



ยามค่ำ (Twilight)

บิ๊กแบนด์
(Big Band)



เพลงพระราชนิพนธ์ ยามค่ำ (Twilight)

เรียบเรียงเสียงประสาน โดย วีรัช อยู่ถาวร Arranged by Wirat U-Tawaughn

Instrumentation

Conductor

- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone

- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๕๒)
ผู้จัดทำเผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

Published by The National Identity Office, The Prime Minister Office

เผยแพร่ห้ามจำหน่าย

Not for sale

Conductor - 1

BB

BB

Conductor - 2

9

Alto Sax 1 Unis. *mp*

Alto Sax 2 Unis. *mp*

Tenor Sax 1 Unis. *mp*

Tenor Sax 2 Unis. *mp*

E♭ Bari. *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *f* *Soli*

Trombone 2 *f* *Soli*

Trombone 3 *f* *Soli*

Guitar

Bass

Drums

BB

BB

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

1.

2.

D.S. al Coda

BB

បារាំង - 7 - 5

⊕ Coda

Coda **C**

Alto Sax 1 *mf* *mf* *mf* *mf* *mf*

Alto Sax 2 *mf* *mf* *mf* *mf* *mf*

Tenor Sax 1 *mf* *mf* *mf* *mf* *mf*

Tenor Sax 2 *mf* *mf* *mf* *mf* *mf*

E♭ Bari. *mf* *mf* *mf* *mf* *mf*

Trumpet 1 *mf* *mf* *mf* *mf* *mf*

Trumpet 2 *mf* *mf* *mf* *mf* *mf*

Trumpet 3 *mf* *mf* *mf* *mf* *mf*

Trumpet 4 *mf* *mf* *mf* *mf* *mf*

Trombone 1 *mf* *mf* *mf* *mf* *mf*

Trombone 2 *mf* *mf* *mf* *mf* *mf*

Trombone 3 *mf* *mf* *mf* *mf* *mf*

Guitar *mf* *mf* *mf* *mf* *mf*

Piano *mf* *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf* *mf*

Drums *mf* *mf* *mf* *mf* *mf*

Chords: C, Fm7, E9, E♭, A♭m6, G7, Cm, Cm(maj7), Cm7, Fm7, D7, A♭m, Gdim, B♭7, B♭9, Adim

ຍາມຄໍ້າ - 7 - 7

ยามค่ำ

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score is written for the 1st E $\flat$ Alto part of the song 'ยามค่ำ' (Nighttime). It is in the key of E major (three sharps) and 4/4 time, with a tempo of Slow Swing (♩ = 90). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff starts with a mezzo-forte (*mf*) dynamic, includes a first ending bracket labeled 'A' spanning measures 3 to 4, and a second ending bracket labeled '7' to '9'. It also features a 'Unis.' (Unison) instruction and a mezzo-piano (*mp*) dynamic. The third staff continues the melodic line with a triplet. The fourth staff begins with a forte (*f*) dynamic and a 'Soli' instruction, marked with a double bar line and a fermata. The fifth staff leads to a 'To Coda' instruction with a Coda symbol. The sixth staff starts with a mezzo-piano (*mp*) dynamic, includes a first ending bracket labeled '25', and ends with a 'Unis.' instruction and a triplet. Dynamics range from *f* to *mp*. The score includes various musical notations such as triplets, slurs, and articulation marks.

ยามค่ำ

1st E $\flat$ Alto

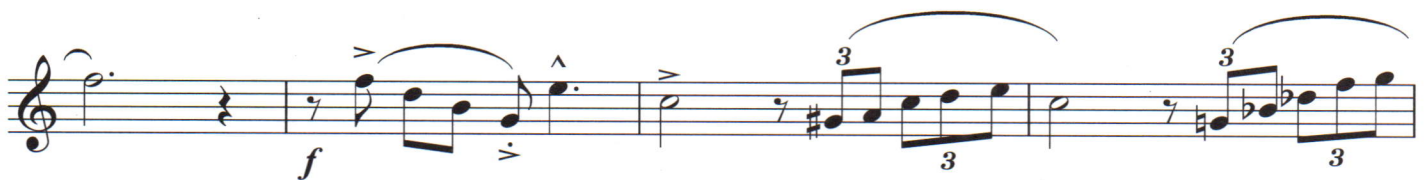
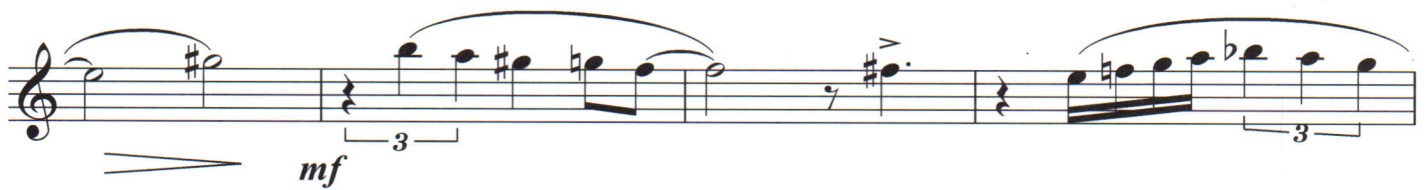
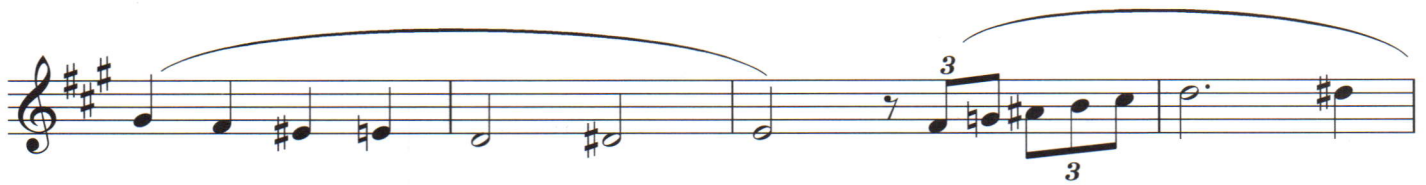
เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score is written for the 1st E $\flat$ Alto part of the song 'ยามค่ำ' (Nighttime). It is in the key of D major (two sharps) and 4/4 time. The tempo is 'Slow Swing' at 90 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features triplet eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic, a section marked 'A' with a repeat sign, and a mezzo-piano (*mp*) dynamic with a 'Unis.' (unison) instruction. The third staff continues the melodic line. The fourth staff starts with a forte (*f*) dynamic and a 'Soli' instruction, marked with a double bar line and a fermata. The fifth staff leads to a 'To Coda' instruction with a coda symbol. The sixth staff concludes with a mezzo-piano (*mp*) dynamic and a 'Unis.' instruction. Dynamics include *f*, *mf*, *mp*, and *fz* (forzando). Articulation includes accents and slurs. Rehearsal marks are present at measures 9, 17, and 25.

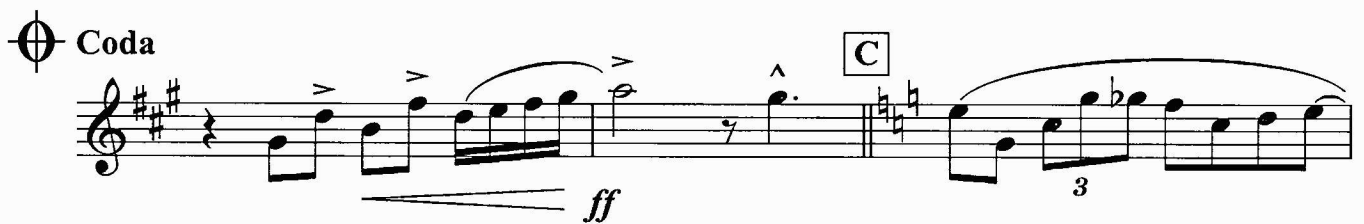
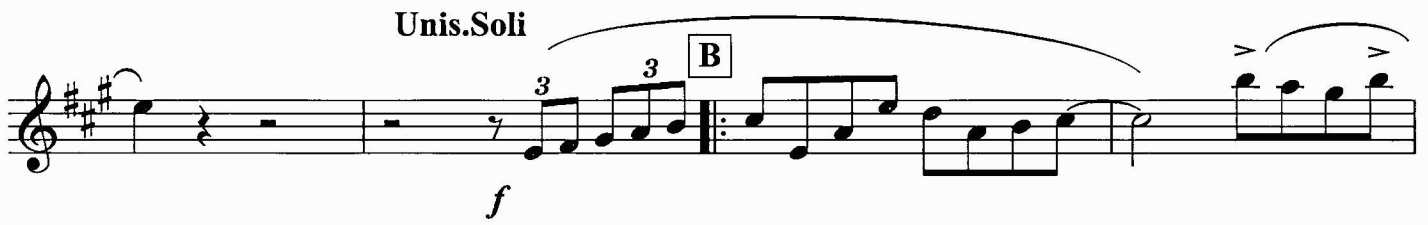
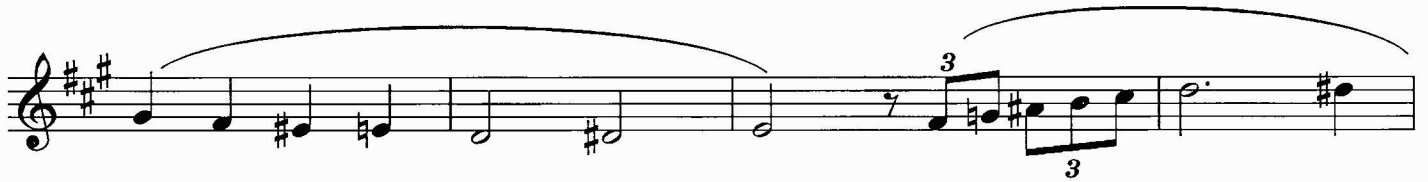
Alto 1

ยามคำ - 2 - 2



Alto 1

ยามคำ - 2 - 2



ยามค่ำ

2nd Eb Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score is written for a 2nd Eb Alto part in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Slow Swing' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features triplet eighth notes. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled '7' and '9', with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The third staff continues the melodic line with a triplet. The fourth staff marks the beginning of a 'Soli' section at measure 17 with a forte (*f*) dynamic. The fifth staff concludes with a 'To Coda' instruction and a coda symbol, featuring a fortissimo (*ff*) dynamic. The sixth staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '25' and a second ending bracket labeled 'Unis.' and '3'.

ยามค่ำ

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score is written for a 2nd E $\flat$ Alto part. It consists of six staves of music in G major (one sharp). The tempo is Slow Swing at 90 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic and includes a section marked 'A' with a repeat sign. The third staff has a mezzo-piano (mp) dynamic and includes a section marked 'Unis.'. The fourth staff has a forte (f) dynamic and includes a section marked 'Soli' with a repeat sign. The fifth staff has a forte (f) dynamic and includes a section marked 'To Coda'. The sixth staff has a mezzo-piano (mp) dynamic and includes a section marked '25' and 'Unis.'. The score ends with a Coda symbol.

f

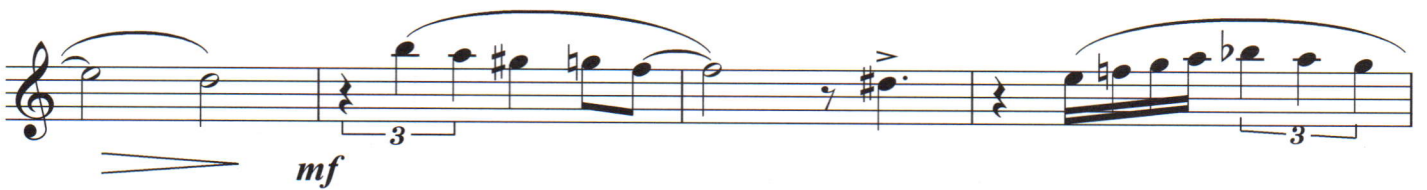
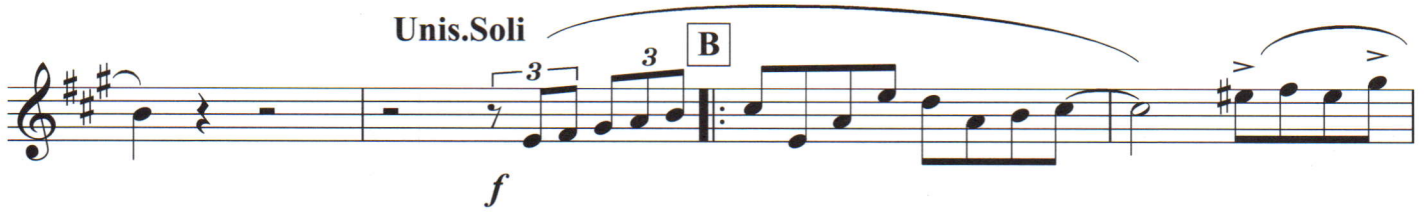
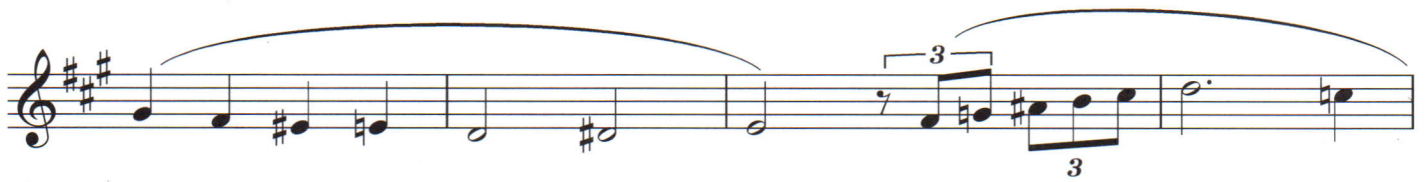
mf

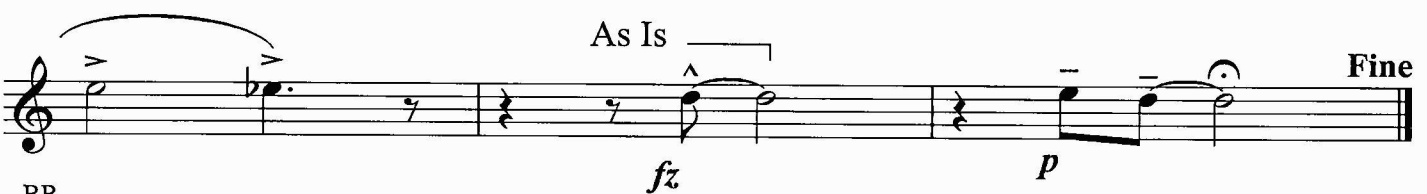
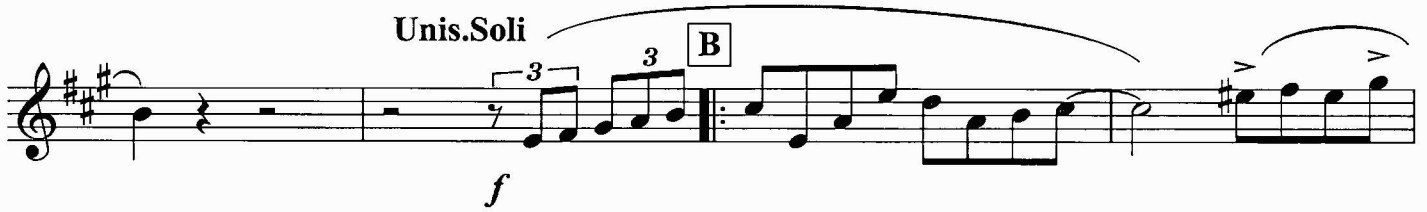
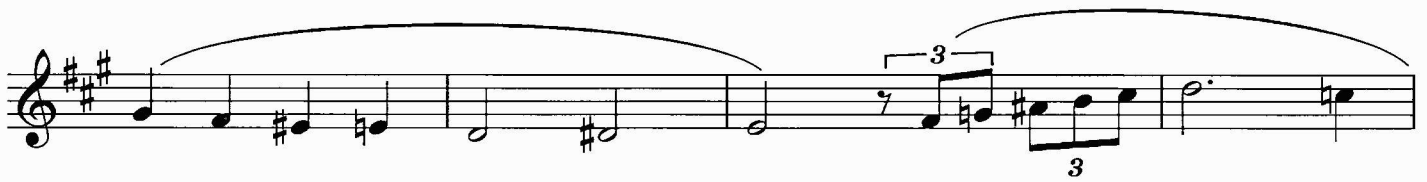
mp

f

fz

mp





ยามค่ำ

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score is written for the 1st B $\flat$ Tenor part of the song 'ยามค่ำ' (Nighttime). It is in the key of D major (two sharps) and 4/4 time. The tempo is 'Slow Swing' with a quarter note equal to 90 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic, a section marked 'A' with a repeat sign, and a mezzo-piano (*mp*) dynamic. The third staff continues the melody with a mezzo-piano (*mp*) dynamic. The fourth staff starts with a forte (*f*) dynamic and is marked 'Soli' with a double bar line and a repeat sign. The fifth staff ends with a 'To Coda' instruction and a coda symbol. The sixth staff begins with a mezzo-piano (*mp*) dynamic and includes a section marked '25'.

