



ยามเย็น

(Love at Sundown)

วงซิมโฟนิค
(Symphonic Band)

เพลงพระราชนิพนธ์ ยามเย็น

Love at Sundown

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Arranged by Vijit Jitrangsan

Instrumentation

Flute	F Horn 1-2-3
Oboe	Trombone 1-2-3
Bb Clarinet 1-2-3	Euphonium
Bb Bass Clarinet	Tuba
Eb Alto Saxophone 1-2	Drums
Bb Tenor Saxophone	Mallets
Eb Baritone Saxophone	Timpani
Bassoon	Cymbal
Bb Trumpet 1-2-3	

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

Published by The National Identity Office, The Prime Minister Office

เผยแพร่ห้ามจำหน่าย

Not for sale

ยามเย็น

Moderato Swing (m.m. ♩ = 120)

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

1 2 3 4 5 6

Conductor - 2

A

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

7 8 9 10 11

Conductor - 3

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

12 13 14 15 16

Conductor - 4

B

Flute *mf*

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

17

18

19

20

21

Conductor - 5

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

22 23 24 25 26

Conductor - 6

C

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

27

28

29

30

31

Conductor - 7

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

D

ff

mf

p

32

33

34

35

36

Conductor - 8

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

37

38

39

40

41

Conductor - 9

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

E

mf

p

f

42 43 44 45 46

Conductor - 10

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

47 48 49 50 51 52

Conductor - 11

F

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

53 54 55 56 57

G

62

Conductor - 13

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

63 64 65 66 67

Conductor - 14

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

68 69 70 71 72 73

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

74 75 76 77 78

Conductor - 16

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

79 80 81 82 83

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

J

mf

mf

mf

mf

mf

mf

f

84

85

86

87

88

Conductor - 18

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drums

Mallets

Timpani

Cymbal

89

Conductor - 19

Flute *a.1* *mf* *Fine*

Oboe

Bb Clarinet 1 *pp*

Bb Clarinet 2 *pp*

Bb Clarinet 3 *pp*

Bb Bass Clarinet *pp*

Eb Alto Sax *pp*

Bb Tenor Sax *pp*

Eb Baritone Sax *pp*

Bassoon *pp*

Bb Trumpet 1 *Cup Mute* *pp*

Bb Trumpet 2 *Str. Mute* *pp*

Bb Trumpet 3 *pp*

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium *pp*

Tuba *pp*

Drums

Mallets *mf*

Timpani

Cymbal

94 95 96 97 98

ยามเย็น

Flute

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 6

mf

B

17

3

22

f *mf*

C

28

3

3

3

33

ff *mf*

D

38

E

43

mf

Flute

ยามเย็น - 2 - 2

49 *f* *mf* **F**

55

60 *f* **G**

65 **H**

70

75 *ff* *mf* **I**

80 *f*

85 *mp* **J**

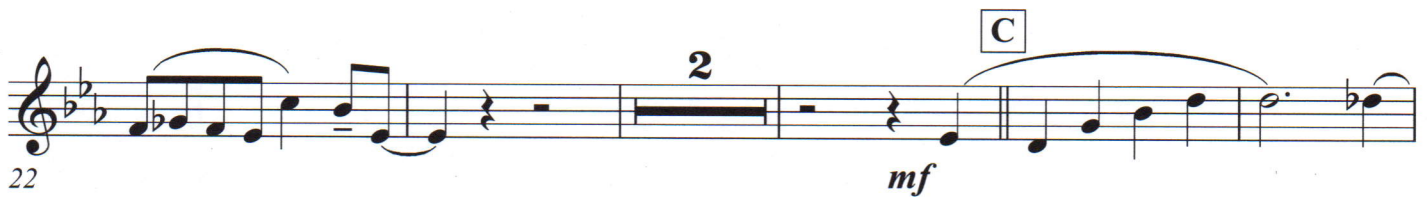
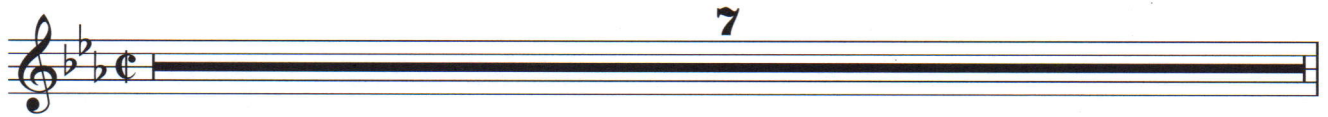
92 *mf* *a.1* **Fine**

