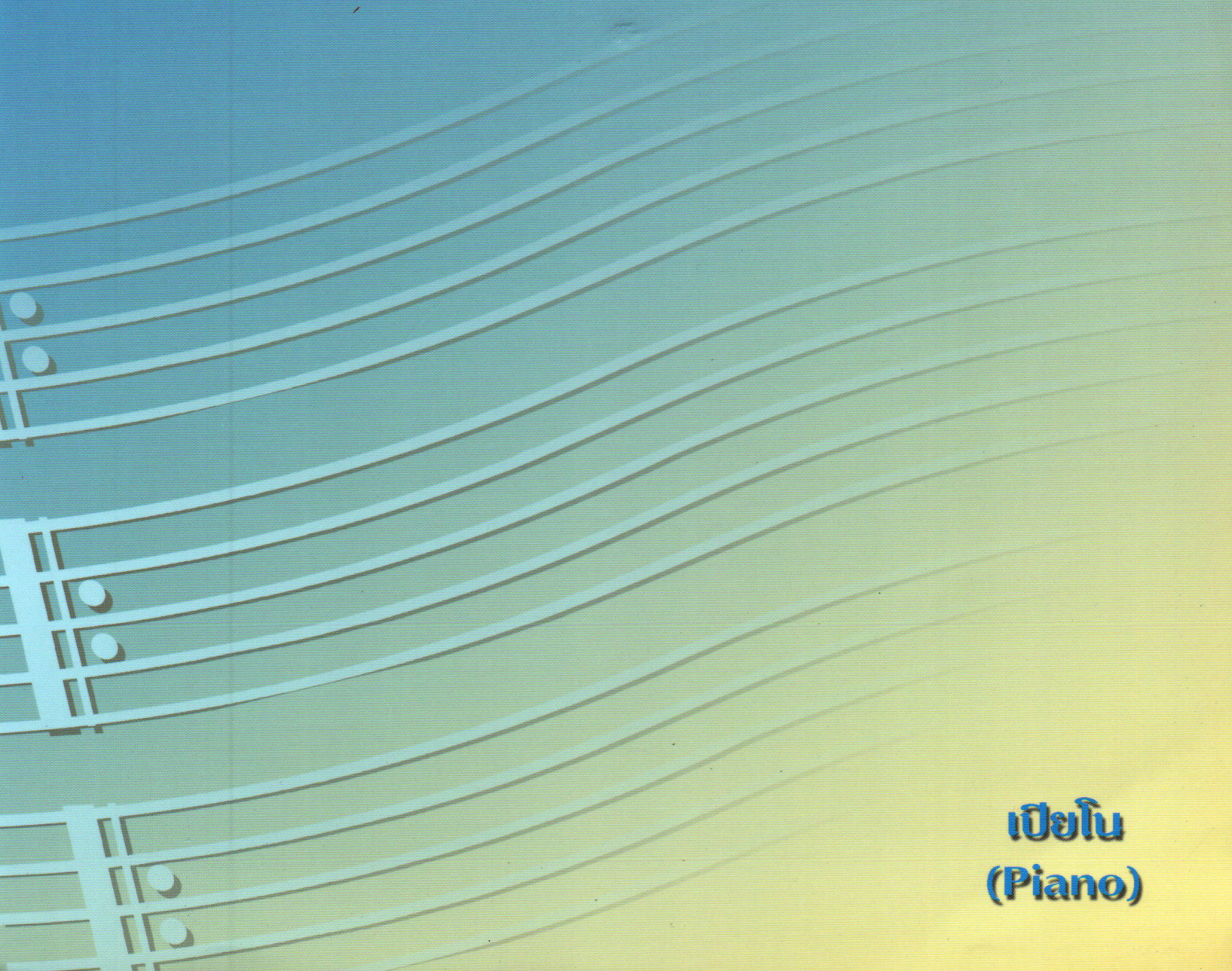




Kinari Waltz



ប៊ិយ៉ូ
(Piano)

เพลงพระราชนิพนธ์ Kinari Waltz

เรียบเรียงเสียงประสาน โดย อินทุอร ศรีकरणนท์

Arranged by Indhuon Srikaranonda

PIANO

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

Published by The National Identity Office, The Prime Minister Office

เผยแพร่ห้ามจำหน่าย

Not for sale

KINARI WALTZ

(Kinari Suite)

Piano

Arr.by Indhuon Srikanonda

Moderato Waltz

1 C7 Cdim C7

mf f

5 F F6 A^bdim Gm

mf

10 Gm⁷ Gm⁶ C⁷ F F[#]dim

15 Gm Gm⁷ B^bm C⁷(b9) F

Piano

KINARI WALTZ (Kinari Suite) - 7 - 2

20 1. 2. Db Gb

25 Ab7 Db

30 Db7 Gb Gdim

35 C7(b9) F Am Gm7 C7 F mf

40 F6 Ab dim Gm Gm7 Gm6

Piano

45 C⁷ F F[#] dim Gm⁹ Gm⁷

50 B^bm C⁷(b9) F F F **1st Variation** *mf*

55 A^b dim Gm Gm

60 C⁷ F F[#] dim Gm

65 B^bm C⁷ F **1.**

Piano

KINARI WALTZ (Kinari Suite) - 7 - 4

70 2. D^{\flat} G^{\flat}
tr

75 $A^{\flat}7$ D^{\flat} $D^{\flat}7$
tr *tr*

80 G^{\flat} G^{\dim} $C7(b9)$

85 F A^{\dim} $Gm7$ $C7$ F
mf

90 $A^{\flat}dim$ Gm $C7$

Piano

95 F F# dim Gm B^bm

100 C⁷ F F 2nd Variation

105 A^b dim Gm

110 C⁷ F F# dim Gm

115 B^bm C⁷ F 1. 2.

Piano

KINARI WALTZ (Kinari Suite) - 7 - 6

120 D^b G^b

Musical score for measures 120-123. Treble clef, bass clef, key signature of two flats. Chords: D^b , G^b .

124 A^b7 D^b

Musical score for measures 124-127. Treble clef, bass clef, key signature of two flats. Chords: A^b7 , D^b .

128 D^b7 G^b

Musical score for measures 128-131. Treble clef, bass clef, key signature of two flats. Chords: D^b7 , G^b .

132 $Gdim$ $C7(b9)$ F Am Gm^7 C^7 F

Musical score for measures 132-136. Treble clef, bass clef, key signature of two flats. Chords: $Gdim$, $C7(b9)$, F , Am , Gm^7 , C^7 , F .

137 $A^b dim$ Gm

Musical score for measures 137-140. Treble clef, bass clef, key signature of two flats. Chords: $A^b dim$, Gm .

Piano

KINARI WALTZ (Kinari Suite) - 7 - 7

142

C7 F F#dim

Musical score for measures 142-145. Measure 142 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Chord symbols C7, F, and F#dim are placed above the staff. The piece concludes with a double bar line.

146

Gm Bbm C7(b9)

Musical score for measures 146-149. Measure 146 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Chord symbols Gm, Bbm, and C7(b9) are placed above the staff. The piece concludes with a double bar line.

150

F

f

Musical score for measures 150-154. Measure 150 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A chord symbol F is placed above the staff. A dynamic marking *f* is placed below the staff. The piece concludes with a double bar line.

155

Musical score for measures 155-159. Measure 155 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a double bar line.

160

Fine

Musical score for measures 160-163. Measure 160 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a double bar line and the word "Fine" written above the staff.

