

Beauty and the Beast

Grade 1

Lyrics by Howard Ashman

Music by Alan Menken

 $\text{♩} = 88$ *rit.*

The first system of the musical score is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a simple accompaniment of quarter notes. The tempo is marked as *p rubato*. The system ends with a fermata over the final note.

Lead.

The second system of the musical score is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a simple accompaniment of quarter notes. The tempo is marked as *a tempo* and *p dolce*. The lyrics are "Tale as old as time True as it can be".

*Lead.**Lead.**Lead.**Lead.*

The third system of the musical score is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a simple accompaniment of quarter notes. The lyrics are "Bare-ly e-ven friends Then some-bo-dy bends Un-ex-pect-ed ly".

*Lead.**Lead.**Lead.**Lead.**Lead.*

The fourth system of the musical score is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a simple accompaniment of quarter notes. The tempo is marked as *mp*. The lyrics are "Just a lit-tle change Small, to say the least Both a lit-tle".

*Lead.**Lead.**Lead.**Lead.**Lead.**Lead.*

17

scared *mf* nei-ther one pre-pared Beau-ty and the Beast Ev-er just the

8^{va}-----

Red. Red. Red. Red. Red. Red.

21

same Ev-er a sur-prise Ev-er as be-

Red. Red. Red. Red.

25

fore Ev-er just as sure As the sun will rise Tale as old as

f

Red. Red. Red. Red. Red.

29

time Tune as old as song Bit-ter-sweet and

Red. Red. Red. Red. Red. Red.

33 strange Find-ing you can change Learn-ing you were wrong Cer-tain as the

37 sun Ris-ing in the east Tale as old as time Song as old as

41 *rit.* rhyme Beau-ty and the Beast *8va* *mp* Tale as old as time Song as old as

45 *rit.* rhyme Beau-ty and the Beast *a tempo* *8va* *p* *8va*

49 *8va* *rit.* *8va*