ยามเย็น

Oboe

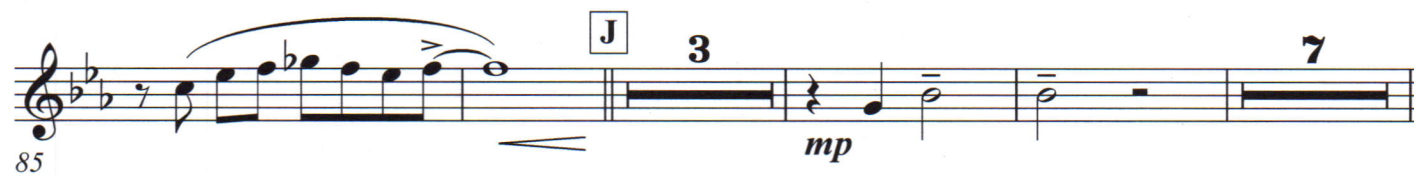
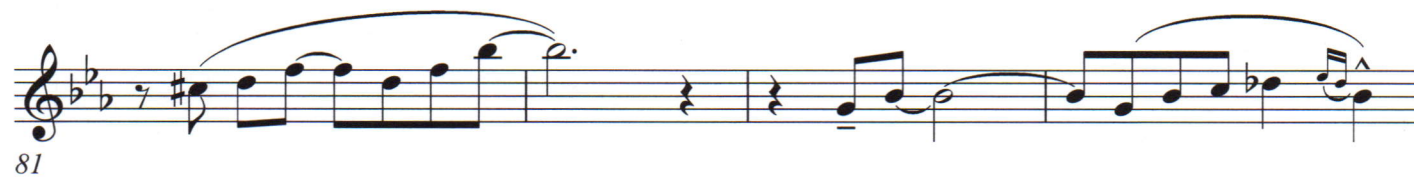
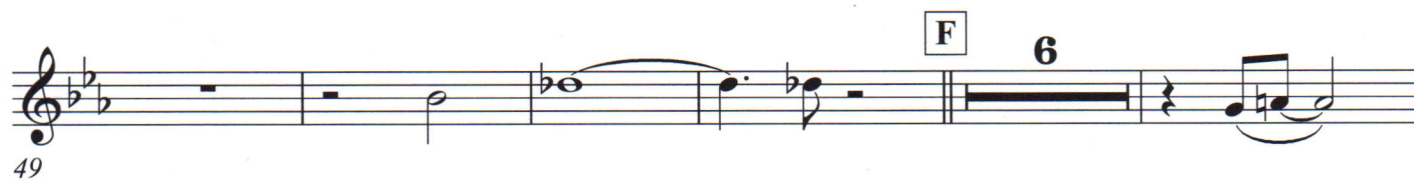
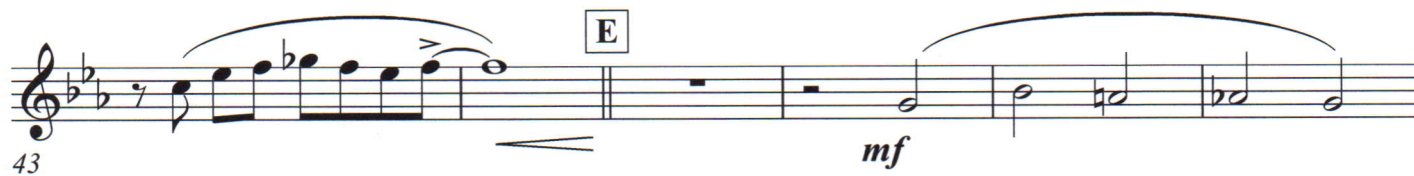
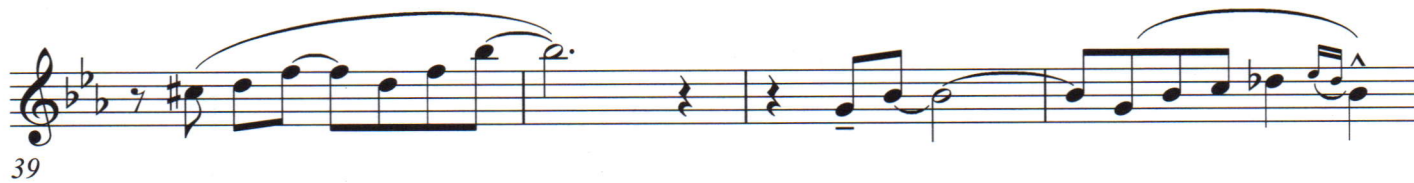
เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)



Oboe

ยามเย็น - 2 - 2

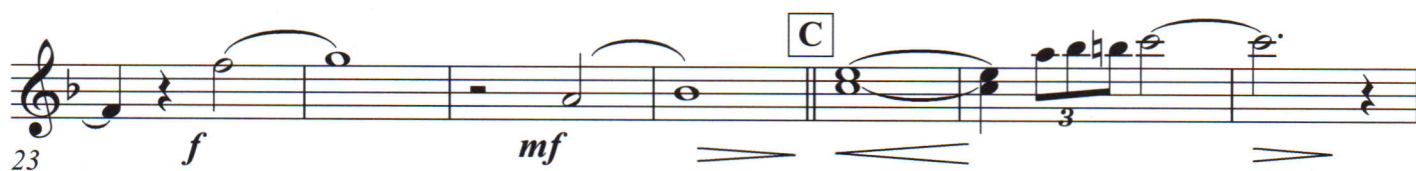
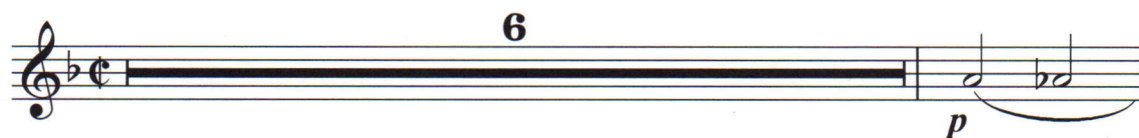


ยามเย็น

1st B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)



43 *p*

48 *f*

53 *f*

63 *ff*

67 *mf*

72 *mf*

76 *mf*

81 *mf*

85 *mf*

90 *mf*

94 *mf*

pp **Fine**

ยามเย็น

2nd B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

5

10

14

18

22

29

34

38

42

E

p

47

2

52

F 6

f

G

63

67

H

3

73

3

ff

I

77

p

81

f

85

J

mf

90

94

pp

Fine

Detailed description: This is a musical score for the B♭ Clarinet 2 part of a piece titled 'ยามเย็น - 2 - 2'. The score is written in treble clef with a key signature of one flat (B♭). It consists of 10 staves of music, numbered 42 to 94. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include: Measure 42: Starts with a half note G4, followed by eighth notes A4, B♭4, and C5, then a quarter rest. Measure 47: Features a double bar line and a second ending bracket over measures 47-48. Measure 52: Contains a first ending bracket over measures 52-53, followed by a sixteenth rest, then eighth notes G4, A4, and B♭4. Measure 63: Includes a half note G4, followed by eighth notes A4, B♭4, and C5. Measure 67: Features a half note G4, followed by eighth notes A4, B♭4, and C5. Measure 73: Contains a half note G4, followed by eighth notes A4, B♭4, and C5. Measure 77: Starts with a half note G4, followed by eighth notes A4, B♭4, and C5. Measure 81: Includes a half note G4, followed by eighth notes A4, B♭4, and C5. Measure 85: Features a half note G4, followed by eighth notes A4, B♭4, and C5. Measure 90: Contains a half note G4, followed by eighth notes A4, B♭4, and C5. Measure 94: Ends with a half note G4, followed by a whole rest. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score concludes with a 'Fine' marking.

ยามเย็น

3rd B $\flat$ Clarinet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

5

10

14

18

22

29

35

39

p

f

mf

ff

p

f

A

B

C

D

B♭ Clarinet 3

ยามเย็น - 2 - 2

43 E 2

Staff 43-48: Treble clef, key of B-flat major. Measures 43-48. Measure 43 has a whole note chord (F4, A4, C5) with a fermata. Measure 44 has a half note chord (F4, A4, C5) with a fermata. Measure 45 has a half note chord (F4, A4, C5) with a fermata. Measure 46 has a half note chord (F4, A4, C5) with a fermata. Measure 47 has a half note chord (F4, A4, C5) with a fermata. Measure 48 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *p*.

49 F

Staff 49-53: Treble clef, key of B-flat major. Measures 49-53. Measure 49 has a half note chord (F4, A4, C5) with a fermata. Measure 50 has a half note chord (F4, A4, C5) with a fermata. Measure 51 has a half note chord (F4, A4, C5) with a fermata. Measure 52 has a half note chord (F4, A4, C5) with a fermata. Measure 53 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *p*.

54

Staff 54-58: Treble clef, key of B-flat major. Measures 54-58. Measure 54 has a half note chord (F4, A4, C5) with a fermata. Measure 55 has a half note chord (F4, A4, C5) with a fermata. Measure 56 has a half note chord (F4, A4, C5) with a fermata. Measure 57 has a half note chord (F4, A4, C5) with a fermata. Measure 58 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *p*.

59 G

Staff 59-63: Treble clef, key of B-flat major. Measures 59-63. Measure 59 has a half note chord (F4, A4, C5) with a fermata. Measure 60 has a half note chord (F4, A4, C5) with a fermata. Measure 61 has a half note chord (F4, A4, C5) with a fermata. Measure 62 has a half note chord (F4, A4, C5) with a fermata. Measure 63 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *f*.

64

Staff 64-68: Treble clef, key of B-flat major. Measures 64-68. Measure 64 has a half note chord (F4, A4, C5) with a fermata. Measure 65 has a half note chord (F4, A4, C5) with a fermata. Measure 66 has a half note chord (F4, A4, C5) with a fermata. Measure 67 has a half note chord (F4, A4, C5) with a fermata. Measure 68 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *f*.

69 H ff

Staff 69-75: Treble clef, key of B-flat major. Measures 69-75. Measure 69 has a half note chord (F4, A4, C5) with a fermata. Measure 70 has a half note chord (F4, A4, C5) with a fermata. Measure 71 has a half note chord (F4, A4, C5) with a fermata. Measure 72 has a half note chord (F4, A4, C5) with a fermata. Measure 73 has a half note chord (F4, A4, C5) with a fermata. Measure 74 has a half note chord (F4, A4, C5) with a fermata. Measure 75 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *ff*.

76 I p

Staff 76-79: Treble clef, key of B-flat major. Measures 76-79. Measure 76 has a half note chord (F4, A4, C5) with a fermata. Measure 77 has a half note chord (F4, A4, C5) with a fermata. Measure 78 has a half note chord (F4, A4, C5) with a fermata. Measure 79 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *p*.

80 f

Staff 80-83: Treble clef, key of B-flat major. Measures 80-83. Measure 80 has a half note chord (F4, A4, C5) with a fermata. Measure 81 has a half note chord (F4, A4, C5) with a fermata. Measure 82 has a half note chord (F4, A4, C5) with a fermata. Measure 83 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *f*.

84 J mf

Staff 84-88: Treble clef, key of B-flat major. Measures 84-88. Measure 84 has a half note chord (F4, A4, C5) with a fermata. Measure 85 has a half note chord (F4, A4, C5) with a fermata. Measure 86 has a half note chord (F4, A4, C5) with a fermata. Measure 87 has a half note chord (F4, A4, C5) with a fermata. Measure 88 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *mf*.

89 p

Staff 89-92: Treble clef, key of B-flat major. Measures 89-92. Measure 89 has a half note chord (F4, A4, C5) with a fermata. Measure 90 has a half note chord (F4, A4, C5) with a fermata. Measure 91 has a half note chord (F4, A4, C5) with a fermata. Measure 92 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *p*.

93 Fine

Staff 93-96: Treble clef, key of B-flat major. Measures 93-96. Measure 93 has a half note chord (F4, A4, C5) with a fermata. Measure 94 has a half note chord (F4, A4, C5) with a fermata. Measure 95 has a half note chord (F4, A4, C5) with a fermata. Measure 96 has a half note chord (F4, A4, C5) with a fermata. Dynamics: *pp*.

ยามเย็น

B♭ Bass Clarinet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

The musical score for B♭ Bass Clarinet is as follows:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4.
- Staff 2:** Continues the melody. It includes a section labeled **A** (measures 4-5) which is a repeat of the previous phrase. The staff ends with a quarter note G4.
- Staff 3:** Continues the melody. It includes a section labeled **B** (measures 6-7) which is a repeat of the previous phrase. The staff ends with a quarter note G4.
- Staff 4:** Continues the melody. It includes a section labeled **C** (measures 8-9) which is a repeat of the previous phrase. The staff ends with a quarter note G4.
- Staff 5:** Continues the melody. It includes a section labeled **D** (measures 10-11) which is a repeat of the previous phrase. The staff ends with a quarter note G4.
- Staff 6:** Continues the melody. It includes a section labeled **E** (measures 12-13) which is a repeat of the previous phrase. The staff ends with a quarter note G4.
- Staff 7:** Continues the melody. It includes a section labeled **F** (measures 14-15) which is a repeat of the previous phrase. The staff ends with a quarter note G4.
- Staff 8:** Continues the melody. It includes a section labeled **G** (measures 16-17) which is a repeat of the previous phrase. The staff ends with a quarter note G4.

43 **E** *p*

48 *f*

53 **F** 3

59 **G**

64 3 **H**

71 *ff*

77 **I** *mf* *f*

82 **J** *mf*

88 *p*

93 *pp* Fine

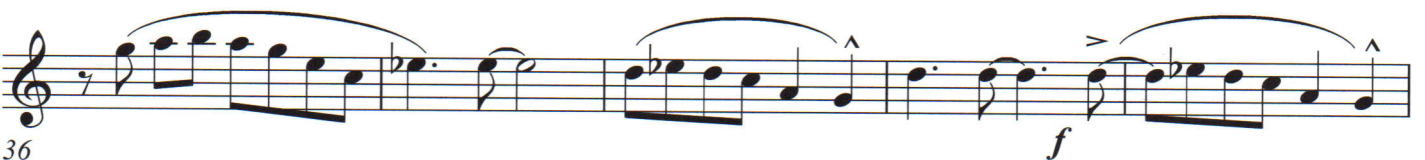
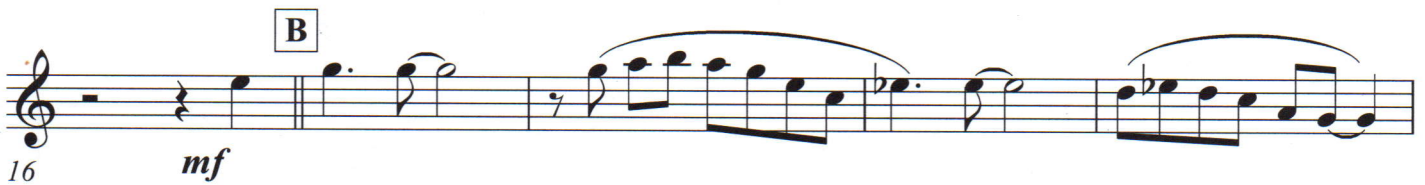
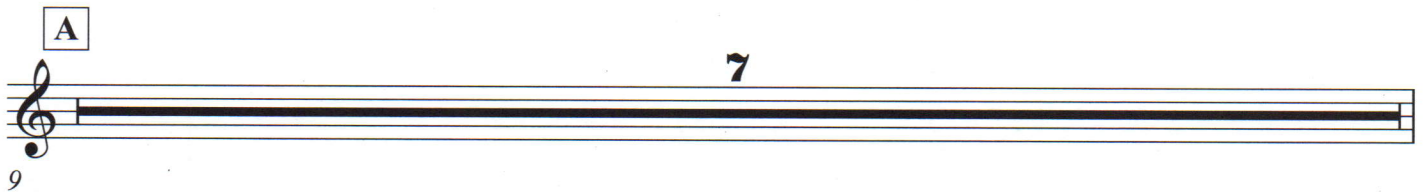
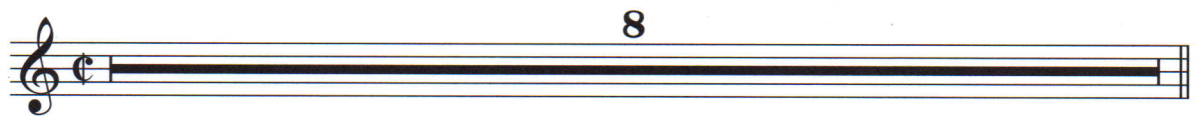
Detailed description: This is a musical score for the B♭ Bass Clarinet part of a piece titled 'ยามเย็น - 2 - 2'. The score consists of ten staves of music, numbered 43 to 93. The key signature has two flats (B♭ and E♭), and the time signature is 2/2. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and pianissimo (*pp*). There are several articulation marks, including accents (^) and slurs. Rehearsal marks are labeled with letters in boxes: E, F, G, H, I, and J. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a 'Fine' marking at measure 93, which includes a double bar line and a final sustained note.

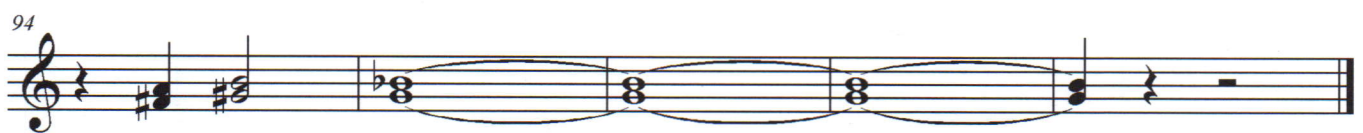
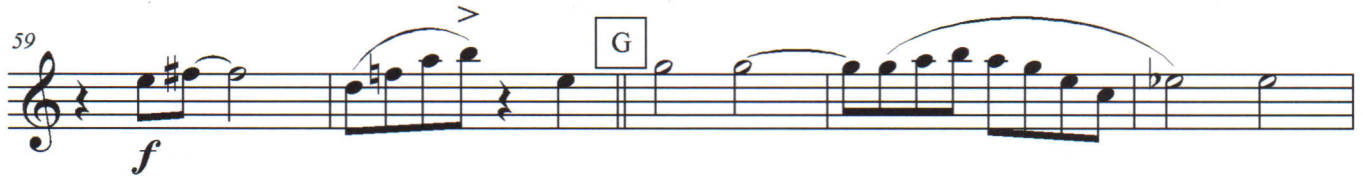
ยามเย็น

E♭ Alto Sax

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)



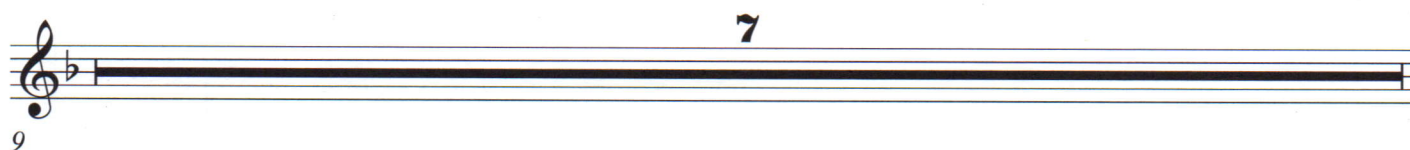
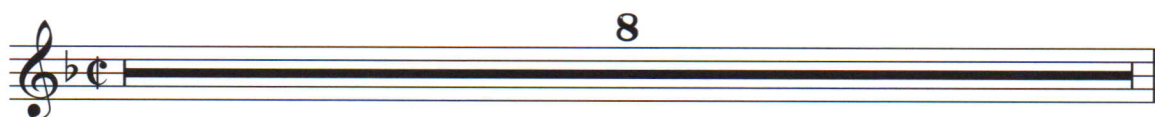


ยามเย็น

B $\flat$ Tenor Sax

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

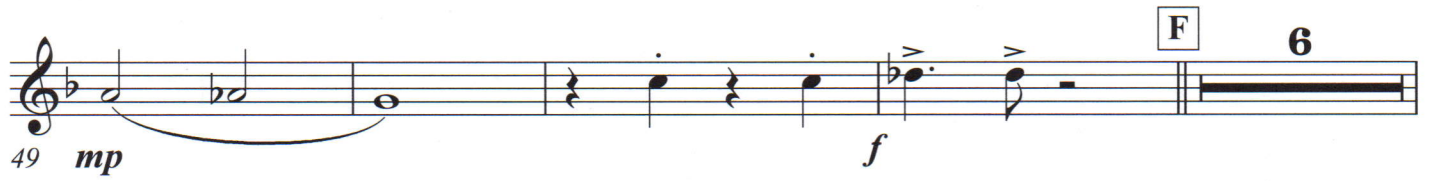
Med.Swing (m.m. $\text{♩} = 120$)

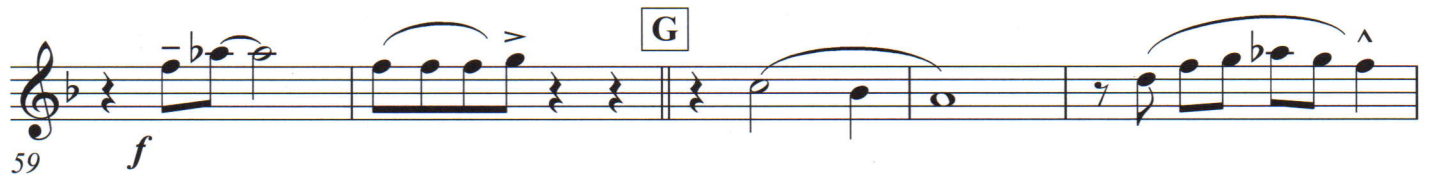


Bb Tenor Sax

ยามเย็น - 2 - 2

41 

49 *mp* 

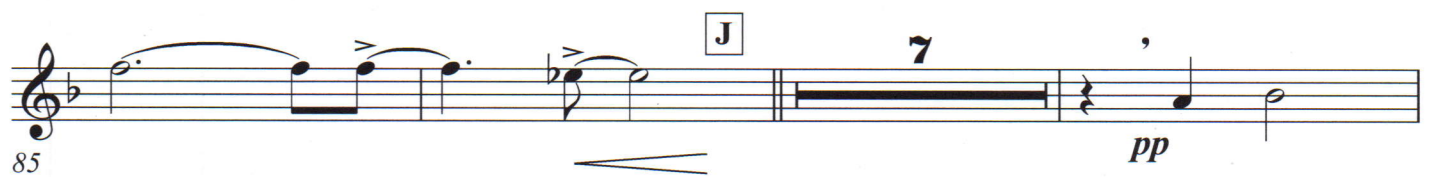
59 *f* 

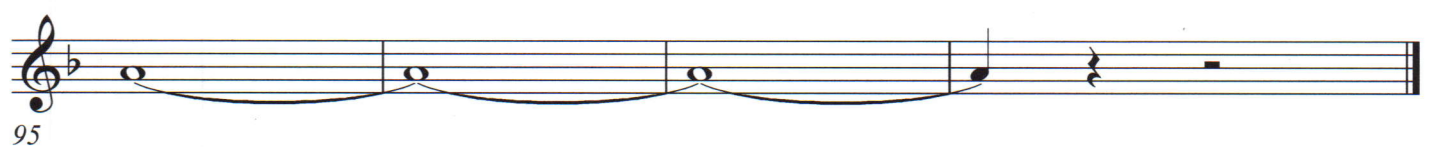
64 

69 

75 *ff* 

80 *f* 

85 

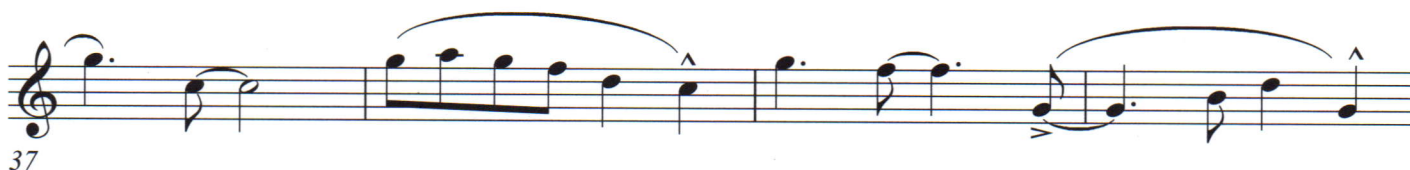
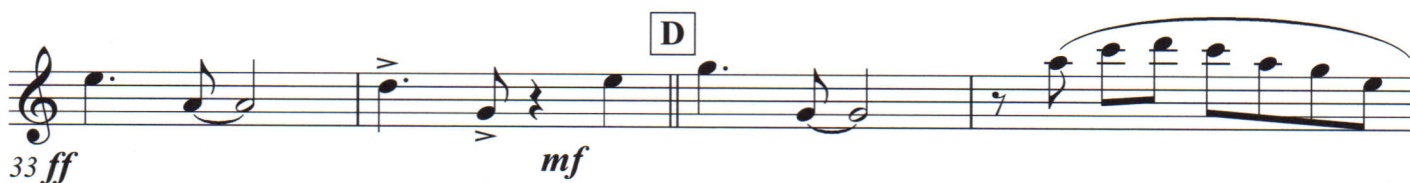
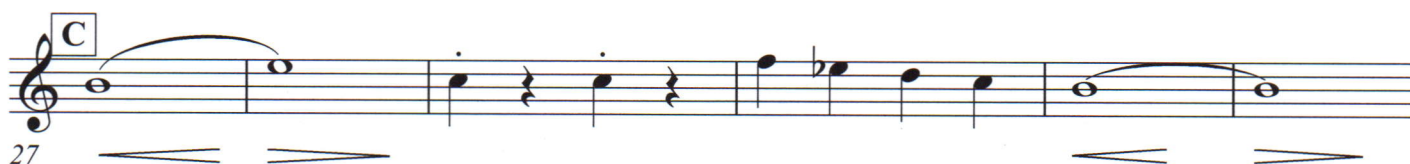
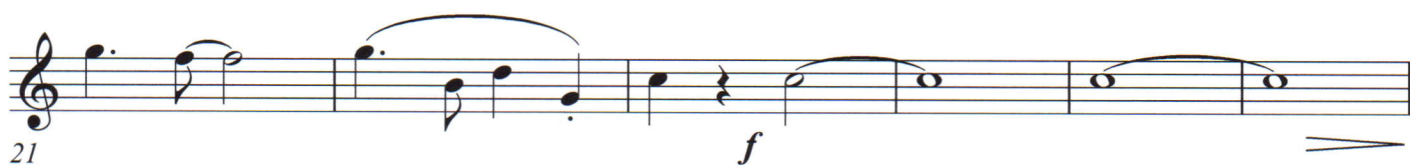
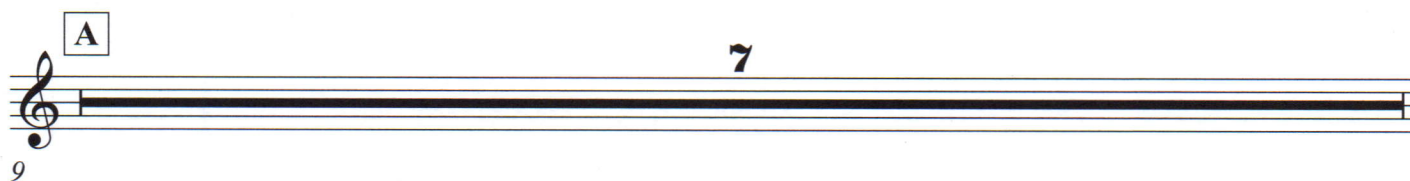
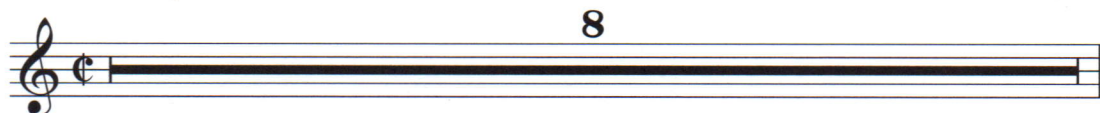
95 

ยามเย็น

E♭ Baritone Sax

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)



45 **E** *p*

50 **F** 6 *f*

59 **G** *f*

64 3

69 **H**

75 **I** *ff* *mf*

80 *f*

85 **J**

90 *pp*

95

ยามเย็น

Bassoon

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

p

5

10

15

20

25

31

f

ff

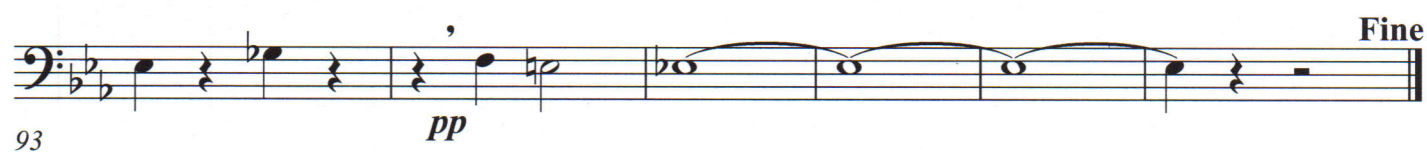
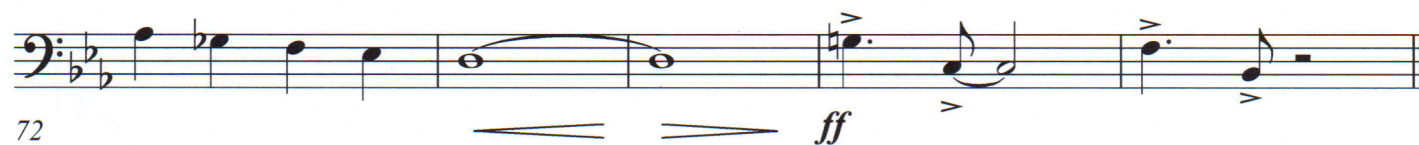
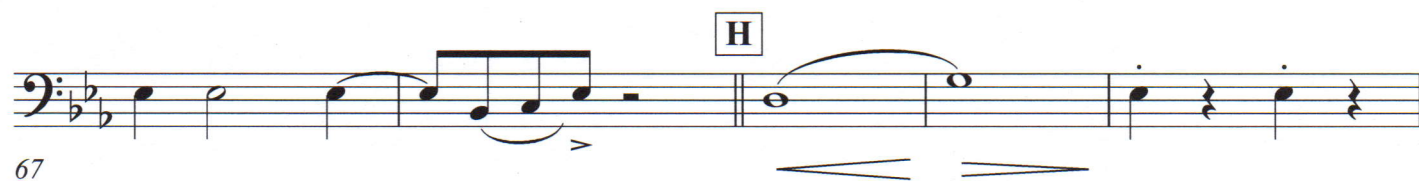
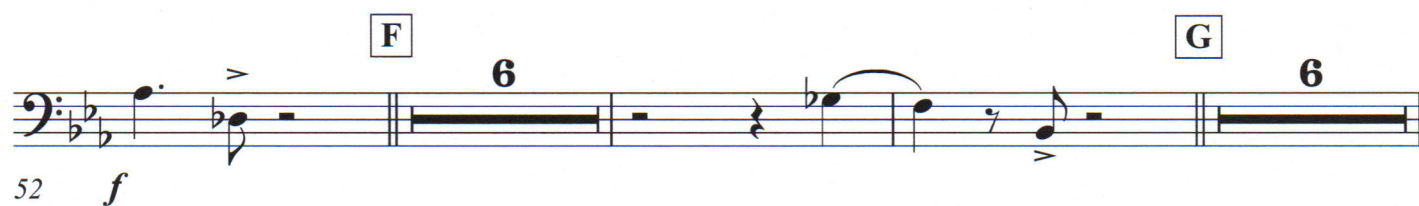
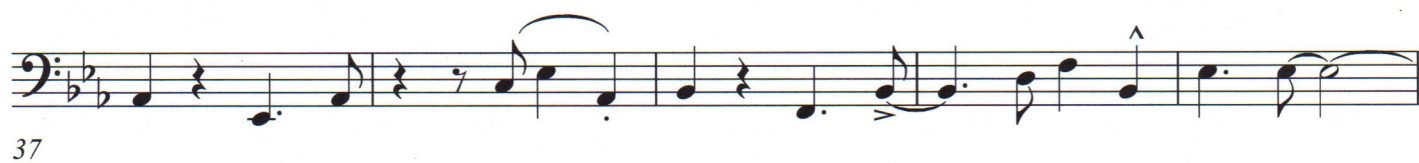
mf

A

B

C

D



ยามเย็น

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 9 C

mf

28 *ff*

34 *f*

42 E 5

52 F 6 *f* *mf* G 6

67 H

72 I 4 *ff*

81 *f*

86 J 7 Cup Mute *pp* Fine

ยามเย็น

2nd - 3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. $\text{♩} = 120$)

8 A 8 B 9

mf

C

27

D 4

33 ff f

E 6

41

F 6 G 6

52 f mf

H

67

I 4

72 ff

J 7 Str. Mute

81 f

86 pp

Fine

ยามเย็น

1st F Horn

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 6

25 C 2

34 D mf

39 f

45 E 3 mf f F 8

61 G f

67 H 2

75 I ff mf

80 f

85 J 5 p 5 Fine

ยามเย็น

2nd F Horn

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 6

25 C 2

33 *ff* *mf* D

38 *f*

44 E 3 *mf* *f*

52 F 8 G *f*

65 H

71 I *ff* *mf*

78 *f*

82 J 12 Fine

ยามเย็น

3rd F Horn

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 7

25 C 2

33 *ff* *mf* D

38 *f*

44 E 3 *mf* *f*

52 F 8 G *f*

65 H

71 2 *ff* *mf* I

78 *f*

82 J 12 Fine

ยามเย็น

1st Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 7 $\flat 2$ $\flat 2$

f mf

C 2 $\flat 2$ ff mf

27

D f

35

E 5 mf

40

F 6 f mf G

51

62

H 2 $\flat 2$ ff

68

I mf

76

81 f

J 12 Fine

87

ยามเย็น

2nd - 3rd Trombone

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 7

27 C 2 8 ff mf

35 D f

40 E 5 mf

51 F 6 mf

62 8

68 H 2 8 2 ff

76 I mf

81 f

J 12 Fine

87

ยามเย็น

Euphonium

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 6

f *mf*

C

27 *ff*

D

34 *mf*

39

E 5 F 7

45 *f*

G

61

H

67

I

74 *ff* *mf*

80

J 7

86 *pp* Fine

ยามเย็น

Tuba

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 6 C

28 *f* *mf*

35 D *ff*

41 *mf* *f*

51 E 5 *mf*

56 F *f* *mf*

62 G *f*

68 H

75 I *ff*

81

86 J 7 *pp* Fine

ยามเย็น

Drums

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8 B 7 C

f

28 *ff*

34 *mf* 2 3 4 *f*

40 3 3 3 3 3

44 E 5 *mf* F *mf*

54 2 3 4 5 6

61 G *f* 2 3 4 5 6

68 H *ff*

75 I *mf* 2 3 4

81 3 3 3 3 3

84 J 12 Fine

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

27

53

57

60

64

67

88

93

Fine

ยามเย็น

Timpani

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

(Set B $\flat$ - E $\flat$)

8

A

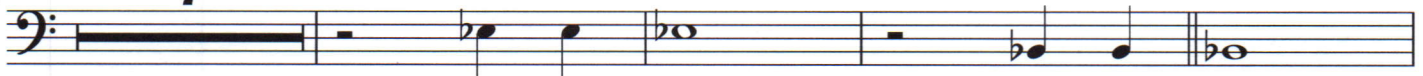
8



B

7

C



17

6

D

7



28

E

8



42

F

8

G

8



53

H

6

I

7



69

J

12

Fine



84

ยามเย็น

Cymbal

เรียบเรียงเสียงประสาน โดย วิจิตร จิตรังสรรค์

Med.Swing (m.m. ♩ = 120)

8 A 8

B 6

17

C 2

27

2 D 10 E 8 F 8

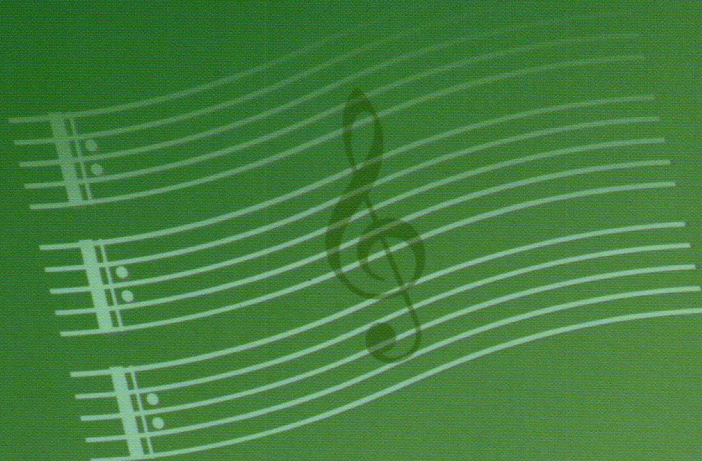
33

G 8 H 2

61

2 I 10 J 12 Fine

74



วงซิมโฟนิค (Symphonic Band)

เป็นวงที่ประกอบด้วยกลุ่มเครื่องดนตรี ได้แก่ กลุ่มเครื่องลมไม้ (Woodwind) กลุ่มเครื่องทองเหลือง (Brass) และกลุ่มเครื่องเคาะประกอบจังหวะ (Percussions) จำนวนสมาชิกของวงมีประมาณ ๔๐ - ๕๐ คน บางครั้งอาจมีการนำเอาซอเบส (Double bass) เข้ามาร่วมบรรเลงด้วย วงดนตรีประเภทนี้เรียกกันอีกชื่อหนึ่งว่า วงคอนเสิร์ต (Concert Band)