



สวิง/ฝน (Swing) (Falling Rain)

บิ๊กแบนด์
(Big Band)



เพลงพระราชนิพนธ์ สายฝน (Swing) - Falling Rain (Swing)

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยomyong Arranged by Prasit Payomyong

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดทำเผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Unis Soli

Unis Soli

Unis Soli

Unis Soli

Cup

Cup

Cup

Cup

Cup

Cup

Cup

A⁶E⁷G^{b7}A^{b6}

A

G^{b7}E⁷A^{b6}

A

G^{b7}E⁷A^{b6}

A

G^{b7}E⁷A^{b6}

A

2

3

4

5

6

7

8

Eb Bari.

Summary

Exit

Piano

Drug

[illegible]

Conductor - 3

Soli

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

17

18

19

20

21

22

23

24

Conductor - 4

B

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Conductor - 4

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

The 'End Solo' section consists of a single melodic line. It begins with a *mp* (mezzo-piano) dynamic and a *>* (accent) marking. The melody is composed of eighth and sixteenth notes, with a long slur covering the first two measures. This is followed by a rest, then a *dim* (diminuendo) marking and an *>* marking over a series of notes. The section concludes with a final melodic phrase.

Cup

The musical notation for the 'End Solo' section consists of two staves. The first staff begins with a piano (*p*) dynamic marking and contains a series of eighth notes. The second staff begins with a mezzo-forte (*mp*) dynamic marking and contains a series of eighth notes. Both staves are marked with a large, sweeping slur over the notes, indicating a continuous, flowing melodic line. The notation is presented in a clear, legible format, typical of a music manuscript.

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key with two flats (Bb and Eb) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *Solo*. The page is numbered 52 at the bottom right.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. Each staff is labeled 'Units.' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'V' and 'Solo'. The score is written in a style that suggests it is a simplified or educational version of the song.

Eb Bari.

Trombone 3

Guit

Piano

Ba

Drum

สายฝน - 14 - 9

This page of the musical score contains parts for the following instruments and voices:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- E♭ Bari.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar
- Piano
- Bass
- Drums
- Conductor - 10

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The conductor's part is located on the right side of the page, marked with a '10'.

(

Conductor - 11

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

ombone 1

ombone 2

ombone 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, bass, and drums. The score is written in the key of F major (one flat) and 4/4 time. The guitar part features a series of chords: F7, Bbmaj7, Bbdim7, F7, Cm7, F7, Cm7, and F7. The piano part includes a melodic line with a key signature change to Bb major (two flats) and a dynamic marking of *mf*. The bass part follows a similar melodic line with a dynamic marking of *mf*. The drums part includes a series of rhythmic patterns, including a key signature change to Bb major (two flats) and a dynamic marking of *mf*. The score is divided into measures 84, 85, 86, 87, 88, 89, and 90. The guitar part is written on a single staff, while the piano, bass, and drums parts are written on separate staves. The piano part includes a key signature change to Bb major (two flats) and a dynamic marking of *mf*. The bass part follows a similar melodic line with a dynamic marking of *mf*. The drums part includes a series of rhythmic patterns, including a key signature change to Bb major (two flats) and a dynamic marking of *mf*. The score is divided into measures 84, 85, 86, 87, 88, 89, and 90.

Unis.	γ
Unis.	γ
Unis.	γ
Unis.	γ
Unis.	γ

End Solo

1000

1

Piano Solo

7

End Solo

B

7	Sold
---	------

Piano Solo

Alto 1
Alto 2
Tenor 1
Tenor 2
Eb Bari.

Unis.
mp
Unis.
mp
Unis.
mp
Unis.
mp
Unis.
mp
Unis.
mp

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3

Tutti
f
Tutti
f
Tutti
f
Tutti
f
Tutti
f
Tutti
f
Tutti
f

Guitar
Piano
Bass
Drums

End Solo
Fill in...

99 100 101 102 103 104 105 106

115 *f*₃

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'Solo', 'ff' (fortissimo), and 'fz' (forzando). The page is numbered 107, 108, 109, 110, 111, 112, 113, 114, and 115 at the bottom of the staves.

สายฝน

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$

The musical score is written for the 1st E $\flat$ Alto part of the song 'สายฝน' (Rain). It is in a Med.Swing tempo with a tempo marking of $\text{♩} = 128$. The key signature has one flat (B $\flat$). The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a *ff* (fortissimo) dynamic. The melody features eighth notes with accents and slurs.

Staff 2: Continues the melody. A box labeled 'A' is placed over a triplet of eighth notes. The dynamic is *mf* (mezzo-forte). The word 'Unis.' (Unison) is written above the staff.

Staff 3: Features a triplet of eighth notes. A box labeled '9' is placed over a measure. The dynamic is *f* (forte). The word 'Soli' (Solo) is written above the staff.

Staff 4: Continues the melody with slurs and accents.

Staff 5: Starts with a box labeled 'B'. The melody continues with slurs and accents.

Staff 6: Features a triplet of eighth notes. A box labeled '9' is placed over a measure. The dynamic is *mp* (mezzo-piano). The word 'Unis.' (Unison) is written above the staff.

Staff 7: Continues the melody. Dynamics of *mf*, *ff*, and *f* are indicated.

Staff 8: Ends with a box labeled 'C' and a final measure marked with a '7'.

สายฝน

1st E♭ Alto

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

The musical score is written for the 1st E♭ Alto part of the song 'สายฝน' (Rain). It is in a Med.Swing style with a tempo of 128 beats per minute. The key signature has one flat (B♭). The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a *ff* (fortissimo) dynamic. The melody features eighth notes with accents and slurs.

Staff 2: Continues the melody. A box labeled **A** is placed above a triplet of eighth notes. The dynamic changes to *mf* (mezzo-forte). The word **Unis.** (Unison) is written above the staff.

Staff 3: Features a triplet of eighth notes. A box labeled **9** is placed above a measure. The dynamic changes to *f* (forte). The word **Soli** (Solo) is written above the staff.

Staff 4: Continues the melody with slurs and accents.

Staff 5: Starts with a box labeled **B**. The melody continues with slurs and accents.

Staff 6: Continues the melody. A box labeled **9** is placed above a measure. The dynamic changes to *mp* (mezzo-piano). The word **Unis.** (Unison) is written above the staff.

Staff 7: Continues the melody. The dynamic changes to *mf* (mezzo-forte). The word **ff** (fortissimo) is written below the staff.

Staff 8: Continues the melody. The dynamic changes to *f* (forte). The word **f** (forte) is written below the staff.

Staff 9: Ends with a box labeled **C** and a final measure marked with a **7**.

Alto 1

สายฝน - 2 - 2

9

mp

mf

Unis.

f

D 6

9 6 Tutti *f*

E Unis. *p*

3 3

9 3 *p*

3 3

Unis. F *pp*

f

9 Unis. *mp*

f *fz* *fz*

f *ff* *fz*

Fine

BB

Alto 1

สายฝน - 2 - 2

9

mp

mf

Unis.

f

D 6

9 6 Tutti *f*

E Unis. *p*

3 3

9 3 *p*

3 3

Unis. F *pp*

f

9 Unis. *mp*

f *fz* *fz*

f *ff* *fz* Fine

BB

สายฝน

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$

ff

A 3 *Unis.* *mf*

9 *Soli* *f*

B 3 3

9 *Unis.* 3 *mp* 3

mf *ff* *f*

C 7

สายฝน

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$

ff

A 3 *Unis.* *mf*

9 *Soli* *f*

B

9 *Unis.* 3 *mp*

mf *ff* *f*

C 7

9

mp

mf

Unis.

f

D 6

9 6 Tutti *f*

E Unis. *p*

3 3

9 3 *p* 3

Unis. F *pp* 3 3

f

9 Unis. *mp*

f *fz* *fz*

f *ff* *fz* Fine

9

mp

mf

Unis.

f

D 6

9 6 Tutti *f*

E Unis. *p*

3 3

9 3 *p* 3

Unis. F *pp* 3 3

f

9 Unis. *mp*

f *fz* *fz*

f *ff* *fz* Fine

BB

สายฝน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

A 3 Unis.

mf

9 Soli

f

3 3

B

3

9 Unis.

mp

3

mf

ff

Pick up Solo

f

C B $\flat$ B $\flat$ dim 7 F 7 Gm 7 C 9 F 7

สายฝน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

A 3 Unis. mf

9 Soli f

B 3 f

9 Unis. mp

3 mf ff

f Pick up Solo

C B $\flat$ B $\flat$ dim 7 F 7 Gm 7 C 9 F 7

End Solo [9] *mf* **Unis.**

f **D** 6 *mf*

Solo [9] B^b $B^b \dim^7 F^7$ $B^7(b9)$ *f*

Tutti B^b *f*

E **Unis.** *p*

[9] 3 *p* 3

Unis. **F** *pp*

3 3 *f*

[9] *mp* *f* *fz*

Fine *fz* *f* *ff* *fz*

End Solo [9] *mf* Unis.

f [D] 6 *mf*

Solo [9] *f* B $\flat$ B $\flat$ dim 7 F 7 B 7 (b9)

Tutti B $\flat$ *f*

[E] Unis. *p*

[9] 3 *p* 3

Unis. [F] *pp*

3 3 *f*

[9] *mp* *f* *fz*

fz *f* *ff* *fz* Fine

BB

สายฝน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128



สายฝน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

The musical score is written for a 2nd B $\flat$ Tenor part in Med.Swing tempo (128 bpm). The key signature has two flats (B $\flat$ and E $\flat$). The score consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a first ending bracket labeled 'A' with a '3' indicating a triplet, followed by a 'mf' dynamic and a 'Unis.' (Unison) instruction. The third staff features a '9' measure rest and a 'Soli' instruction, with a 'f' dynamic. The fourth staff contains two triplet markings. The fifth staff is marked with a 'B' bracket. The sixth staff includes a '9' measure rest, a 'Unis.' instruction, and a 'mp' dynamic. The seventh staff shows a triplet, a 'mf' dynamic, and a 'ff' dynamic. The eighth staff concludes with a 'C' bracket and a '7' measure rest, starting with a 'f' dynamic. Various musical notations such as slurs, ties, and accents are used throughout the score.

Tenor 2

สายฝน - 2 - 2

9

mp

mf

Unis.

f

D

6

mf

9

6

Tutti

f

E

Unis.

p

3

9

3

p

3

Unis.

F

pp

3

3

f

9

Unis.

mp

f

fz

fz

Fine

f

ff

fz

BB

9

mp

mf

Unis.

f

D 6

9 6 Tutti *f*

E Unis. *p*

3

9 3 *p* 3

Unis. **F** *pp* 3 3

f

9 Unis. *mp*

f *fz* *fz*

f *ff* *fz*

Fine

สายฝน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

A 3 *Unis.* *mf*

9 *Soli* *f*

B 3

9 *Unis.* 3 *mp*

mf *ff* *f*

C 7

สายฝน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

A 3 **Unis.** **mf**

9 **Soli** **f**

B **9** **Unis.** 3 **mp**

mf **ff** **f**

C 7

E♭ Baritone

สายฝน - 2 - 2

9

mp

mf

Unis.

D 6

f

9 6 Tutti

mf

f

E Unis.

p

3

9 3

p

3

Unis.

F

pp

3 3

9

f

fz

fz

Solo

f

fz

Fine

9

mp

mf

Unis.

f

D 6

9 6 Tutti

mf

f

E Unis.

p

3

9 3

p

3

Unis.

F

pp

3

3

f

9

Unis.

mp

f

fz

fz

Solo

f

fz

Fine

สายฝน

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$ Unis Soli

The musical score for the 1st B $\flat$ Trumpet part is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$) and a 4/4 time signature. The tempo is marked Med.Swing with a quarter note equal to 128 beats per minute. The piece is in Unis Soli. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a triplet of eighth notes. The second staff continues the melodic line with a triplet of eighth notes. The third staff features a 'Cup' articulation and a section labeled 'A' Soli with a mezzo-forte (mf) dynamic. The fourth staff continues the melodic line. The fifth staff includes an 'Open' section with a 9-measure rest, followed by a 6-measure rest, and then a section labeled 'B' with a 6-measure rest. The sixth staff features a 'Soli' section with a 9-measure rest, starting with a forte (f) dynamic and moving to mezzo-forte (mf). The seventh staff continues the melodic line with a fortissimo (ff) dynamic and a 4-measure rest. The eighth staff includes a 'Plunger' section labeled 'C' with a 2-measure rest, followed by an 'Open' section with a 2-measure rest.

สายฝน

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$ Unis Soli

ff 3

3

Cup A Soli

mf

Open 9 6

B 6

Soli 9

f mf

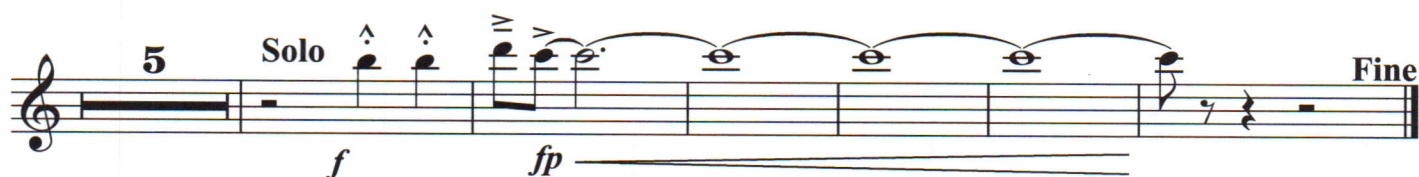
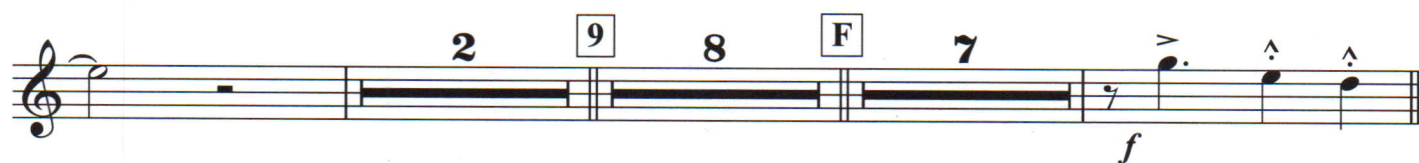
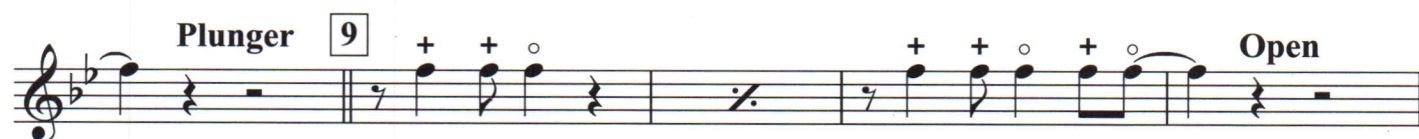
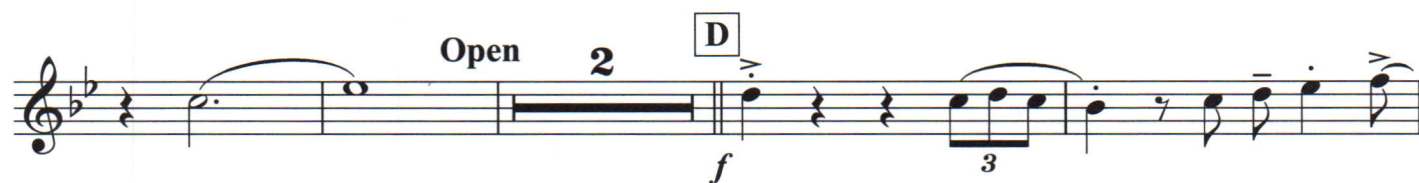
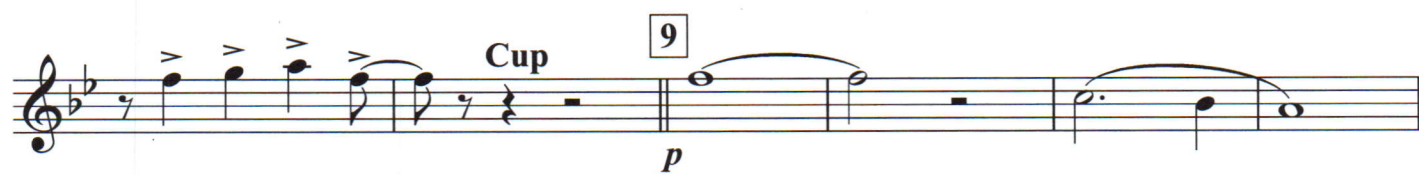
ff 4

C Plunger

Open 2

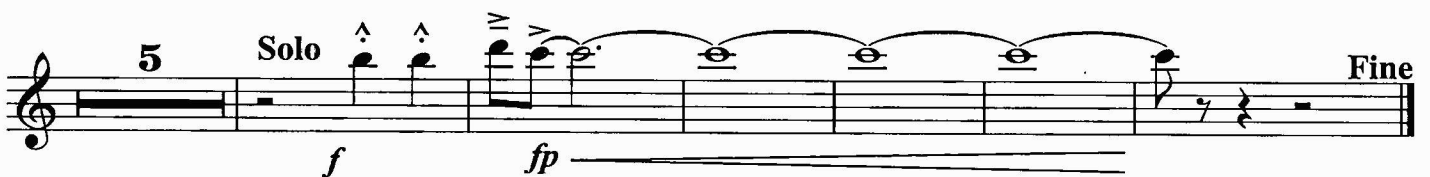
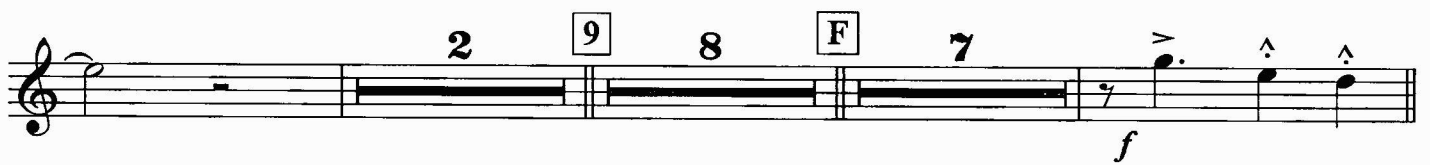
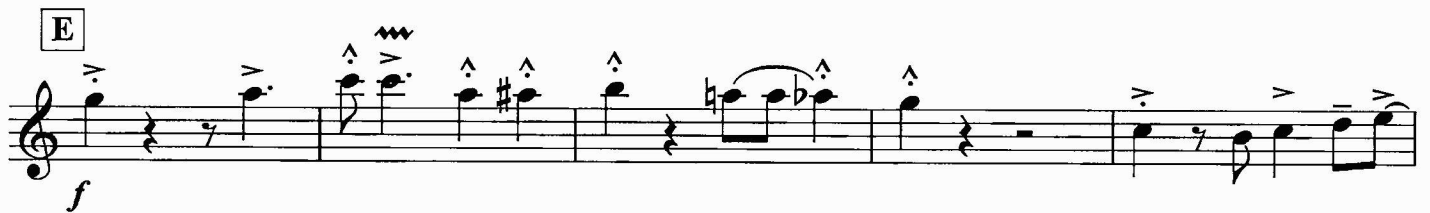
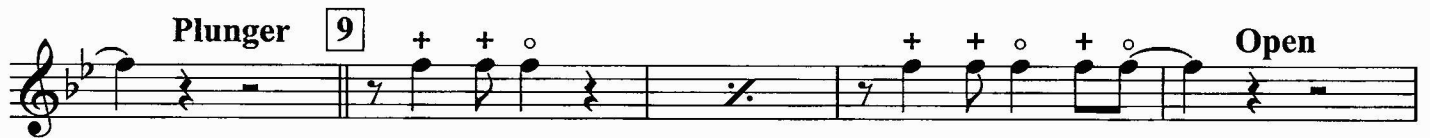
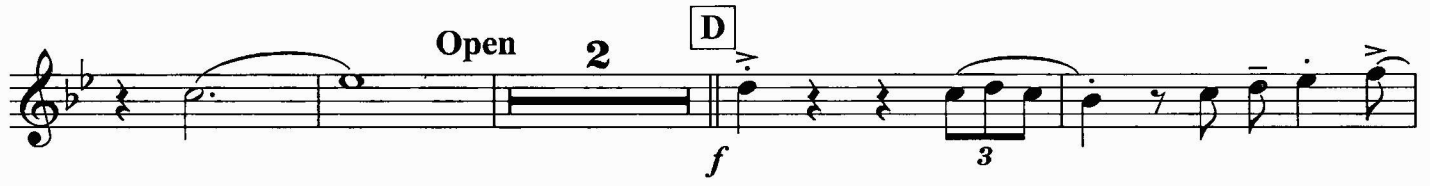
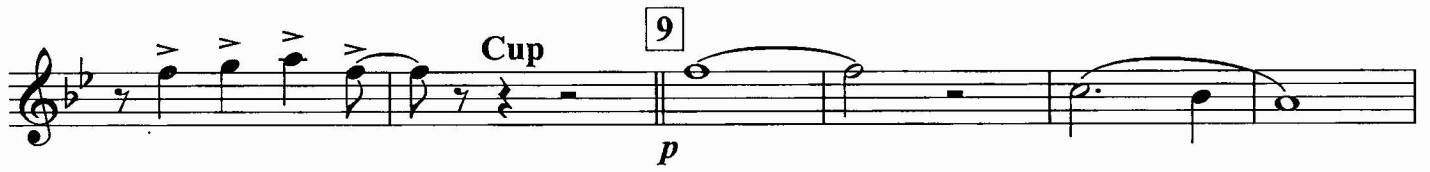
Trumpet 1

สายฝน - 2 - 2



Trumpet 1

สายฝน - 2 - 2



สายฝน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$ Unis Soli

The musical score for the 2nd B $\flat$ Trumpet part of 'สายฝน' (Rain) is written in B $\flat$ major and 4/4 time. The tempo is Med.Swing with a quarter note equal to 128 beats. The score is divided into several sections:

- Unis Soli:** The first section starts with a forte (*ff*) dynamic and features a triplet of eighth notes. It continues with a series of eighth notes and a half note, ending with a quarter rest.
- Cup A Soli:** The second section begins with a mezzo-forte (*mf*) dynamic and includes a 'Cup' marking. It consists of a series of eighth notes and a half note, ending with a quarter rest.
- Open:** The third section starts with an 'Open' marking and a 9-measure rest, followed by a 6-measure rest. It then continues with a series of eighth notes and a half note, ending with a quarter rest.
- B:** The fourth section begins with a 'B' marking and a 6-measure rest, followed by a series of eighth notes and a half note, ending with a quarter rest.
- Soli:** The fifth section starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. It includes a 'Soli' marking and a 9-measure rest, followed by a series of eighth notes and a half note, ending with a quarter rest.
- C Plunger:** The sixth section begins with a 'C' marking and a 'Plunger' marking. It features a series of eighth notes and a half note, ending with a quarter rest.
- Open:** The seventh section starts with an 'Open' marking and a 2-measure rest, followed by a series of eighth notes and a half note, ending with a quarter rest.

สายฝน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$ Unis Soli

The musical score for the 2nd B $\flat$ Trumpet part of 'สายฝน' (Rain) is written in 2/4 time with a Med.Swing feel at 128 bpm. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into several measures across eight staves. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamic marking: *ff*.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamic marking: *mf*.
- Staff 3:** Features a 'Cup' technique (marked with a cup symbol) and a 'Soli' section (marked with a box 'A'). Dynamic marking: *mf*.
- Staff 4:** Includes a '9' measure rest, followed by a '6' measure rest, and then a melodic phrase. Dynamic marking: *f*.
- Staff 5:** Continues the melodic line with slurs and accents. Dynamic marking: *mf*.
- Staff 6:** Features a '9' measure rest, followed by a '6' measure rest, and then a melodic phrase. Dynamic marking: *ff*.
- Staff 7:** Includes a '4' measure rest, followed by a melodic phrase. Dynamic marking: *ff*.
- Staff 8:** Features a 'C' section (marked with a box 'C') and a 'Plunger' technique (marked with a plunger symbol). Dynamic marking: *ff*.

Trumpet 2

สายฝน - 2 - 2

Cup [9] *p*

Open 2 [D] *f* 3

Plunger [9] *f* **Open**

Tutti 2 *f* [E]

f

Solo [9] *f*

[F] 7 *f*

[9]

2 *f*

f *ff* **Fine**

Trumpet 2

สายฝน - 2 - 2

Cup [9] *p*

Open 2 [D] *f* 3

Plunger [9] *f* **Open**

Tutti 2 *f* [E]

f

Solo [9] *f*

[F] 7 *f*

[9]

2 *f*

f *ff* **Fine**

สายฝน

3rd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128 Unis Soli

The musical score for the 3rd B♭ Trumpet part of 'สายฝน' (Rain) is written in B-flat major, 4/4 time, Med.Swing tempo (128 bpm). The score is divided into several sections:

- Unis Soli:** The first section, marked *ff*, features a triplet of eighth notes and a slur over a group of notes.
- Cup A Soli:** The second section, marked *mf*, includes a slur over a group of notes and a triplet of eighth notes.
- Open 9 6:** The third section, marked *f*, includes a slur over a group of notes and a triplet of eighth notes.
- B 6:** The fourth section, marked *mf*, includes a slur over a group of notes and a triplet of eighth notes.
- Soli 9:** The fifth section, marked *f*, includes a slur over a group of notes and a triplet of eighth notes.
- C Plunger Open 2:** The sixth section, marked *ff*, includes a slur over a group of notes and a triplet of eighth notes.

สายฝน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$ Unis Soli

The musical score for the 3rd B $\flat$ Trumpet part of 'สายฝน' (Rain) is written in 4/4 time, Med.Swing tempo (128 bpm), and B $\flat$ major key. The score is divided into several sections:

- Unis Soli:** The first section starts with a forte (*ff*) dynamic and features a triplet of eighth notes. It continues with a series of eighth notes and a slur over a group of notes.
- Cup A Soli:** The second section starts with a mezzo-forte (*mf*) dynamic and features a slur over a group of notes. It includes a box labeled 'A'.
- Open 9 6 B 6:** The third section starts with a box labeled 'Open' and a box labeled '9'. It features a slur over a group of notes and a box labeled '6'. It includes a box labeled 'B' and a box labeled '6'.
- Soli 9:** The fourth section starts with a box labeled 'Soli' and a box labeled '9'. It features a slur over a group of notes and a box labeled '9'.
- Plunger C Open 2:** The fifth section starts with a box labeled 'C' and a box labeled 'Plunger'. It features a slur over a group of notes and a box labeled 'Open'. It includes a box labeled '2'.

Trumpet 3

สายฝน - 2 - 2

Cup [9] *p*

Open 2 [D] 3 *f*

Plunger [9] + + o + + o **Open**

Tutti 2 *f*

[E]

2nd T'pet Solo [9]

End Solo [F] 7 *f*

[9]

2 *f*

Fine

f *ff*

The musical score for Trumpet 3 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'Cup' technique, marked with a box containing the number 9 and a piano (*p*) dynamic. The second staff features an 'Open' technique, marked with a box containing the letter D, and includes a triplet of eighth notes. The third staff continues the melodic line. The fourth staff introduces a 'Plunger' technique, marked with a box containing the number 9, and includes a series of eighth notes with '+' and 'o' symbols above them. The fifth staff is marked 'Tutti' and begins with a forte (*f*) dynamic. The sixth staff is marked with a box containing the letter E. The seventh staff is marked '2nd T'pet Solo' and begins with a box containing the number 9. The eighth staff is marked 'End Solo' and begins with a box containing the letter F, followed by a 7-measure rest. The ninth staff begins with a box containing the number 9. The tenth staff concludes the piece with a 'Fine' marking and includes a forte (*f*) and fortissimo (*ff*) dynamic marking.

Trumpet 3

สายฝน - 2 - 2

The musical score for Trumpet 3 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various performance techniques and dynamics:

- Staff 1:** Starts with a **Cup** technique, marked with a box containing the number 9. The dynamics are *p* (piano) and *f* (forte).
- Staff 2:** Features an **Open** technique, marked with a box containing the number 2 and a box containing the letter D. The dynamics are *f* and *f*.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a **Plunger** technique, marked with a box containing the number 9 and a box containing the letter E. The dynamics are *f* and *f*.
- Staff 5:** Features a **Tutti** section, marked with a box containing the number 2 and a box containing the letter E. The dynamics are *f* and *f*.
- Staff 6:** Includes a **2nd T'pet Solo** section, marked with a box containing the number 9 and a box containing the letter F. The dynamics are *f* and *f*.
- Staff 7:** Features an **End Solo** section, marked with a box containing the letter F and a box containing the number 7. The dynamics are *f* and *f*.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Includes a **2** section, marked with a box containing the number 2 and a box containing the letter F. The dynamics are *f* and *f*.
- Staff 10:** Ends with a **Fine** section, marked with a box containing the letter F and a box containing the number 9. The dynamics are *f* and *ff* (fortissimo).

สายฝน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128 Unis Soli

The musical score for the 4th B $\flat$ Trumpet part of 'สายฝน' (Rain) is written in B $\flat$ major, 4/4 time, Med.Swing tempo (128 bpm). The score is divided into several sections:

- Unis Soli:** The first two staves of the score, featuring a triplet of eighth notes and a series of eighth notes with slurs and accents. The dynamic marking is *ff*.
- Cup A Soli:** The third staff, featuring a series of eighth notes with slurs and accents. The dynamic marking is *mf*.
- Open:** The fourth staff, featuring a series of eighth notes with slurs and accents. The dynamic marking is *f*.
- B:** The fifth staff, featuring a series of eighth notes with slurs and accents. The dynamic marking is *mf*.
- Soli:** The sixth staff, featuring a series of eighth notes with slurs and accents. The dynamic marking is *f*.
- C Plunger:** The seventh staff, featuring a series of eighth notes with slurs and accents. The dynamic marking is *ff*.
- Open:** The eighth staff, featuring a series of eighth notes with slurs and accents. The dynamic marking is *ff*.

สายฝน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing $\text{♩} = 128$ Unis Soli

The musical score for the 4th B $\flat$ Trumpet part of 'สายฝน' (Rain) is written in 4/4 time, Med.Swing tempo (128 bpm), and B-flat major key. The score is divided into several sections:

- Unis Soli:** The first section, marked *ff*, features a triplet of eighth notes and a series of eighth notes with slurs.
- Cup A Soli:** The second section, marked *mf*, features a series of eighth notes with slurs and a triplet of eighth notes.
- Open:** The third section, marked *f*, features a series of eighth notes with slurs and a triplet of eighth notes.
- B:** The fourth section, marked *mf*, features a series of eighth notes with slurs and a triplet of eighth notes.
- Soli:** The fifth section, marked *f*, features a series of eighth notes with slurs and a triplet of eighth notes.
- C Plunger:** The sixth section, marked *ff*, features a series of eighth notes with slurs and a triplet of eighth notes.
- Open:** The seventh section, marked *ff*, features a series of eighth notes with slurs and a triplet of eighth notes.

Trumpet 4

สายฝน - 2 - 2

Cup [9] *p*

Open 2 [D] 3 *f*

Plunger [9] **Open**

Tutti 2 *f*

[E] *f*

2nd T'pet Solo [9]

End Solo [F] 7 *f*

[9]

4

f *ff* **Fine**

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'Cup' instruction and a measure rest, followed by a melodic line starting on G4. The second staff has an 'Open' instruction, a measure rest, and then a melodic line starting on G4. The third staff continues the melodic line. The fourth staff has a 'Plunger' instruction, a measure rest, and then a melodic line starting on G4. The fifth staff has a 'Tutti' instruction, a measure rest, and then a melodic line starting on G4. The sixth staff has an 'E' instruction, a measure rest, and then a melodic line starting on G4. The seventh staff has a '2nd T'pet Solo' instruction, a measure rest, and then a melodic line starting on G4. The eighth staff has an 'End Solo' instruction, a measure rest, and then a melodic line starting on G4. The ninth staff has a '4' instruction, a measure rest, and then a melodic line starting on G4. The tenth staff has an 'f' instruction, a measure rest, and then a melodic line starting on G4, ending with a 'Fine' instruction.

Trumpet 4

สายฝน - 2 - 2

Cup [9] *p*

Open 2 [D] 3 *f*

Plunger [9] **Open**

Tutti 2 *f*

[E] *f*

2nd T'pet Solo [9]

End Solo [F] 7 *f*

[9]

4

f *ff* **Fine**

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'Cup' technique, marked with a box containing the number 9 and a piano (p) dynamic. The second staff features an 'Open' technique, marked with a box containing the letter D, and includes a triplet of eighth notes. The third staff continues the melodic line. The fourth staff introduces a 'Plunger' technique, marked with a box containing the number 9, and ends with an 'Open' technique. The fifth staff is marked 'Tutti' and begins with a forte (f) dynamic. The sixth staff has a key signature change to E major, indicated by a box with the letter E, and starts with a forte (f) dynamic. The seventh staff is marked '2nd T'pet Solo' with a box containing the number 9. The eighth staff is marked 'End Solo' with a box containing the letter F and a 7-measure rest. The ninth staff begins with a 9-measure rest. The tenth staff concludes the piece with a forte (f) dynamic, a fortissimo (ff) dynamic, and a 'Fine' marking.

สายฝน

1st Trombone

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

Cup **A** Soli

mf

9 6

B 6 Soli

f mf

Plunger **C** 4

ff mf

Open **D** 2

mf

สายฝน

1st Trombone

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

Cup **A** Soli

mf

9 6

B 6 Soli 9

f mf

Plunger **C** 4

ff mf

Open 2

Trombone 1

สายฝน - 2 - 2

9 Solo *f*

D Soli *f*

Plunger **9**

Open **2** Tutti *f*

E *f*

2 **9** **8**

F **7** **9** *f*

3 *fz*

f *ff* *fz* Fine

Trombone 1

สายฝน - 2 - 2

[9] Solo

f

[D] Soli

f

3

Plunger [9]

f

Open 2 Tutti

f

[E]

f

2 [9] 8

f

[F] 7 [9]

f

3

fz

fz

Fine

f

ff

fz

สายฝน

2nd Trombone

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

Cup A Soli

mf

9 6

B 6 Soli

f *mf*

4 C Plunger

ff *mf*

Open 2

สายฝน

2nd Trombone

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

Cup **A** Soli

mf

9 6

B 6 *f* Soli *mf* **9**

C 4 Plunger *ff* *mf*

Open 2

Trombone 2

สายฝน - 2 - 2

9 1st T'bone Solo.....

End Solo

f

D Soli

f

Plunger 9

Open 2

Tutti

f

E

f

2 9 8

F 7 9

f

3

fz

fz

Fine

f

ff

fz

Trombone 2

สายฝน - 2 - 2

9 1st T'bone Solo..... **End Solo**

f

D Soli

f

Plunger **9**

f

Open **2** **Tutti**

f

E

f

2 **9** **8**

f

F **7** **9**

f

3

fz

Fine

f *ff* *fz*

สายฝน

3rd Trombone

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

Cup **A** Soli

mf

9 **6** *w*

B **6** *w* *w* Soli

f *mf*

C Plunger **4**

ff *mf*

Open **2**

สายฝน

3rd Trombone

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

ff

Cup **A** Soli

mf

9 **6**

B **6** *f* *mf* Soli

C Plunger **4** *ff* *mf*

Open **2**

Trombone 3

สายฝน - 2 - 2

9 1st T'bone Solo..... End Solo

D Soli

Plunger 9

Open 2 Tutti

E

2 9 8

F 7 9

3 fz

Fine

Trombone 3

สายฝน - 2 - 2

9 1st T'bone Solo..... **End Solo**

f

D Soli

f

Plunger **9**

f

Open **2** **Tutti**

f

E

f

2 **9** **8**

f

F **7** **9**

f

3

fz

Fine

f

สายฝน

Guitar

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

6 *f* A^b A^b A A

11 A A^b G^b7 $E7$ E^b7 A A^b A^b $A^b \dim 7$ *mf*

17 E^b7 $Fm7$ B^b7 E^b7

23 A^b A^b E^b7 A^b $C7$ $Fm7$ $B^b m7$ E^b7

29 E^b7 A^b A^b $E^b7(b9)$ A^b A^b $A^b \dim 7$

35 E^b7 $B^b m7$ E^b7 E^b7 $A^{7(b9)}A^b$ A^b/E^b $D \dim 7$ E^b7 *ff*

42 B^b Tenor Solo A^b A^b $A^b \dim 7$ E^b7 $Fm7$ *mf*

48 B^b7 E^b7 A^b $A^b \dim 7$ E^b7 $B^b m7$ Trombone Solo

สายฝน

Guitar

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

Musical score for Guitar, Med.Swing, 128 bpm. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked Med.Swing ♩ = 128. The score includes various chords and dynamics.

Chords and dynamics across the score:

- Measures 1-5: A^b , A^b , A , A , A . Dynamics: f .
- Measures 6-10: A , A^b , G^b7 , E^7 , E^b7 , A , A^b , $A^b \dim^7$. Dynamics: mf .
- Measures 11-15: E^b7 , Fm^7 , B^b7 , E^b7 .
- Measures 16-22: A^b , $A^b \text{maj}^7$, $A^b \dim^7$, E^b7 , B^bm^7 , E^b7 , B^bm^7 , E^b7 , $A^b \dim^7$. Measure 16 is marked with a box containing the number 9.
- Measures 23-28: A^b , A^b , E^b7 , A^b , C^7 , Fm^7 , B^bm^7 , E^b7 . Measure 24 is marked with a box containing the letter B.
- Measures 29-34: E^b7 , A^b , A^b , $E^b7(b9)$, A^b , A^b , $A^b \dim^7$. Measure 30 is marked with a box containing the number 9.
- Measures 35-41: E^b7 , B^bm^7 , E^b7 , E^b7 , $A^7(b9)A^b$, A^b/E^b , $D \dim^7$, E^b7 . Measure 38 is marked with a box containing the number 2. Dynamics: ff .
- Measures 42-47: A^b , A^b , $A^b \dim^7$, E^b7 , Fm^7 . Measure 42 is marked with a box containing the letter C. Dynamics: mf . Section: Bb Tenor Solo.
- Measures 48-53: B^b7 , E^b7 , A^b , $A^b \text{maj}^7$, $A^b \dim^7$, E^b7 , B^bm^7 . Measure 49 is marked with a box containing the number 9. Section: Trombone Solo.

54 E^b7 B^bm7 E^b7 $A^b \dim7 A^b$ D^b $D \dim7 A^b$ **D** A^b C^7

60 Fm^7 B^bm^{11} E^b7 E^b7 $F7(b9)$ E^b7 A^b $A^b \dim7$

66 A^b E^b7 **9** A^b A^b $A^b \dim7$ E^b7

72 E^b7 $A7(b9)$ A^b G^b7 G^b7 F^7
f **Tutti**

77 **E** B^b B^b E^7 F^7 Gm^7 C^9
f

83 F^7 **9** B^b $B^b \text{maj}^7$ $B^b \dim7$ F^7 Cm^7 F^7
mf **Bb Trumpet Solo**

89 Cm^7 F^7 B^b **F** B^b D^7 Gm^7
Piano Solo

95 Cm^7 F^7 Cm^7 F^7 B^b B^7

100 B^b F^7 **G** B^b B^b $B^b \dim7$ F^7 Cm^7 E^bm^6 F^7 Cm^7
f

106 Cm^7 F^7 Cm^7 Cm^7 F^7 Cm^7 F^7 F^7

111 $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$
f *ff* *fz* **Fine**

54 E^b7 B^bm7 E^b7 $A^b \dim^7 A^b$ D^b $D \dim^7 A^b$ $\boxed{D}$ A^b C^7

60 Fm^7 B^bm^{11} E^b7 E^b7 $F^7(b9)$ E^b7 A^b $A^b \dim^7$

66 A^b E^b7 $\boxed{9}$ A^b A^b $A^b \dim^7$ E^b7

72 E^b7 $A^7(b9)$ A^b G^b7 G^b7 F^7

f

77 $\boxed{E}$ B^b B^b E^7 F^7 Gm^7 C^9

f

83 F^7 $\boxed{9}$ B^b $B^b \text{maj}^7$ $B^b \dim^7$ F^7 Cm^7 F^7

mf

89 Cm^7 F^7 B^b $\boxed{F}$ B^b D^7 Gm^7

Piano Solo

95 Cm^7 F^7 Cm^7 F^7 B^b B^7

100 B^b F^7 $\boxed{G}$ B^b B^b $B^b \dim^7$ F^7 Cm^7 E^bm^6 F^7 Cm^7

f

106 Cm^7 F^7 Cm^7 Cm^7 F^7 Cm^7 F^7 F^7

111 $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$ $B^6/9$ $B^b6/9$

f *ff* *fz*

Fine

สายฝน

Piano

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128
A^b

5 A A^b G^b9 E⁹ E^b9

9 A A^b A^b dim⁷ E^b7 Fm⁷

14 B^b9 E^b7 9 A^b A^b maj⁷ A^b dim⁷

19 E^b7 B^bm⁷ E^b7 B^bm⁷ E^b7 A^b dim⁷ A^b

สายฝน

Piano

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128
A^b

5 A A^b G^b9 E⁹ E^b9

9 A A^b A^b dim⁷ E^b7 Fm⁷

14 B^b9 E^b7 9 A^b A^b maj⁷ A^b dim⁷

19 E^b7 B^bm⁷ E^b7 B^bm⁷ E^b7 A^b dim⁷ A^b

24 A^b E^b7 **B** A^b $C7$ $Fm7$ B^bm7 E^b7

29 E^b7 A^b A^b $E^b7(b9)$ A^b **9**

34 A^b $A^b dim7$ E^b7 B^bm7 E^b7 E^b7 $A7(b9)A^b$ Sax. Soli.. **ff**

40 A^b/E^b $Ddim7$ E^b7 **C** A^b $A^b dim7$ E^b7 **Bb Tenor Solo..** **mf**

46 E^b7 $Fm7$ B^b9 E^b7

51 **9** A^b $A^b maj7$ $A^b dim7$ E^b7 B^bm7 E^b7 B^bm7 **Trombone Solo..**

24 A^b E^b7 **B** A^b C^7 Fm^7 B^bm^7 E^b7

29 E^b7 A^b A^b $E^b7(b9)$ A^b

34 A^b $A^b dim^7$ E^b7 B^bm^7 E^b7 E^b7 $A^7(b9)A^b$ Sax. Soli..

40 A^b/E^b $Ddim^7$ E^b7 **C** A^b $A^b dim^7$ E^b7 B^b Tenor Solo..

46 E^b7 Fm^7 B^b9 E^b7

51 **9** A^b $A^b maj^7$ $A^b dim^7$ E^b7 B^bm^7 E^b7 B^bm^7 Trombone Solo..

56 E^b7 $A^b \dim^7 A^b$ $D^b D \dim^7 A^b$ **D** A^b C^7 Fm^7 $B^b m^{11}$

61 E^b7 $F7(b9)$ E^b7 A^b $A^b \dim^7$

66 A^b E^b7 **9** A^b $A^b \dim^7$ E^b7 *Bb Tenor Solo...*

71 E^b7 A^b **Tutti** G^b9 F^9

76 **E** B^b E^7 F^7

81 Gm^7 C^9 F^7 **9** B^b *Trumpet Solo..* *mf*

56 E^b7 $A^b \dim^7 A^b$ $D^b D \dim^7 A^b$ **D** A^b C^7 Fm^7 $B^b m^{11}$

61 E^b7 $F7(b9)$ E^b7 A^b $A^b \dim^7$

66 A^b E^b7 **9** A^b $A^b \dim^7$ E^b7 *Bb Tenor Solo...*

71 E^b7 A^b *Tutti* G^b9 F^9

76 **E** B^b E^7 F^7

81 Gm^7 C^9 F^7 **9** B^b *Trumpet Solo..* *mf*

[illegible]

112 B⁶/₉ B^{b6}/₉ B⁶/₉ B^{b6}/₉ B⁶/₉ B^{b6}/₉ B⁶/₉ B^{b6}/₉ B⁶/₉ B^{b6}/₉ B⁶/₉ B^{b6}/₉ Fine

BB

สายฝน

Bass

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

Simile..

f

mf

A

9

B

9

ff

2

C B♭ Tenor Solo

mf

9 Trombone Solo

สายฝน

Bass

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

Simile..

f

mf

A

9

B

9

ff

2

C Bb Tenor Solo

mf

9 Trombone Solo



9 Bb Tenor Solo



Tutti



E



9 Bb Trumpet Solo



mf

F Piano Solo



G





9 Bb Tenor Solo



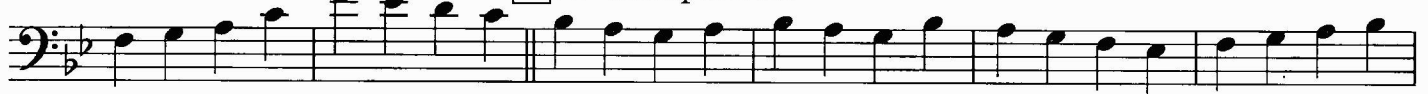
Tutti



E



9 Bb Trumpet Solo



mf

F Piano Solo



G



สายฝน

Drums

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

The drum score for "สายฝน" (Rain) is written in Med.Swing tempo (♩ = 128). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff includes a section labeled 'A' for Hi-Hat (H.H.) and a mezzo-forte (*mf*) dynamic. The third staff has a section labeled 'B' for Ride & Rim. The fourth staff includes a section labeled 'C' for Hi-Hat & Rim. The fifth staff features a Bb Tenor Solo section. The score includes various drum patterns, rests, and dynamic markings.

Staff 1: *f* (forte). Pattern of eighth and sixteenth notes.

Staff 2: *mf* (mezzo-forte). Section labeled 'A' (H.H.). Pattern of eighth and sixteenth notes.

Staff 3: Section labeled 'B' (Ride & Rim). Pattern of eighth and sixteenth notes.

Staff 4: Section labeled 'C' (H.H. & Rim). Pattern of eighth and sixteenth notes.

Staff 5: Section labeled 'Bb Tenor Solo'. Pattern of eighth and sixteenth notes.

สายฝน

Drums

เรียบเรียงเสียงประสาน โดย ประสิทธิ์ พยอมยงค์

Med.Swing ♩ = 128

f

A H.H. **mf**

4 6 H.H. & Rim 9

2 4 6

B Ride & Rim 2 4 6 9 2 3

C H.H. & Rim 2 4 6 Bb Tenor Solo

Drums

สายฝน - 2 - 2

9 H.H. & Rim Trombone Solo

D

9 Ride & Rim Bb Tenor Solo

Tutti

E

Ride & Rim

9 H.H. & Rim Trumpet Solo

mf

F H.H. & Rim Piano Solo

G

Fills...

Fine

Drums

สายฝน - 2 - 2

Trombone Solo

9 H.H. & Rim

2 4 6

D

3

Bb Tenor Solo

9 Ride & Rim

2 4 6

Tutti

f

E

f

Ride & Rim

Trumpet Solo

9 H.H. & Rim

2 4 6

Piano Solo

mf

9 H.H. & Rim

mp

2 4 6

G

f

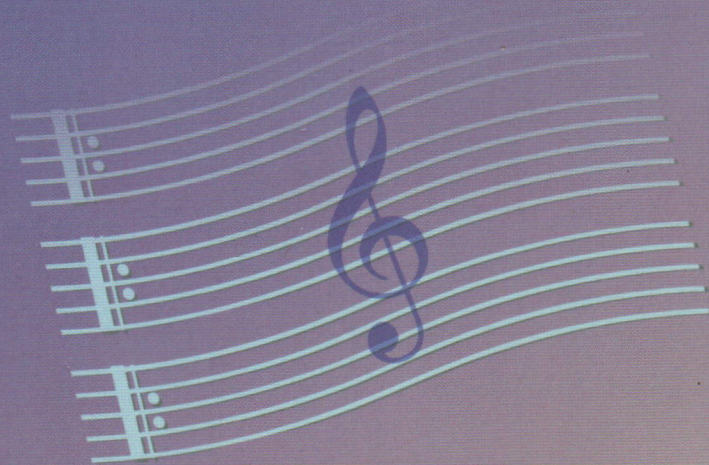
Fills...

3 3 3

2 4

Fine

ff



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms