



# เพลงพระราชนิพนธ์

ชุดพีกร็องเล:บรเรล

จัดทำโดย คณะกรรมการเอกลักษณ์ของชาติ

# เพลงพระราชนิพนธ์ ชุดฝึกร้องและบรรเลง

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

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# แสงเทียน

Handwritten musical score for "PIANO" in G major, 4/4 time. The score consists of 11 staves of music. The first staff is the piano introduction, followed by staves for vocal melody and accompaniment. Chords are written above the notes, and there are various musical notations like triplets, slurs, and dynamics. The score ends with a double bar line and a fermata.

# พระราชนิพนธ์ แสงเทียน

GUITAR

Chords and notation visible in the score:

- Staff 1: Treble clef, F# key signature, C time signature. Notes: G4, A4, B4, C5.
- Staff 2: Bass clef, F# key signature, C time signature. Chords: D, Bb, Gmb. Notes: G2, A2, B2, C3.
- Staff 3: Treble clef, F# key signature, C time signature. Chords: A7, D, D, D, D, G7, Bb, A7. Notes: G4, A4, B4, C5.
- Staff 4: Bass clef, F# key signature, C time signature. Chords: D, Gm, Dmb, Bb, D, Ab. Notes: G2, A2, B2, C3.
- Staff 5: Treble clef, F# key signature, C time signature. Chords: A7, D, D, D, Bb. Notes: G4, A4, B4, C5.
- Staff 6: Bass clef, F# key signature, C time signature. Chords: D, Bm7, E7, Gm7, A7, D. Notes: G2, A2, B2, C3.
- Staff 7: Treble clef, F# key signature, C time signature. Chords: Bm7, E7, Bb, A7, Bb, A7, D, A7, D. Notes: G4, A4, B4, C5.
- Staff 8: Bass clef, F# key signature, C time signature. Chords: D, Bb, A7, D. Notes: G2, A2, B2, C3.

พระราชนิพนธ์  
แสงเทียน

BASS

๑

๒

๑

๒

๑

๒

๑

๒

๑

๒

พระราชนิพนธ์  
แสงเทียน

DRUMS

The musical score is written on ten staves. The first staff is labeled "DRUMS" and contains a drum pattern. The subsequent staves contain a melody in a key of one sharp (F#) and a 2/4 time signature. The melody is written in a single system with various musical notations including eighth notes, quarter notes, and rests. There are several circled numbers (1, 2, 3) and a circled "6" indicating measures or phrases. The score ends with a double bar line and a final note.

พระราชนิพนธ์  
แสงเทียน

ALTO SAX.

Handwritten musical score for Alto Saxophone. The score consists of 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mp.' and 'mf.', and articulation marks like accents and slurs. The score ends with a double bar line and a fermata.

พระราชนิพนธ์

แสงเทียน

TENOR SAX

Handwritten musical score for Tenor Saxophone. The score is written on ten staves. The first staff shows a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "♩ = 82". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f", "mp", "p", and "mf". There are also performance instructions like "fz" and "fz" with a "5" above it. The score ends with a double bar line and a "mf" marking.

# พระราชนิพนธ์ แสงเทียน

TRUMPET

The musical score is written on ten staves. The first staff is labeled 'TRUMPET'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. There are also handwritten annotations such as 'Solo' and 'tr' (trill) above certain notes. The score ends with a double bar line and a repeat sign.

# พระราชนิพนธ์ แสงเทียน

**TROMBONE**

②

**Solo**

# พระราชนิพนธ์ ชะตาชีวิต

PIANO

♩ = 80

Vocal

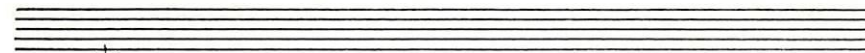
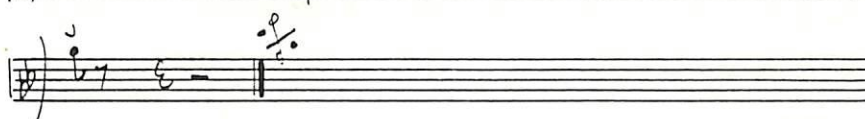
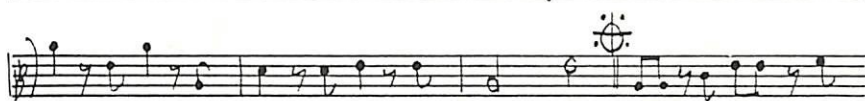
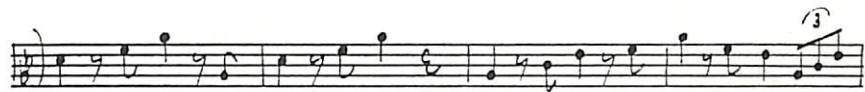
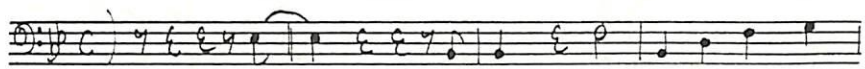
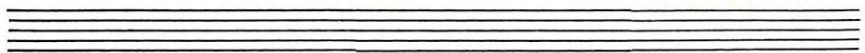
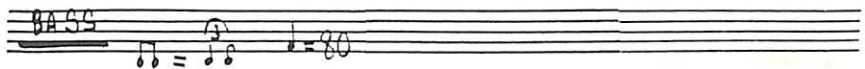
GTR. Solo

Vocal

พระราชนิพนธ์  
ชะตาชีวิต

Handwritten musical score for guitar, titled "ชะตาชีวิต" (Fate of Life). The score is written on seven staves. The first staff is labeled "GUITAR" and includes a tempo marking "♩ = 80". The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "sol: i". The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat). The notation is in a style typical of handwritten musical scores, with some annotations in Thai script.

พระราชนิพนธ์  
ชะตาชีวิต



# พระราชนิพนธ์ ชะตาชีวิต

**DRUMS**

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   $\text{♩} = 80$

The musical score is written on multiple staves. The first staff is labeled 'DRUMS' and includes a tempo marking of 80 beats per minute. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also drum symbols, including a snare drum and a cymbal. The score is divided into sections by repeat signs and includes numbered measures (1, 2, 3) indicating specific points in the music.

พระราชนิพนธ์  
ชะตาชีวิต

ALTO SAX.

♩ = 80

UNIS.

mf

f

## ชะตาชีวิต

# พระราชนิพนธ์ ชะตาชีวิต

TRUMPET  $\text{♩} = 80$

UNIF.

The musical score is written on eight staves. The first staff is for the Trumpet, with a tempo marking of quarter note = 80. The subsequent seven staves are for the Unif. instrument. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings.

พระราชนิพนธ์  
ชะตาชีวิต

TROMBONE

♩ = 80

UNIS.

*mf*

*Solo*

①

②

③

*mf*

2

3

# พระราชนิพนธ์ แสงเดือน

PIANO

♩ = 118

Chords and notes written on the staff:

- Staff 1: Eb, Cm7, Fm7, 1. Bb7
- Staff 2: Bb7, Eb (Fill in), Am, Gm, Gb, Fm
- Staff 3: Fm, Cm7, F9, Fm7, Eb, Gm, Gm7
- Staff 4: Gm7, Gb, Fm, C7, Fm7, 3. Ab (ind.)
- Staff 5: Abm, Eb(4), Cm, Cm7, F9, Fm7, Bb(b9)
- Staff 6: Fm7/bb, Bb7, Eb, Am, Gm7, Gm7, Gb, Fm, Fm7
- Staff 7: Fm7, Bb7, Fm7, Bb(b9), Eb, Cm7
- Staff 8: F9, Bb7, Eb, Gm, Gm7, Gm7, Gb, Fm, Fm7
- Staff 9: Fm7, Cm, F9, Fm7, Bb7, Eb (Fill in)
- Staff 10: Am (Fill in), Gm, Gb, Fm7, Fm, C7, Fm7
- Staff 11: Eb, Ab, Fm7, C7, Fm7, Bb(b9), Eb, Eb(4)

# แสงเดือน

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords (e.g., Eb, Cm, Fm, Ab, Bb, Gb, F#), accidentals, and dynamic markings (e.g., p, f). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is organized into measures, with some measures containing multiple chords or accidentals. The notation is handwritten and includes various musical symbols such as stems, beams, and bar lines.

พระราชนิพนธ์  
แสงเดือน

BASS

$\text{♩} = .18$

①

②

③

④

⑤

⑥

พระราชนิพนธ์  
แสงเดือน

ALTO SAX.

$\text{♩} = 118$

1. 1.

2.

①

②

mp

③

mf

④

mf

⑤

# แสงเดือน

ALTO JAK.

6) Solo

5p

UNIS. Solo

พระราชนิพนธ์  
แสงเดือน

TENOR Sax.

♩ = 118

unif. Solo

1. 2. 1.

2.

3.  $\frac{9}{8}$

4.

mf

# แสงเดือน

TEMPO 1/4

⑤

⑥

Jd.

sp

V

V

V

V

V

V

V

V

## แสงเดือน

# แสงเดือน

Handwritten musical score for "แสงเดือน" (แสงเดือน).

The score is written on five staves. The first staff is labeled "TRUMPET". The second staff is marked with a circled "6" and "Soli". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "fp". The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

# พระราชนิพนธ์ แสงเดือน

TROMBONE

$\text{♩} = 118$

1

2

3

4

Solo

5

# แสงเดือน

Trumpet

⑥ Joli

fp

# พระราชนิพนธ์ แสงเดือน

DRUMS

1. 2.

play 6 BARS

play 6 BARS

play 5 BARS

play 5 BARS

play 5 BARS

play 6 BARS

R.S.

พระราชนิพนธ์

สายฝน

PIANO ♩ = 80

Chords and markings in the score:

- Staff 1: Eb, E<sup>o</sup>, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>
- Staff 2: B<sup>b</sup><sub>7</sub>, Eb, G<sup>b</sup><sub>7</sub>, F<sup>9</sup>, B<sup>b</sup><sub>7</sub>, Eb
- Staff 3: Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup><sub>7</sub>, B<sup>b</sup><sub>7</sub>, F<sup>9</sup>, B<sup>b</sup><sub>7</sub>, B<sup>b</sup><sub>7</sub>(4), Eb
- Staff 4: Ab, Fm, Eb, D, Eb, Eb, G<sup>7</sup>, Cm, C<sup>#</sup><sub>7</sub>
- Staff 5: B<sup>b</sup>, B<sup>b</sup><sub>7</sub>, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>, Eb, Eb, B<sup>b</sup><sub>7</sub>, Eb
- Staff 6: G<sup>b</sup><sub>7</sub>, F<sup>9</sup>, B<sup>b</sup><sub>7</sub>, Fm<sup>7</sup>, C<sup>7</sup>, Fm, B<sup>b</sup><sub>7</sub>, Eb
- Staff 7: Eb, Cm, Ab, Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>
- Staff 8: Fm<sup>7</sup>, B<sup>b</sup><sub>7</sub>(4), Eb, Ab, Fm<sup>7</sup>, E<sup>7</sup>
- Staff 9: Eb

Other markings: (Vocal), Solo, Rit..., Rall...

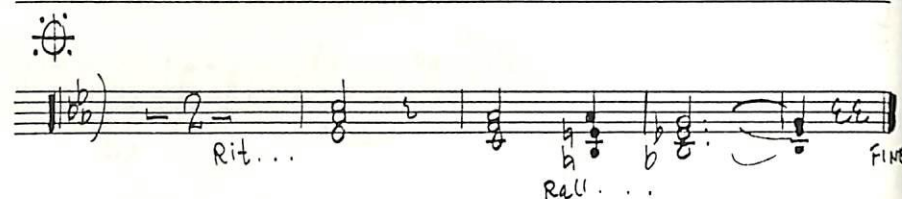
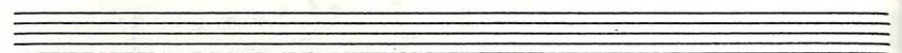
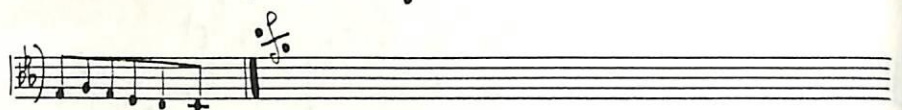
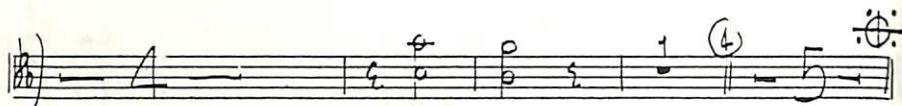
# พระราชนิพนธ์ สายฝน

KEYBOARD

♩ = 80

Set to "VIBE"

①  $\text{♩} = \text{♩}$  PLAY ON 2X ONLY . . . . .



พระราชนิพนธ์

สายฝน

GUITAR

$\text{♩} = 80$

1  $E^b$   $E^b_7$   $Fm_7$   $B^b_7$

①  $E^b$   $F^b_7$   $F_9$   $B^b_7$   $E^b$   $Cm$   $F_7$   $B^b_7$

$B^b_7$  ②  $B^b_7$   $F_7$   $B^b_7$   $B^b_7(4)$   $E^b$   $A^b$

$E^b$   $D$   $E^b$  ③  $E^b$   $G_7$   $Cm$   $C^{\#}_7$   $B^b$

$B^b_7$   $Fm_7$   $B^b_7$   $E^b$   $B^b_7$  ④  $E^b$

$G^b_7$   $F_9$   $B^b_7$   $Fm_7$   $C_7$   $\text{trill}$   $Fm_7$   $B^b_7$   $E^b$

$E^b$  ⑤  $E^b$   $Cm$   $A^b$   $Fm_7$   $B^b_7$   $\text{trill}$

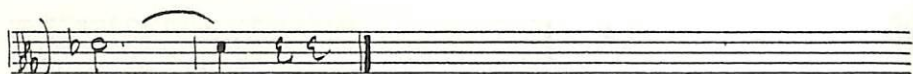
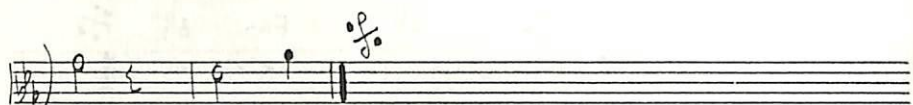
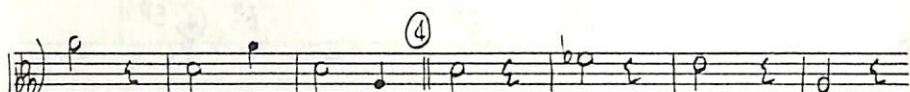
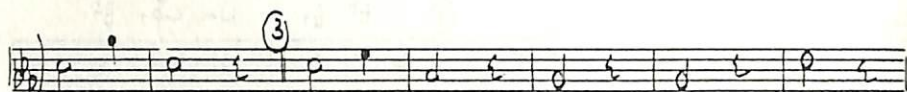
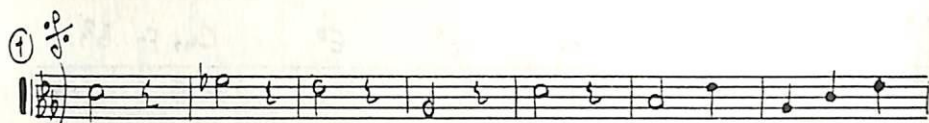
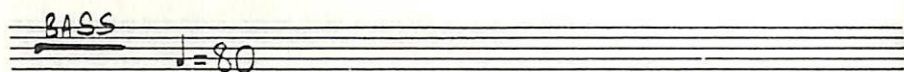
$\text{trill}$   $Fm_7$   $B^b_7(4)$   $E^b$   $A^b$   $Fm_7$   $E_7$

Rit... Rall...

$E^b$

พระราชนิพนธ์

สายฝน



พระราชนิพนธ์

สายฝน

DRUMS

$\text{♩} = 80$

①

(3)

(5)

(2)

(4)

(6)

(7)

③

R.S.

④

⑤

Rit...

Rall...

FINE

Ride

Hi-Hat Close

Bass Drum

พระราชนิพนธ์

สายฝน

FLUTE

$\text{♩} = 80$

mf

1

2

3

4

5

p.

Rit...

mf

Rit...

FINE

# พระราชนิพนธ์ สายฝน

**♭B CLARINET**

♩ = 80

1. 80

1

2

3

4

5

6

Rit.

Rall.

FINE

พระราชนิพนธ์

มหรนาว

PIANO

$\text{♩} = 74$

Db Eb Ab Eb Ab

Rall. . . .

① Ab Db Ab C7 Fm Bbm7 Bb7 Bbm7/Ab

② Ab A7 Bbm7 C7 Fm Db6/bb Bb9

Bb(b9) Eb7 ③ C7(b9) Fm G7 C#7 B7

④ Ab Db Ab

⑤ Db

Dbm Ab

Ab Db Bbm7 Eb7 Ab

พระราชนิพนธ์

ลมหนาว

GUJAR

$\text{♩} = 74$

$\text{3/4}$

$\text{Db}$   $\text{Eb}$   $\text{Ab}$   $\text{Eb}$   $\text{Ab}$

Rall. ...

①  $\text{Ab}$   $\text{Db}$   $\text{Ab}$   $\text{C}_7$   $\text{Fm}$   $\text{Bbm}_7$   $\text{Bb}_7$   $\text{Bbm}$

②  $\text{Eb}$   $\text{Ab}$   $\text{A}^0$   $\text{Bbm}_7$   $\text{C}_7$   $\text{Fm}$   $\text{Dbm}$   $\text{Bb}_7$

③  $\text{Bb}_7^{(b_9)}$   $\text{Eb}_7$   $\text{C}_7^{(b_9)}$   $\text{Fm}$   $\text{G}_7$   $\text{Cm}$   $\text{B}^0$

④  $\text{Eb}$   $\text{Bbm}$   $\text{Cm}_7$   $\text{F}_7$   $\text{Bbm}_7$   $\text{Eb}_7$   $\text{Ab}$   $\text{Db}$   $\text{Ab}$

⑤  $\text{C}_7^{(b_9)}$   $\text{Fm}_7$   $\text{Bbm}_7$   $\text{Eb}_7^{(b_9)}$   $\text{Ab}$

⑥  $\text{Db}$   $\text{Dbm}$   $\text{Ab}$

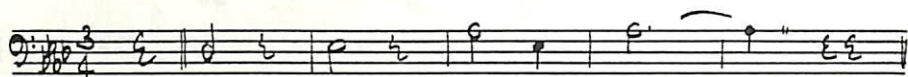
$\text{Ab}$   $\text{Db}$   $\text{Bbm}_7$   $\text{Eb}_7$   $\text{Ab}$

พระราชนิพนธ์

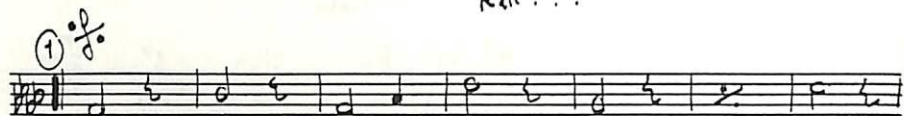
ลมหนาว

BASS

$\text{♩} = 74$



Rel... ..



พระราชนิพนธ์

ดมหนาว

STRINGS

$\text{♩} = 74$

Solo

Rel...

① 2x only

② (PLAY)

③

④

⑤

The musical score is written for strings and consists of eight staves. The first staff is labeled 'STRINGS' and has a tempo marking of  $\text{♩} = 74$ . The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Solo' above the first staff, 'Rel...' below the first staff, and numbered sections 1 through 5. Section 1 is marked '2x only'. Section 2 is marked '(PLAY)'. Section 3 is marked with a circled '3'. Section 4 is marked with a circled '4'. Section 5 is marked with a circled '5'. The score ends with a double bar line.

\* เพื่อความชัดเจน หาระดับเสียงมาให้ ชัดขึ้น \*

# ดมหनाव

44

พระราชนิพนธ์

ดมหนาว

DRUMS

$\text{♩} = 74$

Roll ...

① play 6 bars

② play 6 bars

③ play 6 bars

④ play 6 bars

⑤ play 6 bars

# พระราชนิพนธ์

## ยามเย็น

**PIANO**

♩ = 118

Handwritten musical score for piano, featuring chords and melodic lines across multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Chords and markings visible in the score include:

- Chords: Eb, Cmaj, Fmaj, Bb, Fmaj, Bb, Eb, C7, Fmaj, Bb, Fmaj, Bb, Eb, Eb, Bb+, Eb, Ab, Fmaj, Bb, Eb, Cmaj, Fmaj, Bb, Eb, Bb+, Eb, Ab, Fmaj, Bb, Eb, Ab, A9, Ab, Gm, Eb, Ab, D7, Gm, C7, Fmaj, Bb, Eb, Bb+, Eb, Ab, Fmaj, Bb, Eb, Cmaj, Fmaj, Bb, Eb, Cmaj, Fmaj, Bb, Eb, Bb+, Eb, Ab, Ab, Fmaj, Bb, Eb.
- Markings: ①, ②, ③, ④, ⑤, ⑥, Vocal, (Bang).

# พระราชนิพนธ์ ยามเย็น

GUITAR

Handwritten guitar score for "ยามเย็น" (Evening). The score is written on ten staves, each with a key signature change indicated by a circled number. The chords are written above the staff lines, and the rhythm is indicated by note values and rests. The piece ends with a double bar line on the final staff.

Chords and notation across staves:

- Staff 1: Eb Cm7 Fm7 Bb7 Fm7 Bb7 Eb Cm7
- Staff 2: Fm7 Bb7 Fm7 Bb7 Eb (1) Eb Bb+ Eb
- Staff 3: Ab7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
- Staff 4: (2) Eb Bb+ Eb Ab7 Fm7 Bb7 Eb
- Staff 5: Ab A° Ab7 (3) Fm Eb7 Ab7 D7
- Staff 6: D7 Cm7 C7 Fm7 Bb7 (4) Eb Bb+ Eb
- Staff 7: Ab7 Fm7 Bb7 Eb Cm7 Fm7 Bb7
- Staff 8: (5) Eb Cm7 Fm7 Fm7 Bb7
- Staff 9: Eb Eb7 Ab Abm Fm7 Bb7 Eb7

พระราชนิพนธ์  
ยามเย็น

BASS

♩ = 118

①

②

③

④

⑤

# พระราชนิพนธ์ ยามเย็น

**DRUMS**

R.S. (4)

R.S. play 5 bars

play 5 bars

play 4 bars

2

3

3

3

3

# พระราชนิพนธ์ ยามเย็น

ALTO SAX

UNIS. Solo

1

2

3

4

5

UNIS. Solo

พระราชนิพนธ์

ยามเย็น

พระราชนิพนธ์

ยามเย็น

TRUMPET

②

mp

④

⑤

mp

พระราชนิพนธ์  
ยามเย็น

TROMBONE

Handwritten musical score for Trombone, titled "พระราชนิพนธ์ ยามเย็น" (Royal Decree Evening). The score consists of nine staves of music in 3/4 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "mp" and "Solo". There are also circled numbers 1 through 5 indicating specific measures or phrases. The score is written in a handwritten style with some corrections and annotations.

พระราชนิพนธ์  
พรปีใหม่

PIANO

$\text{♩} = 92$

Handwritten musical score for Piano, featuring chords and melodic lines across multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Chords and markings visible in the score include:

- $Dm7/b$ ,  $Gm7$ ,  $C$ ,  $Bb$ ,  $Am$ ,  $Ab$ ,  $G7$
- $Vocal$  (circled 1),  $C$ ,  $Dm$ ,  $Em$ ,  $G7$ ,  $F$ ,  $E7$
- $F$ ,  $G7$ ,  $C$ ,  $A7(b9)$ ,  $Dm7$ ,  $G7$ ,  $C$  (circled 2),  $Dm$
- $Em$ ,  $Gm7$ ,  $C7$ ,  $F$ ,  $E7$ ,  $F$ ,  $G7$ ,  $C$
- $Dm7$ ,  $G7$ ,  $C$ ,  $F\Delta$  (circled 3),  $Em7$ ,  $Am7$ ,  $A7$ ,  $Dm7$ ,  $G7$
- $C$ ,  $F$ ,  $G$ ,  $F$ ,  $D9$ ,  $Dm7$ ,  $G7$
- $C$  (circled 4),  $Dm$ ,  $Em$ ,  $C7$ ,  $F$ ,  $E7$ ,  $F$ ,  $F\#$
- $C$ ,  $D$ ,  $Dm7$ ,  $G7$ ,  $C$ ,  $A7$ ,  $p$  (piano),  $(Tpt. solo)$
- $Dm7$ ,  $G7$ ,  $C$ ,  $Dm$ ,  $G7$ ,  $C$ ,  $Bb$ ,  $G7$
- $C$ ,  $E7$ ,  $E$

# พระราชนิพนธ์ พรปีใหม่

GUITAR

$\text{♩} = 92$

①  $\text{C}$   $\text{Dm}$   $\text{G7}$   $\text{Dm}$   $\text{C}$   $\text{Bb}$   $\text{Am}$   $\text{Ab}$   $\text{G7}$   $\text{Bb}$   $\text{G7}$

Rall. . .

②  $\text{C}$   $\text{Dm}$   $\text{Em}$   $\text{C7}$   $\text{F}$   $\text{E7}$   $\text{F}$   $\text{G7}$   $\text{C}$   $\text{A7}$   $\text{Dm}$

③  $\text{C}$   $\text{Dm}$   $\text{G7}$   $\text{C}$   $\text{F}$   $\text{E7}$   $\text{F}$   $\text{G7}$

④  $\text{C}$   $\text{Dm}$   $\text{Em}$   $\text{C7}$   $\text{F}$   $\text{E7}$   $\text{F}$   $\text{F\#}$   $\text{C}$

$\text{Dm}$   $\text{G7}$   $\text{C}$

$\text{Dm}$   $\text{G7}$   $\text{C}$   $\text{Dm}$   $\text{G7}$

$\text{C}$   $\text{Bb}$   $\text{G7}$   $\text{C}$

# พระราชนิพนธ์ พรปีใหม่

BASS

♩ = 42

1

2

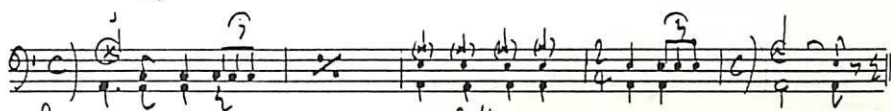
3

4

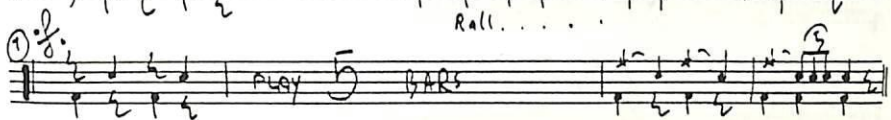
# พระราชนิพนธ์ พริ่ใหม่

## DRUMS

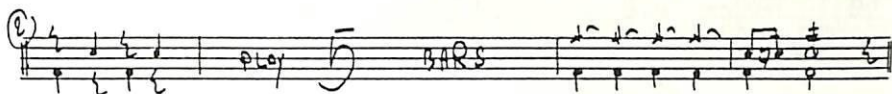
$\text{♩} = 42$



Rall. . . . .



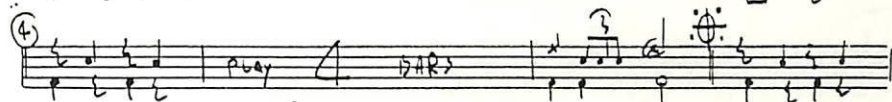
play 5 BARS



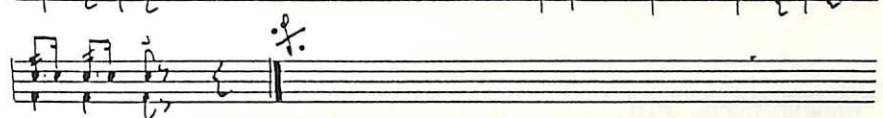
play 5 BARS



play 6 BARS



play 4 BARS



Rall. . . . .

พระราชนิพนธ์  
พรปีใหม่

~~ALTO SAX~~



Rit . . .

พระราชนิพนธ์  
พรปีใหม่

TENOR SAX.

$\text{♩} = 92$

*f* *Rit...*

*f* *mp*

*f*

*f*

*mp*

*f*

*f*

*Rit...*

# พระราชนิพนธ์ พรปีใหม่

**TRUMPET**  $\text{♩} = 42$

*f* *Rall.* *play on 2x only* *Solo* *Rit.*

พระราชนิพนธ์  
พรปีใหม่

TROMBONE ♩ = 42

Rit.

# พระราชนิพนธ์ แผ่นดินของเรา

PIANO

$\text{♩} = 80$

Handwritten musical score for "พระราชนิพนธ์ แผ่นดินของเรา" (Royal Decree: Our Land). The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various chords and melodic lines with handwritten annotations.

Chords and annotations visible in the score:

- Staff 1:  $F\Delta$ ,  $B^b\Delta$ ,  $A_{maj}$ , *simile.*
- Staff 2:  $D_7^{(4)}$ ,  $D_7$ ,  $G$  (circled 1),  $D_7$ , *(Vocal)*
- Staff 3:  $G$ ,  $G$ ,  $E_4$ ,  $A_{maj}$ ,  $E_{maj}$ ,  $E^b_7$ ,  $D_7$ ,  $G$  (circled 2),  $D_7$
- Staff 4:  $B_7$ ,  $E_{maj}$ ,  $C\Delta$ ,  $A_7$ ,  $D_7$ ,  $G$ ,  $G$  (circled 3),  $E^b F_m F^\sharp$
- Staff 5:  $G_{maj}$ ,  $A^b\Delta$ ,  $G_7^{(b9)}$ ,  $C_{maj}$ ,  $F^\sharp C_7$ ,  $A^b_{maj}$ ,  $G_7^{(b9)}$ ,  $C_m$
- Staff 6:  $C_m$  (circled 4),  $C$ ,  $F_4$ ,  $D_7^{(b9)}$ ,  $G$ ,  $B^b_7$ ,  $A_7$
- Staff 7:  $D_7$ ,  $G$  (circled 5),  $D_7$ ,  $G$ ,  $G$ ,  $E_4$
- Staff 8:  $A_{maj}$ ,  $A_4$ ,  $D_7$ ,  $G$  (circled 6),  $D_7$ ,  $B_7$ ,  $E_m$

# แผ่นดินของเรา

PIANO

String Solo

C4 A4 D5 . G (7) G D5 .

G E5 A4 A4 D5 (8) G

(GTR. solo)

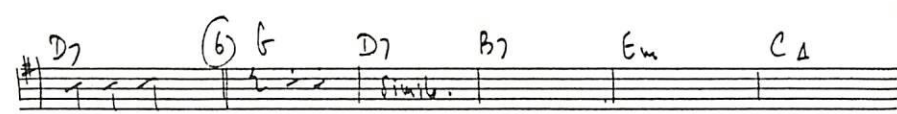
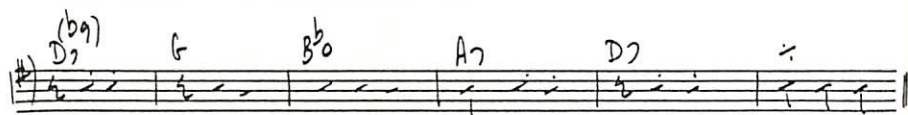
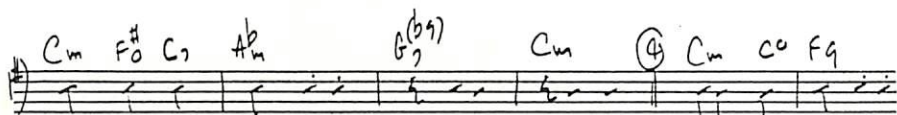
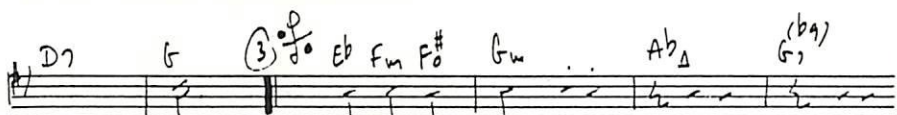
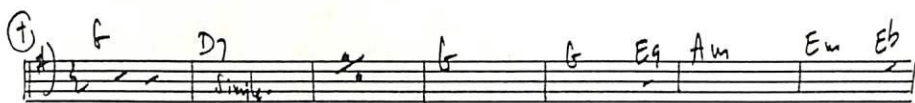
D5 B4 E5 C A4 D5 (b4) G

G A4 A4 G(4)

# พระราชนิพนธ์ แผ่นดินของเรา

GUITAR

♩ = 80

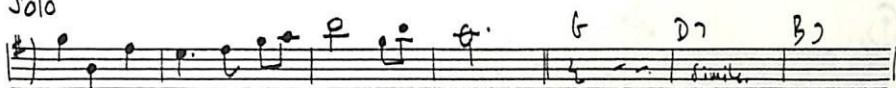


# แผ่นดินของเรา

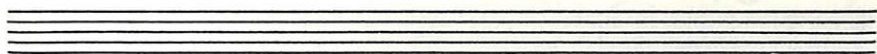
Guitar



Solo



From Solo



Roll . . . . .

# พระราชนิพนธ์ แผ่นดินของเรา

**BASS**

♩ = 90

The musical score for the Bass part is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 90. The score consists of seven measures, each starting with a circled measure number (1 through 7). Measure 1 contains a whole note chord of F# and C. Measure 2 contains a whole note chord of F# and C. Measure 3 contains a whole note chord of F# and C. Measure 4 contains a whole note chord of F# and C. Measure 5 contains a whole note chord of F# and C. Measure 6 contains a whole note chord of F# and C. Measure 7 contains a whole note chord of F# and C. The score ends with a double bar line.

# แผ่นดินของเรา

BASS

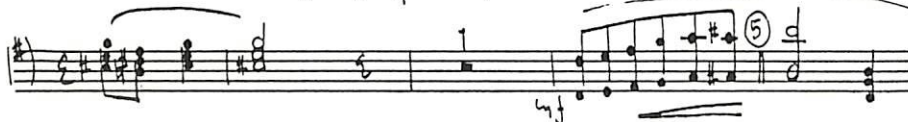
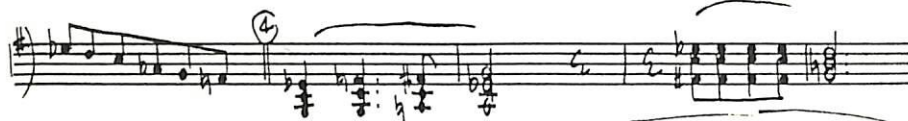
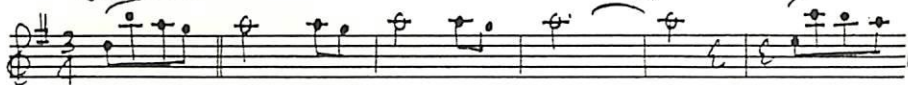
Rall . . . . .

# พระราชนิพนธ์ แผ่นดินของเรา

STRINGS

$\text{♩} = 80$

Solo



\* เพื่อถวายสดุดะ อารยะ เสนา เสนาในท หีบดนตรี \*

# แผ่นดินของเรา

String

Handwritten musical score for strings, measures 6-9. The notation is on a five-line staff with a key signature of one sharp (F#). Measure 6 starts with a circled '6' and a half note F#4. Measures 7 and 8 contain chords and eighth notes. Measure 9 ends with a double bar line and a repeat sign. There are various musical notations including slurs, ties, and dynamic markings like 'p' and 'f'.

Handwritten musical score for strings, measure 10. The notation is on a five-line staff with a key signature of one sharp (F#). The measure starts with a circled '1' and a half note F#4. It continues with a series of chords and eighth notes. The measure ends with a double bar line and a repeat sign. Below the staff, the word 'Rall' is written, indicating a deceleration.

# พระราชนิพนธ์ แผ่นดินของเรา

B♭U

♩ = 80

Handwritten musical score for the song "พระราชนิพนธ์ แผ่นดินของเรา" (Royal Decree: Our Land). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of eight measures, each starting with a circled number (1-8). Measure 1: Treble clef, key signature of one sharp, 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Treble clef, key signature of one sharp, 4/4 time signature, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: Treble clef, key signature of one sharp, 4/4 time signature, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: Treble clef, key signature of one sharp, 4/4 time signature, quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 5: Treble clef, key signature of one sharp, 4/4 time signature, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 6: Treble clef, key signature of one sharp, 4/4 time signature, quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 7: Treble clef, key signature of one sharp, 4/4 time signature, quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 8: Treble clef, key signature of one sharp, 4/4 time signature, quarter note G8, quarter note A8, quarter note B8, quarter note C9.

## แผ่นดินของเรา



พระราชนิพนธ์  
แผ่นดินของเรา

DRUMS

[illegible]

Handwritten musical notation on a single staff. It begins with the word "PLAY" followed by a treble clef and a 6/8 time signature. The word "BARS" is written above the staff. The notation includes several eighth notes with stems, some marked with "x" above them, and a double bar line. The word "PLAY" is written again at the end, followed by a treble clef and a 3/4 time signature.

72

# โกดัง

Solo

E $\flat$  Dm7 D $\flat$  C

①  $\text{C}$  A $\flat$  C C A $\flat$

simile.

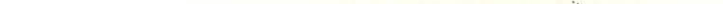
Dm7 G7 C A7 Dm7 G7 C ② F G7

Ca F C A<sub>2</sub> Dm<sub>2</sub> Am<sub>2</sub> Dm<sub>2</sub> G<sub>2</sub> C A<sub>2</sub> Dm<sub>2</sub> G<sub>2</sub>

C (3) Eb Δ Dm7 G7 C Eb Δ Dm7 G7<sup>(b7)</sup> C

C F G C G C ④ C G+

C      f#b A, Dm7 G, Dm7 G,      c C# Dm7 G, 



พระราชนิพนธ์  
ไกล่รุ่ง

PIANO

Joli F D7(b9) A7 Dm

Eb Dm7(b9) C Vocal ① C G+ C

2x Solo

C A7 Dm7 G7 Dm7 G7 C A7

Dm7 G7 C ② F b7 CΔ F C A7

(Vocal)

Dm Am7 Dm7 G7 C A7 Dm7 G7 C

③ EbΔ Dm7 G7 C EbΔ Dm7 G7(b9) C C

F G7 C G7 C ④ C G+ C

Amb/E A7 Dm7 G7 Dm7 A7 C C#o

# ใกล้รุ่ง

Piano



# พระราชนิพนธ์ ใกล้รุ่ง

Solo GUITAR

Handwritten musical score for Solo Guitar, titled "พระราชนิพนธ์ ใกล้รุ่ง" (Royal Decree Near Dawn). The score consists of ten staves of music in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. There are four numbered sections: 1, 2, 3, and 4. The score ends with a double bar line and a final note.

พระราชนิพนธ์  
โกศลรุ่ง

BASS

# พระราชนิพนธ์ ไกล่รุ่ง

STRINGS

$\text{♩} = 108$

Handwritten musical score for strings, featuring ten staves with various musical notations including notes, rests, and dynamic markings like "2x ONLY" and "PLAY". The score includes a tempo marking of 108 and a key signature of one sharp (F#).

\* โปรดฟังเสียงระนาด เพลงนี้ให้จบแล้วค่อยฟัง \*

พระราชนิพนธ์  
ไกล่รู้ง

DRUMS

RIDE 3

R.S.

2

3

4

R.S.

PLAY 6 BARS

PLAY 6 BARS

PLAY 6 BARS

1

R.S.

# พระราชนิพนธ์ ความฝันอันสูงสุด

PIANO

$\text{♩} = 74$

Handwritten musical score for the song "ความฝันอันสูงสุด" (The Great Dream) by King Bhumibol Adulyadej. The score is in G major, 4/4 time, and piano. It consists of eight staves of music with various chords and melodic lines. Chords include G, G7, C, Cm, Bb, Am7, D7, Em7, and C#.

Staff 1: G (9), G7, C, Cm, G, Bb

Staff 2: Am7, D7 (4), (Vocal) (7), G, Am7, G, G#

Staff 3: Em7, C, Bm7, Am7, D7, Em7, G7

Staff 4: C, E7, Am, D7, Em7, Am, D7 (4)

Staff 5: G, C# (2), G, Am7, G, Em7

Staff 6: C#, Am, Am7/D, G, G7, C# (3), E7

Staff 7: Am, D, F, Eb, D7, Em7, Am, D7 (4)

Staff 8: G, E (4), G, Em, Am7, D7 (4)

# ความฝันอันสูงสุด

Piano

Handwritten musical score for the song "ความฝันอันสูงสุด" (The Highest Dream) in G major, piano. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Am7 D7 G G9 (5) C E7 Am

Staff 2: F Eb D7 Am7 D7(4) G

Staff 3: (6) F G Em Bm7 C Em7/B Am D7

Staff 4: G G7 (7) C E7 Am7(b5) D7 D7 D7 Em7

Staff 5: (4) Am D7 G G (8)

Staff 6: F (Simile) G Bm7/p# Em C Bm Am7

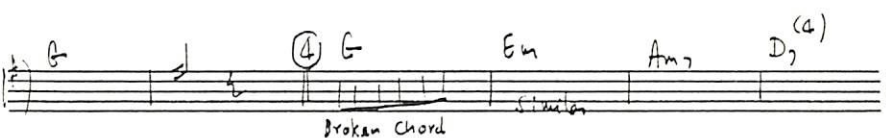
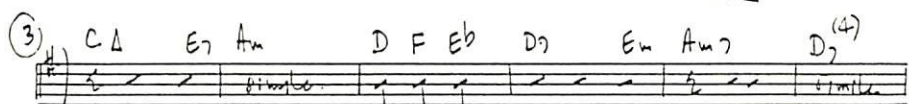
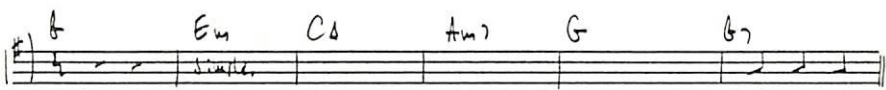
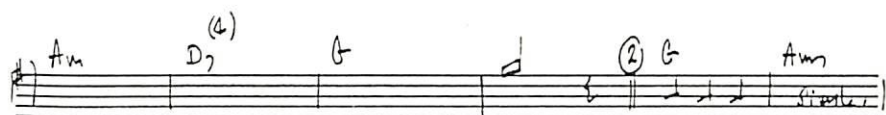
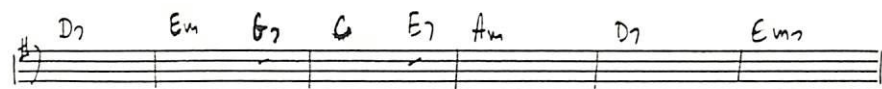
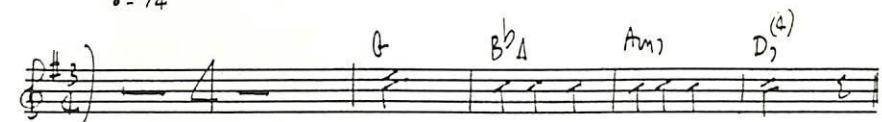
Staff 7: D7 Dm7 G9 (9) C Em7 Am F Eb D

Staff 8: Em7 Am7 D7 G F9 G

พระราชนิพนธ์  
ความฝันอันสูงสุด

GUITAR

$\text{♩} = 74$



# ความฝันอันสูงสุด

Guitar

Staff 1: F Eb D7 Am7 D7<sup>(4)</sup> G

Staff 2: ⑥ F Eb G Em Bm7 C Em

Staff 3: Am7 D7 G G7 ⑦ C Em Am7<sup>(5)</sup> D7 D7<sup>9</sup>  
(Hill broken)

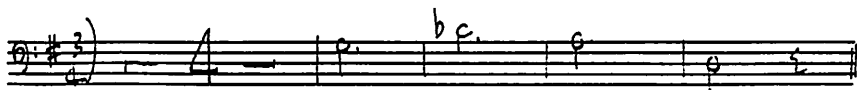
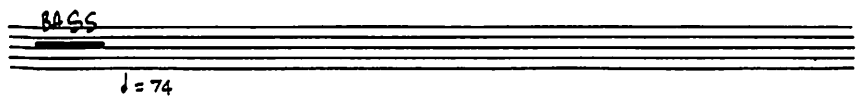
Staff 4: D7 Em Am D7<sup>(4)</sup> G ⑧ G  
broken chord

Staff 5: F G Bm7 Em C Bm Am D7

Staff 6: Dm7 G7 ⑨ C Em7 Am7 F Eb D7

Staff 7: Em Am7 D7 G F# G

พระราชนิพนธ์  
ความฝันอันสูงสุด



# ความฝันอันสูงสุด

BASS



พระราชนิพนธ์  
ความฝันอันสูงสุด

Strings

$\text{♩} = 74$

\* เพื่อความชัดเจน อาจละเล่นเฉพาะโน้ต ตัวบนสุด เท่านั้น \*

# ความฝันอันสูงสุด

strings

The musical score is written on five staves. The first staff is labeled "strings". The music is in G major (one sharp) and 4/4 time. It features various musical notations including rests, eighth notes, quarter notes, and chords. There are circled numbers 7, 8, and 9 indicating specific measures. The score ends with a double bar line.

พระราชนิพนธ์  
ความฝันอันสูงสุด

DRUMS

$\text{♩} = 74$

①  $\text{♩} = 74$

② play 5 BARS

③ play 3 BARS

④ R.S.

⑤ play 5 BARS

⑥ play 4 BARS

# ความฝันอันสูงสุด

DRUMS

The musical notation is handwritten on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. A circled number 7 is placed above the fourth measure. The staff ends with the text 'PLAY 5 BAR'. The second staff continues the notation, featuring a circled number 8 above the fourth measure and ending with 'PLAY 5 BAR'. The third staff starts with a circled number 9 above the second measure and ends with 'PLAY 5 BAR'. The fourth staff continues the notation with various rhythmic patterns and rests.

พระราชนิพนธ์  
ความฝันอันสูงสุด

B♭ CLARINET

♩ = 74

Handwritten musical score for B♭ CLARINET. The score is written on seven staves. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 74. The music includes various melodic lines with slurs, ties, and dynamic markings. Circled numbers 1 through 5 indicate specific measures or phrases. A "Joli" marking is present above a measure on the third staff. The score ends with a double bar line on the seventh staff.

# ความฝันอันสูงสุด

Handwritten musical score for Clarinet, titled "ความฝันอันสูงสุด" (The Highest Dream). The score is written on six staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and fingerings.

The score consists of six staves of music. The first staff is labeled "CLARINET" and includes a 2-measure rest. The second staff features a 6-measure rest followed by a series of eighth and sixteenth notes. The third staff includes a 3-measure rest and a 7-measure rest. The fourth staff includes a 6-measure rest and a 7-measure rest. The fifth staff includes a 9-measure rest and a 7-measure rest. The sixth staff includes a 2-measure rest and a 7-measure rest. The notation is handwritten and includes various musical symbols such as notes, rests, and fingerings.

พระราชนิพนธ์  
ความฝันอันสูงสุด

FLUTE

$\text{♩} = 74$

*Solo*

1

2

3

4

5

6

# ความฝันอันสูงสุด

Flute

7

8

9

พระราชนิพนธ์  
ความฝันอันสูงสุด

BELL (Shimmer)

$\text{♩} = 74$

Handwritten musical score for a bell part titled "BELL (Shimmer)". The score is written on a grand staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine measures of music. Measures 1 through 6 are marked with circled numbers 1 through 6. Measures 7 through 9 are marked with circled numbers 7 through 9. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The final measure ends with a double bar line.

จัดทำโดย คณะกรรมการเอกลักษณ์ของชาติ  
สงวนลิขสิทธิ์ตามพระราชบัญญัติ



