



ลมหนาว  
(Love in Spring)

บิ๊กแบนด์  
(Big Band)



# เพลงพระราชนิพนธ์ ลมหนาว (Love in Spring)

เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ Arranged by Danai Wilaipan

## Instrumentation

Conductor

1<sup>st</sup> Eb Alto Saxophone

2<sup>nd</sup> Eb Alto Saxophone

1<sup>st</sup> Bb Tenor Saxophone

2<sup>nd</sup> Bb Tenor Saxophone

Eb Baritone Saxophone

1<sup>st</sup> Bb Trumpet

2<sup>nd</sup> Bb Trumpet

3<sup>rd</sup> Bb Trumpet

4<sup>th</sup> Bb Trumpet

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

3<sup>rd</sup> Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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Conductor - 2

Conductor - 2 score, measures 10-18. Includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. A rehearsal mark 'A9' is present at the beginning of the section.

Conductor - 2 score, measures 10-18. Includes parts for Trumpet 1-4, Trombone 1-3.

Conductor - 2 score, measures 10-18. Includes parts for Guitar, Piano, Bass, and Drums. Chord symbols are provided below the staves: Am7, D7, G7sus4, G7/B, Em7(b5), A7, Dm7, E7, Am7, Dm7, E9, Am7.

10 11 12 13 14 15 16 17 18

Conductor - 2

This musical score is for the Conductor - 2. It features a complex arrangement of parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. Each part includes a vocal line with lyrics and a conductor's part (marked with 'A' and a circled 'A').
- Instrumental Ensemble:**
  - Trumpets:** Four parts (Trumpet 1-4).
  - Trombones:** Three parts (Trombone 1-3).
  - Guitar:** One part.
  - Piano:** One part.
  - Bass:** One part.
  - Drums:** One part.
- Chord Progression:** The bottom of the score shows a sequence of chords: Am7, D7, G7sus4, G7/B, Em7(6), A7, Dm7, E7, Am7, D9, G7/B, Dm7, E9, Am7.

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26 27

Conductor - 4

To Coda

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Eb Bari.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3

Guitar  
Piano  
Bass  
Drums

28 29 30 31 32 33 34 35 36



Conductor - 4

To Coda

The musical score is organized into systems for different instruments. The woodwind section includes Alto 1-2, Tenor 1-2, and Eb Bari. The brass section includes Trumpet 1-4 and Trombone 1-3. The guitar part is shown in both treble and bass clefs. The piano part is also in both clefs. The bass and drums parts are at the bottom. Chord symbols are placed below the piano and guitar staves. Dynamics like *mf* and *f* are indicated. The word *Soli* is written above the trumpet parts in measures 28-31. Measure numbers 25 through 36 are printed at the bottom of the score.

28 29 30 31 32 33 34 35 36

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Eb Bari.

Pick up Solo  
End Solo

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3

Conductor - 5

Guitar  
Piano  
Bass  
Drums  
Alto Sax Solo

Alto Sax Solo

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Tutti

Tutti

Tutti

Tutti

Tutti

Solo ad lib

End Solo

f

ff

B7

Em7

F#7(b9)

Cmaj7

Eb7

Dm7

Em7(b5)

A7

Em7

Am7

E7(b9)

Fmaj7

Dm7

G7

Em7

Eb7

Dm7

Cmaj9

Eb7

Dm7

Em7(b5)

A9

Fmaj7

Dm7

G7

Em7

Eb7

Dm7

T'pet Solo

47

48

49

50

51

52

53

54

55

56

9

D.S. al Coda

This page of the conductor score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari, Trumpet 1-4, Trombone 1-3, Guitar, Piano, Bass, and Drums. The score features a rehearsal mark '9' at the beginning. Performance instructions include 'Tutti' for the woodwinds and brass, 'Solo ad lib' for the trumpets, and 'End Solo - Tutti' for the trombones. The piano part includes a 'T'pet Solo' section. The guitar part includes a 'T'pet Solo' section. The score is marked with dynamics such as *f* and *mf*, and includes various articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

Coda

Fine

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63

# ลมหนาว

1st E $\flat$  Alto

เรียบเรียงเสียงประสาน โดย คณีย์ วิไลพรรณ

Med. Swing ♩ = 130



# ลมหนาว

1st Eb Alto

เรียบเรียงเสียงประสาน โดย คณัย วิไลวรรณ

Med. Swing ♩ = 130

The musical score is written for a 1st Eb Alto in a Med. Swing style with a tempo of 130 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff features a *Soli* section starting with a dynamic of *f* and includes a first ending bracket labeled 'A'. The third staff contains a measure marked with a boxed '9'. The fourth staff continues the melodic line. The fifth staff starts with a measure marked with a boxed '17' and includes a dynamic of *mf* and triplet markings at the end.





Alto 1

Soli

25

*f*

To Coda

E7 Pick up Solo

*f*

Solo ad lib.....

**B** A maj7 Dmaj7 A maj9 C#7(b9)

F#m7 B7 End Solo

3

9 Trumpet Solo Tutti

4

*fz* *f*

D.S. al Coda

Coda

3

*f*

Fine

*ff*

Soli

25

*f*

To Coda

*f*

E7 Pick up Solo

Solo ad lib.....

**B** A maj7 Dmaj7 A maj9 C#7(b9)

F#m7 B7 End Solo

3

9

Trumpet Solo Tutti

*fz* *f*

4

D.S. al Coda

Coda

*f*

*ff*

Fine



# ลมหนาว

2nd E $\flat$  Alto

เรียบเรียงเสียงประสาน โดย คณีย์ วิไลพรรณ

Med. Swing ♩ = 130



# ลมหนาว

2nd E $\flat$  Alto

เรียบเรียงเสียงประสาน โดย คณีย์ วิไลพรรณ

Med. Swing ♩ = 130





Soli

Musical staff 1: Soli section, first line of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E5. The line continues with various rhythmic patterns including eighth and quarter notes, some with accents.

25

Musical staff 2: Soli section, second line of music starting at measure 25. It begins with a treble clef and a key signature of three sharps. The melody continues with quarter and eighth notes, including a dynamic marking of *f* (forte) at the beginning.

To Coda

Musical staff 3: Soli section, third line of music ending with a Coda symbol. The melody features quarter and eighth notes with accents, leading to a Coda symbol (a circle with a cross) at the end of the line.

1st Alto Solo....

B

Musical staff 4: 1st Alto Solo section, first line of music. It starts with a treble clef and a key signature of three sharps. The melody is mostly rests, followed by a quarter note G#4, a quarter rest, and a quarter note F#4. A dynamic marking of *mp* (mezzo-piano) is present.

End Solo

Musical staff 5: 1st Alto Solo section, second line of music. The melody continues with quarter and eighth notes, ending with a dynamic marking of *f* (forte).

Trumpet Solo

Tutti

9

4

Musical staff 6: Trumpet Solo and Tutti section, first line of music. It starts with a treble clef and a key signature of three sharps. The melody includes a dynamic marking of *fz* (forzando) and a measure with a *4* (quadruple) time signature. The section ends with a dynamic marking of *f* (forte).

D.S. al Coda

Coda

Musical staff 7: D.S. al Coda and Coda section, first line of music. It begins with a treble clef and a key signature of three sharps. The melody features a triplet of eighth notes and ends with a dynamic marking of *f* (forte).

Fine

Musical staff 8: D.S. al Coda and Coda section, second line of music. The melody continues with quarter and eighth notes, ending with a dynamic marking of *ff* (fortissimo) and a *Fine* marking.

Soli

Musical staff 1: Soli section, first line of music. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with accents.

25

Musical staff 2: Soli section, second line of music starting at measure 25. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is present at the beginning.

To Coda  $\oplus$

Musical staff 3: Soli section, third line of music ending with a Coda symbol. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is present.

1st Alto Solo....

B

Musical staff 4: 1st Alto Solo section, first line of music. Treble clef, key signature of two sharps. The staff contains a series of quarter notes with accents. A dynamic marking of *mp* is present.

End Solo

Musical staff 5: 1st Alto Solo section, second line of music ending with a bracket. Treble clef, key signature of two sharps. The staff contains a series of quarter notes with accents. A dynamic marking of *f* is present.

Trumpet Solo

Tutti

9

4

Musical staff 6: Trumpet Solo and Tutti sections, first line of music. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *fz* is present for the solo, and *f* for the tutti.

D.S. al Coda  $\oplus$  Coda

Musical staff 7: D.S. al Coda and Coda sections, first line of music. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is present.

Fine





# ลมหนาว

1st B $\flat$  Tenor

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

The musical score is written for a 1st B $\flat$  Tenor in a Med. Swing style with a tempo of 130 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff includes a *Soli* instruction and a dynamic marking of *f*. A section marked 'A' is enclosed in a box. The third staff contains a measure marked with the number '9'. The fourth staff contains a measure marked with the number '17'. The fifth staff begins with a dynamic marking of *mf*. The sixth staff concludes with two triplet markings, each labeled with the number '3'.

# ลมหนาว

1st B $\flat$  Tenor

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

The musical score is written for the 1st B $\flat$  Tenor part in a Med. Swing style with a tempo of 130 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff includes a *Soli* marking and a section labeled 'A' enclosed in a box. The third staff has a measure number '9' in a box. The fourth staff continues the melodic line. The fifth staff has a measure number '17' in a box and ends with a dynamic marking of *mf*. The sixth staff concludes the piece with a triplet of eighth notes and a final triplet of eighth notes.



Tenor 1

Soli

25

To Coda

1st Alto Solo...

B

End Solo

Trumpet Solo

Tutti

9

4

D.S. al Coda

Coda

Fine

Soli



25



To Coda



1st Alto Solo...

B



End Solo



Trumpet Solo

Tutti

9

4



D.S. al Coda

Coda



Fine





# ลมหนาว

2nd B $\flat$  Tenor

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

The musical score is written for a 2nd B $\flat$  Tenor in a Med. Swing style with a tempo of 130 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff features a *mf* dynamic marking and a section labeled "Soli" starting with a double bar line and a repeat sign. The third staff contains a measure marked with a circled "9". The fourth staff continues the melodic line. The fifth staff starts with a measure marked with a circled "17" and includes a triplet of eighth notes marked with a circled "3".



# ลมหนาว

2nd B $\flat$  Tenor

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff includes a *Soli* marking and a boxed letter 'A' above a measure. The third staff has a boxed number '9' above a measure. The fourth staff continues the melodic line. The fifth staff starts with a boxed number '17' and includes a *mf* dynamic marking and a triplet of eighth notes at the end.



Soli

25

To Coda  $\oplus$

1st Alto Solo...

B

End Solo  $\lrcorner$

Trumpet Solo

Tutti

9

4

D.S. al Coda  $\oplus$  Coda

Fine

Soli



25



To Coda



1st Alto Solo....

B



End Solo



Trumpet Solo

Tutti

9

4



D.S. al Coda

Coda



Fine





# ลมหนาว

E♭ Baritone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

*f* *mf*

Soli **A**

*f*

9

17 *mf*

3 3

# ลมหนาว

E♭ Baritone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

*f* *mf*

Soli **A**

*f*

9

17

*mf*

3 3





Soli

Musical staff 1: Soli section, first line of music. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with accents and slurs.

25

Musical staff 2: Soli section, second line of music starting at measure 25. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present below the staff.

To Coda

Musical staff 3: Soli section, third line of music ending with a Coda symbol. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents and slurs.

1st Alto Solo....

B

Musical staff 4: 1st Alto Solo section, first line of music. Treble clef, key signature of two sharps. The staff contains a few notes with a dynamic marking of *mp* below the staff.

End Solo

Musical staff 5: End Solo section, first line of music. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present below the staff.

Trumpet Solo

Tutti

9

4

Musical staff 6: Trumpet Solo and Tutti sections, first line of music. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents and slurs. Dynamic markings of *fz* and *f* are present below the staff.

D.S. al Coda

Coda

Musical staff 7: D.S. al Coda and Coda sections, first line of music. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present below the staff.

Fine

Musical staff 8: Final line of music ending with a double bar line. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *ff* is present below the staff.

Soli

Musical staff 1: Soli section, first line of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

25

Musical staff 2: Soli section, second line of music starting at measure 25. It continues the melodic line with a dynamic marking of *f* (forte) at the beginning.

To Coda

Musical staff 3: Soli section, third line of music ending with a Coda symbol (a circle with a cross). The melody concludes with a series of quarter notes.

1st Alto Solo....

B

Musical staff 4: 1st Alto Solo section, first line of music. It starts with a double bar line and a dynamic marking of *mp* (mezzo-piano). The melody is sparse, consisting of quarter notes and rests.

End Solo

Musical staff 5: 1st Alto Solo section, second line of music ending with a dynamic marking of *f* (forte). The melody becomes more active with eighth notes.

Trumpet Solo

Tutti

9

4

Musical staff 6: Trumpet Solo and Tutti sections, first line of music. It features a dynamic marking of *ffz* (fortissimo zingando) and a 4-measure rest for the trumpet solo before the tutti section begins with a dynamic marking of *f*.

D.S. al Coda

Coda

Musical staff 7: D.S. al Coda and Coda sections, first line of music. The D.S. al Coda section features a triplet of eighth notes, followed by a Coda section with a dynamic marking of *f*.

Fine

Musical staff 8: Final line of music ending with a dynamic marking of *ff* (fortissimo) and a fermata over the final note.



# ลมหนาว

1st B $\flat$  Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

The musical score is written for a 1st B $\flat$  Trumpet in a Med. Swing style with a tempo of 130 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with dynamics *f* and *ff*. The second staff features a first ending bracket labeled 'A' and dynamics *fp* and *mf*. The third staff continues the melodic line. The fourth staff starts at measure 9. The fifth staff includes a '17 Soli' marking. The sixth staff concludes the piece with a final flourish.

# ลมหนาว

1st B $\flat$  Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

The musical score is written for a 1st B $\flat$  Trumpet in a Med. Swing style with a tempo of 130 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with dynamics *f* and *ff*. The second staff features a first ending bracket labeled 'A' and dynamics *fp* and *mf*. The third staff continues the melodic line. The fourth staff starts with a measure number '9' in a box. The fifth staff includes a '17 Soli' marking. The sixth staff concludes the piece with a final flourish.



Trumpet 1

25

*mf*

Soli

To Coda ⊕

*f* *ff*

Alto Sax. Solo

2 B 4

*f*

Solo ad lib

9 B<sup>7</sup> Em<sup>7</sup> F#<sup>7</sup>(b<sub>9</sub>)

*fz*

End Solo — Tutti

*fz*

D.S. al Coda ⊕ Coda

*fz* *f*

Fine

*ff*

Trumpet 1

25

*mf*

Soli

To Coda

*f* *ff*

Alto Sax. Solo

2 B 4

*f*

Solo ad lib

9 B7 Em7 F#7(b9)

*fz*

End Solo — Tutti

*fz* *f*

D.S. al Coda

Coda

*fz* *f*

Fine

*ff*





# ลมหนาว

## 2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลวรรณ

Med. Swing  $\text{♩} = 130$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with dynamics *f* and *ff*. The second staff features a first ending bracket labeled 'A' and dynamics *fp* and *mf*. The third staff continues the melodic line with various note values and rests. The fourth staff starts with a measure number '9' in a box. The fifth staff includes a measure number '17' in a box followed by the instruction 'Soli'. The sixth staff concludes the piece with a final flourish. The score includes various musical notations such as accents, slurs, and dynamic markings.

# ลมหนาว

## 2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ค่าย วิไลวรรณ

Med. Swing ♩ = 130

The musical score is written for a 2nd B $\flat$  Trumpet in a Med. Swing style with a tempo of 130 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff includes a first ending bracket labeled 'A' and dynamic markings of *fp* and *mf*. The third staff continues the melodic line. The fourth staff starts with a measure number '9' in a box. The fifth staff includes a measure number '17' in a box followed by the instruction 'Soli' and a dynamic marking of *f*. The sixth staff concludes the piece with a double bar line and repeat dots.



Trumpet 2

25

*mf*

Soli To Coda

*f* *ff*

Alto Sax. Solo

2 B 4

*f*

Tr'pet 1 Solo ad lib....

9 B7 Em7 F#7(b9)

*fz*

End Solo Tutti

D.S. al Coda Coda

*fz* *f*

Fine

*ff*

25

*mf*

Soli To Coda

*f* *ff*

Alto Sax. Solo

**2** **B** **4** *f*

Trumpet 1 Solo ad lib...

**9** *fz* B<sup>7</sup> Em<sup>7</sup> F#<sup>7</sup>(b<sup>9</sup>)

End Solo Tutti

*fz*

D.S. al Coda Coda

*fz* *f*

Fine

*ff* Fine

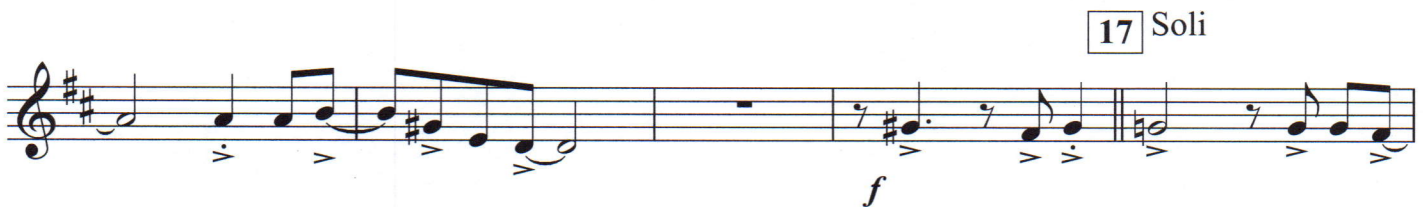
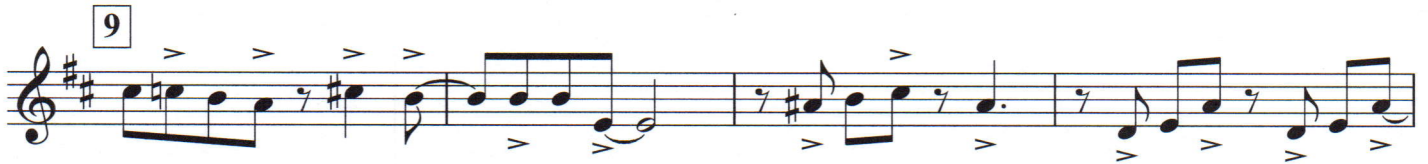
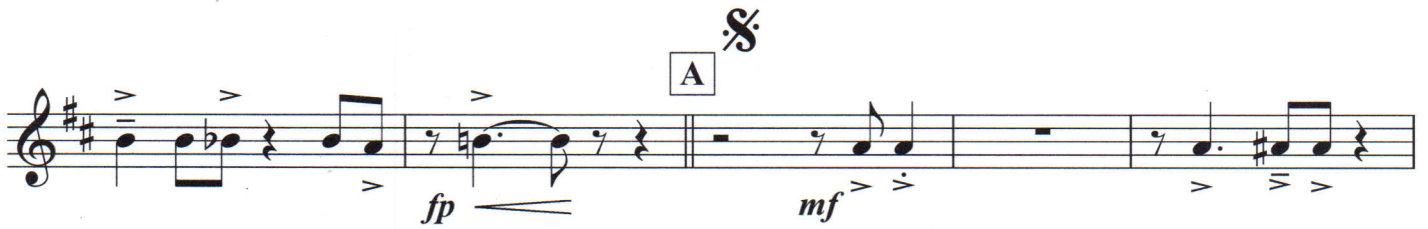


# ลมหนาว

## 3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณย์ วิไลวรรณ

Med. Swing ♩ = 130



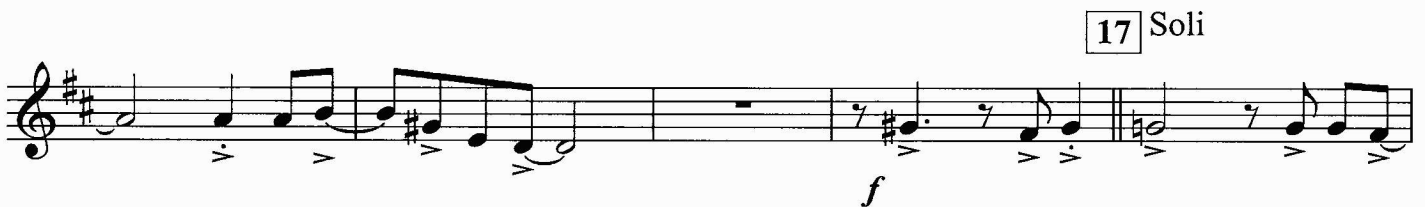
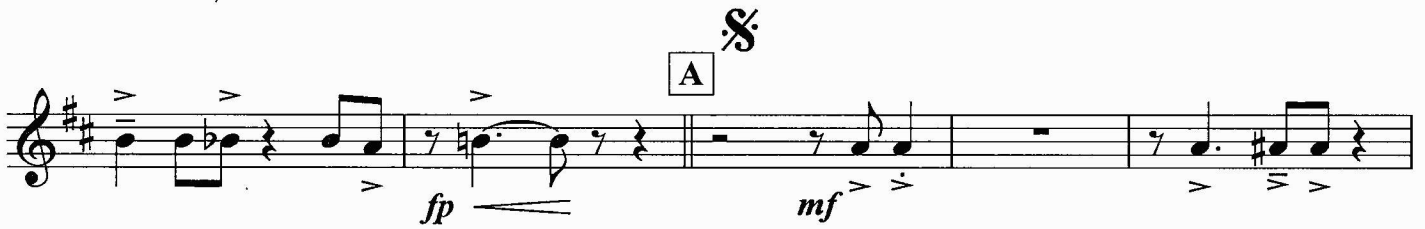


# ลมหนาว

## 3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ

Med. Swing ♩ = 130





Trumpet 3

25

*mf*

Soli To Coda

*f* *ff*

Alto Sax. Solo

2 B 4

*f*

T'pet 1 Solo ad lib....

9 B<sup>7</sup> Em<sup>7</sup> F#<sup>7</sup>(b<sup>9</sup>)

*fz*

End Solo Tutti

D.S. al Coda Coda

*fz* *f*

Fine

*ff*

Trumpet 3

25

Soli

To Coda

Alto Sax. Solo

B

T'pet 1 Solo ad lib...

9

B7

Em7

F#7(b9)

End Solo - Tutti

D.S. al Coda



Coda

Fine

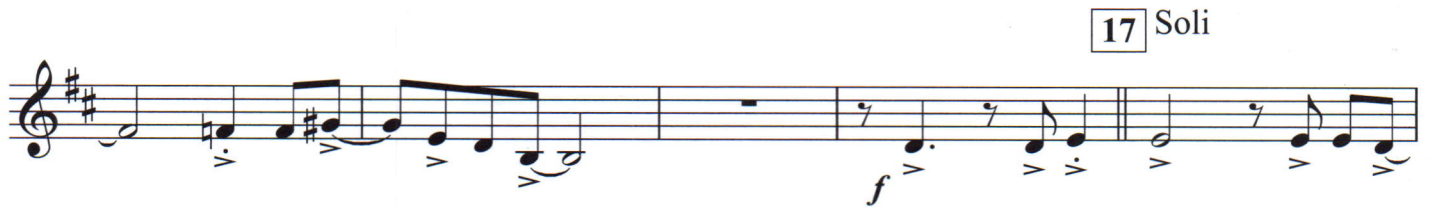
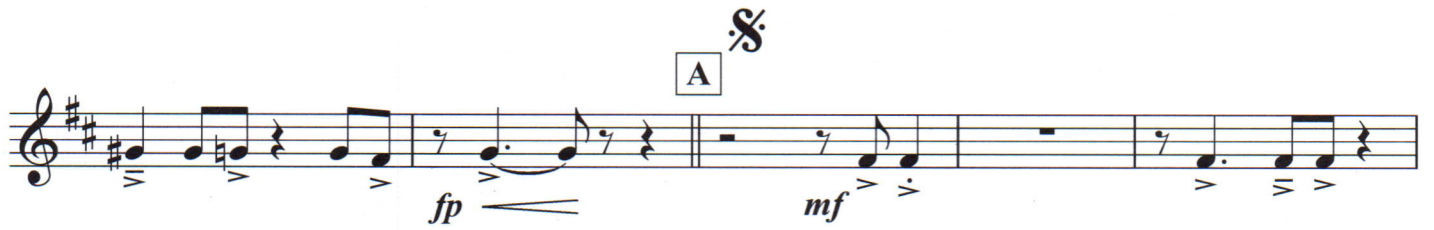


# ลมหนาว

## 4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลวรรณ

Med. Swing ♩ = 130



# ลมหนาว

## 4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย คณัย วิไลวรรณ

Med. Swing ♩ = 130

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a rest for two measures, followed by a melodic line starting on G4. Dynamics include *f* and *ff*. The second staff starts with a first ending bracket labeled 'A' and includes dynamics *fp* and *mf*. The third staff continues the melodic line. The fourth staff is marked with a box containing the number '9'. The fifth staff is marked with a box containing '17' and the word 'Soli'. The sixth staff concludes the piece with a final melodic phrase.





25

Musical staff for Trumpet 4, measures 25-28. The staff begins with a rest, followed by eighth notes with accents. Measure 26 has a dynamic marking of *mf*. The staff ends with eighth notes and accents.

Soli

To Coda  $\oplus$

Musical staff for Trumpet 4, measures 29-34. The staff begins with a rest, followed by eighth notes with accents. Measure 29 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *ff*. The staff ends with eighth notes and accents.

Alto Sax. Solo

B

Musical staff for Alto Sax Solo, measures 35-40. The staff begins with a rest, followed by eighth notes with accents. Measure 35 has a dynamic marking of *f*. Above the staff, the numbers 2 and 4 are written. The staff ends with eighth notes and accents.

T'pet 1 Solo ad lib....

9

B<sup>7</sup> Em<sup>7</sup>

F#7(b9)

Musical staff for Trumpet 1 Solo, measures 41-44. The staff begins with a rest, followed by eighth notes with accents. Measure 41 has a dynamic marking of *fz*. Above the staff, the chord symbols B<sup>7</sup>, Em<sup>7</sup>, and F#7(b9) are written. The staff ends with eighth notes and accents.

End Solo  $\rightarrow$  Tutti

Musical staff for Trumpet 4, measures 45-50. The staff begins with a rest, followed by eighth notes with accents. Measure 45 has a dynamic marking of *fz*. The staff ends with eighth notes and accents.

D.S. al Coda  $\oplus$  Coda

Musical staff for Trumpet 4, measures 51-56. The staff begins with a rest, followed by eighth notes with accents. Measure 51 has a dynamic marking of *fz*. Measure 53 has a dynamic marking of *f*. The staff ends with eighth notes and accents.

Fine

Musical staff for Trumpet 4, measures 57-60. The staff begins with a rest, followed by eighth notes with accents. Measure 59 has a dynamic marking of *ff*. The staff ends with eighth notes and accents.

25

Musical staff for Trumpet 4, measures 25-28. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by eighth notes with accents. The dynamic marking *mf* appears at measure 26. The staff ends with a double bar line.

Soli

To Coda  $\oplus$

Musical staff for Trumpet 4, measures 29-34. The staff continues with eighth notes and quarter notes. Dynamic markings *f* and *ff* are present. The staff ends with a double bar line.

Alto Sax. Solo

B

Musical staff for Alto Saxophone Solo, measures 35-40. The staff starts with a double bar line, followed by a measure with a bar number '2' and a measure with a bar number '4'. The music begins with a dynamic marking *f* and includes accents. The staff ends with a double bar line.

Trpet 1 Solo ad lib....

9

B<sup>7</sup>

Em<sup>7</sup>

F#7(b9)

Musical staff for Trumpet 1 Solo ad lib, measures 41-44. The staff begins with a dynamic marking *fz*. Chord symbols B<sup>7</sup>, Em<sup>7</sup>, and F#7(b9) are written above the staff. The staff ends with a double bar line.

End Solo  $\rightarrow$  Tutti

Musical staff for Trumpet 4, measures 45-50. The staff begins with a dynamic marking *fz* and includes accents. The staff ends with a double bar line.

D.S. al Coda  $\oplus$  Coda

Musical staff for Trumpet 4, measures 51-54. The staff begins with a dynamic marking *fz* and a fermata. It then continues with eighth notes and quarter notes, with a dynamic marking *f*. The staff ends with a double bar line.

Fine

Musical staff for Trumpet 4, measures 55-58. The staff begins with eighth notes and quarter notes, ending with a dynamic marking *ff* and a fermata. The staff ends with a double bar line.



# ลมหนาว

## 1st Trombone

เรียบเรียงเสียงประสาน โดย คณัฏ วิไลพรรณ

Med. Swing ♩ = 130

Musical staff 1: Bass clef, C major key signature, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*.

Musical staff 2: Bass clef, C major key signature, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fp*, *mf*. Includes a section marker 'A' and a repeat sign.

Musical staff 3: Bass clef, C major key signature, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 4: Bass clef, C major key signature, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 9 is boxed.

Musical staff 5: Bass clef, C major key signature, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 17 is boxed and labeled "Soli". Dynamics: *f*.

Musical staff 6: Bass clef, C major key signature, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

# ลมหนาว

## 1st Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

*f* *ff*

*fp* *mf*

9

17 *Soli* *f*



Trombone 1

25

*mf*

Soli

To Coda  $\oplus$

*f* *ff*

Alto Sax. Solo

2 B 4

*f*

Trumpet Solo

9 4

*fz*

Tutti

D.S. al Coda

*fz*

$\oplus$  Coda

*f*

*ff*

Fine

Trombone 1

25 *mf*

Soli To Coda  $\oplus$

*f* *ff*

Alto Sax. Solo

2 B 4 *f*

Trumpet Solo

9 4 *fz*

Tutti D.S. al Coda

*fz*

$\oplus$  Coda *f*

*ff* Fine





# ลมหนาว

## 2nd Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

*f* *ff*

*fp* *mf*

**17** Soli *f*

# ลมหนาว

## 2nd Trombone

เรียบเรียงเสียงประสาน โดย คณัฏ วิไลพรรณ

Med. Swing ♩ = 130

*f* *ff*

*fp* *mf*

9

17 Soli

*f*



Trombone 2

25

*mf*

Soli

To Coda

*f* *ff*

Alto Sax. Solo

2 B 4

*f*

Trumpet Solo

9 4

*fz*

Tutti

D.S. al Coda

*fz*

Coda

*f*

Fine

*ff*

25

*mf*

Soli

To Coda

*f* *ff*

Alto Sax. Solo

2 B 4

*f*

Trumpet Solo

9 4

*fz*

Tutti

D.S. al Coda

*fz*

Coda

*f*

Fine

*ff*



# ลมหนาว

## 3rd Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*. Includes accents and a crescendo hairpin.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fp*, *mf*. Includes a section marker 'A' and a repeat sign.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Includes accents.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Includes a measure marker '9' and accents.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Includes a section marker '17' and the word 'Soli'.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Includes accents and a hairpin.



# ลมหนาว

## 3rd Trombone

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

*f* *ff*

*fp* *mf*

9

17 Soli



25

To Coda  $\text{\textcircled{O}}$

Soli

Alto Sax. Solo

2

B

4

Trumpet Solo

9

4

Tutti

D.S. al Coda

$\text{\textcircled{O}}$  Coda

Fine





# ลมหนาว

## Guitar

เรียบเรียงเสียงประสาน โดย คณัฏ วิไลพรรณ

Med. Swing ♩ = 130

The guitar chord chart for 'ลมหนาว' consists of six staves of music in treble clef, 4/4 time. The first staff contains the first four measures, with chords Cmaj7, B7, Bb7, A7, Ab7, Gb7, E7, and Eb7. The second staff contains measures 5-8, with chords D7, Db7, C7, G+7, A (boxed), Cmaj7, Fmaj7, Cmaj7, and E7. The third staff contains measures 9-12, with chords Am7, D7, G7sus4, G7/B, Em7(b5) (boxed 9), and A7. The fourth staff contains measures 13-16, with chords Dm7, E7, Am7, Cm6, and D9. The fifth staff contains measures 17-20, with chords Cdim, D7, Ddim (boxed 17), Am7, and B7. The sixth staff contains measures 21-24, with chords Em7, Cm6, G13, Ddim, and A7. Dynamics include *f*, *ff*, *fp*, and *mf*. A repeat sign is present at the end of the second staff.

# ลมหนาว

## Guitar

เรียบเรียงเสียงประสาน โดย คณัฏ วิไลพรรณ

Med. Swing ♩ = 130

The guitar chord chart consists of six staves of music in treble clef, 4/4 time. The first staff contains measures 1-4 with chords Cmaj7, B7, Bb7, A7, Ab7, Gb7, E7, and Eb7. The second staff contains measures 5-8 with chords D7, Db7, C7, G+7, A, Cmaj7, Fmaj7, Cmaj7, and E7. The third staff contains measures 9-12 with chords Am7, D7, G7sus4, G7/B, Em7(b5), and A7. The fourth staff contains measures 13-16 with chords Dm7, E7, Am7, Cm6, and D9. The fifth staff contains measures 17-20 with chords Cdim, D7, Ddim, Am7, and B7. The sixth staff contains measures 21-24 with chords Em7, Cm6, G13, Ddim, and A7. Dynamics include *f*, *ff*, *fp*, and *mf*. A repeat sign is present at the end of the second staff.





G<sup>7</sup> G<sup>+7</sup> **25** Cmaj<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Cmaj<sup>7</sup> Cdim E<sup>7(b9)</sup> Am<sup>7(b5)</sup>

To Coda

Dm<sup>6</sup> Cm<sup>6</sup> A<sup>b+</sup> F+<sup>7(#9)</sup> C<sup>6</sup> Em<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

Alto Sax Solo...

**2** **B** Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup> E<sup>7(b9)</sup> Am<sup>7</sup>

End Solo

D<sup>7</sup> D<sup>7</sup> G<sup>7(b9)</sup> Cmaj<sup>9</sup> E<sup>b7</sup> Dm<sup>7</sup> Em<sup>7(b5)</sup> **9** A<sup>7</sup>

Trumpet Solo...

End Solo

Dm<sup>7</sup> E<sup>7(b9)</sup> Am<sup>9</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

D.S. al Coda Coda

Em<sup>7</sup> E<sup>b7</sup> Dm<sup>7</sup> C<sup>6</sup> Cm<sup>6</sup> C<sup>#m6</sup> Dm<sup>6</sup> Cm<sup>6</sup>

D<sup>7</sup> F+<sup>7(#9)</sup> C<sup>6</sup> A<sup>b7</sup> G<sup>7</sup> D<sup>b6</sup> C<sup>6</sup> C<sup>13(#11)</sup> **Fine**

G<sup>7</sup> G<sup>+7</sup> **25** Cmaj<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Cmaj<sup>7</sup> Cdim E<sup>7(b9)</sup> Am<sup>7(b5)</sup>

To Coda

Dm<sup>6</sup> Cm<sup>6</sup> A<sup>b+</sup> F+<sup>7(#9)</sup> C<sup>6</sup> Em<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

Alto Sax Solo...

**2** **B** Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup> E<sup>7(b9)</sup> Am<sup>7</sup>

End Solo

D<sup>7</sup> D<sup>7</sup> G<sup>7(b9)</sup> Cmaj<sup>9</sup> Eb<sup>7</sup> Dm<sup>7</sup> Em<sup>7(b5)</sup> **9** A<sup>7</sup>

Trumpet Solo...

End Solo

Dm<sup>7</sup> E<sup>7(b9)</sup> Am<sup>9</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

D.S. al Coda Coda

Em<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> C<sup>6</sup> Cm<sup>6</sup> C<sup>#m6</sup> Dm<sup>6</sup> Cm<sup>6</sup>

D<sup>7</sup> F+<sup>7(#9)</sup> C<sup>6</sup> A<sup>b7</sup> G<sup>7</sup> D<sup>b6</sup> C<sup>6</sup> C<sup>13(#11)</sup> **Fine**

*ff*



# ลมหนาว

Piano

เรียบเรียงเสียงประสาน โดย คณัย วิไลวรรณ

Med. Swing ♩ = 130

Chord progression: Cmaj<sup>9</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>b9</sup> E<sup>9</sup> E<sup>b9</sup>

Dynamic markings: *f*, *ff*

First system of piano accompaniment in C major, 4/4 time, Med. Swing tempo. The system consists of two staves (treble and bass clef). The treble staff contains chords and some melodic fragments, while the bass staff provides a steady accompaniment. Chord changes are indicated above the treble staff.

Chord progression: D<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> G<sup>+9</sup> A Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup> E<sup>7</sup>

Dynamic markings: *fp*, *mf*

Second system of piano accompaniment. It begins with a repeat sign. Chord changes are indicated above the treble staff. The bass staff continues with a walking bass line.

Chord progression: Am<sup>7</sup> D<sup>7</sup> G<sup>7sus4</sup>

Third system of piano accompaniment. Chord changes are indicated above the treble staff. The bass staff continues with a walking bass line.

Chord progression: G<sup>7/B</sup> Em<sup>7(b5)</sup> A<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

Fourth system of piano accompaniment. Chord changes are indicated above the treble staff. The bass staff continues with a walking bass line.

# ลมหนาว

Piano

เรียบเรียงเสียงประสาน โดย คณัย วิไลวรรณ

Med. Swing ♩ = 130

Chord progression: Cmaj<sup>9</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>b9</sup> E<sup>9</sup> E<sup>b9</sup>

Dynamic markings: *f*, *ff*

First system of piano accompaniment for the piece "ลมหนาว". It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 4/4 time and features a medley of chords: Cmaj<sup>9</sup>, B<sup>9</sup>, B<sup>b9</sup>, A<sup>9</sup>, A<sup>b9</sup>, G<sup>b9</sup>, E<sup>9</sup>, and E<sup>b9</sup>. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with fortissimo (*ff*). The notation includes various chord voicings and melodic lines in both hands.

Chord progression: D<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> G<sup>+9</sup> A Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup> E<sup>7</sup>

Dynamic markings: *fp*, *mf*

Second system of piano accompaniment. It continues with chords: D<sup>9</sup>, D<sup>b9</sup>, C<sup>9</sup>, G<sup>+9</sup>, A, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, Cmaj<sup>7</sup>, and E<sup>7</sup>. A repeat sign is placed above the A chord. Dynamics include fortissimo piano (*fp*) and mezzo-forte (*mf*). The notation shows complex chord voicings and a steady bass line.

Chord progression: Am<sup>7</sup> D<sup>7</sup> G<sup>7sus4</sup>

Third system of piano accompaniment. Chords include Am<sup>7</sup>, D<sup>7</sup>, and G<sup>7sus4</sup>. The notation features a mix of block chords and moving lines in both hands.

Chord progression: G<sup>7/B</sup> Em<sup>7(b5)</sup> 9 A<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

Fourth system of piano accompaniment. Chords include G<sup>7/B</sup>, Em<sup>7(b5)</sup> 9, A<sup>7</sup>, Dm<sup>7</sup>, E<sup>7</sup>, and Am<sup>7</sup>. The notation continues with intricate chord voicings and a consistent bass line.



Piano

Cm<sup>6</sup> D<sup>9</sup> Cdim D<sup>7</sup> **17** Ddim

Am<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> Cm<sup>6</sup> G<sup>13</sup>

Ddim A<sup>7</sup> G<sup>7</sup> G<sup>+7</sup> **25** Cmaj<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Cmaj<sup>7</sup> Cdim

To Coda 

E<sup>7(b9)</sup> Am<sup>7(b5)</sup> Dm<sup>6</sup> Cm<sup>6</sup> A<sup>b+</sup> F<sup>+7(#9)</sup> C<sup>6</sup> Em<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

Alto Sax Solo.....

**2** **B** Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup> E<sup>7(b9)</sup> Am<sup>7</sup>

Piano

Cm<sup>6</sup> D<sup>9</sup> Cdim D<sup>7</sup> **17** Ddim

Am<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> Cm<sup>6</sup> G<sup>13</sup>

Ddim A<sup>7</sup> G<sup>7</sup> G<sup>+7</sup> **25** Cmaj<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Cmaj<sup>7</sup> Cdim

To Coda 

E<sup>7(b9)</sup> Am<sup>7(b5)</sup> Dm<sup>6</sup> Cm<sup>6</sup> A<sup>b+</sup> F<sup>+7(#9)</sup> C<sup>6</sup> Em<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

Alto Sax Solo.....

**2** **B** Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup> E<sup>7(b9)</sup> Am<sup>7</sup>





D7 End Solo — D7 G7(b9) Cmaj9 Eb7 Dm7 Em7(b5)

This system contains the first six measures of the piano accompaniment. The right hand features a melodic line with various chords: D7, D7, G7(b9), Cmaj9, Eb7, Dm7, and Em7(b5). The left hand provides a steady bass line with eighth notes.

Trumpet Solo.....

9 A7 Dm7 E7(b9) Am9

This system is marked for a trumpet solo starting at measure 9. The piano accompaniment continues with chords A7, Dm7, E7(b9), and Am9. The right hand has a melodic line with some grace notes, while the left hand maintains a consistent bass line.

End Solo — Tutti Dm7 G7 Em7 Eb7 Dm7 D.S. al Coda

This system includes the end of the solo and the beginning of the tutti section. Chords shown are Fmaj7, Dm7, G7, Em7, Eb7, and Dm7. The music concludes with a double bar line and the instruction 'D.S. al Coda'.

Coda C6 Cm6 C#m6 Dm6 Cm6 D7 F+7(#9) C6

The Coda section consists of seven measures. The right hand has a melodic line with chords C6, Cm6, C#m6, Dm6, Cm6, D7, and F+7(#9) C6. The left hand has a bass line with eighth notes.

f A b7 G7 D b6 C6 C13(#11) Fine

The final system begins with a forte (f) dynamic. It contains four measures with chords A b7, G7, D b6, C6, C13(#11), and ends with a double bar line and the word 'Fine'. The right hand has a melodic line, and the left hand has a bass line.

D7 End Solo — D7 G7(b9) Cmaj9 Eb7 Dm7 Em7(b5)

Trumpet Solo.....

9 A7 Dm7 E7(b9) Am9

End Solo — Tutti Dm7 G7 Em7 Eb7 Dm7 D.S. al Coda

Coda

C6 Cm6 C#m6 Dm6 Cm6 D7 F+7(#9) C6

f A**b**7 G7 D**b**6 C6 C13(#11) ff Fine



# ลมหนาว

Bass

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

The musical score for the bass part of 'ลมหนาว' is written in bass clef with a common time signature (C). The tempo is marked 'Med. Swing' with a quarter note equal to 130 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts with a dynamic marking of *mf* and features a first ending bracket labeled 'A' with a repeat sign. The third staff contains a measure marked with a boxed '9'. The fourth staff continues the melodic line. The fifth staff has a measure marked with a boxed '17'. The sixth staff concludes the piece with a double bar line and repeat dots.

# ลมหนาว

Bass

เรียบเรียงเสียงประสาน โดย คณีย์ วิไลพรรณ

Med. Swing ♩ = 130

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts with a dynamic marking of *mf* and features a first ending bracket labeled 'A' with a repeat sign. The third staff contains a measure marked with a boxed '9'. The fourth staff continues the melodic line. The fifth staff has a measure marked with a boxed '17'. The sixth staff concludes the piece with a final double bar line and accents (>) over the last few notes.



25



To Coda  $\oplus$

Alto Sax Solo.....



End Solo  $\neg$



9 Trumpet Solo.....



End Solo  $\neg$  Tutti

D.S. al Coda



$\oplus$  Coda



Fine



25



To Coda  $\oplus$

Alto Sax Solo.....



End Solo  $\_$



9 Trumpet Solo.....



End Solo  $\_$  Tutti

D.S. al Coda



$\oplus$  Coda





# ลมหนาว

## Drums

เรียบเรียงเสียงประสาน โดย คณัย วิไลพรรณ

Med. Swing ♩ = 130

The drum score is written on ten staves. It begins with a dynamic marking of *f* and a tempo of Med. Swing at 130 beats per minute. The first staff contains the main rhythmic pattern, including a triplet of eighth notes. The second staff is labeled 'W / Bass' and features a 'Ride & Rim' pattern with dynamics *mf* and *ff*. The score includes various rhythmic figures such as eighth notes, quarter notes, and triplets, with bar numbers 2, 4, 6, 7, 9, 17, 25, and 3 marked. A section labeled 'Alto Solo' with 'Ride & Rim' is indicated by a box labeled 'B'. The score concludes with a 'Coda' section and a final dynamic marking of *ff*.

# ลมหนาว

## Drums

เรียบเรียงเสียงประสาน โดย ดนัย วิไลพรรณ

Med. Swing ♩ = 130

The drum score is written on ten staves. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Key performance instructions include "W / Bass", "A Ride & Rim", and "ff". Measure numbers 2, 4, 6, 7, 9, 17, 25, and 3 are indicated. A section labeled "Alto Solo B Ride & Rim" starts at measure 25. The score concludes with "To Coda", "D.S. al Coda", and "Coda" markings, ending with a *ff* dynamic and a "Fine" instruction.





## บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คั่น Tenor saxophone ๒ คั่น และ Baritone saxophone อีก ๑ คั่น (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คั่น และ Trombone ๔ คั่น กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คั่น Trumpet ๓ คั่น และ Trombone ๑ คั่น รวมกับกลุ่ม Rhythms