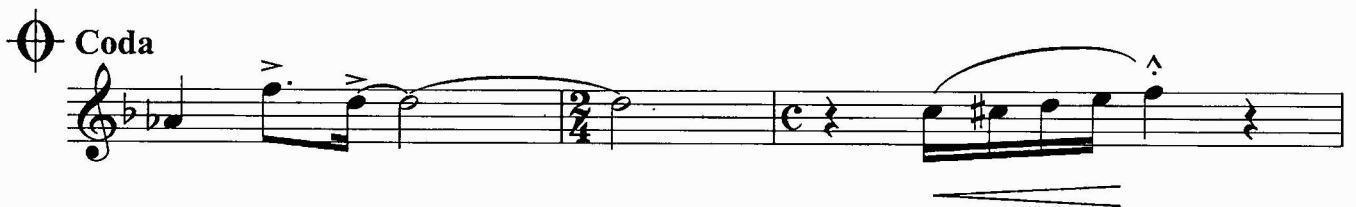
Med.Swing ♩ = 94

The musical score is written for a 1st B $\flat$ Tenor part. It consists of six staves of music in a Med.Swing tempo (♩ = 94). The key signature has one flat (B $\flat$). The score includes various musical notations such as treble clef, common time signature, dynamic markings (f, mp, f), articulation marks (accents, slurs), and fingerings (3, 5). Measure numbers 9, 17, and 25 are indicated in boxes. A repeat sign with a first ending bracket is shown above measure 17. A 'To Coda' instruction with a circle containing a cross symbol is placed above the final staff. The score concludes with a double bar line.

Tenor 1

รักคืนเรือน - 2 - 2



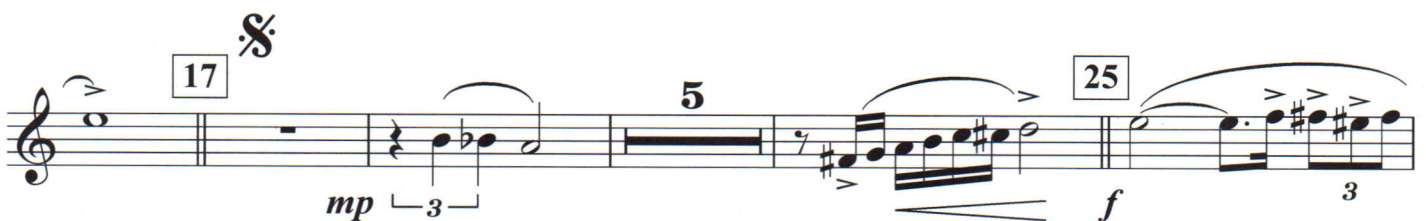
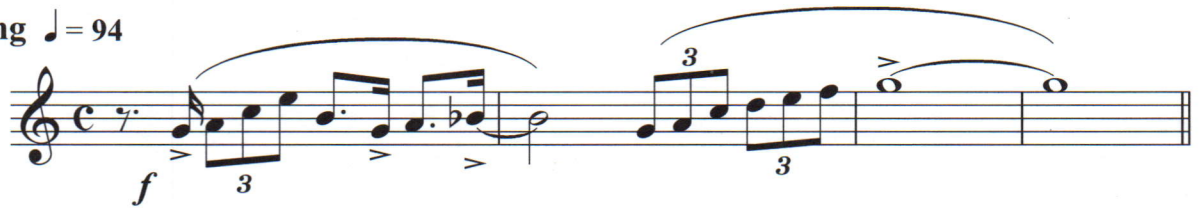


รักคืนเรือน

1st Eb Alto

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94

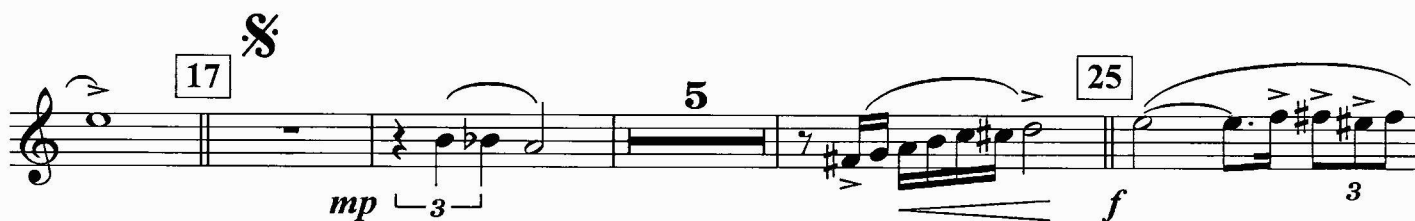
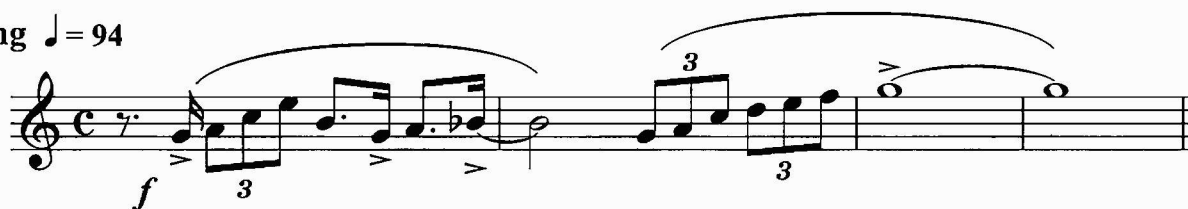


รักคืนเรือน

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิชัย อึ้งอัมพร

Med.Swing ♩ = 94



Alto 1

Int.

ff *fz*

2 **B**

mf

3 **3**

9

Unis.Soli **D.S. al Coda**

f *f*

3

Coda

f

p

Fine

Alto 1

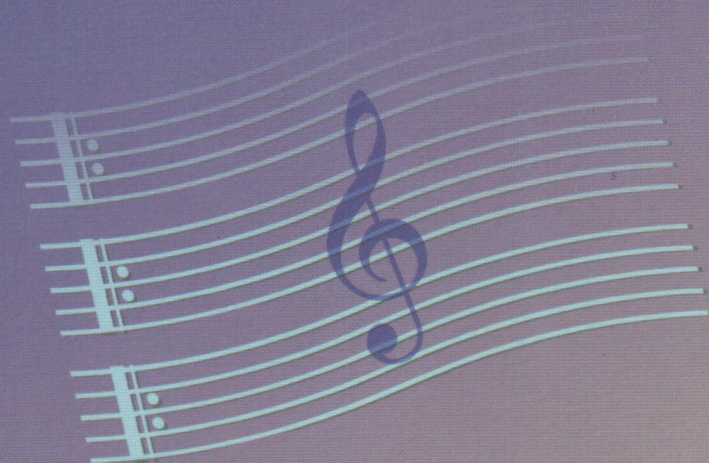
[illegible]

The 9th measure of the exercise is shown in musical notation. It begins with a double bar line and a box containing the number '9'. The notation includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The measure ends with a double bar line.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a triplet of eighth notes (F#, G, A) marked with an accent (>) and a forte dynamic (f). The second measure is a half note (F#) with an accent and forte dynamic. The third measure is a half note (G) with an accent and forte dynamic. The fourth measure is a half note (A) with an accent and forte dynamic. The fifth measure is a half note (F#) with an accent and forte dynamic. The sixth measure is a half note (G) with an accent and forte dynamic. The seventh measure is a half note (A) with an accent and forte dynamic. The eighth measure is a half note (F#) with an accent and forte dynamic. The ninth measure is a half note (G) with an accent and forte dynamic. The tenth measure is a half note (A) with an accent and forte dynamic. The system concludes with a double bar line. Above the staff, the instruction 'Unis.Soli' is written, and below the staff, the instruction 'D.S. al Coda' is written.

[illegible]

The musical notation shows the final measure of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by a half note A-flat, and then a half note G-flat. These three notes are beamed together and marked with a 'p' (piano) dynamic. The piece concludes with a double bar line and the word 'Fine' written above the staff.



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms