



เมนูไข่
(Egg Menu)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ เมนูไข่ (Egg Menu)

เรียบเรียงเสียงประสาน โดย วิจิตร วิจิตรวงษ์สกุล Arranged by Viji Jitragusan

Instrumentation

Conductor

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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เผยแพร่ห้ามจำหน่าย

Not for sale

[illegible]

BB

BB

เม่นไก่ - 7 - 4

၇-၇-၄

To Coda $\oplus$ A

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

E♭ Bari. *mf*

D.C. al Coda

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Tom Solo

Chord symbols: A, B♭7, B♭m7, Fm6, D♭9, E♭7, B♭7, Fm6, D♭9, A♭9

๗ - ๗ - ๖

មេរៀន - 7 - 6

เม่นไข - 7 - 7

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

THE SWAN
Op. 20, No. 14
Allegretto

X
mp

9
f *mp*

A
f *mf*

B **8** **C**
mf

D **3**
mf

To Coda $\oplus$

D.C. al Coda $\oplus$ **Coda**

E **4**
mf

F
mp

Fine
ff *sfz*

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff. It includes various musical notations such as dynamics (mp, f, mf, sfz, ff), articulation (accents, slurs), and repeat signs. Key sections are marked with letters X, 9, A, B, C, D, E, F, and "To Coda". The piece concludes with a "Fine" marking.

เมนูไข่

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

mp

X

f

mp

9

f

mf

A

f

mf

B

8

C

mf

D

3

mf

To Coda

D.C. al Coda

E

4

mf

F

mp

ff

sfz

Fine

เมนูไข่

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

mp

X

f

mp

9

f

mf

A

f

mf

B

8

C

mf

D

3

mf

To Coda

D.C. al Coda

E

4

mf

F

mp

ff

sfz

Fine

เมนูไข่

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

The musical score is written for the 1st B $\flat$ Tenor part in a Med.Swing style at 140 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of ten staves of music. The first staff begins with a box labeled 'X' above the first measure, which starts with a mezzo-piano (*mp*) dynamic. The second staff has a box labeled '9' above the fifth measure, with dynamics of *f* and *mp*. The third staff has a box labeled 'A' above the eighth measure, with dynamics of *f* and *mf*. The fourth staff has a box labeled 'B' above the fifth measure, with a *mp* dynamic. The fifth staff has a box labeled 'C' above the eighth measure, with a *mf* dynamic. The sixth staff has a box labeled 'D' above the fifth measure, with a *mf* dynamic and a triplet of eighth notes. The seventh staff has a box labeled 'E' above the fifth measure, with a *mf* dynamic and a triplet of eighth notes. The eighth staff has a box labeled 'F' above the fifth measure, with a *mp* dynamic. The ninth staff has a box labeled 'Fine' above the eighth measure, with dynamics of *ff* and *sfz*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Fine' marking.

เมนูไข่

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

mp

X

9

A

B

C

D

To Coda

D.C. al Coda

Coda

E

F

Fine

mp

f

mf

ff

sfz

เมนูไข่

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

mp

9

f

mp

A

f

mf

B

mp

C

mf

D

3

mf

To Coda

f

3

D.C. al Coda

Coda

E

4

mf

F

mp

ff

sfz

Fine

เมนูไข่

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

Musical score for 2nd B $\flat$ Tenor part of "เมนูไข่" (Menu Kham) by King Rama 9. The score is in 4/4 time, Med.Swing tempo (140 bpm). It features various musical notations including dynamics (*mp*, *f*, *mf*, *ff*, *sfz*), articulation (accents, slurs), and repeat signs. The score is divided into sections labeled X, 9, A, B, C, D, E, F, and ends with a "Fine" marking. A "Coda" section is also indicated with a "D.C. al Coda" instruction.

เมนูไข่

E $\flat$ Baritone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

X
 mp
 9
 f
 mp
 A
 f
 mf
 B
 8
 C
 mf
 D
 3
 mf
 To Coda
 D.C. al Coda
 Coda
 f
 E
 4
 mf
 F
 mp
 ff
 sfz
 Fine

เมนูไข่

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

mp

X

9

f

mp

A

f

mf

B

8

C

mf

D

3

mf

To Coda

D.C. al Coda

Coda

f

E

4

mf

F

mp

ff

sfz

Fine

เมนูไข่

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

Musical score for 1st B $\flat$ Trumpet, Med.Swing, $\text{♩} = 140$. The score consists of 10 staves of music in B $\flat$ major (two flats).

Key markings and structure:

- Staff 1:** Measure 8 (marked X) and Measure 9 (marked 9) are marked *mp*.
- Staff 2:** Measure 10 is marked *f*.
- Staff 3:** Measure 11 is marked *mf* (marked A). Measure 12 is marked *f* (marked B).
- Staff 4:** Measure 13 is marked *mf* (marked C). Measure 14 is marked *f* (marked D).
- Staff 5:** Measure 15 is marked *f*.
- Staff 6:** Measure 16 is marked *f*.
- Staff 7:** Measure 17 is marked *f*.
- Staff 8:** Measure 18 is marked *f*.
- Staff 9:** Measure 19 is marked *f*.
- Staff 10:** Measure 20 is marked *ff*.

The score includes dynamic markings: *mp*, *mf*, *f*, and *ff*. It also includes performance instructions: "To Coda", "D.C. al Coda", "Coda", and "Fine".

เมนูไข่

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

The musical score is written for the 1st B $\flat$ Trumpet part. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The tempo is marked as Med.Swing with a quarter note equal to 140 beats per minute. The score consists of nine staves of music. The first staff starts with a measure marked 'X' followed by an 8-measure rest, then a 9-measure rest, and continues with a melodic line starting on a middle C. Dynamics include *mp* (mezzo-piano). The second staff features a melodic line with accents and a dynamic of *f* (forte). The third staff contains two measures marked 'A' and 'B', with dynamics *mf* (mezzo-forte) and *f*. The fourth staff contains two measures marked 'C' and 'D', with dynamics *mf* and *f*. The fifth staff continues the melodic line. The sixth staff includes a 'To Coda' instruction with a Coda symbol, followed by a 'D.C. al Coda' instruction, and then a Coda section. The seventh staff contains two measures marked 'E' and 'F', with dynamics *f* and *f*. The eighth staff continues the melodic line. The ninth staff ends with a 'Fine' instruction. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

เมนูไข่

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

X 8 9
 mp
 f
 A B
 mf f
 C D
 mf f
 To Coda D.C. al Coda Coda
 E F
 f ff
 Fine

เมนูไข่

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

X

8

9

*mp**f*

A

mf

B

f

C

mf

D

f

To Coda

D.C. al Coda

Coda

E

4

f

F

2

Fine

*f**ff*

เมนูไข่

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

The musical score is written for a 3rd B $\flat$ Trumpet part in a Med.Swing style at 140 bpm. It consists of seven staves of music. The first staff begins with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature. It features a measure rest of 8 measures, followed by a measure rest of 9 measures, and then a melodic line starting with a half note G $\flat$ (F) and a half note E $\flat$ (D), both marked *mp*. The second staff continues the melody with eighth notes and a half note, marked *f*. The third staff contains two measures of music, marked *mf*, with a measure rest of 8 measures. The fourth staff contains two measures of music, marked *mf*, with a measure rest of 6 measures. The fifth staff contains two measures of music, marked *f*, with a measure rest of 4 measures. The sixth staff contains two measures of music, marked *ff*, with a measure rest of 2 measures. The seventh staff contains two measures of music, marked *ff*, with a measure rest of 2 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

X 8 9 *mp*

A *mf* **B** 8

C *mf* **D** 6

To Coda ⦿ D.C. al Coda

⦿ Coda **E** 4 *f*

F 2 *f* *ff* Fine

เมนูไข่

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

The musical score is written for a 3rd B-flat Trumpet part in Med.Swing tempo (140 bpm). It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with dynamic markings like *mp*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled X, 8, 9, A, B, C, D, E, F, and includes a Coda section. The piece ends with a 'Fine' marking.

เมนูไข่

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

The musical score is written for a 4th B $\flat$ Trumpet part. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The tempo is marked as Med.Swing with a quarter note equal to 140 beats per minute. The score consists of several staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure marked 'X' containing a whole rest, followed by a measure marked '8' and a measure marked '9'. The second staff features a measure marked 'mp' (mezzo-piano) and a measure marked 'f' (forte). The third staff includes a measure marked 'mf' (mezzo-forte) and a measure marked 'B' with a '8' below it. The fourth staff has a measure marked 'C' and a measure marked 'D' with a '6' below it. The fifth staff contains a measure marked 'To Coda' and a measure marked 'D.C. al Coda'. The sixth staff begins with a 'Coda' symbol and a measure marked 'E' with a '4' below it. The seventh staff starts with a measure marked 'F' with a '2' below it and ends with a 'Fine' marking. The score also includes various musical symbols such as accents, slurs, and dynamic markings like 'mp', 'f', 'mf', and 'ff'.

เมนูไข่

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

The musical score is written for a 4th B $\flat$ Trumpet part in Med.Swing tempo, 140 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of several measures with various musical notations including rests, notes, slurs, and dynamic markings.

Measure 1: Starts with a box labeled 'X' above an 8-measure rest, followed by a 9-measure rest. The dynamic marking *mp* is below the staff.

Measure 2: Contains a series of eighth notes with slurs and accents, ending with a *f* dynamic marking.

Measure 3: Starts with a box labeled 'A' above an 8-measure rest, followed by a 9-measure rest. The dynamic marking *mf* is below the staff. The measure ends with a box labeled 'B' above an 8-measure rest.

Measure 4: Starts with a box labeled 'C' above an 8-measure rest, followed by a 9-measure rest. The dynamic marking *mf* is below the staff. The measure ends with a box labeled 'D' above a 6-measure rest.

Measure 5: Contains a series of eighth notes with slurs and accents, ending with a *f* dynamic marking. Above the staff, it says 'To Coda' with a Coda symbol and 'D.C. al Coda'.

Measure 6: Starts with a Coda symbol followed by the word 'Coda'. The measure contains a series of eighth notes with slurs and accents, ending with a *f* dynamic marking. Above the staff, it says 'E' above a 4-measure rest.

Measure 7: Starts with a box labeled 'F' above a 2-measure rest, followed by a 9-measure rest. The dynamic marking *f* is below the staff. The measure ends with a *ff* dynamic marking and the word 'Fine'.

เมนูไข่

1st Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

เมนูไข่

1st Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

เมนูไข่

2nd B $\flat$ Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

X *mf*

f *mf*

9

A *f* *mf*

B 5 *mf*

C *mf* **D** *f*

To Coda ⌂ D.C. al Coda ⌂ Coda

E 4 *f* **F** *mp*

ff *sfz* **Fine**

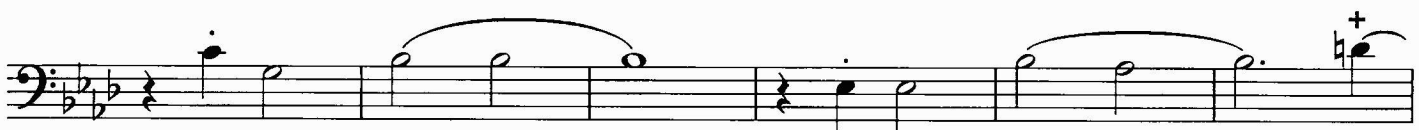
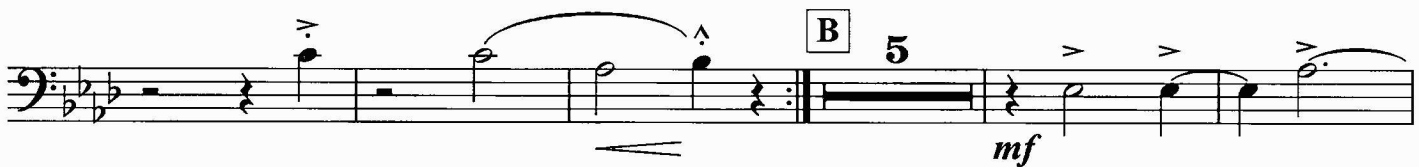
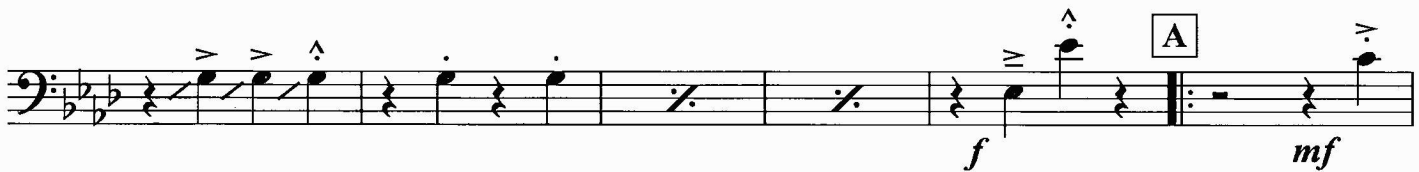
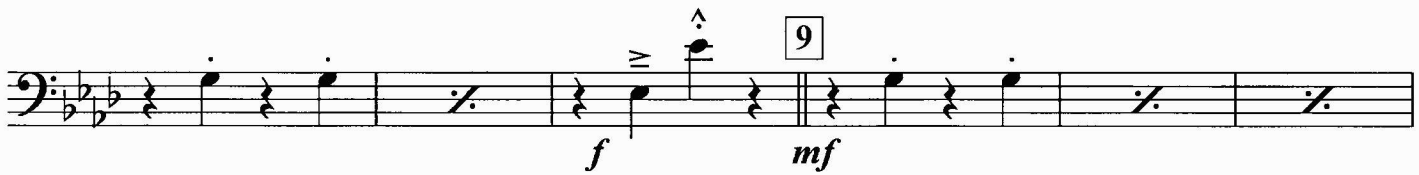
เมนูไข่

2nd B $\flat$ Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing $\text{♩} = 140$

X



To Coda



D.C. al Coda



เมนูไข่

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

X

mf

f

mf

f

mf

C

mf

D

f

To Coda

D.C. al Coda

Coda

E

f

F

mp

ff

sfz

Fine

เมนูไข่

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

X

mf

f

mf

f

mf

C

D

f

To Coda

D.C. al Coda

Coda

E

f

F

mp

ff

sfz

Fine

เมนูไข่

Guitar

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

X E^b13 mf E^b13 A^b maj⁷
 A^b maj⁷ 9 E^b13 f mf E^b13
 A^b maj⁷ A D^b6 A^b maj⁷ C+⁷ F⁷ f mf
 B^b m⁷ E^b7 B^b7 E^b7 B D^b D^b m C⁷ F m⁷ mp
 B^b m⁷ E^b7 A^b A^b9 C D^b6 A^b maj⁷ C⁷ C+⁷ F⁷ f
 B^b m⁷ E^b7 B^b7 E^b7 D D^b9 C⁷ f B^b m⁷ E^b7 mf
 D^b9 G^b7 B^b7 F m⁶ B^b m⁷
 To Coda ⊕ B^b7 A^b9 D.C. al Coda ⊕ Coda A^b9 E Soli f
 D^b6 A^b maj⁷ C⁷ C+⁷ F⁷ B^b m⁷ E^b7 B^b7 E^b7 mf
 F E^b13 mp A^b7 Fine sfz

เมนูไข่

Guitar

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

X E $\flat$ 13 A $\flat$ maj7 E $\flat$ 13 A $\flat$ maj7
9 E $\flat$ 13 A $\flat$ maj7 E $\flat$ 13
A D $\flat$ 6 A $\flat$ maj7 C+7 F7
B B $\flat$ m7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 D $\flat$ D $\flat$ m C7 Fm7
C B $\flat$ m7 E $\flat$ 7 A $\flat$ A $\flat$ 9 D $\flat$ 6 A $\flat$ maj7 C7 C+7 F7
D B $\flat$ m7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 D $\flat$ 9 C7 B $\flat$ m7 E $\flat$ 7
D $\flat$ 9 G $\flat$ 7 B $\flat$ 7 Fm6 B $\flat$ m7
To Coda B $\flat$ 7 A $\flat$ 9 **D.C. al Coda** **Coda** A $\flat$ 9 **E** Soli
D $\flat$ 6 A $\flat$ maj7 C7 C+7 F7 B $\flat$ m7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7
F E $\flat$ 13 A $\flat$ 7 **Fine**

เมนูไข่

Bass

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

X
mf

9
f *mf*

A
f *mf*

B
mp

C
f

D
mf

To Coda D.C. al Coda Coda

E
f

F
mp

Fine
sfz

เมนูไข่

Bass

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

The bass line is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 10 staves of music. The first staff is marked with a box 'X' and a dynamic of *mf*. The second staff has a dynamic of *f* followed by *mf* and a box '9'. The third staff has a dynamic of *f* followed by *mf* and a box 'A'. The fourth staff has a dynamic of *mp* and a box 'B'. The fifth staff has a dynamic of *f* and a box 'C'. The sixth staff has a dynamic of *mf* and a box 'D'. The seventh staff is marked 'To Coda' with a Coda symbol. The eighth staff is marked 'D.C. al Coda' with a Coda symbol and a box 'E' with a '4' above it. The ninth staff has a dynamic of *mp* and a box 'F'. The tenth staff ends with a dynamic of *sfz* and the word 'Fine'.

เมนูไข่

Drums

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

Drum score for "เมนูไข่" (Menu Khao) in Med.Swing tempo (♩ = 140). The score is written on ten staves, featuring various drum notations (snare, tom, cymbal) and dynamic markings (mf, f, mp, sfz). The piece includes section markers A, B, C, D, E, and F, and concludes with a "Fine" marking and a "BB" page indicator.

Key markings and sections include:

- Section X:** Initial drum pattern.
- Section A:** Marked with *mf*.
- Section B:** Marked with *mp*.
- Section C:** Marked with *f*.
- Section D:** Marked with *mf*, includes "Ride & Rim" notation.
- Section E:** Marked with *mf*.
- Section F:** Marked with *p*.
- Tom Solo:** A section marked "D.C. al Coda".
- Coda:** A section marked "Coda".
- To Coda:** A section marked "To Coda".
- Fine:** The final section, marked with *sfz*.

เมนูไข่

Drums

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing ♩ = 140

Drum score for "เมนูไข่" (Menu Egg) in Med.Swing tempo (♩ = 140). The score is written on ten staves, featuring various drum notations (snare, tom, cymbal) and dynamic markings (mf, f, mp, sfz). The piece includes section markers A through F and concludes with a "Fine" marking.

Key markings and sections include:

- Section X:** Initial drum pattern.
- Section 9:** Marked with a circled 9.
- Section A:** Marked with a boxed A.
- Section B:** Marked with a boxed B.
- Section C:** Marked with a boxed C.
- Section D:** Marked with a boxed D.
- Section E:** Marked with a boxed E.
- Section F:** Marked with a boxed F.

Other markings include "Ride", "Ride & Rim", "To Coda", "D.C. al Coda", "Coda", "Tom Solo", and "Fine". The piece ends with a "sfz" (sforzando) marking.

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

X Eb^b13

9 E $\flat$ 13

mf

A musical score for a piano exercise in A-flat major 7th. The score is written for a grand staff (treble and bass clefs) and consists of four measures. The first measure shows the initial chord and some movement. The second and third measures are marked with a double bar line and a slash, indicating a repeat or a specific fingering exercise. The fourth measure shows the final chord with a forte (*f*) dynamic marking. The key signature has two flats (B-flat and E-flat).

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรรังสรรค์

X Eb 13

A musical score for the A-flat major 7th chord. The title "A^b maj⁷" is written above the treble staff. The music is written in 4/4 time. The treble staff shows a whole note chord of A-flat, C, and E-flat. The bass staff shows a whole note chord of A-flat, C, and G-flat. The key signature has three flats (B-flat, E-flat, A-flat). The first two measures of each staff are empty, followed by a double bar line. The third measure of each staff contains a whole note chord of A-flat, C, and E-flat. The fourth measure of each staff contains a whole note chord of A-flat, C, and G-flat.

9 E $\flat$ 13

The musical score for measures 9-12 is written for piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 9 starts with a mezzo-forte (mf) dynamic. The melody in the right hand consists of quarter notes: B-flat4, A-flat4, G4, and F4. The bass line in the left hand consists of quarter notes: B-flat3, A-flat3, G3, and F3. Measures 10 and 11 are marked with a double bar line and a repeat sign, indicating they are identical to measure 9. Measure 12 continues the melody with quarter notes: E4, D4, C4, and B-flat3. The bass line continues with quarter notes: A-flat3, G3, F3, and E3.

A D^b6 A^b maj⁷ C⁷ C+⁷ F⁷ B^b m⁷ E^b7 B^b7 E^b7

mf

B D^b6 D^b m C⁷ F m⁷ B^b m⁷

mp

E^b7 A^b A^b9 **C** D^b6 A^b maj⁷ C⁷ C+⁷ F⁷

f

B^b m⁷ E^b7 B^b7 E^b7 **D** D^b9 C⁷ B^b m⁷

mf

E^b7 D^b7 G^b7 B^b7 F m⁶

mf

A D^b6 A^bmaj7 $C7$ $C+7$ $F7$ B^bm7 E^b7 B^b7 E^b7

mf

B D^b6 D^bm $C7$ $Fm7$ B^bm7

mp

E^b7 A^b A^b9 **C** D^b6 A^bmaj7 $C7$ $C+7$ $F7$

f

B^bm7 E^b7 B^b7 E^b7 **D** D^b9 $C7$ B^bm7

mf

E^b7 D^b7 G^b7 B^b7 $Fm6$

To Coda



D.C. al Coda

First system of music. Chords: B^bm⁷, B^b7, A^b9. The system ends with a Coda symbol.

Coda

Soli....

Second system of music. Chords: A^b9, E, D^b6, A^bmaj⁷, C⁷, C+⁷, F⁷, B^bm⁷, E^b7. The system starts with a Coda symbol and a repeat sign.

Third system of music. Chords: B^b7, E^b7, D^b6, A^bmaj⁷, C⁷, C+⁷, F⁷, B^bm⁷, E^b7. The system starts with a repeat sign.

Fourth system of music. Chords: B^b7, E^b7, F, E^b13. The system starts with a repeat sign.

Fifth system of music. The system ends with a Coda symbol and the word "Fine".

To Coda



D.C. al Coda

First system of piano accompaniment. Chords: B^bm⁷, B^b7, A^b9. The system ends with a Coda symbol.

Coda

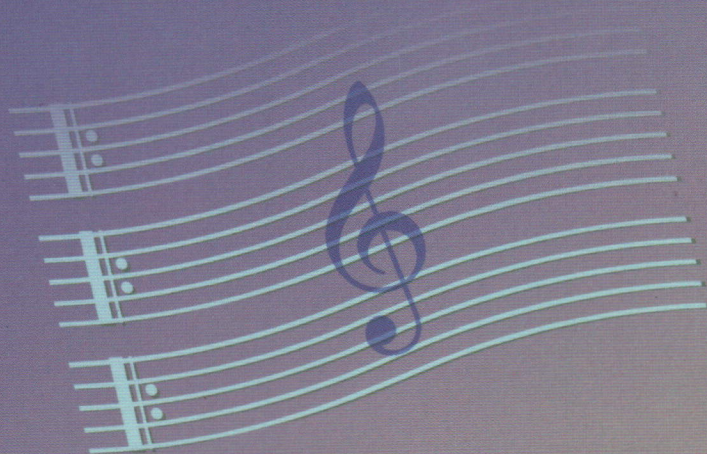
Soli....

Second system of piano accompaniment. Chords: A^b9, E, D^b6, A^bmaj⁷, C⁷, C+⁷, F⁷, B^bm⁷, E^b7. The system begins with a Coda symbol and a forte (f) dynamic marking.

Third system of piano accompaniment. Chords: B^b7, E^b7, D^b6, A^bmaj⁷, C⁷, C+⁷, F⁷, B^bm⁷, E^b7. The system begins with a mezzo-forte (mf) dynamic marking.

Fourth system of piano accompaniment. Chords: B^b7, E^b7, F, E^b13. The system begins with a mezzo-piano (mp) dynamic marking.

Fifth system of piano accompaniment. The system ends with a forte (sfz) dynamic marking and a 'Fine' instruction.



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms