



ยิ้มสู้ (Smiles)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ ยิ้มสู้ (Smiles)

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร Arranged by Wirat U-Tawaughn

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Conductor - 1

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

E♭ Bari. *mf*

Trumpet 1 *f* Units.

Trumpet 2 *f* Units.

Trumpet 3 *f* Units.

Trumpet 4 *f* Units.

Trombone 1 *mf* Units.

Trombone 2 *mf* Units.

Trombone 3 *mf*

Guitar *mf* A♭ B♭7 B♭m7 E♭7(9) A♭ B♭7 B♭m7 E♭7

Piano *mf*

Bass *mf*

Drums *mf* Ride *mp* H.H. + ° + °

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The piano part is written for both the right and left hands. The bass part is written in a single staff. The drums part includes notation for various drum parts, including a rim shot.

9

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Eb Bari.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar
- Piano
- Bass
- Drums

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The Drums part includes notation for various drum sounds, including rimshots and cymbals.

[illegible]

Conductor - 4

[illegible]

This page of a musical score is for a jazz ensemble. It includes the following parts and their corresponding staves:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. They are positioned at the top of the page.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. They are positioned below the vocalists.
- Trombones:** Trombone 1, Trombone 2, and Trombone 3. They are positioned below the trumpets.
- Guitar:** Positioned below the trombones.
- Piano:** Positioned below the guitar.
- Bass:** Positioned below the piano.
- Drums:** Positioned at the bottom of the page.

The score contains various musical notations, including notes, rests, and dynamic markings. A conductor's part is indicated by a 'C' in a box at the top left. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts feature complex melodic lines with many notes and rests. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar part includes chord symbols such as Bb7, F7(b9), and Ab. The piano part includes a bass line and chords. The bass part includes a melodic line. The drums part includes a rhythmic pattern.

பி.டி. - 7 - 5

Conductor - 6

Coda

D.S. al Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Unis.Soli

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Unis.Soli

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

C

Tutti

Tutti

Tutti

Tutti

Tutti

D7

D7

ပေးပို့ - ၇ - ၇

ยิ้มสู้

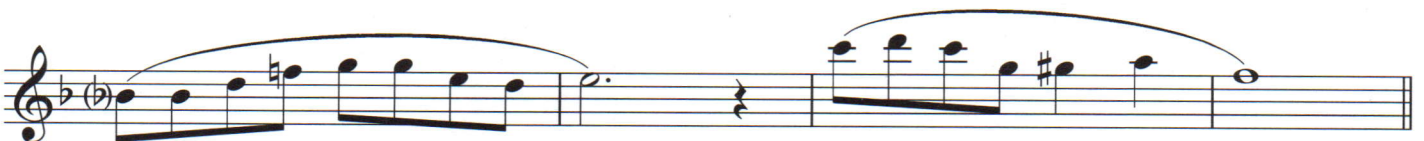
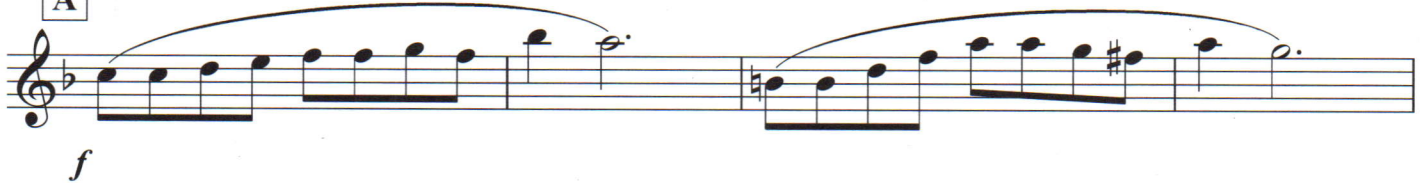
1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing $\text{♩} = 112$



A Unis.Soli



ยิ้มสู้

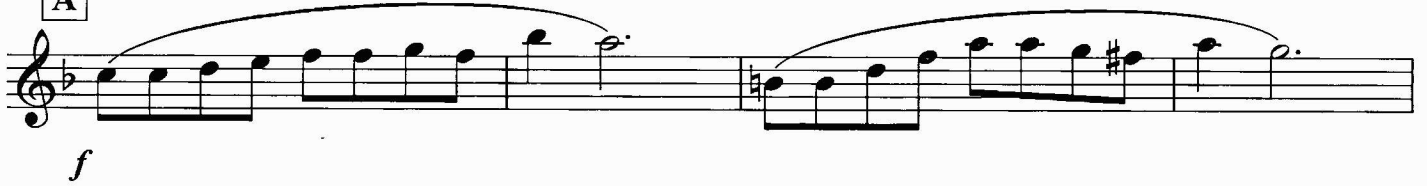
1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

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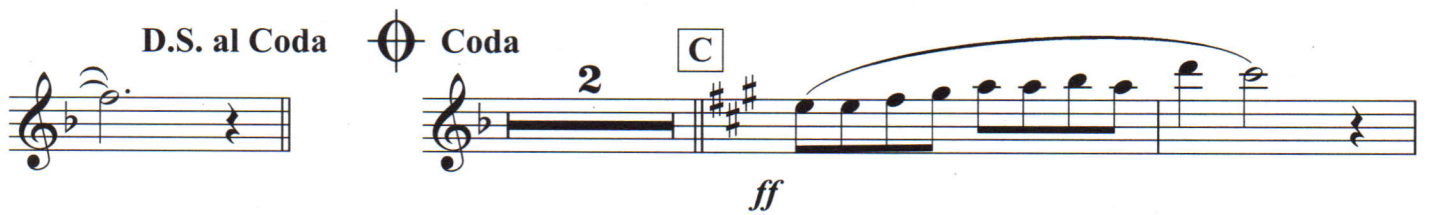
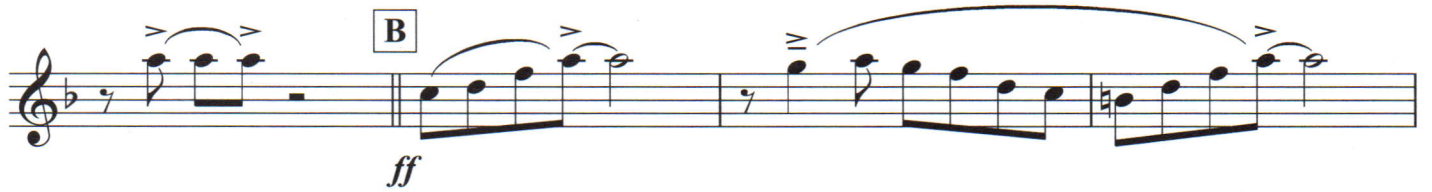
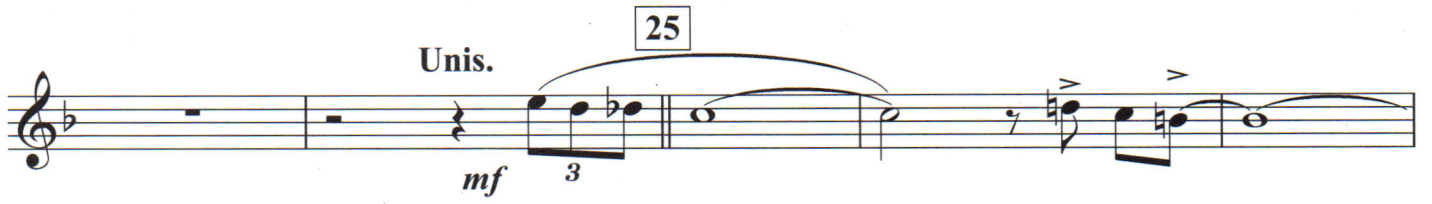


A Unis.Soli



Alto 1

ยี่มถู้ - 2 - 2



Alto 1

ម៉ីម៉ូ - 2 - 2

25

Unis.

mf

3

B

ff

9

D.S. al Coda

Coda

2

C

ff

Tutti

f

3

ff

Fine

BB

ยิ้มสู้

2nd Eb Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112



A Unis.Soli



ยิ้มสู้

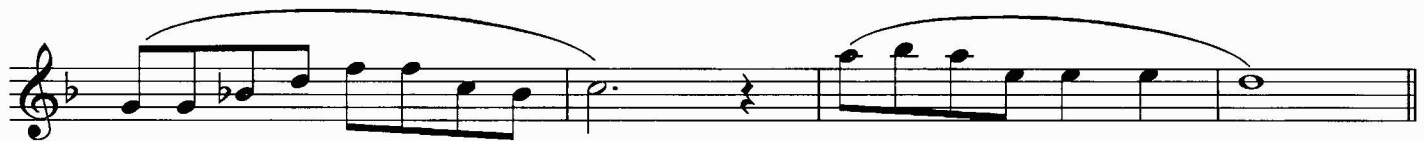
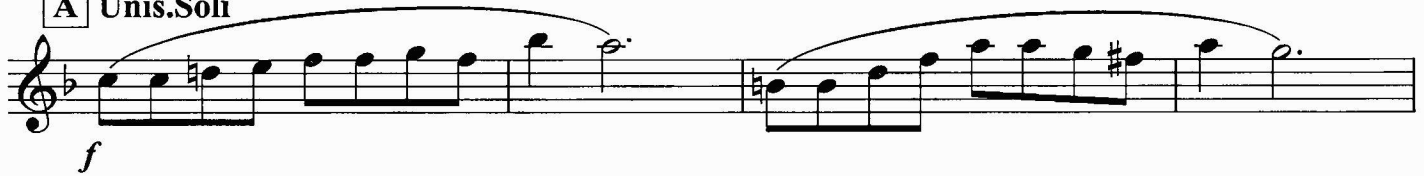
2nd Eb Alto

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112



A Unis.Soli



ប័ណ្ណ - 2 - 2

Unis.

mj

B

$$ff$$

9

D.S. al Coda **Coda**

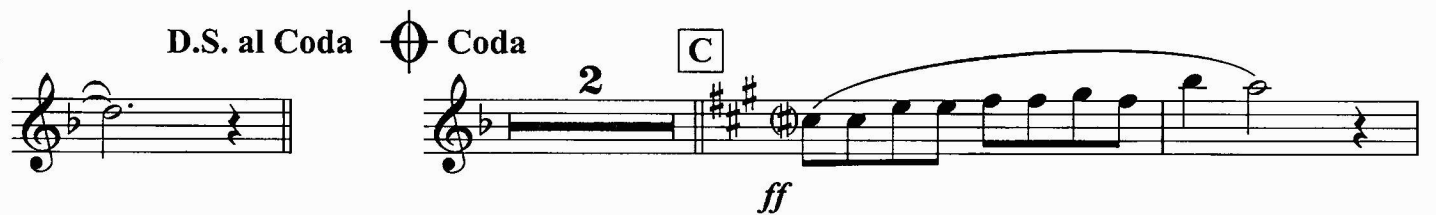
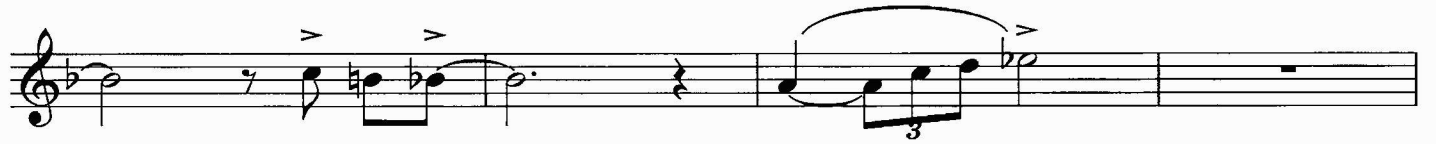
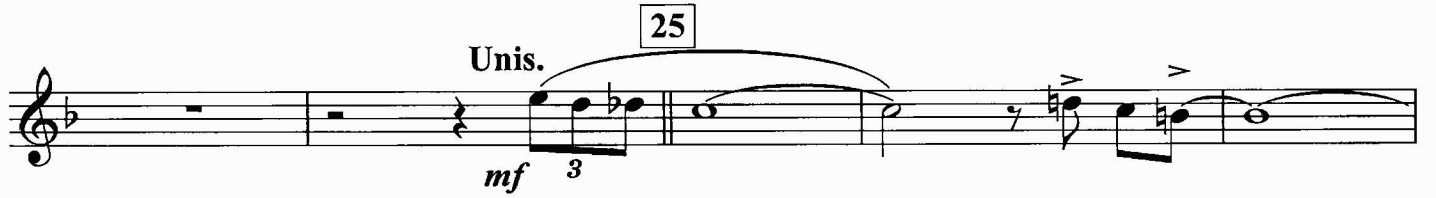
C

$$ff$$

Tutti

 f

Fine



ยิ้มสู้

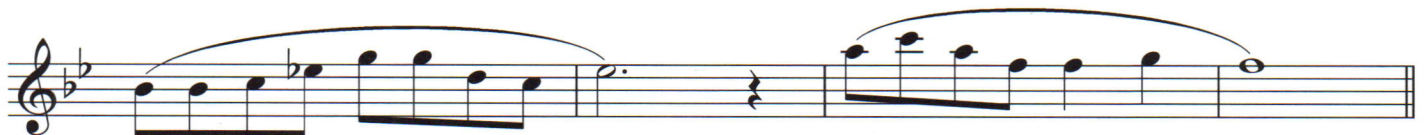
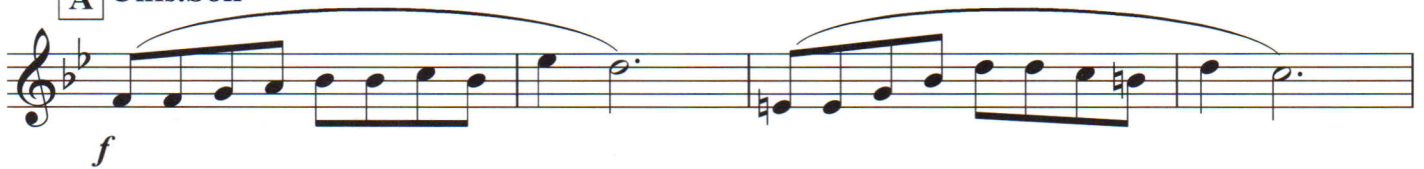
1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing $\text{♩} = 112$



A Unis.Soli



ยิ้มสู้

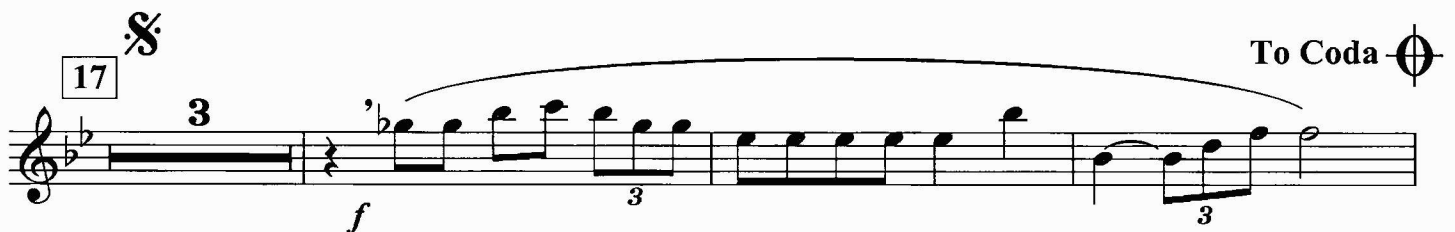
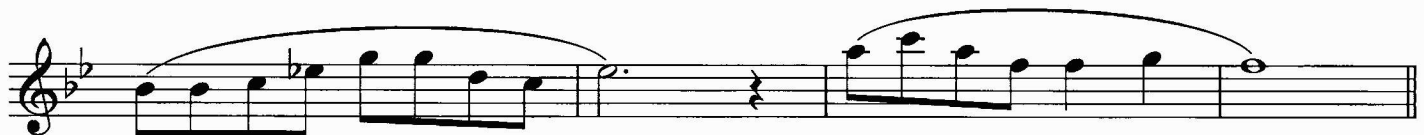
1st Bb Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112



A Unis.Soli



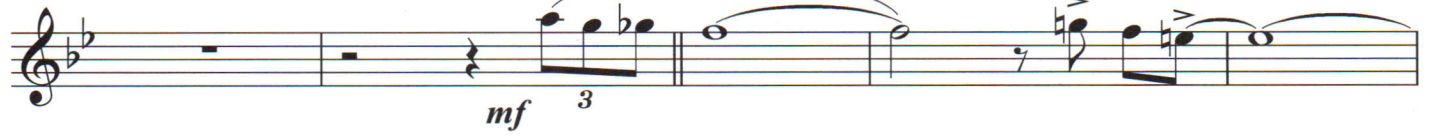
Tenor 1

ยี่มสู - 2 - 2

25

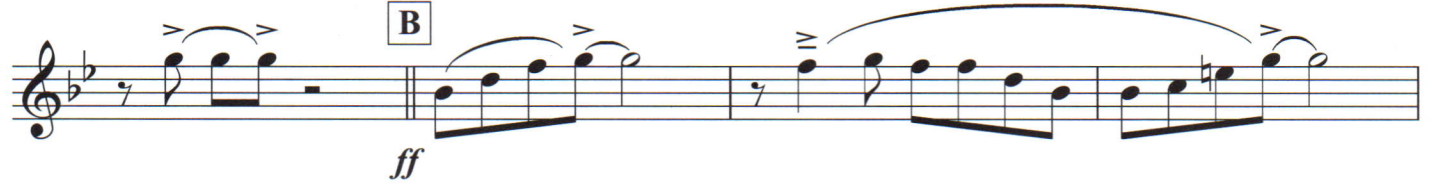
Unis.

mf

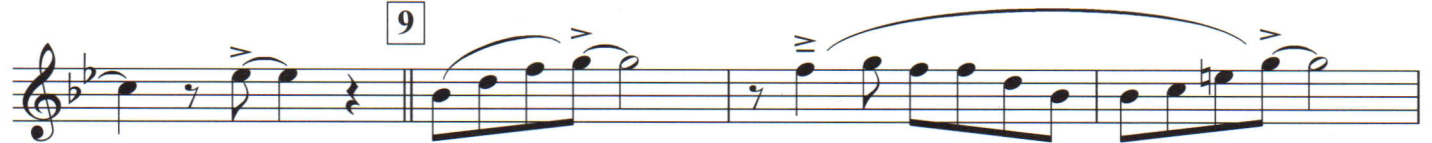


B

ff



9



D.S. al Coda



Coda

C

2

ff



Tutti

f



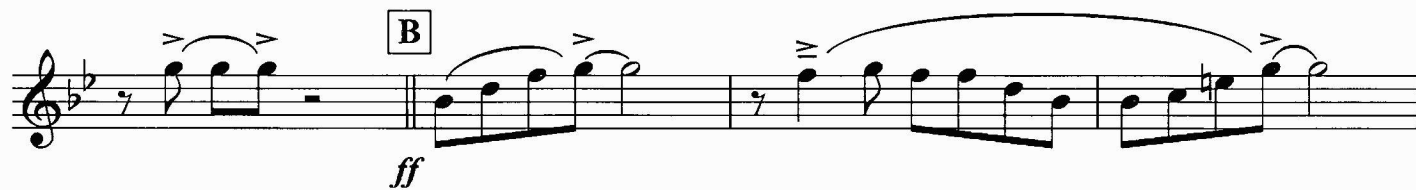
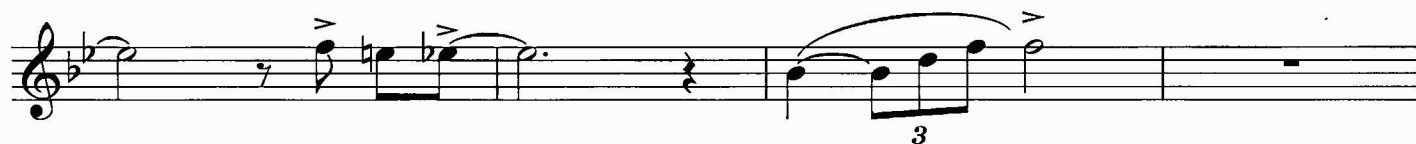
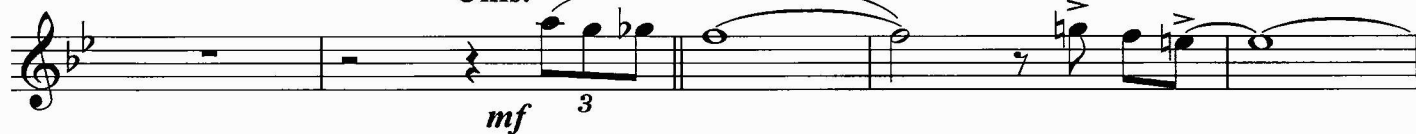
Fine

Tenor 1

ยี่มสู - 2 - 2

25

Unis.



D.S. al Coda



Coda

C



ยิ้มสู้

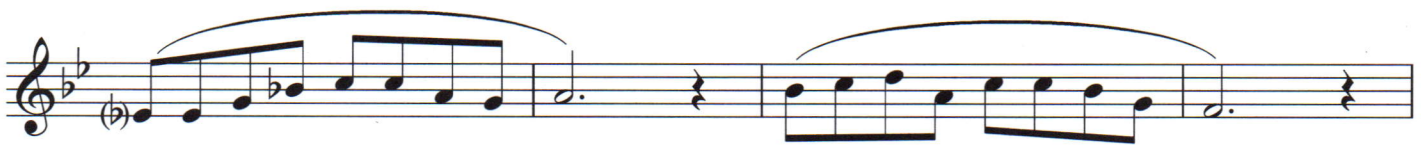
2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112



A Unis.Soli



ยิ้มสู้

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112



A Unis.Soli



Tenor 2

ยี่มสู - 2 - 2

25

Unis.

mf 3

3

B

ff

9

C

D.S. al Coda



2

ff

Tutti

f

3

Fine

ff

Tenor 2

ยี่มสู - 2 - 2

25

Unis.

mf

3

3

ff

9

D.S. al Coda

Coda

C

2

ff

Tutti

f

3

Fine

ff

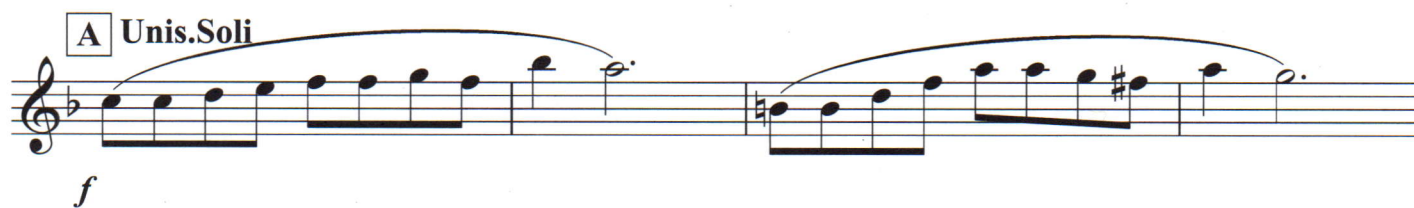
3

ยิ้มสู้

E♭ Baritone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

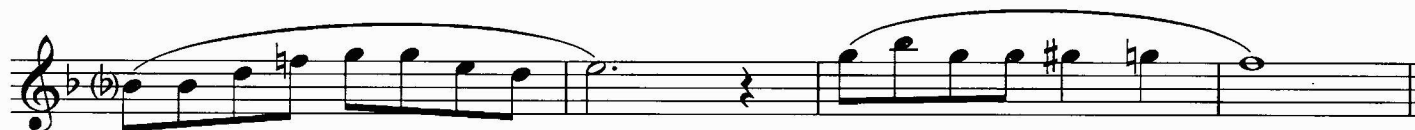
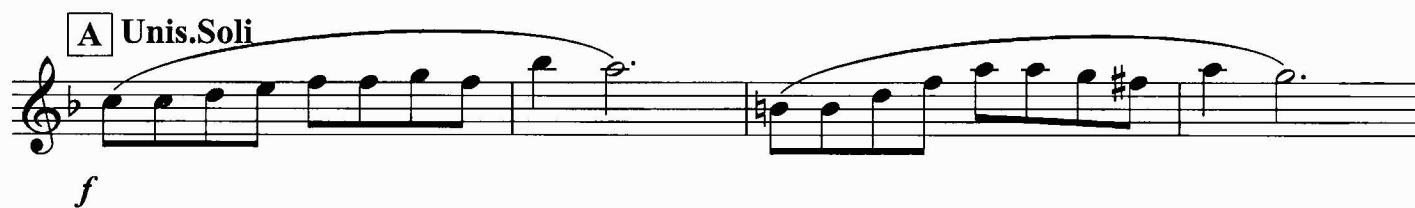


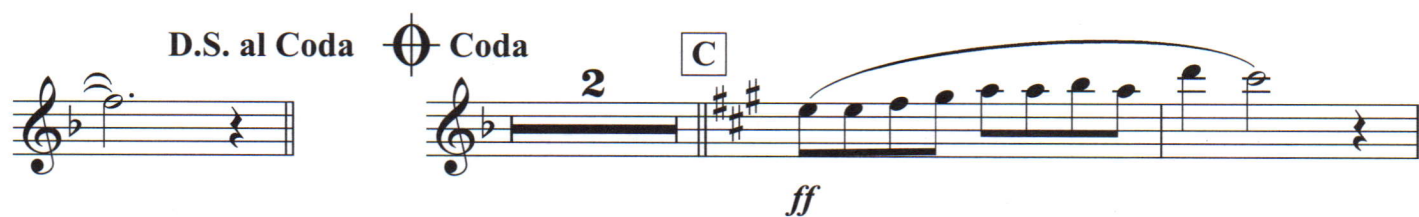
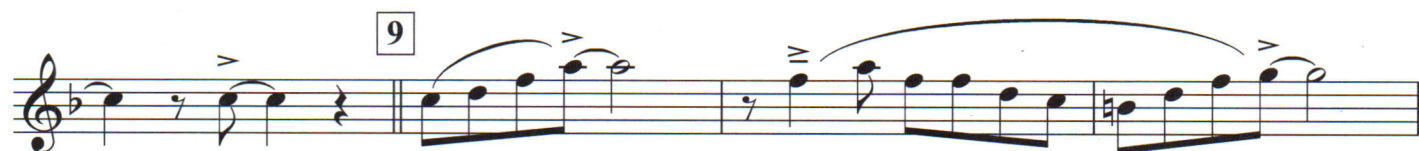
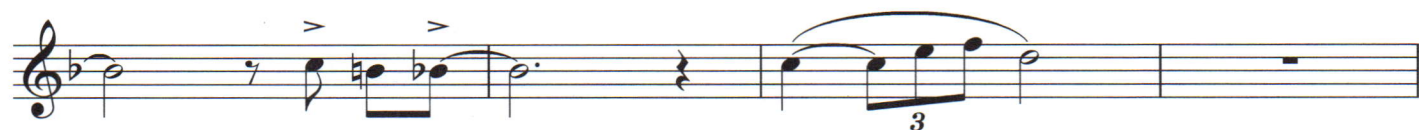
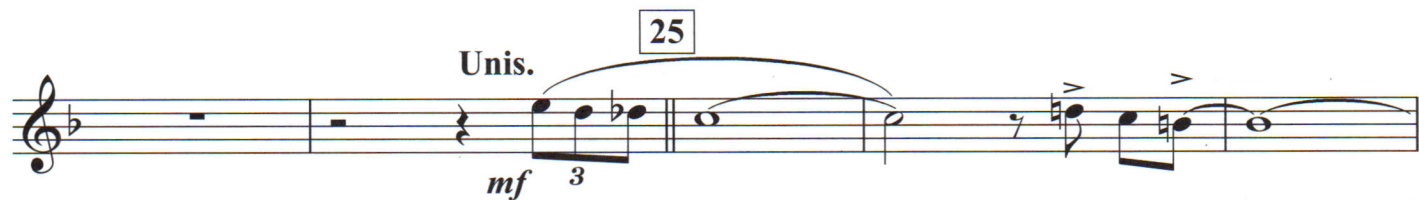
ยิ้มสู้

E $\flat$ Baritone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112





25

Unis.

mf 3

B

ff

9

D.S. al Coda

Coda

2

C

ff

Tutti

f 3

ff

Fine

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

[illegible]

The first staff of music is in G major (one sharp) and 4/4 time. It contains four measures. The first measure has a quarter rest, an eighth rest, a quarter note G4 with an accent (>), an eighth rest, a quarter note A4 with an accent (>), and an eighth note B4 with an accent (>) tied to the next measure. The second measure has a quarter note B4 with an accent (>), a quarter note C5 with an accent (>), and a quarter rest. The third measure has a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), an eighth note G4 with an accent (>) tied to the next measure, and a quarter rest. The fourth measure has a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), and a quarter rest.

To Coda 

2

The musical notation shows a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a half note B-flat, followed by a quarter rest, then a half note E-flat. A double bar line with a repeat sign (two dots) is placed after the E-flat. The melody continues with a half note D-flat, a quarter note C, a half note B-flat, a quarter note A, a half note G, a quarter note F, a half note E, and a quarter note D. The piece concludes with a final double bar line.

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Unis.

The first staff of music is in G major (one sharp) and 4/4 time. It contains three measures. The first measure has a quarter rest, an eighth rest, a quarter note G4 with an accent (>), an eighth rest, a quarter note A4 with an accent (>) and a slur, and an eighth note B4 with a sharp sign (#). The second measure has a quarter note G4 with a flat sign (b), a quarter note A4, a quarter note B4, and a quarter rest. The third measure has a quarter note G4 with a flat sign (b), a quarter note A4, a quarter note B4, and a quarter rest.

[illegible]

Trumpet 1

ຍົມສູ້ - 2 - 2

[illegible][illegible]

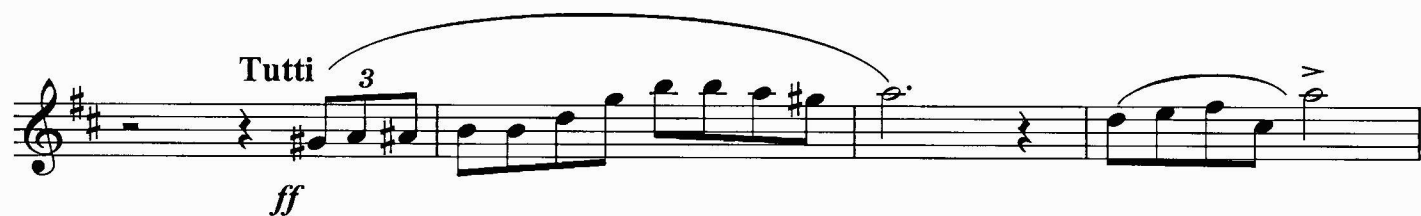
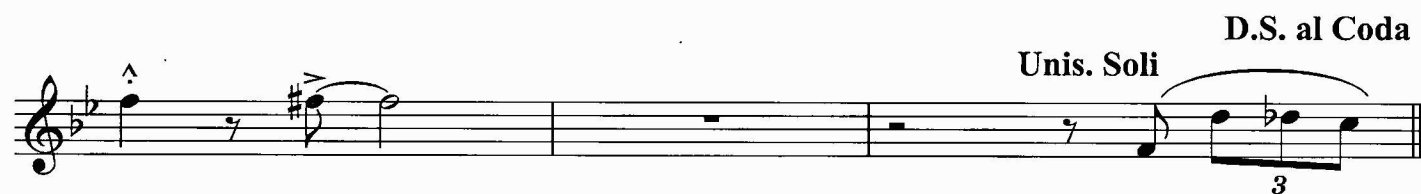
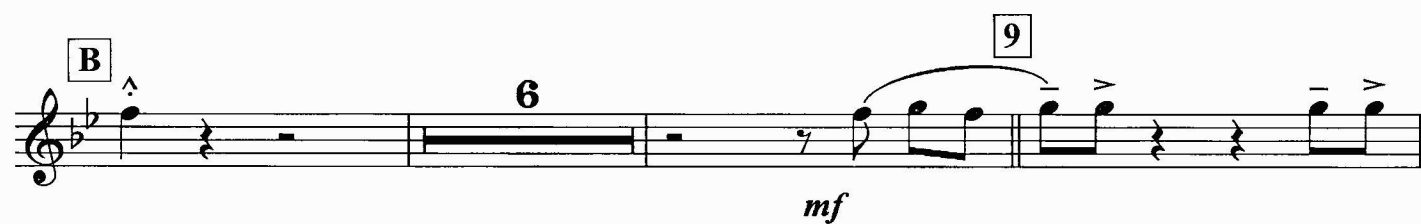
Coda

The musical score for the Coda section is written on a single staff in G major (one sharp, F#) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There is a fermata over the D4 note. The tempo marking 'Allegretto' is present. The dynamics are marked 'fz' (forzando) under the first measure and 'f' (forte) under the second measure. The section ends with a double bar line and a repeat sign. The word 'Coda' is written above the staff, and the number '3' is written below the staff, indicating a triple repeat.

The musical score is written on a single staff in G major (one sharp). It begins with a piano introduction marked *ff* (fortissimo). The introduction consists of a half rest followed by a half note G4, a quarter note A4, and a quarter note B4. The main melody starts with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The triplet is marked with a '3' and a slur. The melody continues with a half note G4, a quarter note A4, and a quarter note B4. The final note of the melody is a half note G4 with a fermata. The tempo is marked *Andante* and the dynamics are *ff* (fortissimo).

Trumpet 1

ម៉ីម៉ូ - 2 - 2



เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Unis.

Unis.

f

Unis. Soli

17

f

3

8

[illegible]

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Unis.

Unis.

f

[illegible]

Trumpet 2

ยืมตู้ - 2 - 2

25

B

6

9

mf

Unis. Soli

D.S. al Coda

C

3

ff

Tutti

3

Fine

BB

The musical score for Trumpet 2 consists of several staves. The first staff begins with a box containing the number 25. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like "Unis. Soli" and "D.S. al Coda". A section marked with a Coda symbol (a circle with a cross) is labeled "Coda". The score ends with a "Fine" marking. A double bar line (BB) is present at the bottom left.

Trumpet 2

ຍີ່ມສູ້ - 2 - 2

25

B

6

9

mf

Unis. Soli

D.S. al Coda

3

Coda

C

3

ff

Tutti

3

ff

3

Fine

BB

ยิ้มสู้

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

Unis.



เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Unis.

[illegible]

Unis. Soli

f

3

17

§

To Coda 



Trumpet 3

25

B

6

9

mf

Unis. Soli

D.S. al Coda

Coda

C

ff

Tutti

3

3

Fine

Trumpet 3

ยืมสู - 2 - 2

25

B

6

9

mf

Unis. Soli

D.S. al Coda

Coda

C

ff

Tutti

3

Fine

ยิ้มสู้

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing $\text{♩} = 112$

Unis.

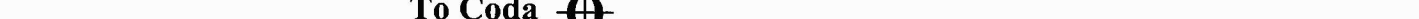


To Coda ⦿

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Unis.[illegible][illegible]

To Coda 



Trumpet 4

ប័ណ្ណ - 2 - 2

25

B

6

9

 mf

D.S. al Coda

Unis. Soli

Coda

C

3

 fz

Tutti

3

$$ff$$

Fine

Trumpet 4

ຍິ້ມຮູ້ - 2 - 2

25

B

6

9

mf

Unis. Soli

D.S. al Coda

Coda

C

3

ff

Tutti

3

Fine

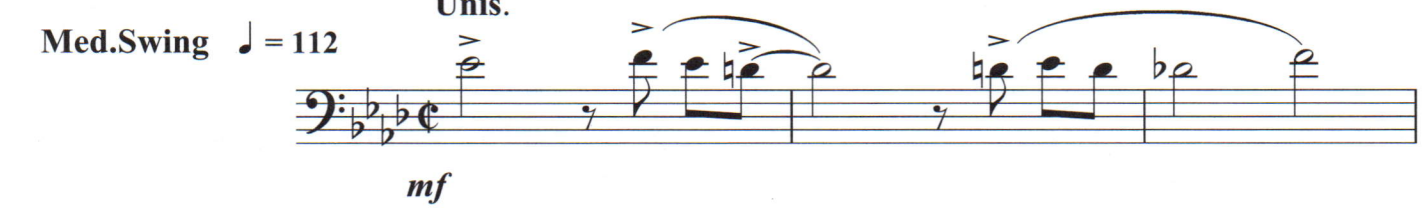
ยิ้มสู้

1st Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

Unis.



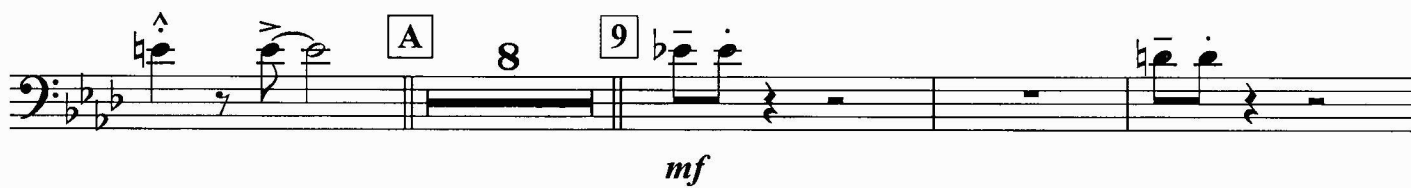
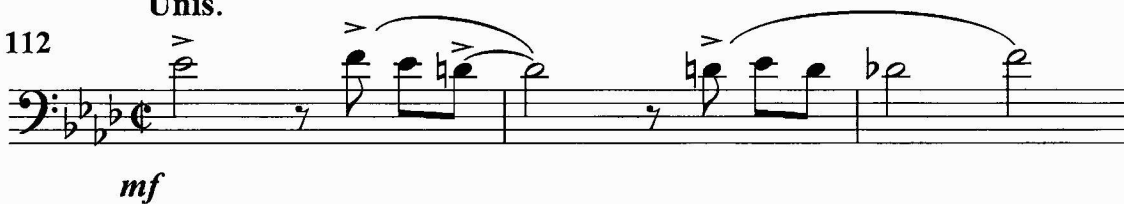
ยิ้มสู้

1st Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

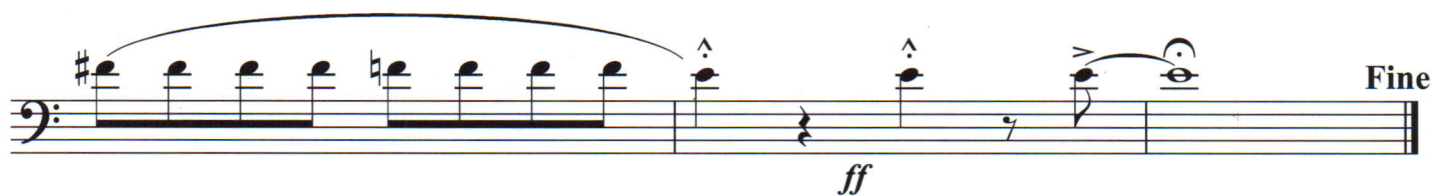
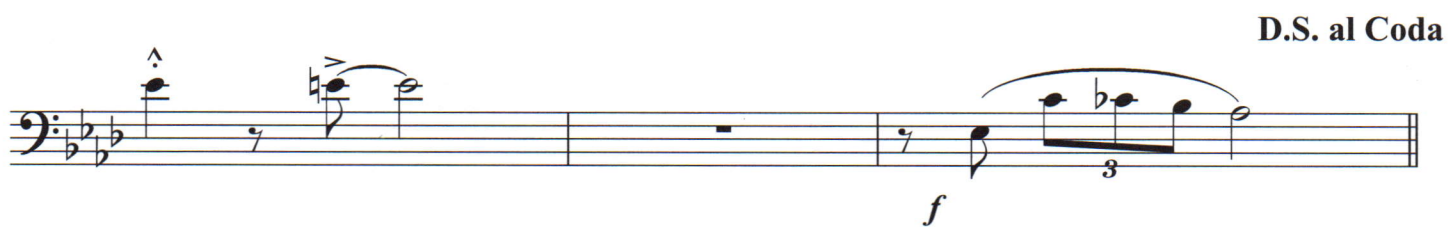
Med.Swing ♩ = 112

Unis.



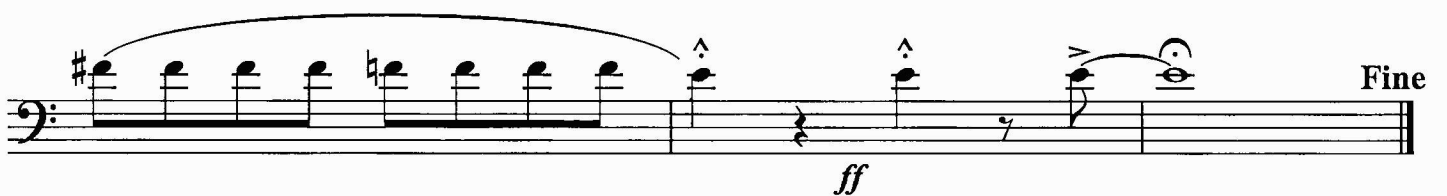
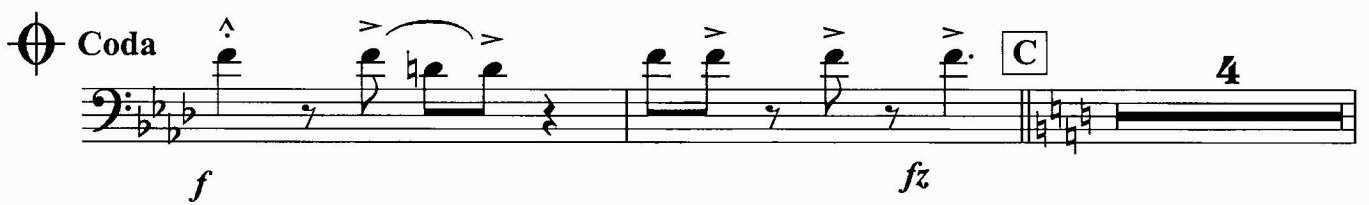
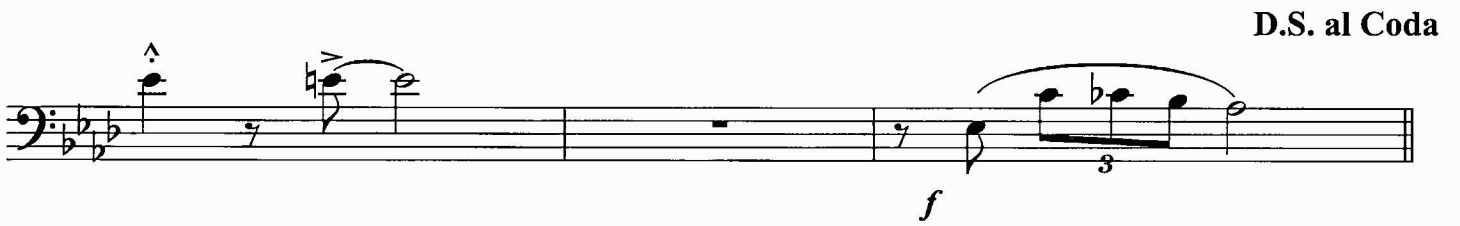
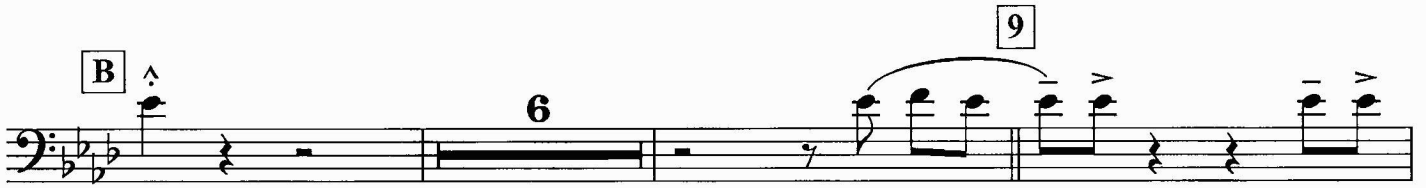
Trombone 1

ຍື່ນສູ້ - 2 - 2



Trombone 1

ម៉ីម៉ូ - 2 - 2



ยิ้มสู้

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

Unis.



To Coda



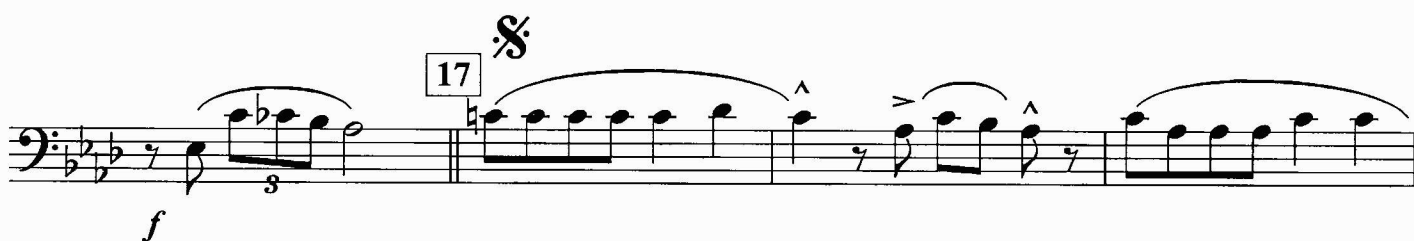
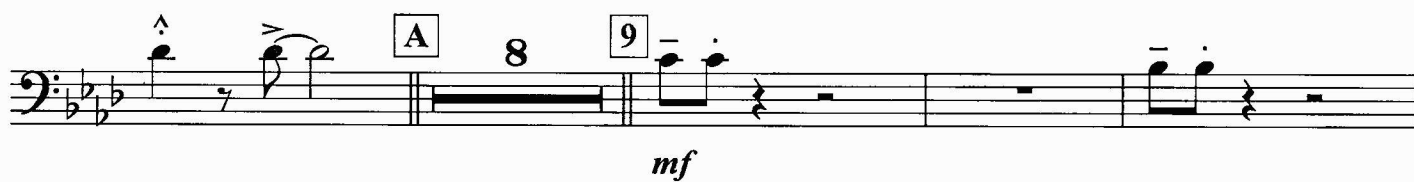
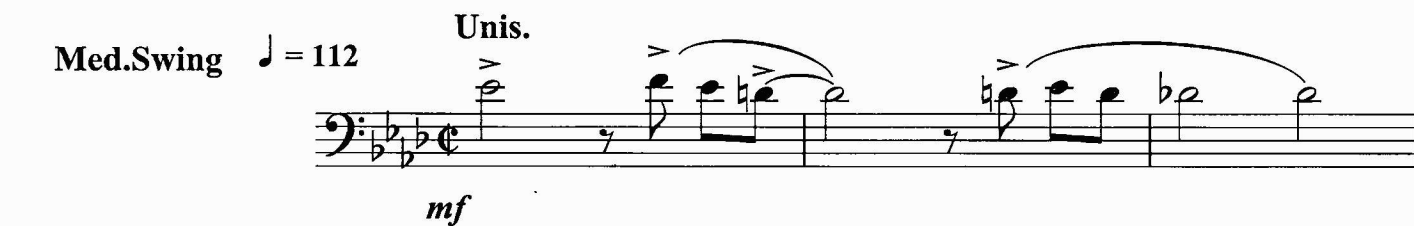
ยิ้มสู้

2nd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

Unis.



To Coda

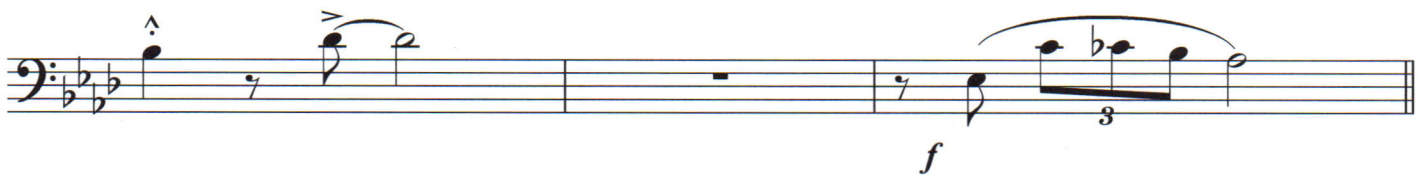


Trombone 2

ยี่มสู - 2 - 2



D.S. al Coda

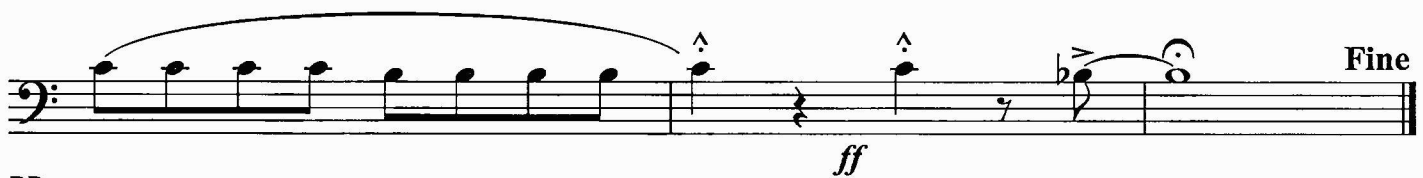
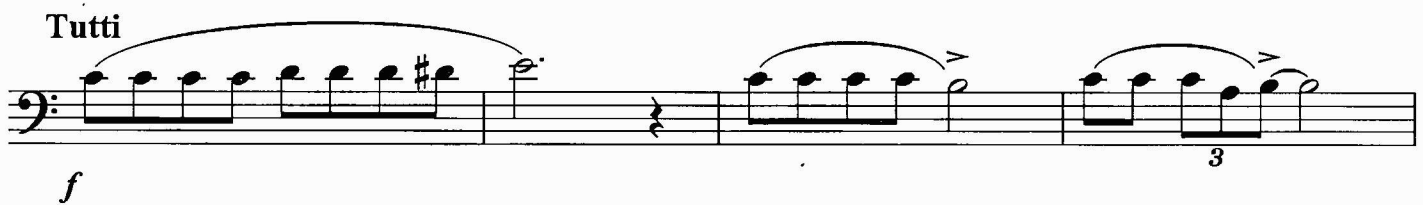
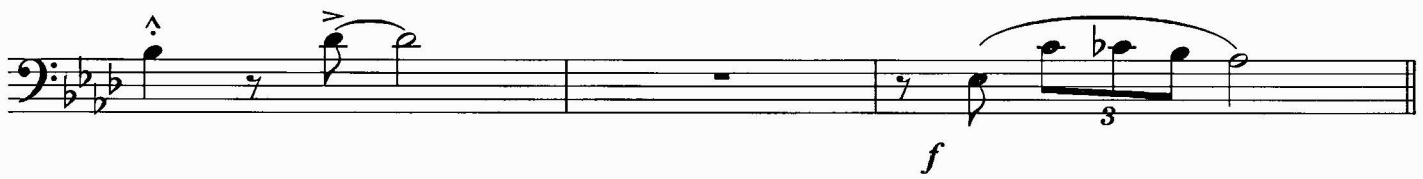


Trombone 2

ຍິ້ມສູ້ - 2 - 2



D.S. al Coda



เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Unis.

112

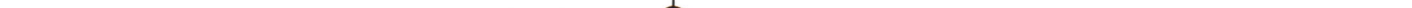
Unis.

mf

[illegible][illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes (F3, E-flat3, D3) beamed together. The second measure is a whole note (C3). The third measure is a whole note (B2). The fourth measure is a whole note (A2). The fifth measure is a whole note (G2). The sixth measure is a whole note (F2). The seventh measure is a whole note (E-flat2). The eighth measure is a whole note (D2). The ninth measure is a whole note (C2). The tenth measure is a whole note (B1). The eleventh measure is a whole note (A1). The twelfth measure is a whole note (G1). The thirteenth measure is a whole note (F1). The fourteenth measure is a whole note (E-flat1). The fifteenth measure is a whole note (D1). The sixteenth measure is a whole note (C1). The piece ends with a double bar line.

To Coda 

[illegible]

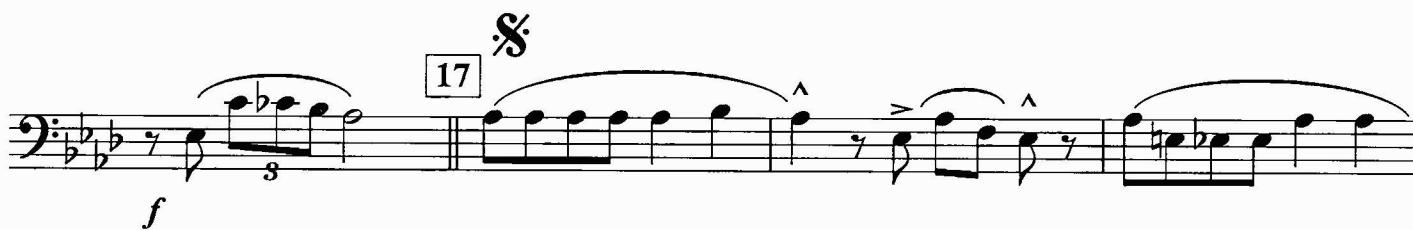
ยิ้มสู้

3rd Trombone

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

Unis.



To Coda

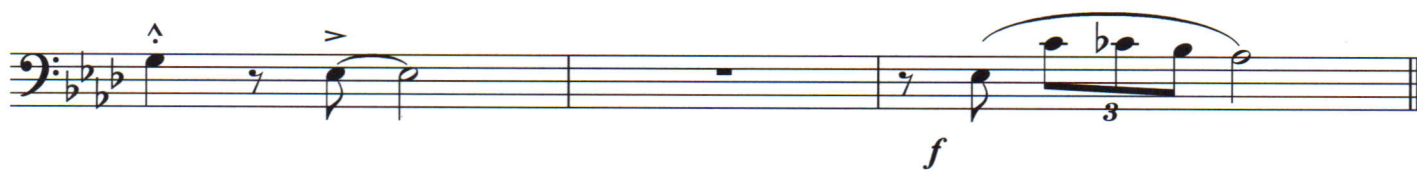


Trombone 3

ยืมสู - 2 - 2



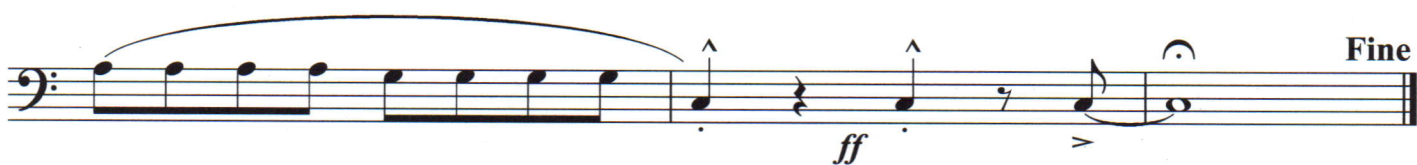
D.S. al Coda



⊕ Coda

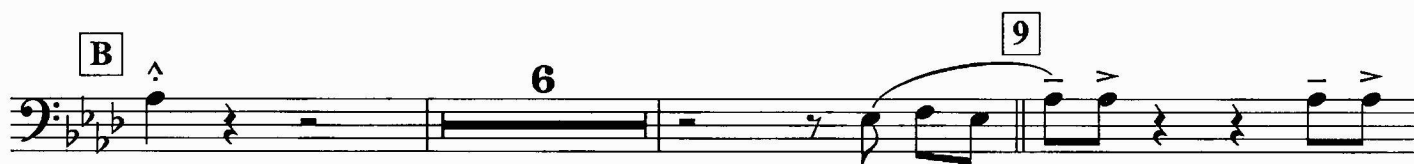


Tutti

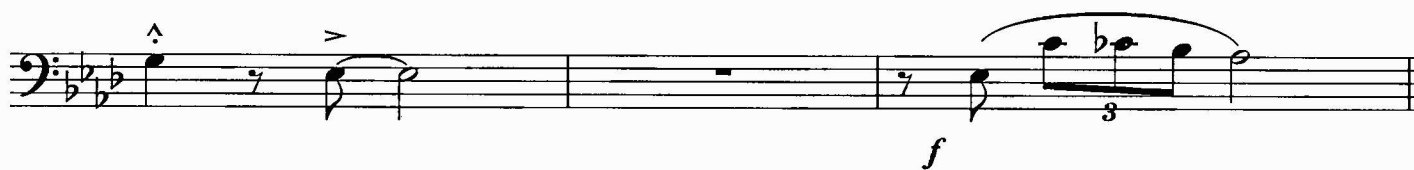


Trombone 3

ยี่มสู - 2 - 2



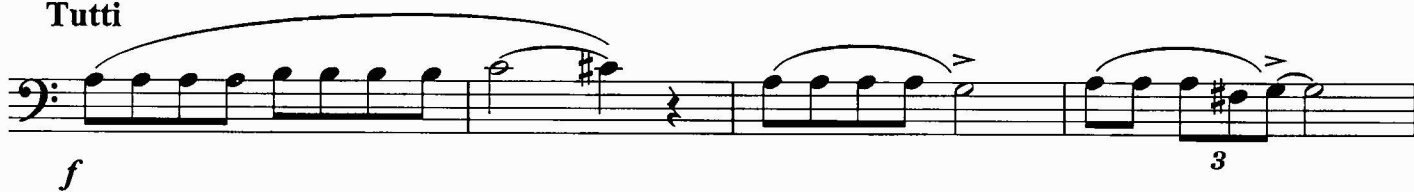
D.S. al Coda



⊕ Coda



Tutti



ยิ้มสู้

Guitar

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

A^b B^b7 B^bm7 $E^b7(b9)$ A A^b
 mf mp

A^b B^b7 B^bm7 E^b7

A^b B^bm7 E^b7 9 A^b B^b7

B^b7 B^bm7 E^b13 E^b9 E^b+7 E^b13 A^b

17 A^b B^bm7 A^b D^bm mf

To Coda Φ
 A^b $F7(b9)$ B^b7 B^bm7 E^b7 25 A^b

ยิ้มสู้

Guitar

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

A^b B^b7 B^bm7 E^b7(b9) A A^b

A^b B^b7 B^bm7 E^b7

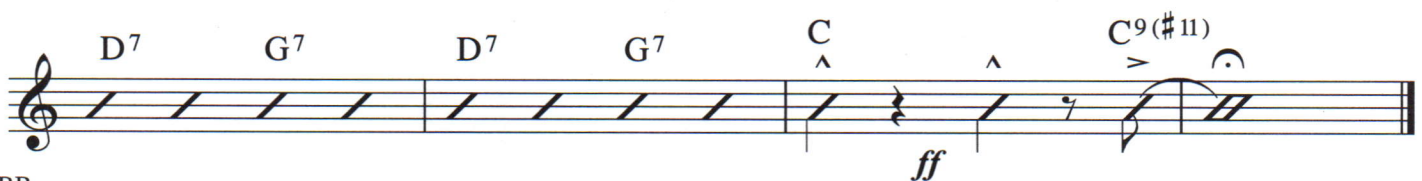
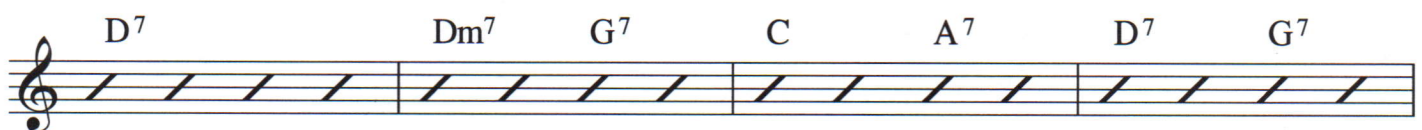
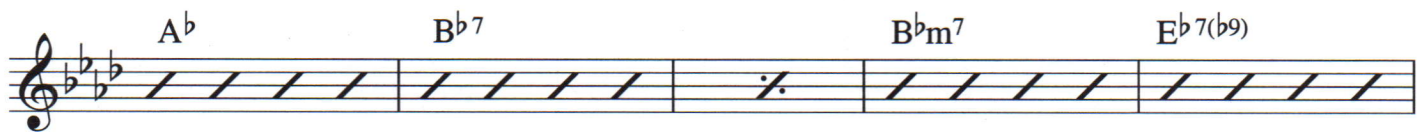
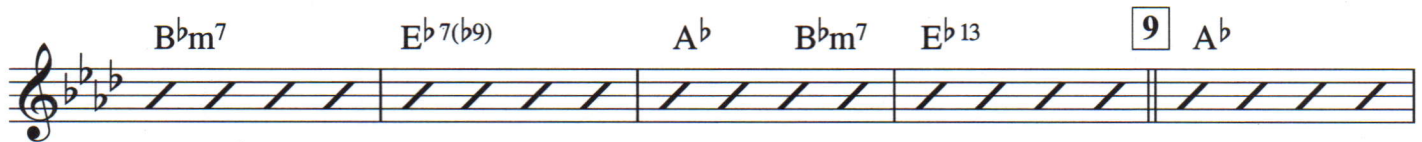
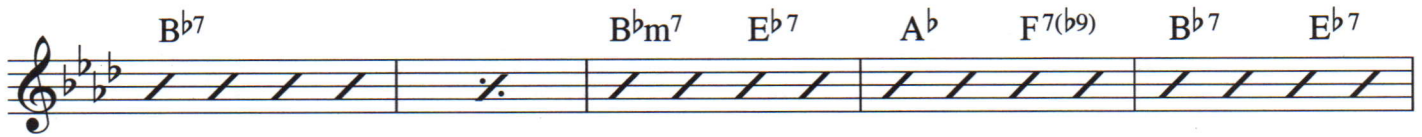
A^b B^bm7 E^b7 9 A^b B^b7

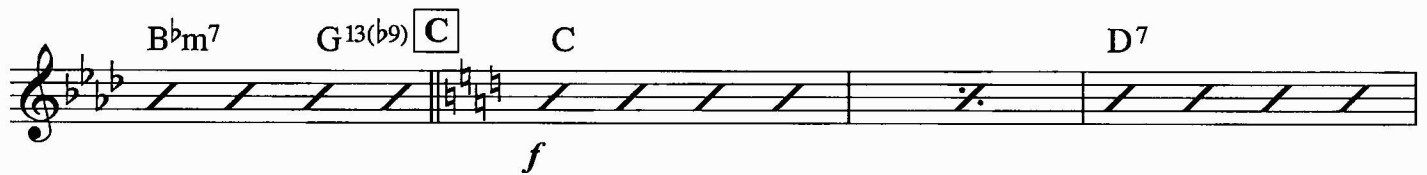
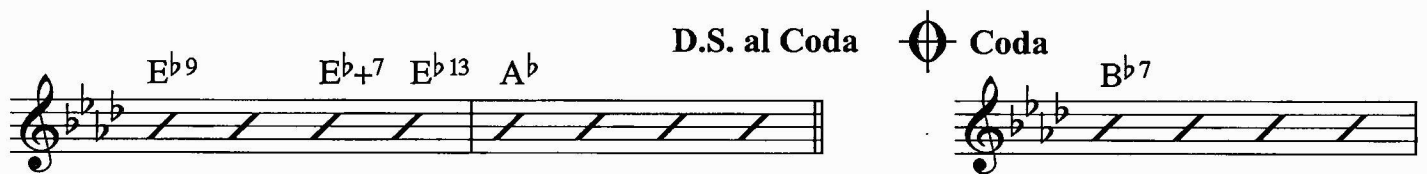
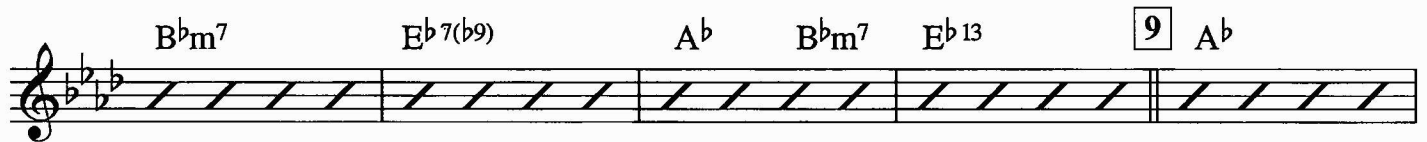
B^b7 B^bm7 E^b13 E^b9 E^b+7 E^b13 A^b

17 A^b B^bm7 A^b D^bm

To Coda 

A^b F7(b9) B^b7 B^bm7 E^b7 25 A^b





ยิ้มสู้

Piano

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

The piano score for "Yim Si" (ยิ้มสู้) is written in B-flat major (two flats) and Med.Swing style (112 bpm). The score is divided into four systems of music. The first system includes dynamics *mf* and *mp*, and a key signature change to A-flat major. The second system continues the harmonic progression. The third system includes a repeat sign and a key signature change to A-flat major. The fourth system continues the harmonic progression with various chords and a triplet in the bass line.

System 1: Chords: A^b, B^b7, B^bm7, E^b7(b9) (with accent and breath mark), A (boxed), A^b. Dynamics: *mf*, *mp*.

System 2: Chords: A^b, B^b7, B^bm7, E^b7.

System 3: Chords: A^b, B^bm7, E^b7, A^b (boxed with 9), B^b7. Includes a repeat sign.

System 4: Chords: B^b7, B^bm7, E^b13, E^b9, E^b+7, E^b13, A^b. Includes a triplet in the bass line.

ยิ้มสู้

Piano

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112

Chord progression for the first system:

- Measure 1: A^b (mf)
- Measure 2: B^b7
- Measure 3: B^bm7
- Measure 4: E^b7(b9) (accents on both staves)
- Measure 5: A^b (mp)

Chord progression for the second system:

- Measure 1: A^b
- Measure 2: B^b7
- Measure 3: B^bm7
- Measure 4: E^b7
- Measure 5: E^b7

Chord progression for the third system:

- Measure 1: A^b
- Measure 2: B^bm7
- Measure 3: E^b7
- Measure 4: A^b (9)
- Measure 5: B^b7

Chord progression for the fourth system:

- Measure 1: B^b7
- Measure 2: B^bm7
- Measure 3: E^b13
- Measure 4: E^b9
- Measure 5: E^b+7, E^b13, A^b

17 A^b B^bm^7 A^b D^bm D^bm

mf

To Coda A^b $\text{F}^7(\text{b}9)$ B^b7 B^bm^7 E^b7 25 A^b

B^b7 B^bm^7 E^b7 A^b $\text{F}^7(\text{b}9)$ B^b7 E^b7

A^b B A^b B^b7

f

B^bm^7 $\text{E}^b7(\text{b}9)$ A^b B^bm^7 E^b13 9 A^b

17 A^b B^bm^7 A^b D^bm D^bm

mf

To Coda A^b $\text{F}^7(\text{b}9)$ B^b7 B^bm^7 E^b7 25 A^b

B^b7 B^bm^7 E^b7 A^b $\text{F}^7(\text{b}9)$ B^b7 E^b7

A^b [B] A^b B^b7

f

B^bm^7 $\text{E}^b7(\text{b}9)$ A^b B^bm^7 E^b13 9 A^b

Chord progression: A^b B^b7 B^b7 B^bm7

Chord progression: $E^b7(b9)$ E^b7 E^b+7 E^b7 A^b **D.S. al Coda** Φ **Coda** B^b7

Chord progression: B^bm7 $G^{13}(b9)$ **C** C D^7

f

Chord progression: D^7 $Dm7$ G^7 C A^7 D^7 G^7

Chord progression: D^7 G^7 D^7 G^7 C $C^9(\#11)$ **Fine**

ff

Chord progression: A^b B^b7 B^b7 B^bm7

Chord progression: $E^b7(b9)$ E^b7 E^b+7 E^b7 A^b D.S. al Coda

Coda Chord: B^b7

Chord progression: B^bm7 $G^{13}(b9)$ C D^7

Dynamic: f

Chord progression: D^7 Dm^7 G^7 C A^7 D^7 G^7

Chord progression: D^7 G^7 D^7 G^7 C $C^9(\#11)$ Fine

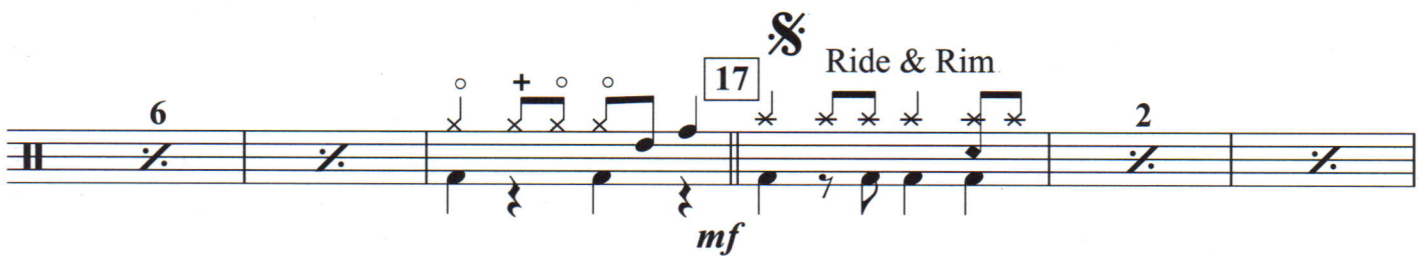
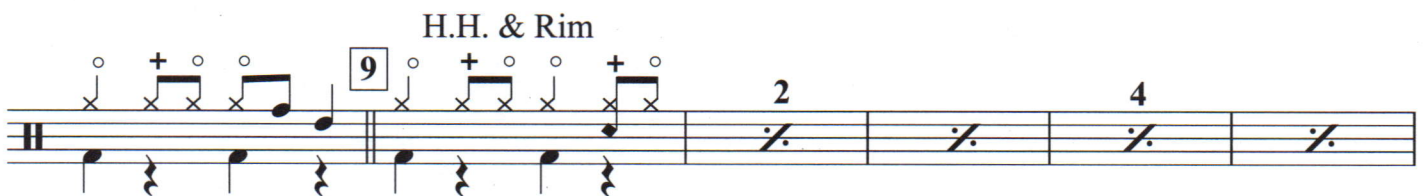
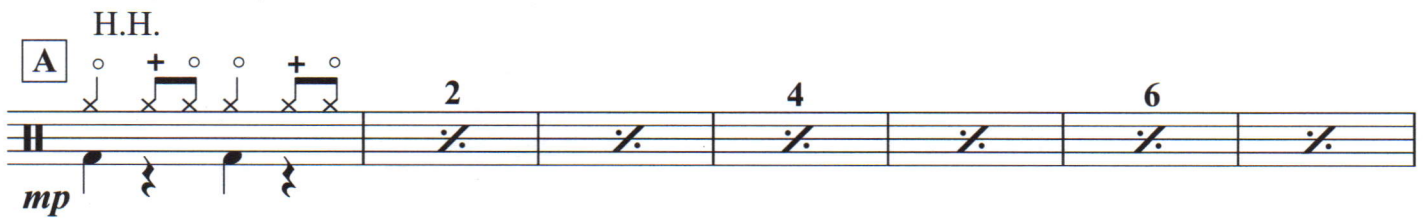
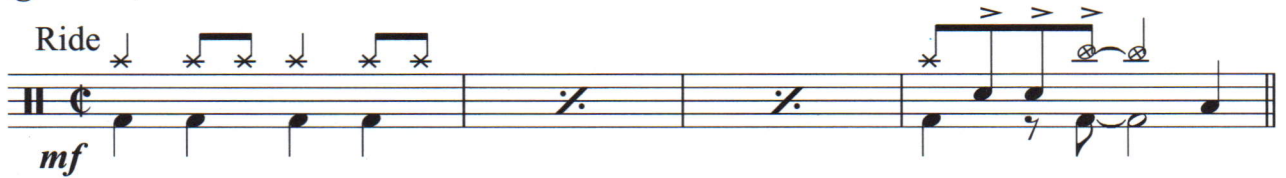
Dynamic: ff

ยิ้มสู้

Drums

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112



เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

[illegible]

9

2

4

Musical score for 'Ride & Rim.' The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into two measures by a double bar line. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The score ends with a double bar line and a repeat sign. The dynamic marking 'mf' is placed below the first measure. The tempo marking 'Allegretto' is placed below the second measure. The title 'Ride & Rim.' is written above the staff.

Drums

ម៉ែត្រ - 2 - 2

25 H.H. & Rim

Ride & Rim

9

D.S. al Coda

C Coda

Fine

Drums

ยี่มสู - 2 - 2

25 H.H. & Rim

Ride & Rim

4 6 9 2

D.S. al Coda

C Coda

4 6 3

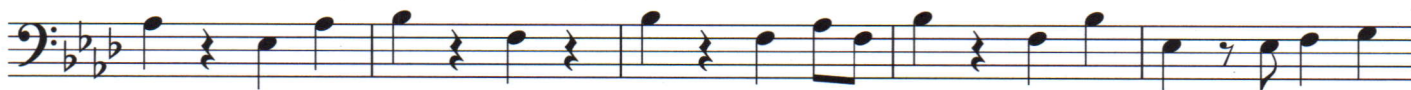
BB **ff** **Fine**

ยิ้มสู้

Bass

เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112



To Coda



ยิ้มสู้

Bass

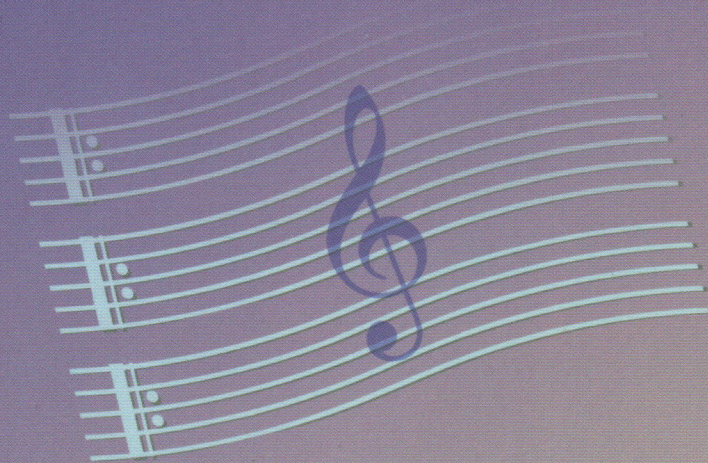
เรียบเรียงเสียงประสาน โดย วิรัช อยู่ถาวร

Med.Swing ♩ = 112









บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms