



แสงเทียน (Candle Light Blues)

ออร์เคสตรา
(Orchestra)

เพลงพระราชนิพนธ์ แสงเทียน (Candle Light Blues)

เรียบเรียงเสียงประสาน โดย ดนู ฮันตระกูล

Arranged by Dnu Huntrakul

Instrumentation

Conductor

Electric Guitar 1

Electric Guitar 2

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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Not for sale

แสงเทียน

With a Lazy Swing m.m. ♩ = 80

เรียบเรียงเสียงประสาน โดย คนุ ชันตระกูล

Solo **1**

Electric Guitar 1 *mp*

Electric Guitar 2 *mp* D⁷ G⁷ B^{b9} A⁹

Drums *mp*

Violin 1 *mp* V

Violin 2 *mp* V

Viola *mp* V

V. Cello *mp* V

String Bass *pizz.* *mp*

Em⁷ D⁷ Gm Em⁷ D⁷ B^{b9}

div.

Conductor - 2

Electric Guitar 1

Electric Guitar 2

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

13

Conductor - 3

Electric Guitar 1

Electric Guitar 2

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass



Conductor - 4



ORC

Conductor - 5

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Electric Guitar 1:** Features a melodic line with triplets and chords, starting with a *mp* (mezzo-piano) dynamic and reaching a *mf* (mezzo-forte) dynamic.
- Electric Guitar 2:** Provides harmonic support with chords (D7, Bb9, D9, Bb9) and a rhythmic pattern of eighth notes.
- Drums:** Features a steady eighth-note pattern on the snare and bass drums, with a triplet pattern in the final measure.
- Violin 1, Violin 2, Viola, V. Cello, and String Bass:** All string parts play a melodic line with triplets, starting with a *mp* dynamic and reaching a *mf* dynamic.

The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is for a full band and includes the following parts:

[illegible]

Conductor - 6

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Electric Guitar 1:** Plays the main melodic line in the key of D major (two sharps). It features a series of eighth-note chords in the first two measures, followed by a sustained chord in the third measure, and then a series of eighth-note chords in the fourth measure.
- Electric Guitar 2:** Provides harmonic support with chords (D7, Bm7, Gm, E9, E9, E#9, F#9, G9, G#9, A9) and a rhythmic pattern of eighth notes.
- Drums:** Features a steady eighth-note pattern on the snare and a bass drum pattern.
- Violin 1 and Violin 2:** Play a melodic line in the key of D major, starting with a half note and then moving to eighth notes. They include dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Viola:** Plays a melodic line in the key of D major, starting with a half note and then moving to eighth notes. It includes a dynamic marking of *mp*.
- V. Cello:** Plays a melodic line in the key of D major, starting with a half note and then moving to eighth notes.
- String Bass:** Provides a steady eighth-note pattern in the bass line.

The score is written in 4/4 time and includes various musical notations such as chords, dynamics, and articulation marks.

Conductor - 7

Electric Guitar 1

Electric Guitar 2

Drums

Violin 1

Violin 2

Viola

V. Cello

String Bass

B^b9 A⁹ D⁷ A¹³ D⁷ A¹³

H.H. & rim

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

non div.

div.



mp

p

p

p

p

p

mp

Fine

แสงเทียน

1st Electric Guitar

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

With a Lazy Swing m.m. ♩ = 80

Solo

1

mp

3

3

3

3

13

mf

2

3

3

1st Electric Guitar

This musical score is for the 1st Electric Guitar, covering measures 27 through 39. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure 27 begins with a forte (*f*) dynamic and features a series of chords, including a triplet of eighth notes. Measures 28-32 continue with complex chordal textures, including triplets and sixteenth-note patterns. Measure 33 shows a dynamic shift to mezzo-piano (*mp*) and introduces a melodic line with a triplet. Measure 34 returns to a forte (*f*) dynamic with a melodic line. Measure 35 is marked mezzo-forte (*mf*) and features a melodic line with a triplet. Measures 36-38 continue with melodic lines and triplets. Measure 39 ends with a melodic line and a triplet, marked mezzo-piano (*mp*). The score concludes with a final chord marked piano (*p*) and the word "Fine".

27

f

mp

39

mf

mp

p

Fine

เรียบเรียงเสียงประสาน โดย ดนุ สันตระกูล

2nd Electric Guitar

2nd Electric Guitar

Chords: D7, A7, D7, B $\flat$ 9, A9, D7, G9, B $\flat$ 9, A9, D7, Gm6, Gm6, Gm7, D7, B $\flat$ 9, D9, B $\flat$ 9, A9, D7, B $\flat$ 7, A7, D7, Bm7, Gm, E9, E9, F9, F $\sharp$ 9, G9, G $\sharp$ 9, A9, B $\flat$ 9, A9, D7, Bm7, E9, G7, A9, B $\flat$ 9, A9, D7, A13, D7, A13, 2, Fine

Measure numbers: 27, 39

Dynamic markings: *f*, *mp*, *p*, *mf*

Rehearsal mark: 2

Ending: Fine

แสงเทียน

Drums

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

With a Lazy Swing m.m. ♩ = 80

1

mp

3

mf

Fill in

13

3

+

○

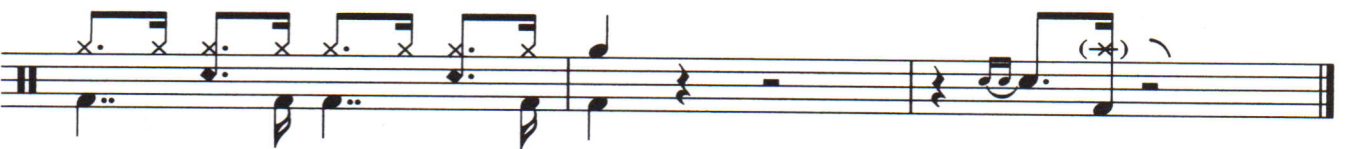
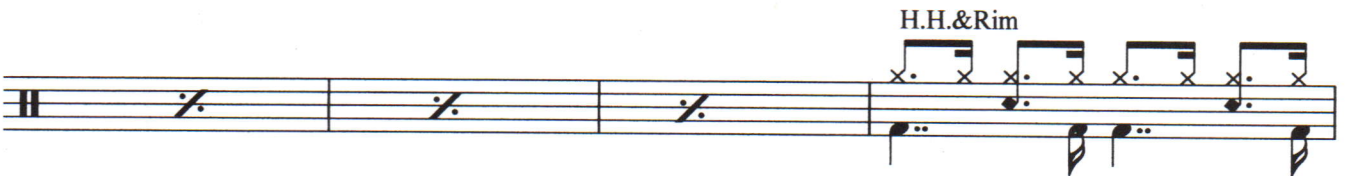
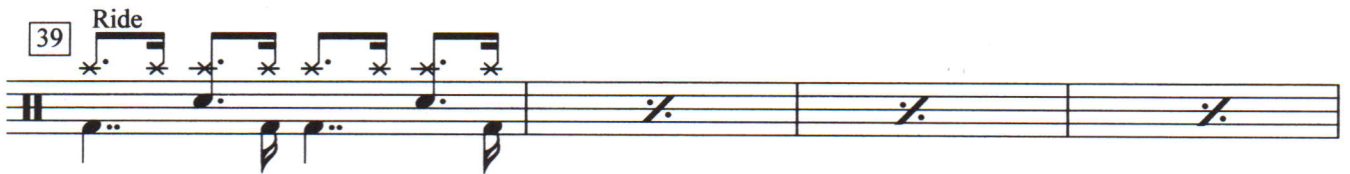
○

27

f

mf

Drums

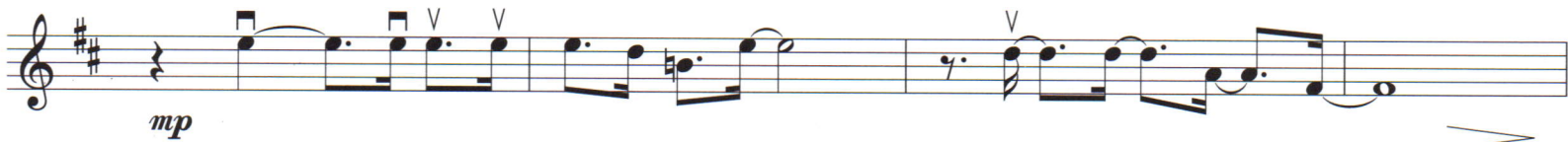
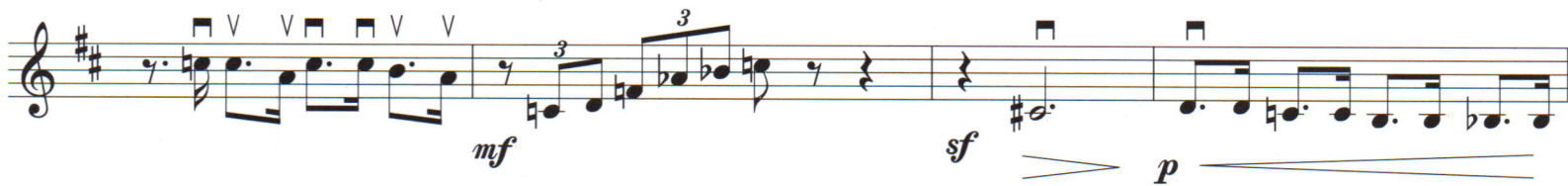
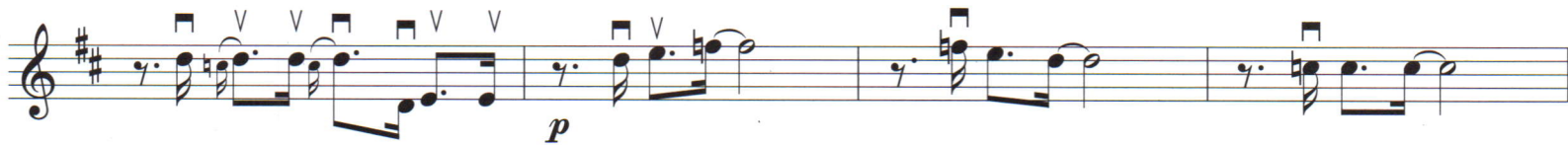
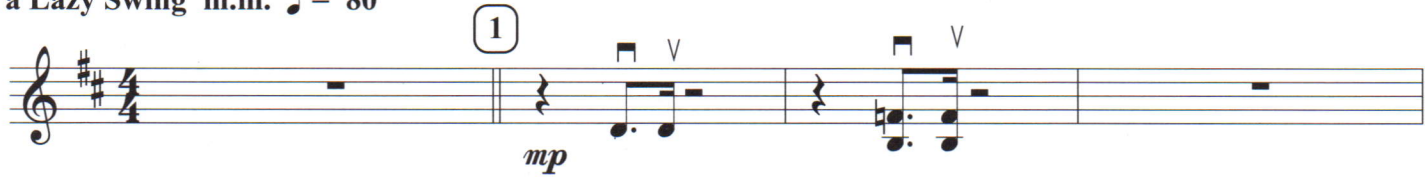


แสงเทียน

1st Violin

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกูล

With a Lazy Swing m.m. ♩ = 80



1st Violin

27

f

mp

sf *p* *mf*

39

mf *mp* *mf* *non div.*

p

Fine

Detailed description: This is a musical score for the 1st Violin part, spanning measures 27 to 39. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on eight staves. Measure 27 is marked with a circled '27'. The first staff contains a series of eighth and sixteenth notes, some with accents and slurs, leading to a crescendo marked *f*. The second staff continues with similar rhythmic patterns. The third staff features triplets and a decrescendo leading to a mezzo-piano (*mp*) dynamic. The fourth staff begins with a sforzando (*sf*) dynamic, followed by a decrescendo to piano (*p*), and then a crescendo to mezzo-forte (*mf*). Measure 39 is marked with a circled '39'. The fifth staff continues the melodic line. The sixth staff has a mezzo-forte (*mf*) dynamic and includes triplets. The seventh staff shows a decrescendo to mezzo-piano (*mp*), followed by a crescendo back to mezzo-forte (*mf*), and ends with the instruction 'non div.'. The eighth staff concludes with a long, sustained note marked piano (*p*) and a decrescendo, ending with a 'Fine' marking.

เรียบเรียงเสียงประสาน โดย หนู ชันตระกูล

1

mp

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final chord consisting of G3, B3, and D4. The tempo is marked 'div.' (divisibile), and the dynamics are marked 'p' (piano).

[illegible]

The first system of the musical score is written on a single five-line staff with a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a quarter note F#3. The dynamic marking *mp* is placed below the first measure. There are two 'V' markings above the staff, one above the first measure and one above the second measure. The system ends with a double bar line.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a mezzo-piano (*mp*) dynamic, marked with a half note G4 and a half note A#4. This is followed by a mezzo-forte (*mf*) section with a series of eighth notes: B4, A#4, G4, F#4, E4, D4, C#4, and B4. The dynamic then returns to mezzo-piano (*mp*) for a half note G4 and a half note A#4. Finally, it returns to mezzo-forte (*mf*) with a series of eighth notes: B4, A#4, G4, F#4, E4, D4, C#4, and B4.

2nd Violin

27

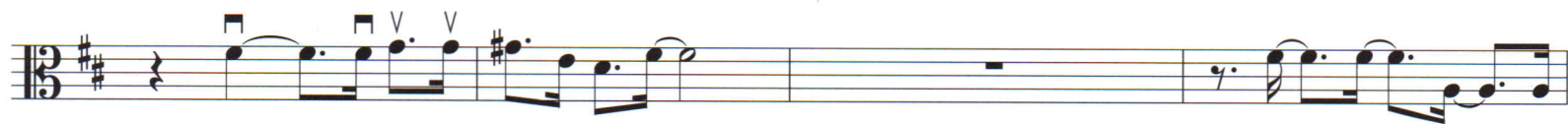
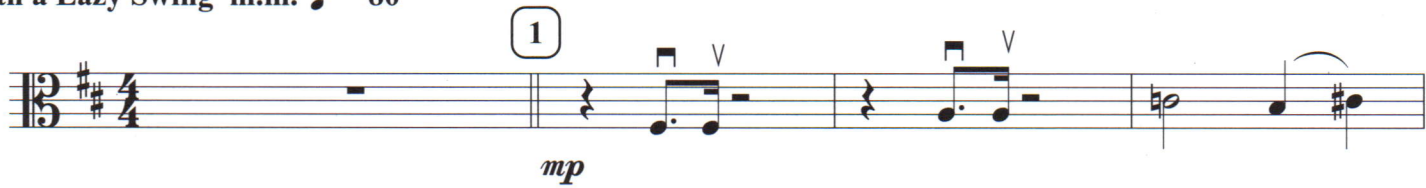
div
f
mp
sf *p* *mf*
 39
mf *mp*
mf *div.*
p
 Fine

แสงเทียน

Viola

เรียบเรียงเสียงประสาน โดย คุณ ชันตระกุล

With a Lazy Swing m.m. ♩ = 80



Viola

mf *f* *mp* *sf* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

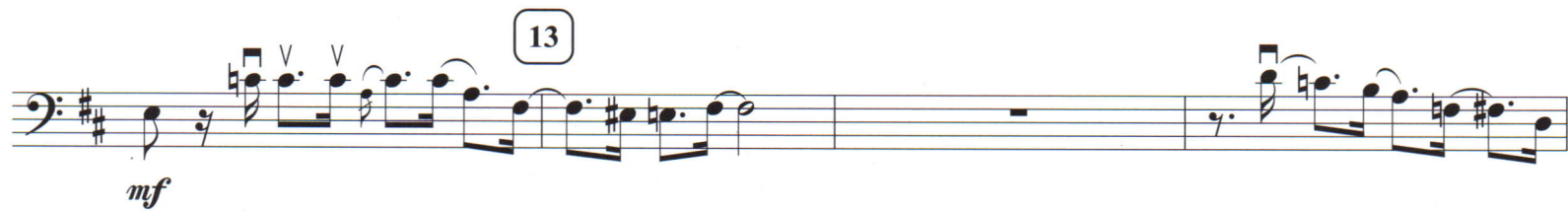
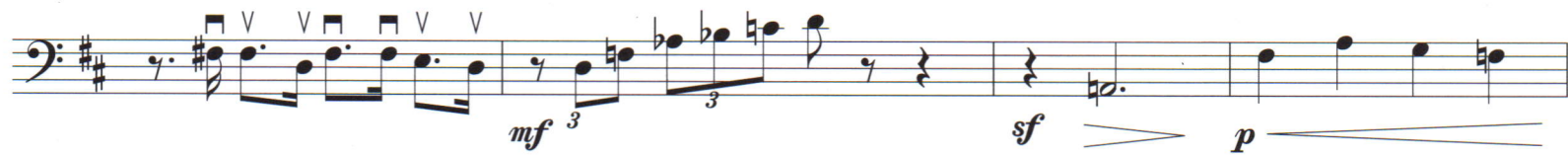
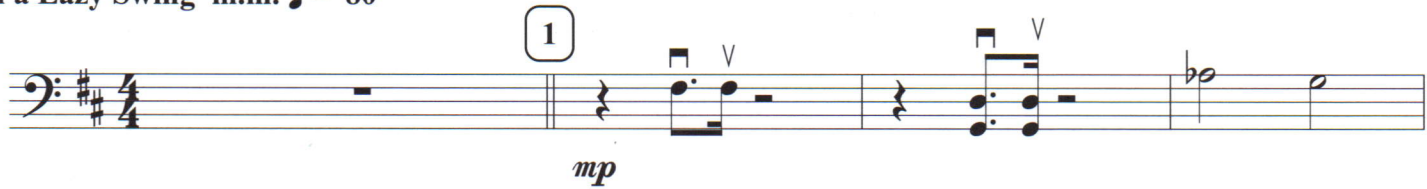
Fine

แสงเทียน

V. Cello

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

With a Lazy Swing m.m. ♩ = 80



V. Cello

27

mf *f*

mp

39

sf *p* *mf*

mp *mf* *mp*

mf *mp* *mf*

p

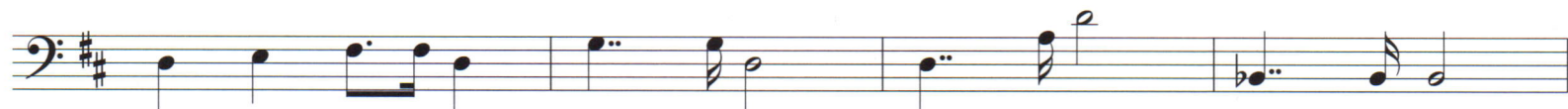
Fine

แสงเทียน

String Bass

เรียบเรียงเสียงประสาน โดย คุณ ชันดรกุล

With a Lazy Swing m.m. ♩ = 80

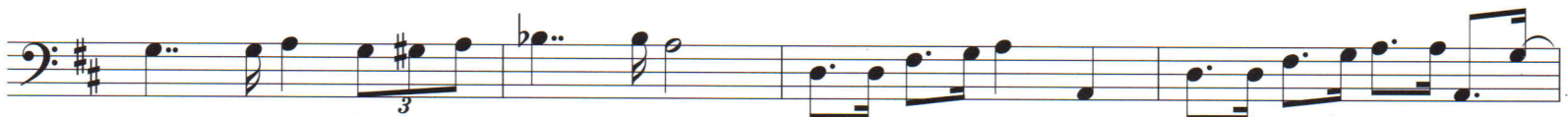


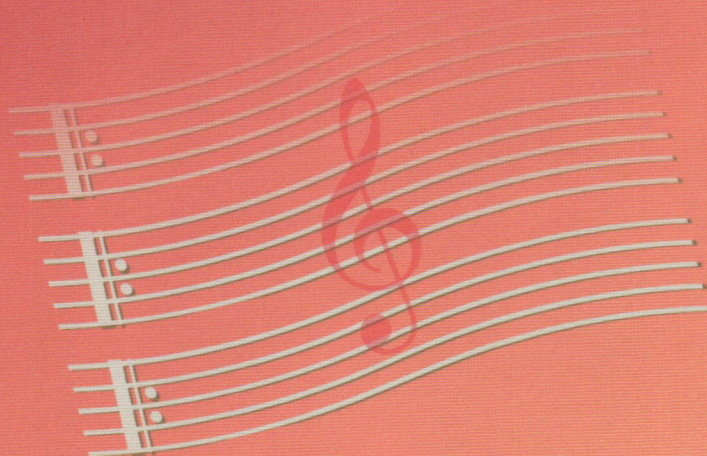
String Bass

27



39





ออริเคสตรา (Orchestra)

เป็นวงดุริยางค์สากลประกอบด้วยเครื่องดนตรีที่จัดเป็นกลุ่มตามประเภท คือ กลุ่มเครื่องสาย (String)
กลุ่มเครื่องลมไม้ (Woodwind) และกลุ่มเครื่องเคาะ (Percussions) มีผู้เล่นตั้งแต่ประมาณ ๒๐ - ๔๐ คน
บางวงอาจจะลดหรือเพิ่มขนาดตามความเหมาะสมของงานที่จะแสดง มีวาทยกร (Conductor) เป็นผู้กำกับการบรรเลง