f

mf

mp

f

mp

fz

mp

ยามค่ำ

1st B $\flat$ Tenor

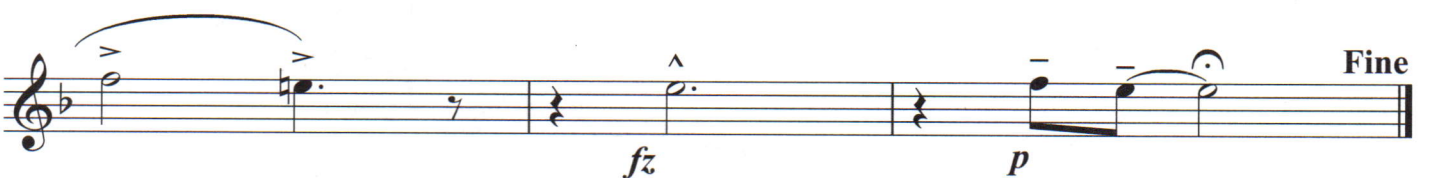
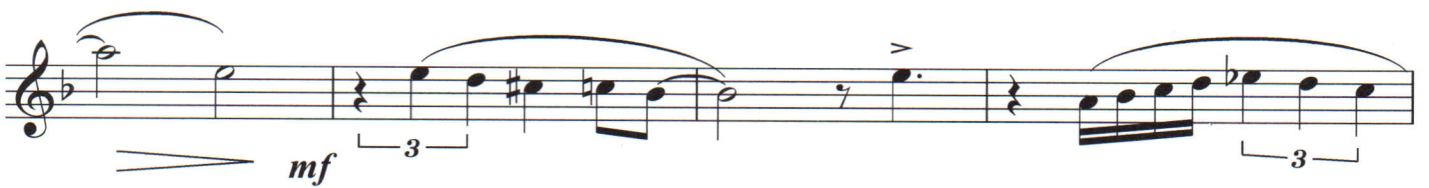
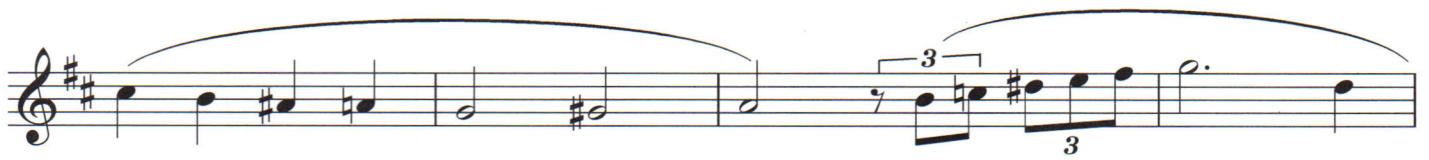
เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score is written for the 1st B $\flat$ Tenor part. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of Slow Swing (♩ = 90). The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled '7' and '9'. The third staff continues the melody with a mezzo-forte (*mf*) dynamic. The fourth staff marks the beginning of a 'Soli' section at measure 17 with a forte (*f*) dynamic. The fifth staff concludes with a 'To Coda' symbol and a fortissimo (*fz*) dynamic. The sixth staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '25' and a second ending bracket labeled 'Unis.'.

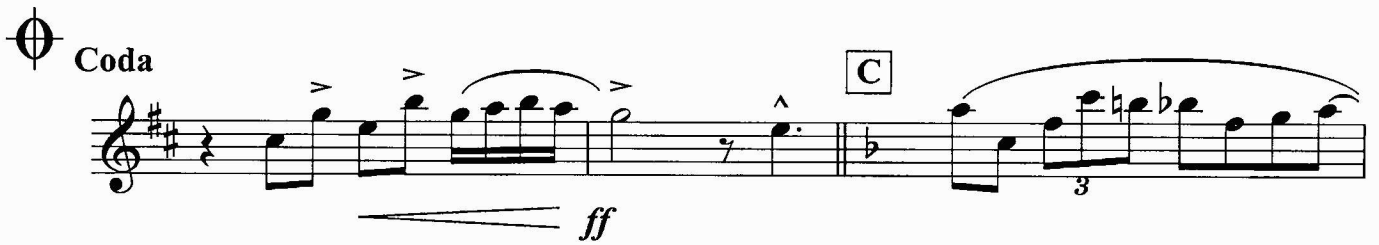
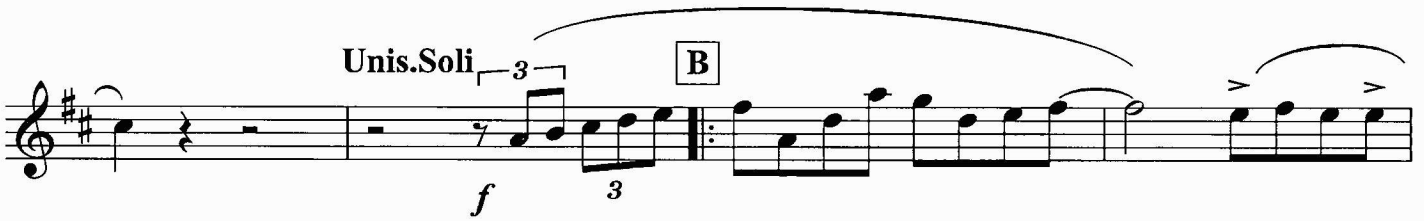
Tenor 1

ยามคำ - 2 - 2



Tenor 1

ยามคำ - 2 - 2



ยามคำ

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score is written for a 2nd B $\flat$ Tenor part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo of Slow Swing at 90 beats per minute. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled '7' and '9', with a mezzo-forte (*mf*) dynamic. The third staff continues the melody with a mezzo-piano (*mp*) dynamic. The fourth staff is marked with a repeat sign and a 'Soli' instruction, starting at measure 17 with a forte (*f*) dynamic. The fifth staff concludes with a 'To Coda' instruction and a fortissimo (*ff*) dynamic. The sixth staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled '25' and a 'Unis.' instruction.

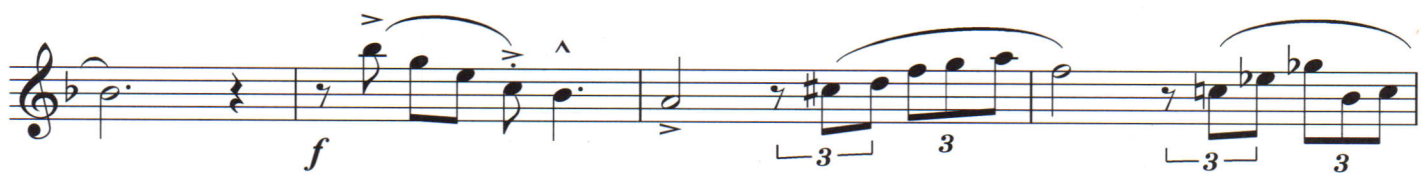
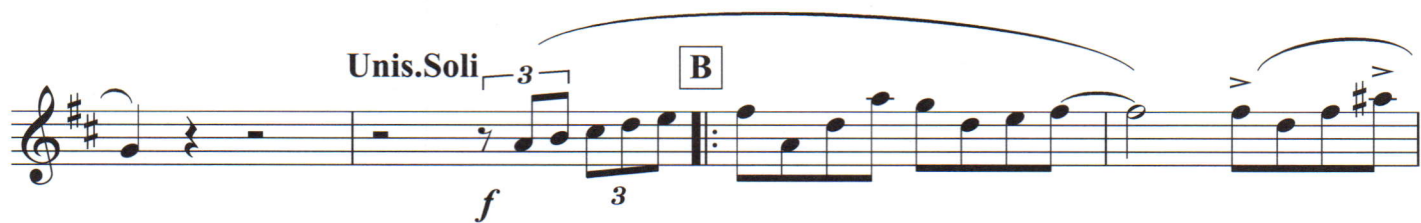
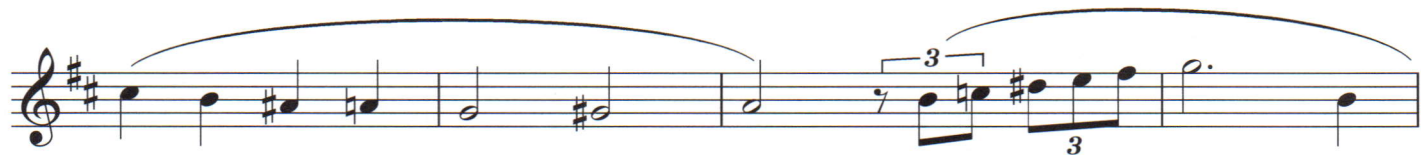
ยามคำ

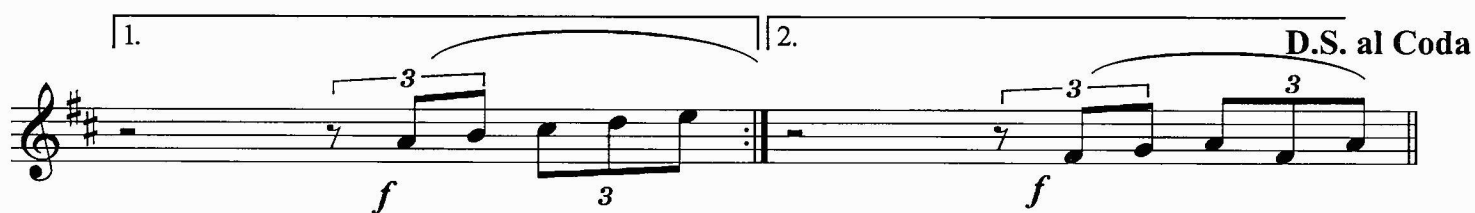
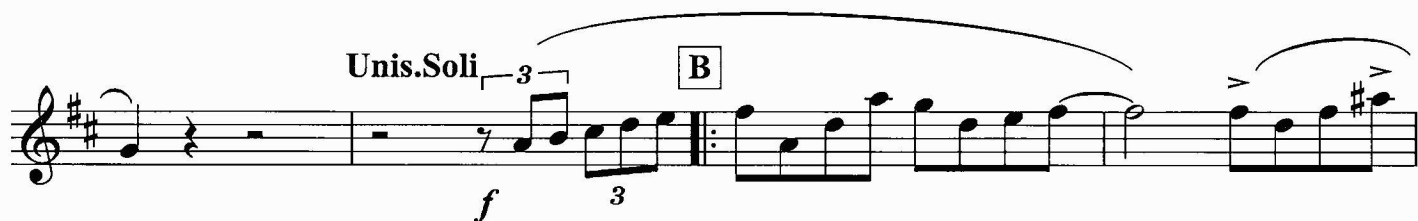
2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score is written for a 2nd B $\flat$ Tenor part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slow Swing' with a quarter note equal to 90 beats per minute. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic, a section marked 'A' with a repeat sign, and a mezzo-piano (*mp*) dynamic with a 'Unis.' (unison) instruction. The third staff continues the melodic line. The fourth staff has a section marked '17 Soli' with a forte (*f*) dynamic. The fifth staff ends with a 'To Coda' instruction and a Coda symbol. The sixth staff begins with a mezzo-piano (*mp*) dynamic and a 'Unis.' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.





ยามค่ำ

E $\flat$ Baritone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score for E-flat Baritone is written in E major (three sharps) and 4/4 time. The tempo is Slow Swing at 90 beats per minute. The score includes the following sections and markings:

- Section 1:** Starts with a treble clef and a key signature of three sharps. It begins with a forte (*f*) dynamic and features triplets. The section ends with a mezzo-forte (*mf*) dynamic and a fermata.
- Section A:** Marked with a box containing 'A'. It consists of two measures, each with a duration of 8 measures indicated above the staff.
- Section B:** Marked with a box containing 'B'. It begins with a forte (*f*) dynamic and includes a 'Soli' instruction. The section ends with a mezzo-forte (*mf*) dynamic and a fermata.
- Section C:** Marked with a box containing 'C'. It begins with a forte (*f*) dynamic and includes a 'Unis. Soli' instruction. The section ends with a forte (*f*) dynamic and a fermata.
- Section D:** Marked with a box containing 'D'. It begins with a forte (*f*) dynamic and includes a 'D.S. al Coda' instruction. The section ends with a forte (*f*) dynamic and a fermata.
- Coda:** Marked with a box containing 'Coda'. It begins with a forte (*f*) dynamic and includes a 'ff' instruction. The section ends with a forte (*f*) dynamic and a fermata.
- Section E:** Marked with a box containing 'E'. It begins with a mezzo-forte (*mf*) dynamic and includes a 'Fine' instruction. The section ends with a mezzo-forte (*mf*) dynamic and a fermata.

ยามค่ำ

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score for E♭ Baritone of the song "ยามค่ำ" (Nighttime) is presented in a single system with multiple staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Slow Swing" with a quarter note equal to 90 beats per minute (♩ = 90). The score includes various musical notations such as triplets, dynamics (f, mf, ff, p), and performance instructions like "Soli", "Unis. Soli", "D.S. al Coda", and "Fine". The score is divided into sections A, B, C, and a Coda.

Section A: Measures 8, 9, 8, 17. Dynamics: *f* to *mf*. Includes a triplet and a "Soli" instruction.

Section B: Measures 25, 7, 3, 3. Dynamics: *f*. Includes a "Unis. Soli" instruction and a "D.S. al Coda" instruction.

Section C: Measures 1, 2, 3, 3. Dynamics: *f*. Includes a "D.S. al Coda" instruction.

Coda: Measures 1, 3, 3. Dynamics: *ff*. Includes a "Coda" instruction.

Section D: Measures 1, 3, 3. Dynamics: *mf* to *f*. Includes a triplet and a "Fine" instruction.

Section E: Measures 1, 3, 3. Dynamics: *fz* to *p*. Includes a triplet and a "Fine" instruction.

ยามคำ

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

Musical score for 1st B♭ Trumpet, featuring dynamics (*f*, *ff*, *mf*, *fp*, *p*), articulation (accents, slurs), and performance instructions (To Coda, D.S. al Coda, Fine). The score includes rehearsal marks A, B, and C, and a tempo marking of Slow Swing ♩ = 90.

ยามคำ

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

Musical score for 1st B♭ Trumpet, featuring dynamics (*f*, *ff*, *mf*, *fp*, *p*) and articulation (accents, slurs). The score includes section markers A, B, C, and Coda, along with performance instructions like "To Coda" and "D.S. al Coda". The piece concludes with a "Fine" marking.

ยามคำ

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing $\text{♩} = 90$

f **ff** **mf** **f** **fp** **p** **f** **ff** **f** **f**

A **8** **9** **7** **17** **To Coda**

25 **5** **1.** **2.** **D.S. al Coda**

Coda **C** **f** **ff** **f**

3 **2** **f** **Fine**

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

f *ff* *mf* *f* *fp* *p* *f* *fp* *ff* *f* *Fine*

A 8 9 7 17

To Coda

B 5 1. 2. D.S. al Coda

Coda C

ยามค่ำ

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing $\text{♩} = 90$

Section A: Measures 8-17. Dynamics: *f*, *ff*, *f*, *mf*. Includes a repeat sign and a first ending bracket.

Section B: Measures 25-30. Dynamics: *fp*, *p*, *f*. Includes a repeat sign and a first ending bracket.

Section C: Measures 31-36. Dynamics: *fp*, *ff*, *f*. Includes a repeat sign and a first ending bracket.

Coda: Measures 37-42. Dynamics: *f*. Ends with a double bar line and a repeat sign.

Performance Instructions: To Coda, D.S. al Coda, Fine.

ยามค่ำ

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing $\text{♩} = 90$

Section A: Measures 8-17. Dynamics: *f*, *ff*, *mf*. Includes a repeat sign and a first ending bracket.

Section B: Measures 25-30. Dynamics: *fp*, *p*, *f*. Includes a repeat sign and a first ending bracket.

Section C: Measures 31-36. Dynamics: *fp*, *ff*, *f*. Includes a repeat sign and a first ending bracket.

Coda: Measures 37-42. Dynamics: *f*. Ends with a double bar line and a repeat sign.

Performance Instructions: To Coda, D.S. al Coda, Fine.

ยามคำ

4th B♭ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

The musical score for the 4th B♭ Trumpet part of 'Yam Ka' is written in G major (one sharp) and 4/4 time. The tempo is marked 'Slow Swing' at 90 beats per minute. The score consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*). It includes a triplet of eighth notes and a section marked with a repeat sign and a fermata.
- Staff 2:** Continues the melody with a forte (*f*) dynamic, followed by a section marked 'A' with a repeat sign and a fermata. The dynamics then change to mezzo-forte (*mf*).
- Staff 3:** Features a section marked '25' with a repeat sign and a fermata. The dynamics are marked *f* and *ff*.
- Staff 4:** Includes a section marked '5' with a repeat sign and a fermata. The dynamics are marked *fp* and *p*.
- Staff 5:** Contains a section marked 'B' with a repeat sign and a fermata. The dynamics are marked *f* and *ff*. It also includes a section marked '1.' and '2.' with a repeat sign and a fermata, leading to 'D.S. al Coda'.
- Staff 6:** Starts with a Coda symbol (a circle with a cross) and the word 'Coda'. The music begins with a forte (*f*) dynamic, followed by a section marked 'C' with a repeat sign and a fermata. The dynamics are marked *fp* and *ff*.
- Staff 7:** Continues the melody with a forte (*f*) dynamic, followed by a section marked '3' with a repeat sign and a fermata.
- Staff 8:** Includes a section marked '2' with a repeat sign and a fermata. The dynamics are marked *f* and *ff*.
- Staff 9:** Ends with a 'Fine' marking.

ยามคำ

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing $\text{♩} = 90$

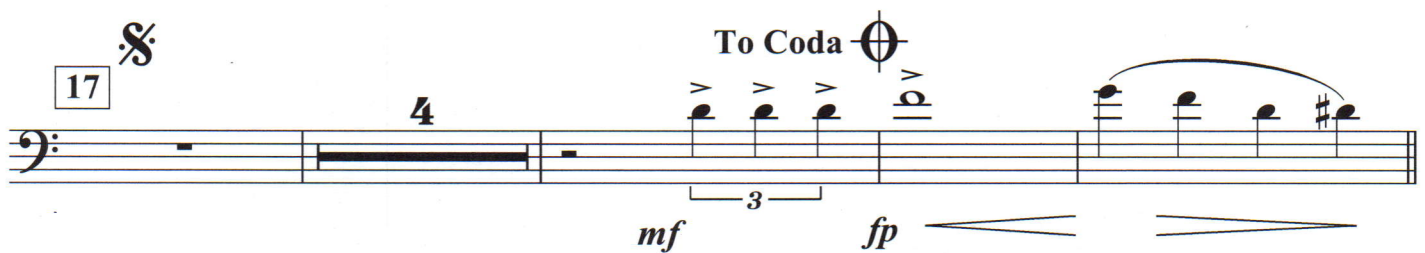
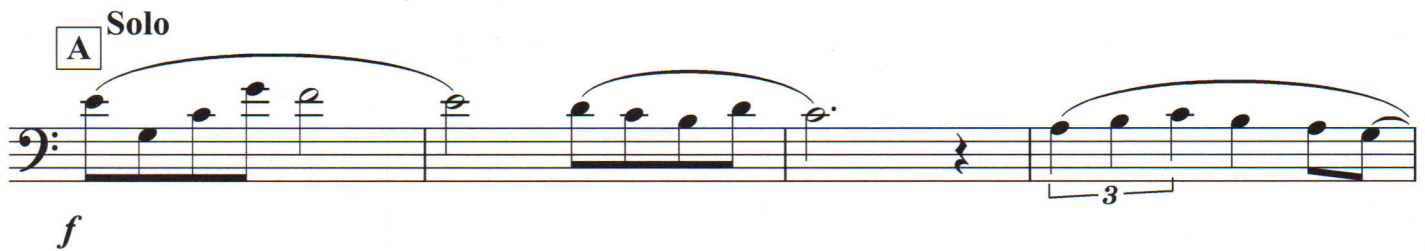
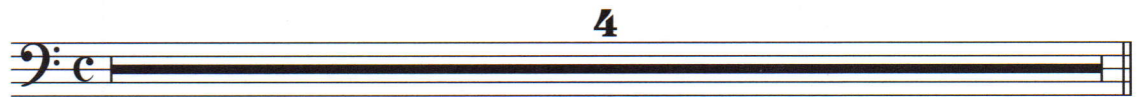
Musical score for 4th B $\flat$ Trumpet part of "ยามคำ" (Yam Ka). The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as dynamics (*f*, *ff*, *mf*, *fp*, *p*), articulation (accents, slurs), and performance instructions (To Coda, D.S. al Coda, Fine). The score is divided into sections A, B, C, and a Coda section. Section A starts at measure 8 and ends at measure 17. Section B starts at measure 25 and ends at measure 30. Section C starts at measure 31 and ends at measure 36. The Coda section starts at measure 37 and ends at measure 42. The score concludes with a "Fine" marking.

ยามคำ

1st Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

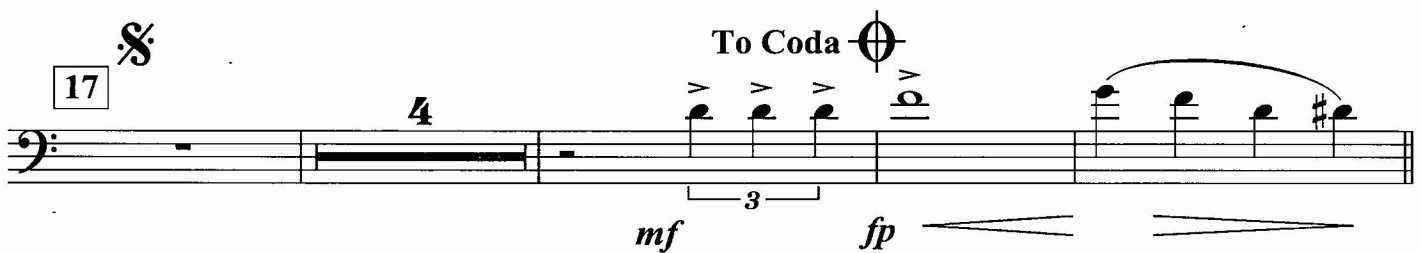
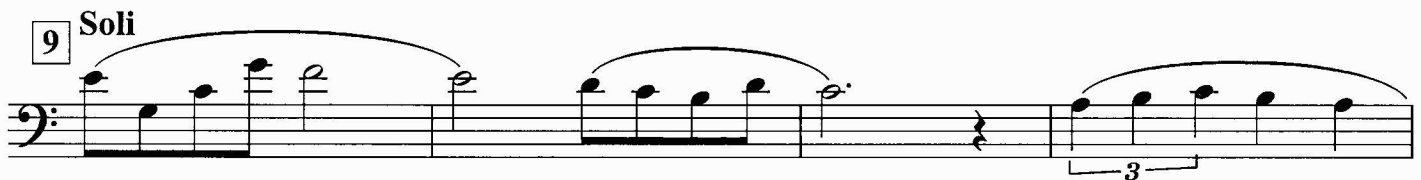
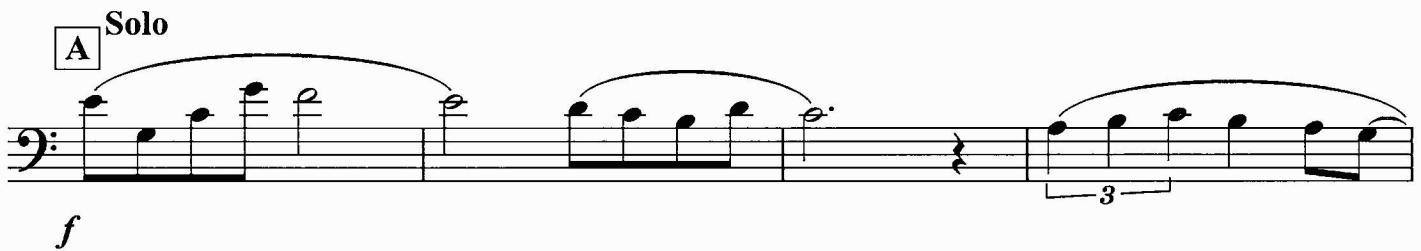
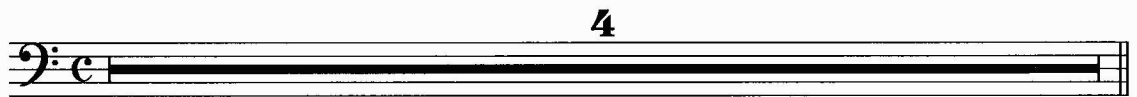


ยามคำ

1st Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90



Trombone 1

ยามคำ - 2 - 2

25 Soli

f

3

3

B

2

mf

1.

2.

D.S. al Coda

Coda

fp *ff*

C

f

3

f

f

Trombone 1

ยามคำ - 2 - 2

25 Soli

f

3

3

B

mf

3

1. 2.

D.S. al Coda

Coda

fp *ff*

C

f

3

f

3

Fine

ยามคำ

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

f

A 8 **9** **Soli** **f** 3 **To Coda** **mf** 3

17 5 **mf** 3

25 **Soli** **fp** **f** 3

B 2 **mf** 1. 2. **D.S. al Coda**

Coda **fp** **ff** **C** **f**

3

f 3 3 **Fine**

ยามคำ

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

f

A 8 **9** **Soli**

f

17 **5** **To Coda** Φ

mf

25 **Soli**

fp **f**

B 2 **mf**

1. 2. **D.S. al Coda**

Φ **Coda**

C

fp **ff** **f**

3

f **3** **3** **Fine**

ยามค่ำ

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

f

A 8 9 **Soli**

f

17 5 **To Coda** Φ

mf

25 **Soli**

fp **f**

B 2 **mf**

1. 2. **D.S. al Coda**

Φ **Coda**

C

fp **ff** **f**

f

Fine

ยามค่ำ

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

f

A 8 **9** **Soli**

f

17 **5** **To Coda**

mf

25 **Soli**

fp

f

B 2 **mf**

1. 2. **D.S. al Coda**

Coda

C

fp **ff** **f**

3

f **3** **3** **Fine**

ยามค่ำ

Guitar

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

Chord progression for "ยามค่ำ" (Slow Swing, ♩ = 90):

Measure 1: C, C+, C⁶, A⁺7(b9), D⁷, D^{b7}, Cmaj⁷, G⁺7

Measure 2: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷ F#dim

Measure 3: C/G, Edim, G⁷, G⁹ F#dim G⁷, C

Measure 4: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷ F#dim

Measure 5: C/G, Edim, G⁷, G⁹ F#dim G⁷, C

Measure 6: C, C+, Fm, D⁷(b5)

Dynamic markings: *f*, *mp*, *mf*

ยามคำ

Guitar

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

Chord progression for Guitar:

Measure 1: C, C+, C⁶, A⁺7(b9), D⁷, D^{b7}, Cmaj⁷, G⁺7

Measure 2: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷ F#dim

Measure 3: C/G, Edim, G⁷, G⁹ F#dim G⁷, C

Measure 4: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷ F#dim

Measure 5: C/G, Edim, G⁷, G⁹ F#dim G⁷, C

Measure 6: C, C+, Fm, D7(b5)

Dynamic markings: *f*, *mp*, *mf*

Section markers: **A**, **9**, **17**

Guitar

To Coda



Ddim Fdim Fdim Bdim G⁹ G⁷

25 C Fm C E⁷ Am Am⁷ Dm⁷ B⁷ F[#]dim

mp

C/G Edim G⁷ G⁹ F[#]dim G⁷ D^b7([#]9) C

B C Fm C E⁷ Am Am(maj⁷) Am⁷ Dm⁷ B⁷ F[#]dim

mf

C/G Edim G⁷ G⁹ F[#]dim G⁷ 1. C 2. C D.S. al Coda

Coda G⁹ B^b7 Fm⁷ E⁷ C E^b A^bm⁶ E^b G⁷

f

Cm Cm(maj⁷)Cm⁷ Fm⁷ D⁷ A dim E^b Gdim B^b7 B^b9 A dim B^b7 B^b13(b9)

E^b E^b+ E^b6 C+⁷(b9) F⁷ E⁷ E^b maj⁷ E^b maj⁹([#]11) Fine

p

Guitar

To Coda



Ddim Fdim Fdim Bdim G⁹ G⁷

25 C Fm C E⁷ Am Am⁷ Dm⁷ B⁷ F[#]dim

mp

C/G Edim G⁷ G⁹ F[#]dim G⁷ D^b7([#]9) C

B C Fm C E⁷ Am Am(maj⁷) Am⁷ Dm⁷ B⁷ F[#]dim

mf

C/G Edim G⁷ G⁹ F[#]dim G⁷ 1. C 2. C D.S. al Coda

Coda G⁹ B^b7 Fm⁷ E⁷ C E^b A^bm⁶ E^b G⁷

f

Cm Cm(maj⁷)Cm⁷ Fm⁷ D⁷ A dim E^b Gdim B^b7 B^b9 A dim B^b7 B^b13(b9)

E^b E^b+ E^b6 C+⁷(b9) F⁷ E⁷ E^b maj⁷ E^b maj⁹([#]11) Fine

p

ยามค่ำ

Piano

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

Chords: C, C+, C⁶, A^{+7(b9)}, D⁹, D^{b9}, Cmaj⁹, G⁺⁷

Dynamic: *f*

The first system of musical notation for 'ยามค่ำ' is in 4/4 time, marked 'Slow Swing' with a tempo of 90 beats per minute. It features a piano (p) dynamic. The right hand plays chords: C, C+, C⁶, A^{+7(b9)}, D⁹, D^{b9}, Cmaj⁹, and G⁺⁷. The left hand plays a bass line with a triplet of eighth notes in the first measure.

Section A Chords: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷, F^{#dim}

Dynamic: *mp*

The second system of musical notation for 'ยามค่ำ' is in 4/4 time, marked 'mp' (mezzo-piano). It features a section labeled 'A' with chords: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷, and F^{#dim}. The right hand plays chords, and the left hand plays a bass line.

Chords: C/G, Edim, G⁷, G⁹, F^{#dim}, G⁷, C

The third system of musical notation for 'ยามค่ำ' is in 4/4 time. It features chords: C/G, Edim, G⁷, G⁹, F^{#dim}, G⁷, and C. The right hand plays chords, and the left hand plays a bass line.

Section 9 Chords: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷, F^{#dim}

The fourth system of musical notation for 'ยามค่ำ' is in 4/4 time, marked '9'. It features chords: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷, and F^{#dim}. The right hand plays chords, and the left hand plays a bass line.

ยามค่ำ

Piano

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

Chords: C, C+, C⁶, A^{+7(b9)}, D⁹, D^{b9}, Cmaj⁹, G⁺⁷

The first system of musical notation for 'ยามค่ำ' is in 4/4 time, marked 'Slow Swing' with a tempo of 90 beats per minute. It begins with a forte (f) dynamic. The right hand features a series of chords: C, C+, C⁶, A^{+7(b9)}, D⁹, D^{b9}, Cmaj⁹, and G⁺⁷. The left hand provides a steady bass line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure.

Chords: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷, F^{#dim}

The second system of musical notation continues the piece with a mezzo-piano (mp) dynamic. The right hand chords are C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷, and F^{#dim}. The left hand maintains the bass line pattern, with a quarter rest in the eighth measure.

Chords: C/G, Edim, G⁷, G⁹, F^{#dim}, G⁷, C

The third system of musical notation continues with the same dynamics. The right hand chords are C/G, Edim, G⁷, G⁹, F^{#dim}, G⁷, and C. The left hand continues the bass line, with a quarter rest in the eighth measure.

Chords: C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷, F^{#dim}

The fourth system of musical notation concludes the piece with the same dynamics. The right hand chords are C, Fm, C, E⁷, Am, Am⁷, Dm⁷, B⁷, and F^{#dim}. The left hand continues the bass line, with a quarter rest in the eighth measure.

ยามคำ - 3 - 2

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes a key signature change to one sharp (F# major or D minor) in the second measure. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. The accompaniment consists of a steady eighth-note pattern in the bass staff. The score is labeled with the title "The Rose Tree" and the key signature "B-flat major".

25

C Fm C E7 Am Am7 Dm7 B7 F#dim

ยามค่ำ - 3 - 2

BB

C/G Edim G⁷ G⁹ F[#]dim G⁷ D^b7([#]9) C

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It features a guitar chord progression and a bass line. The chords are C/G, Edim, G⁷, G⁹, F[#]dim, G⁷, D^b7([#]9), and C. The bass line starts with a double bar line (BB) and includes various notes and rests corresponding to the chords. The score is written on a grand staff with a treble and bass clef.

B C Fm C E⁷ Am Am(maj⁷) Am⁷ Dm⁷ B⁷ F[#]dim

mf

C/G Edim G⁷ G⁹ F[#]dim G⁷ 1. C 2. C D.S. al Coda

Coda G⁹ B^b7 Fm⁷ E⁹ **C** E^b A^bm⁶ E^b G⁷

f

Cm Cm(maj⁷) Cm⁷ Fm⁷ D⁷ A dim E^b G dim B^b9 A dim B^b7 B^b13(b9)

E^b E^b+ E^b6 C+7(b9) F⁹ E⁹ E^b maj⁹ Fine

p

B C Fm C E⁷ Am Am(maj⁷) Am⁷ Dm⁷ B⁷ F[#]dim

mf

C/G Edim G⁷ G⁹ F[#]dim G⁷ 1. C 2. C D.S. al Coda

Coda G⁹ B^b7 Fm⁷ E⁹ **C** E^b A^bm⁶ E^b G⁷

f

Cm Cm(maj⁷) Cm⁷ Fm⁷ D⁷ A dim E^b G dim B^b9 A dim B^b7 B^b13(b9)

E^b E^b+ E^b6 C+⁷(b9) F⁹ E⁹ E^b maj⁹ Fine

p

ยามค่ำ

Bass

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

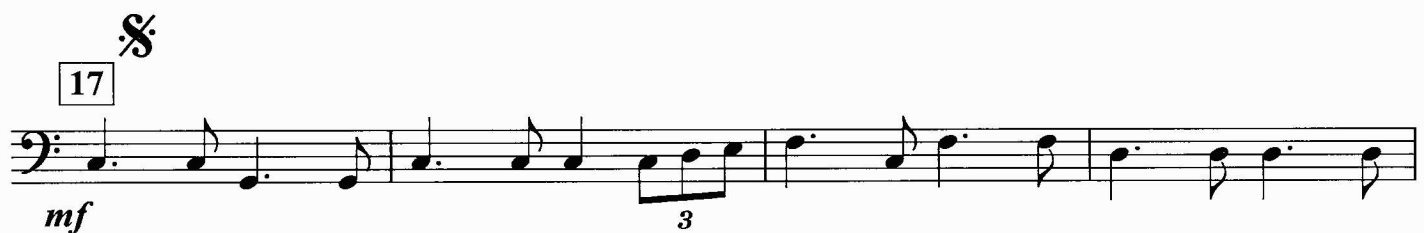


ยามค่ำ

Bass

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90



To Coda 

25



B



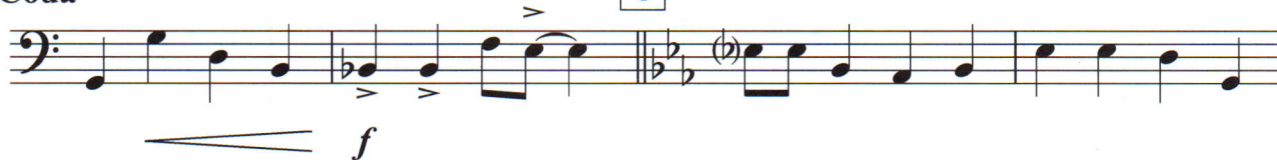
1.

2.

D.S. al Coda

 Coda

C



To Coda 

25



B



1.

2.

D.S. al Coda

 Coda

C



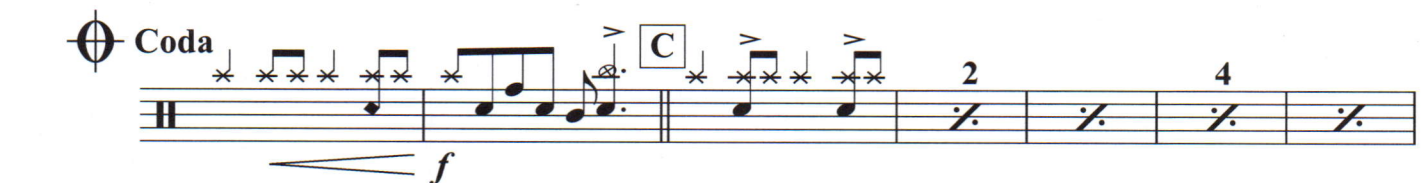
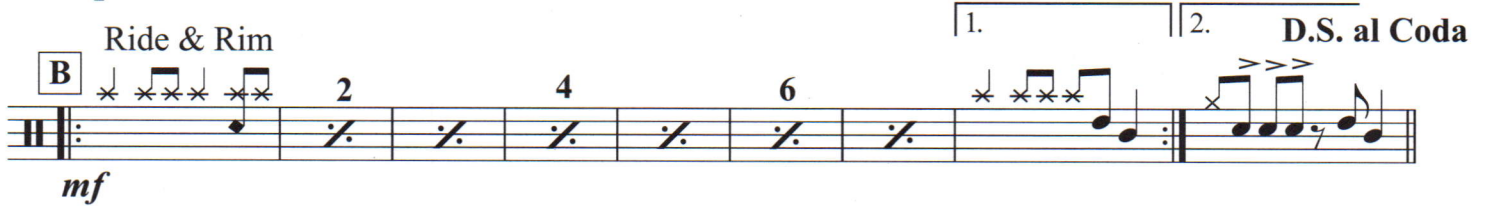
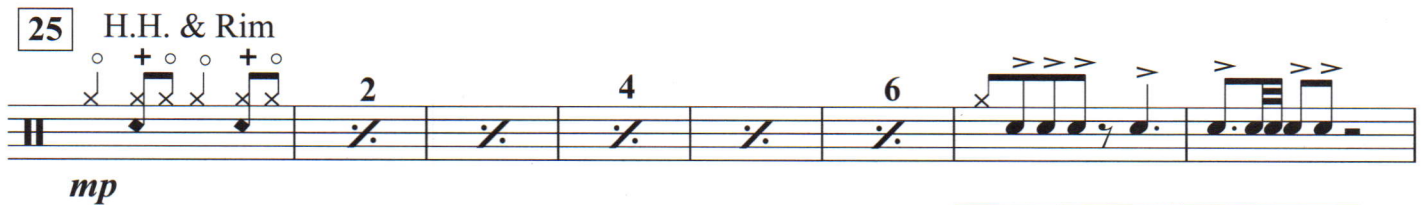
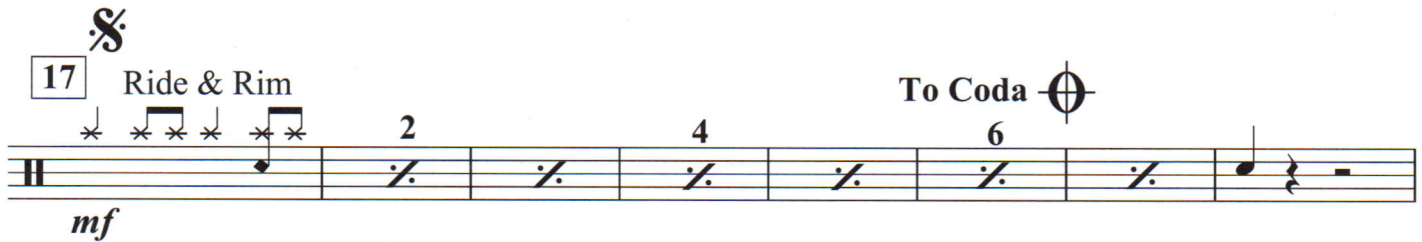
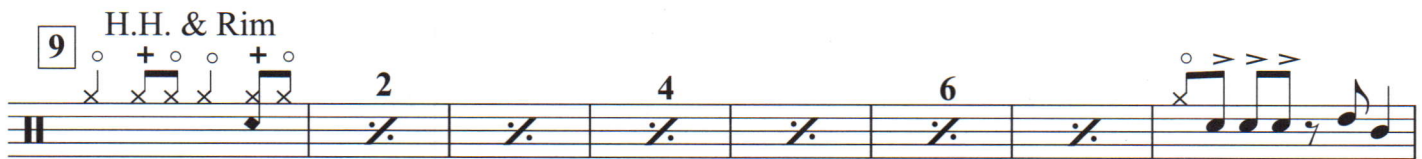
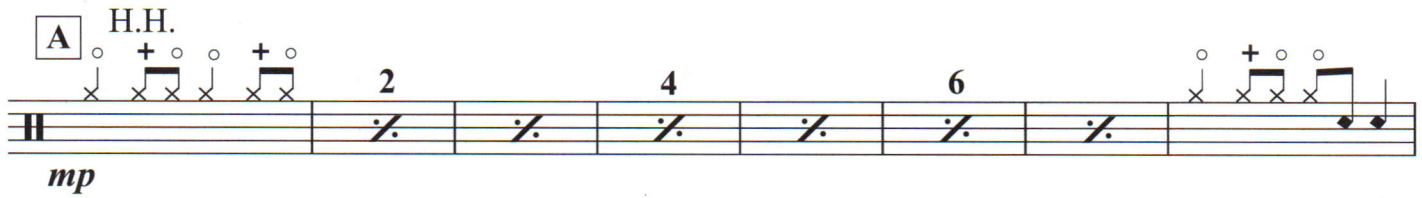
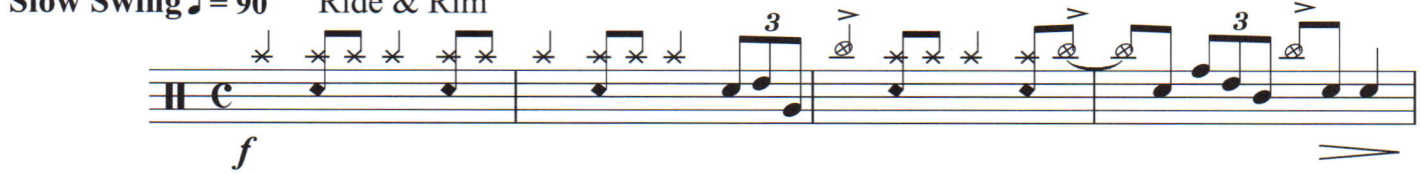
ยามค่ำ

Drums

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

Ride & Rim



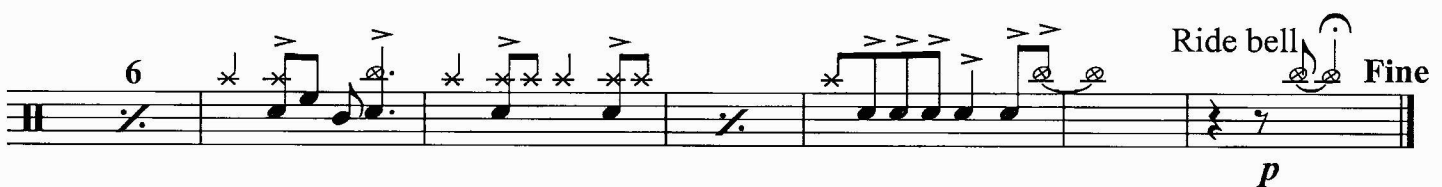
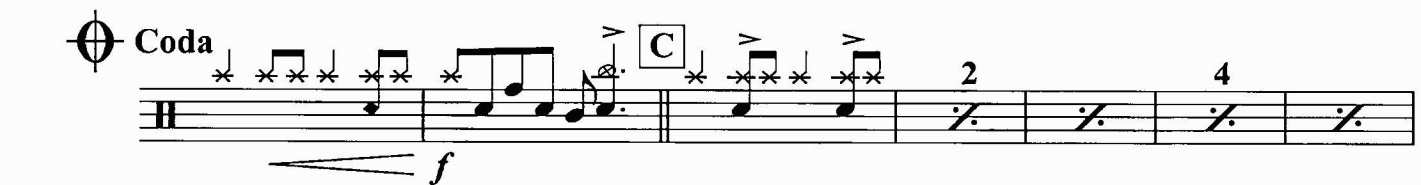
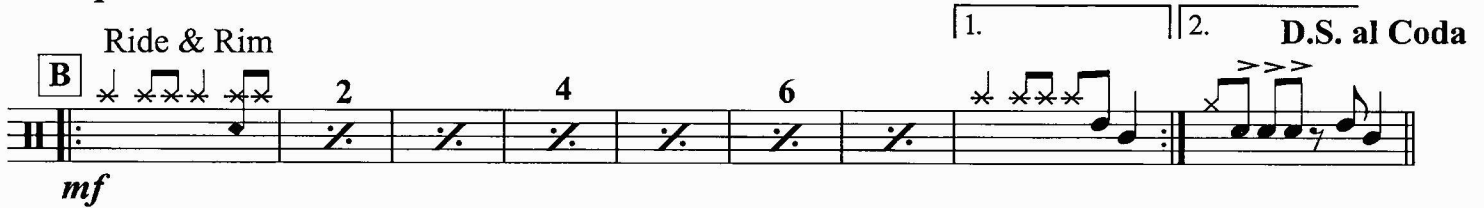
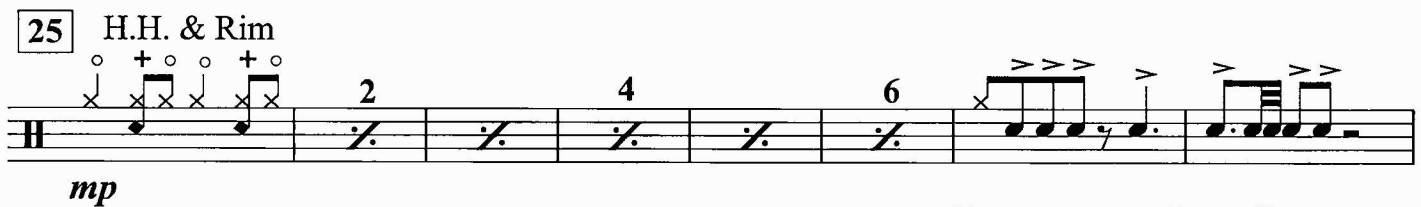
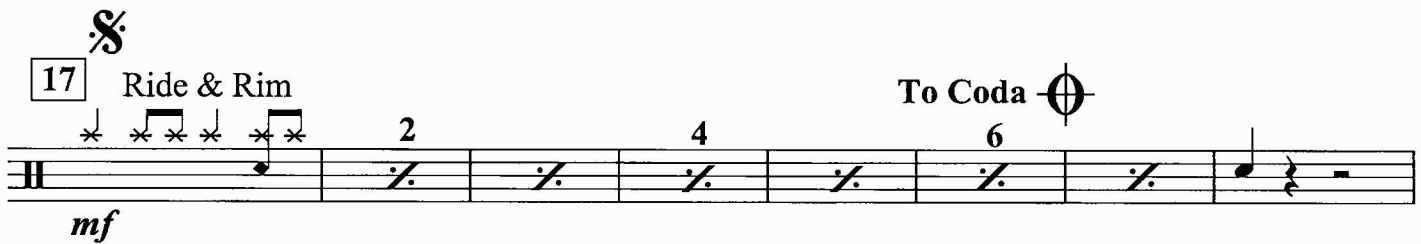
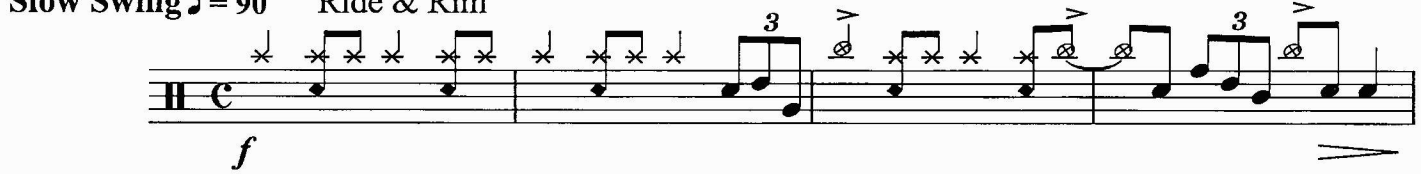
ยามค่ำ

Drums

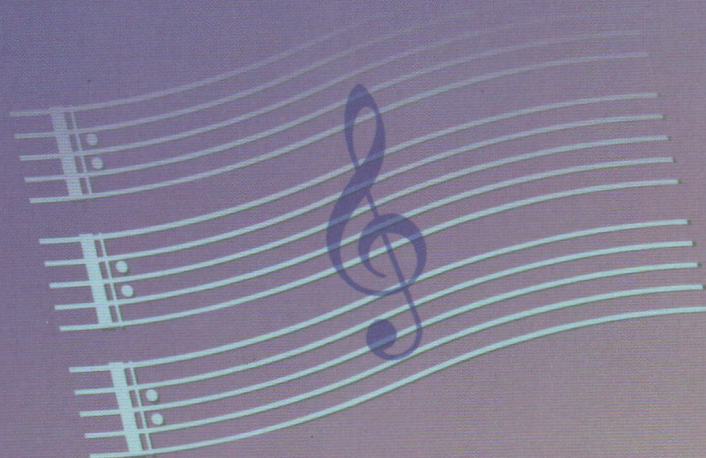
เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Slow Swing ♩ = 90

Ride & Rim







บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms