



ไร้เดือน

(No Moon)

บิ๊กแบนด์
(Big Band)



วิจิตรศิลป์
(ศิลปะการแสดง)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ ไร้เดือน (No Moon)

เรียบเรียงเสียงประสาน โดย ยงยศ แสงเพ็ญดี Arranged by Yongyot Saengpaiboon

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

Published by The National Identity Office, The Prime Minister Office

เผยแพร่ห้ามจำหน่าย

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Conductor

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1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

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Conductor - 1

1 - 11 - 11

7

This page of the musical score is divided into two systems. The first system includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, along with a Conductor part. The second system includes instrumental parts for Trumpet 1-4, Trombone 1-3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts are marked with 'Soli' and 'f' (forte) dynamics. The instrumental parts include various chords and melodic lines, with the Piano part featuring a complex harmonic structure. The Drums part includes a rhythmic pattern with asterisks indicating specific drum sounds. The score is numbered 7 through 14 at the bottom.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Score for vocal and brass instruments (Measures 15-22). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various dynamics (f, sf, p) and articulation (accents, slurs). The brass section (Trumpets 1-4 and Trombones 1-3) provides harmonic support with sustained notes and rhythmic patterns. The score includes a rehearsal mark '9' at the beginning of measure 15.

Score for guitar and piano (Measures 15-22). The guitar part is marked with a series of slashes, indicating sustained notes or a specific technique. The piano part features complex chordal textures with various chords (Eb7, Ab, Bb7, Eb9) and articulation (accents, slurs). The score includes a rehearsal mark '9' at the beginning of measure 15.

Score for bass and drums (Measures 15-22). The bass part features a steady rhythmic pattern with various notes and rests. The drums part includes a variety of drum sounds (snare, hi-hat, cymbal) and rests. The score includes a rehearsal mark '9' at the beginning of measure 15.

Conductor - 4

Soli

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

23

24

25

26

27

28

29

30

BB

This page of a musical score is for a jazz ensemble. It includes the following parts and details:

- Vocal Parts:**
 - Conductor - 4:** Four vocal staves with lyrics: "Soliloquy", "Soliloquy", "Soliloquy", "Soliloquy", "Soliloquy".
 - Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone:** Five vocal staves with lyrics: "Soliloquy", "Soliloquy", "Soliloquy", "Soliloquy", "Soliloquy".
- Instrumental Parts:**
 - Trumpet 1, 2, 3, 4:** Four staves.
 - Trombone 1, 2, 3:** Three staves.
 - Guitar:** One staff.
 - Piano:** One staff.
 - Bass:** One staff.
 - Drums:** One staff.
- Key Signatures and Chords:**
 - Key signature: B-flat major (two flats).
 - Chords: Bb7, Bbdim7, Ab7, Abdim7.
- Measure Numbers:** 23, 24, 25, 26, 27, 28, 29, 30.

31

Interlude

This image shows a page from a musical score, specifically page 39. The score is for a concert band and includes parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The page is divided into two main sections: an 'Interlude' section on the left and a 'Conductor - 6' section on the right. The 'Interlude' section begins with a 'p' (piano) dynamic and includes a 'Tutti' marking. The 'Conductor - 6' section includes a 'Tutti' marking and a '3' (triple) marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 39 is located in the bottom right corner.

Interlude

This page of the musical score, numbered 39, contains the following parts and markings:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone.
- Brass Section:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3.
- String Section:** Guitar, Piano, Bass.
- Drums:** Drums.
- Conductors:** Conductor 1, Conductor 2.
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Accidentals:** Numerous sharps, flats, and naturals are present throughout the score.
- Rehearsal Markings:** Rehearsal marks are indicated by a double bar line and a number (e.g., 39, 40, 41, 42, 43, 44, 45, 46).
- Other Markings:** "Interlude" is marked at the beginning of the page. "Tutti" is marked in the brass section.

๗๕๕๐๓ - ๑๑ - ๗

Conductor - 8

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

mf

f

Bb7

F7

Bb9

Gb7

58

59

60

61

62

9

Conductor - 8

This page of a musical score is for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The score is written in standard musical notation with various dynamics and articulations.

Vocal Parts:

- Alto 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.
- Alto 2:** Similar to Alto 1, with a triplet of eighth notes.
- Tenor 1:** Features a triplet of eighth notes and a series of eighth notes.
- Tenor 2:** Similar to Tenor 1, with a triplet of eighth notes.
- Baritone:** Features a triplet of eighth notes and a series of eighth notes.

Instrumental Parts:

- Trumpet 1-4:** Trumpet 1 has a long note with a dynamic of *mf*. Trumpets 2-4 have similar long notes.
- Trombone 1-3:** Trombone 1 has a long note with a dynamic of *mf*. Trombones 2-3 have similar long notes.
- Guitar:** Features a series of eighth notes with a dynamic of *mf*.
- Piano:** Features a series of eighth notes with a dynamic of *mf*.
- Bass:** Features a series of eighth notes with a dynamic of *mf*.
- Drums:** Features a series of eighth notes with a dynamic of *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 55 is visible at the bottom right.

This page of a musical score is for a jazz ensemble. The instruments listed at the top are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in standard musical notation with various dynamics and articulations. A 'Solo' section is marked for the Tenors and Baritone. The page number '70' is visible in the bottom right corner.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

mf

f

fz

Bdim⁷

F

G⁹

C⁹

D⁹

71

72

73

74

75

76

77

78

Conductor - 10

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 9 in the top left corner. The bottom of the page shows the instrument names: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums.

๒๕๕๕ - ๑๑ - ๑๑

ไร่เดือน

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The musical score is written for a 1st E $\flat$ Alto in a Med. Swing style with a tempo of 134 beats per minute. The key signature has one flat (B $\flat$). The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with accents, marked with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns, including a section marked 'Soli' and a box labeled 'A'. The third staff features a series of eighth notes with accents. The fourth staff starts with a box labeled '9' and continues with eighth notes. The fifth staff has a box labeled 'B' and continues with eighth notes. The sixth staff continues with eighth notes. The seventh staff has a box labeled '9' and continues with eighth notes. The eighth staff has a box labeled '5' and continues with eighth notes. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams, as well as dynamic markings like *f* and articulation marks like accents.

ไร่เดือน

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The musical score is written for the 1st E $\flat$ Alto part. It consists of eight staves of music. The key signature has one flat (B $\flat$) and the time signature is common time (C). The tempo is marked 'Med. Swing' with a quarter note equal to 134 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, many with accents (>). Dynamics include 'f' (forte) and 'Soli'. There are two boxed section markers: 'A' and 'B'. A bracket with the number '9' spans across the first staff of the fourth system. Another bracket with the number '5' is located in the fifth system. The score ends with a double bar line.

Alto 1

ไรต์ตอน - 2 - 2

Int.

p *mp* *mf*

Tutti

f **C** 7 *f* **Unis.Soli**

9

3

D

f

Soli

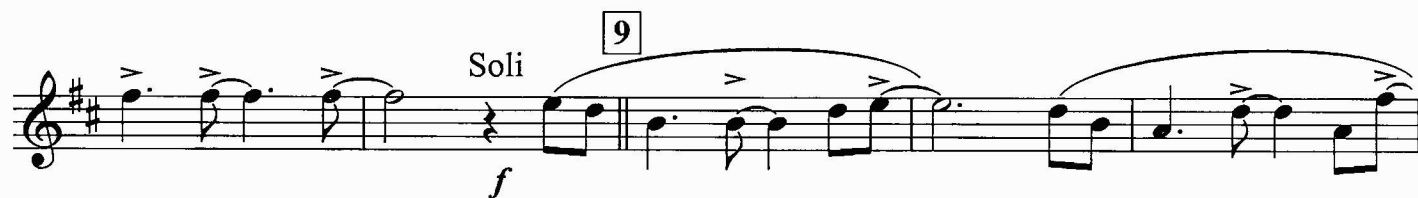
f **9**

Fine

fz

Alto 1

ไร้เดือน - 2 - 2



ไร่เดือน

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพบุลย์

Med. Swing ♩ = 134

The musical score is written for a 2nd E $\flat$ Alto part in a Med. Swing style with a tempo of 134 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff includes a section marked 'A' and 'Soli', with a forte (*f*) dynamic marking. The third staff continues the melodic line. The fourth staff has a measure marked with a box containing the number '9'. The fifth staff has a section marked 'B' and a forte (*f*) dynamic marking. The sixth staff continues the melodic line. The seventh staff has a measure marked with a box containing the number '9'. The eighth staff has a measure marked with a box containing the number '5' and a forte (*f*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs.

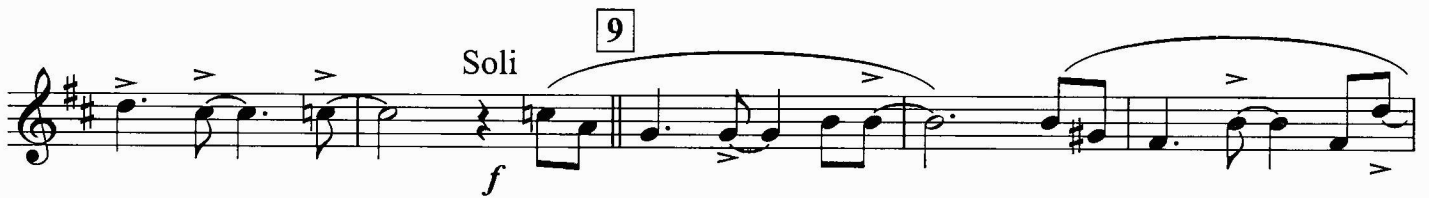
ไร้เดือน

2nd E♭ Alto

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The musical score is written for a 2nd E♭ Alto part in a Med. Swing style with a tempo of 134 beats per minute. The key signature has one flat (B♭). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff includes a section labeled 'A' with a 'Soli' instruction, followed by a fermata and a forte (f) dynamic. The third staff continues the melodic line with various note values and rests. The fourth staff starts with a measure marked '9' and a forte (f) dynamic, followed by a long melodic phrase. The fifth staff begins with a section labeled 'B' and a forte (f) dynamic, featuring a series of eighth notes. The sixth staff continues the melodic development. The seventh staff starts with a measure marked '9' and a forte (f) dynamic, followed by a series of eighth notes. The eighth staff concludes the piece with a measure marked '5' and a final melodic phrase.



ไร้เดือน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพบุลย์

Med. Swing ♩ = 134

The musical score for the 1st B $\flat$ Tenor part of the song "ไร้เดือน" (No Moon) is presented in a single staff with a treble clef. The key signature is two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is marked as Med. Swing with a quarter note equal to 134 beats per minute. The score begins with a series of rests, followed by a melodic line starting on a whole note G $\flat$ (B $\flat$ 4), moving to A $\flat$ 4, B $\flat$ 4, and C5. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G $\flat$ 4, A $\flat$ 4, B $\flat$ 4) and a sixteenth note C5. The piece includes several dynamic markings, including a forte (f) marking. There are also section markers 'A' and 'B' in boxes, and a 'Soli' marking. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece ends with a double bar line.

ไร่เดือน

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพบุลย์

Med. Swing ♩ = 134

The musical score is written for a 1st B $\flat$ Tenor in a Med. Swing style with a tempo of 134 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of seven staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The second staff features a melodic line with a 'Soli' section marked 'A' and a forte (f) dynamic. The third staff continues the melodic development. The fourth staff includes a measure marked with a box containing the number '9' and a forte (f) dynamic. The fifth staff has a section marked 'B' and a forte (f) dynamic. The sixth staff continues the melodic line. The seventh staff includes a measure marked with a box containing the number '9' and a measure marked with a box containing the number '5', followed by a melodic line.

Tenor 1

ไว้เดือน - 2 - 2

Int.



Tutti



9



D



9



Fine

Tenor 1

ไรต์ดอน - 2 - 2

Int.

p *mp* *mf*

Tutti **C** **7** **Unis.Soli** *f*

9

D *f*

9 **Soli** *f*

Fine *fz*

BB

The musical score for Tenor 1 is written in treble clef. It begins with an introduction (Int.) in B-flat major, marked *p*, *mp*, and *mf*. The first system includes a **Tutti** section with a forte (*f*) dynamic, followed by a section marked **C** and **7**, and then a **Unis.Soli** section. The second system starts with a measure marked **9**. The third system continues the melodic line. The fourth system begins with a section marked **D** and a forte (*f*) dynamic. The fifth system includes a section marked **9** and **Soli**, also marked *f*. The sixth system continues the melodic line. The seventh system concludes with a **Fine** marking and a fortissimo (*fz*) dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as performance markings like **Tutti**, **Soli**, and **Unis.Soli**.

ไร่เดือน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The musical score is written for a 2nd B $\flat$ Tenor part in a Med. Swing style with a tempo of 134 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff includes a section labeled 'A' with a 'Soli' instruction, followed by a fermata and a forte (f) dynamic. The third staff continues the melodic line with various note values and rests. The fourth staff starts with a measure marked '9' and includes a forte (f) dynamic. The fifth staff features a section labeled 'B' with a forte (f) dynamic. The sixth staff continues the melodic development. The seventh staff begins with a measure marked '9' and a '5' (likely a fingering instruction), followed by a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

ไร่เดือน

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ชยยศ แสงไพฑูริย์

Med. Swing $\text{♩} = 134$

The musical score is written for a 2nd B $\flat$ Tenor part. It consists of seven staves of music in 4/4 time, with a tempo of 134 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A is marked 'Soli' and 'f'. Section B is marked 'f'. Section C is marked 'f' and '5'. The score ends with a double bar line.

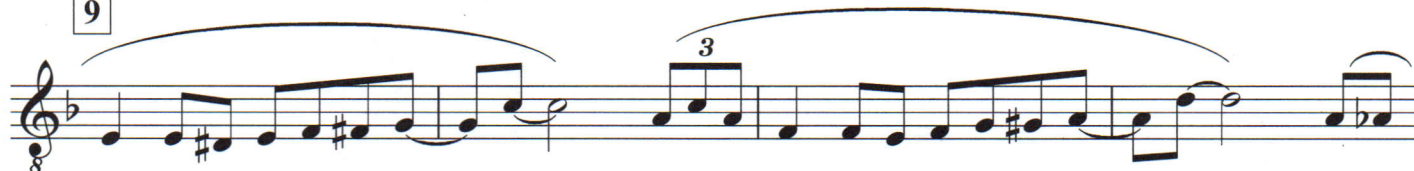
Int.



Tutti



9



D



9



Int.



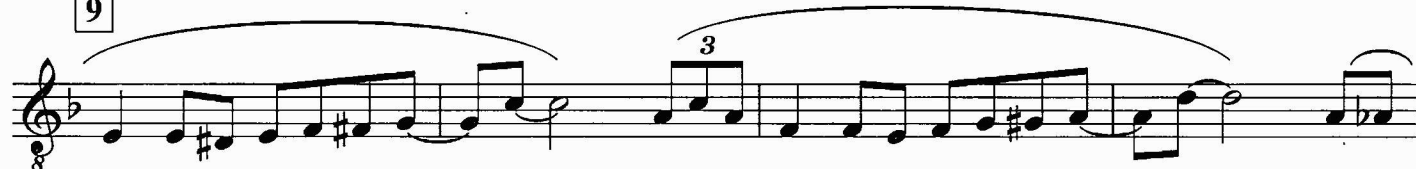
Tutti

C

Unis.Soli



9



D



9

Soli



ไร่เดือน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย ชงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

f

Soli

A

f

9

f

B

f

9 **5**

f

ไร่เดือน

E♭ Baritone

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพฑูริย์

Med. Swing ♩ = 134

Soli

A

B

9 5

Int.



Tutti



9



D



Soli

9



Int.



Tutti



C

Unis.Soli

9



D



9

Soli



ไว้เดือน

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ชยยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The musical score for the 1st B♭ Trumpet part is written in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked "Med. Swing" with a quarter note equal to 134 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff includes a triplet of eighth notes, a section labeled "A" with a 7-measure rest, and a "Soli" section starting at measure 9 with a forte (*f*) dynamic. The third staff continues the melodic line with various note values and slurs. The fourth staff includes a section labeled "B" with a 7-measure rest and another section starting at measure 9. The fifth staff concludes with a section labeled "Int." (Interlude) starting at measure 9 with a mezzo-forte (*mf*) dynamic. The score is marked with various musical notations including slurs, accents, and dynamic markings.

ไว้เดือน

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The musical score for the 1st B♭ Trumpet part is written in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Med. Swing' with a quarter note equal to 134 beats per minute. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The second staff includes a triplet of eighth notes, a section labeled 'A' with a 7-measure rest, and a 'Soli' section starting with a 9-measure rest followed by a melodic line. The third staff continues the melodic line with a 7-measure rest and a section labeled 'B'. The fourth staff continues the melodic line with a 9-measure rest. The fifth staff concludes with a section labeled 'Int.' and a mezzo-forte (mf) dynamic. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Trumpet 1

ไร่เดือน - 2 - 2

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4 with an accent (>). This is followed by an eighth rest, then an eighth note G4 with an accent. The next measure contains a quarter note G4 with an accent, followed by a quarter note F#4 with an accent. The following measure has a quarter note F#4 with an accent, then a quarter note E4 with an accent. The next measure contains a quarter note E4 with an accent, followed by a quarter note D4 with an accent. The final measure of the staff shows a quarter note D4 with an accent, followed by a quarter note C4 with an accent. The staff ends with a double bar line and a repeat sign.

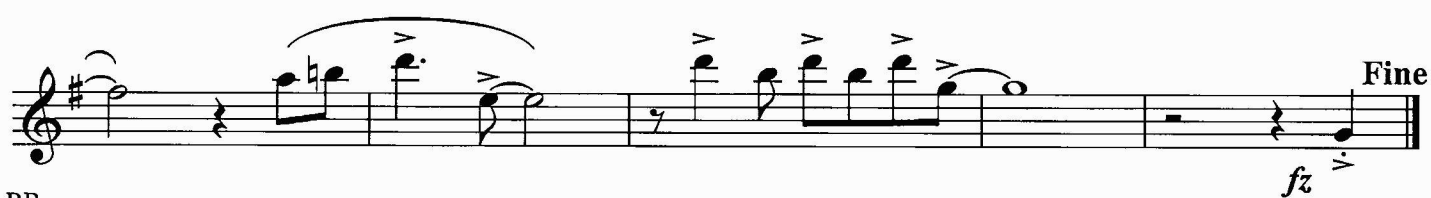
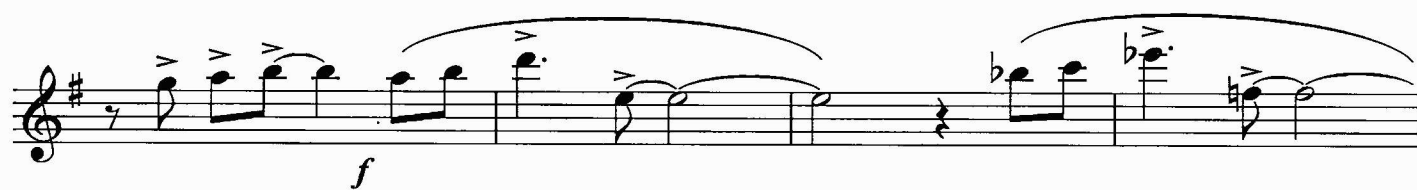
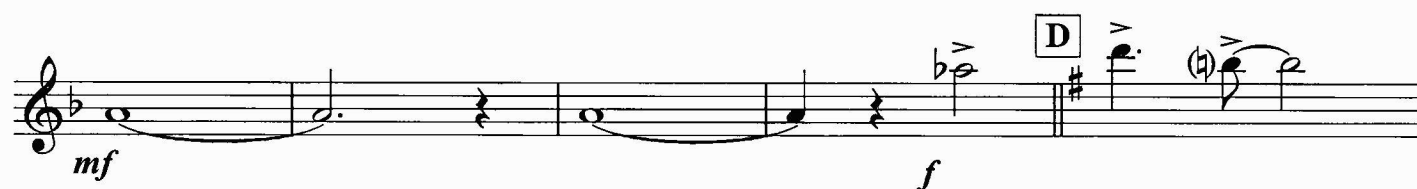
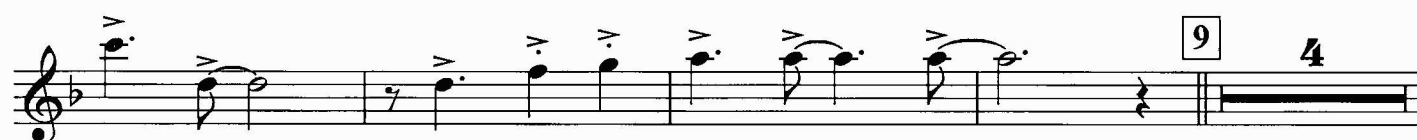
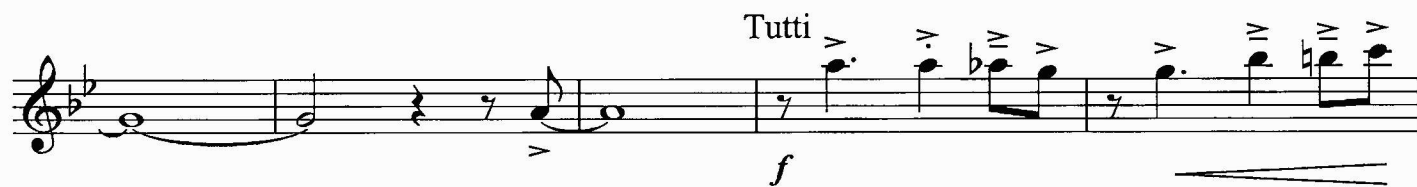
[illegible]

The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains three eighth notes: G4 (quarter rest), A4 (quarter rest), and B4 (quarter rest), all marked with an accent (>). The second measure contains a whole rest. The system is marked with a box containing the number '9' above the staff and the dynamic marking *mf* below the staff.

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the next two measures: a quarter note E4 and a quarter note D4. The piece concludes with a final measure containing a quarter note C4, marked with a forte (f) dynamic and a fermata. The word "Fine" is written at the end of the staff.

Trumpet 1

ไว้เดือน - 2 - 2

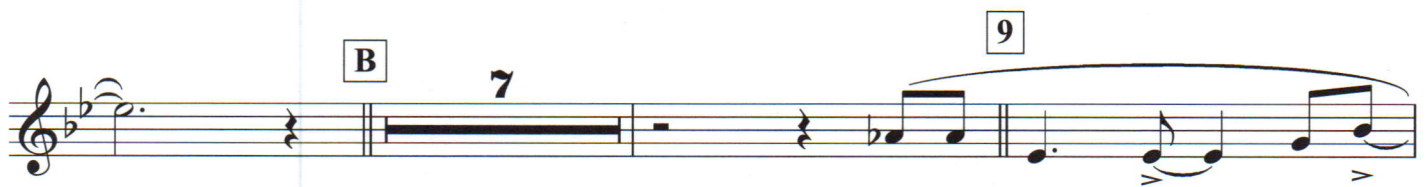


ไร้เดือน

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

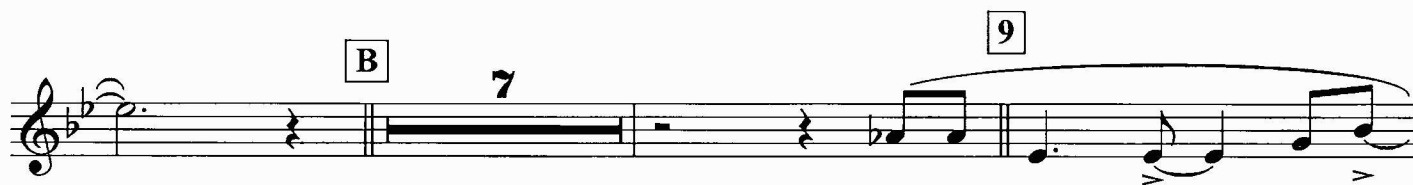
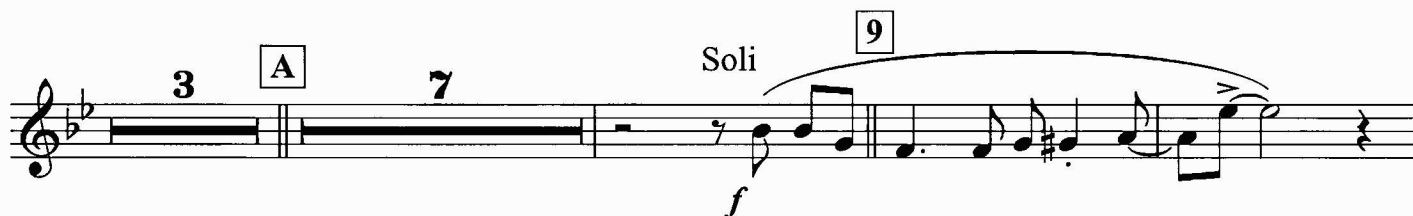


ไร้เดือน

2nd B $\flat$ Trumpet

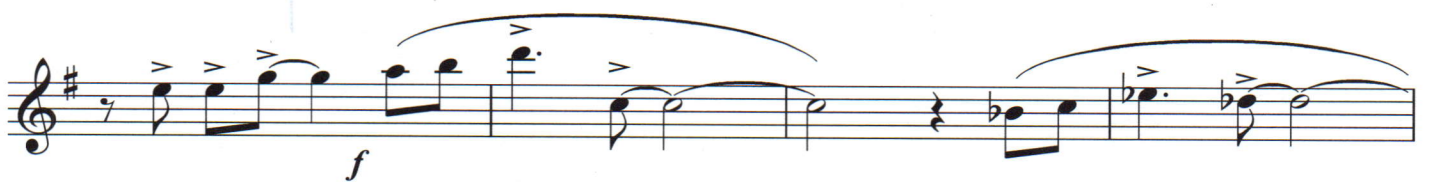
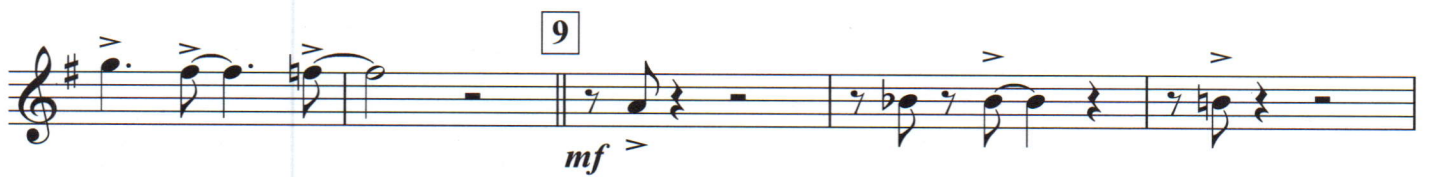
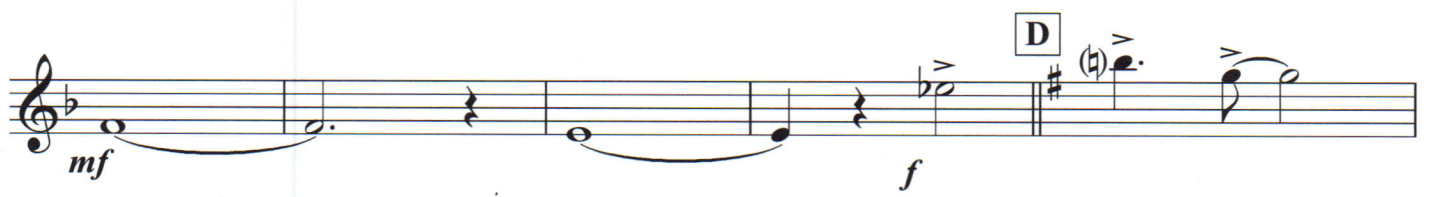
เรียบเรียงเสียงประสาน โดย ชยศ แสงไพบุลย์

Med. Swing ♩ = 134



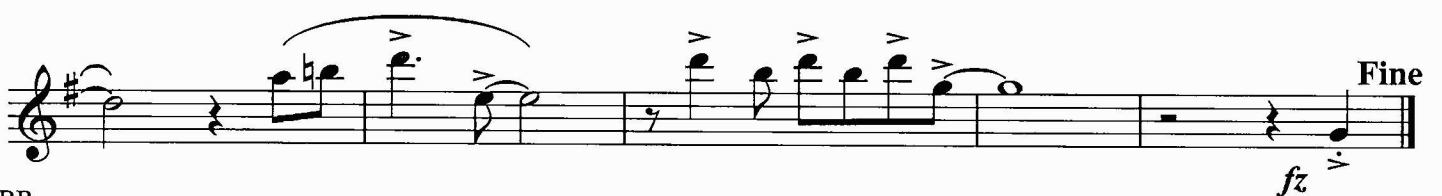
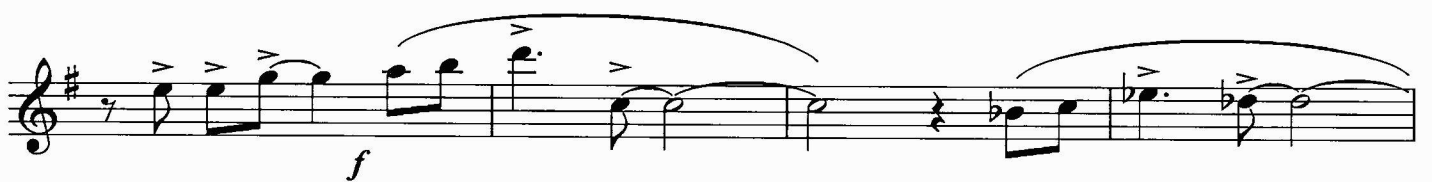
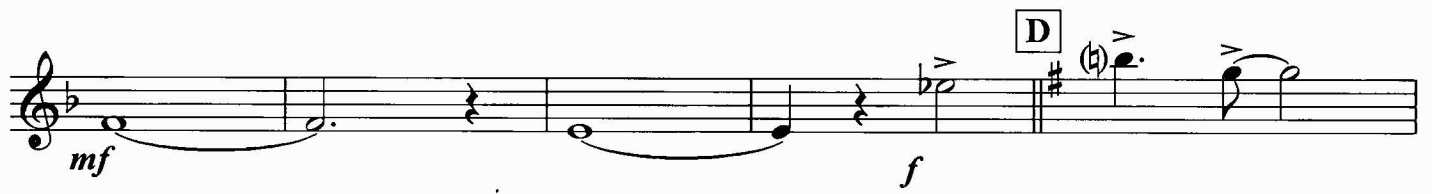
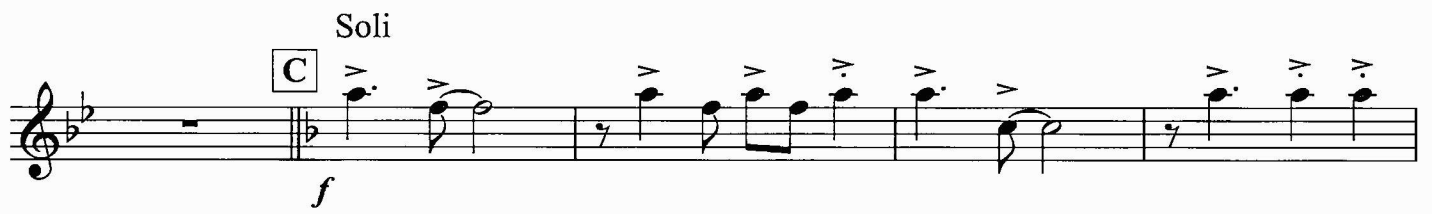
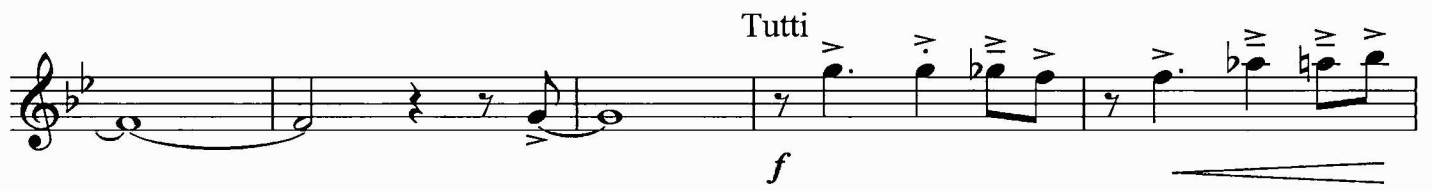
Trumpet 2

ไว้เดือน - 2 - 2



Trumpet 2

ไว้เดือน - 2 - 2

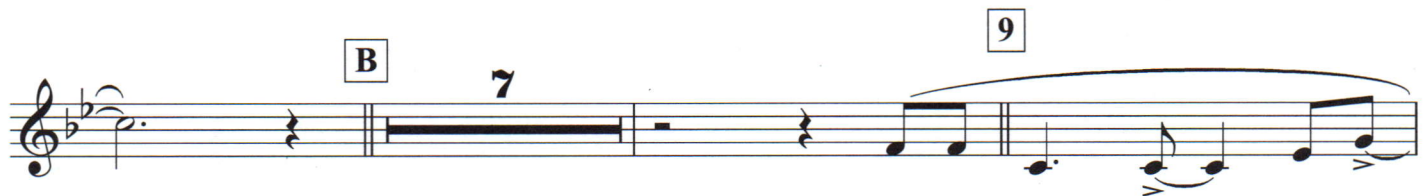
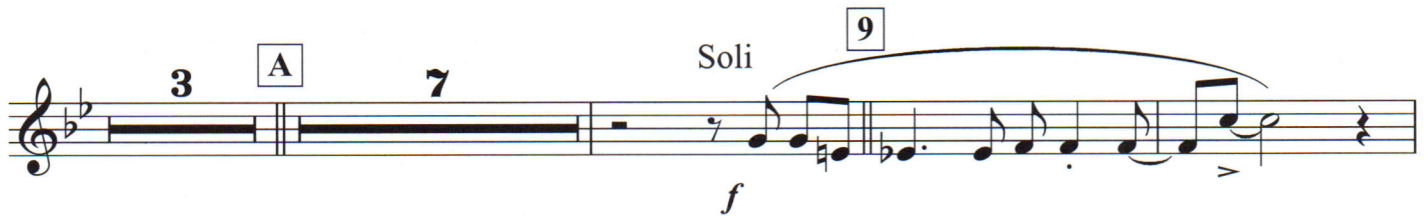


ไร้เดือน

3rd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพฑูริย์

Med. Swing ♩ = 134

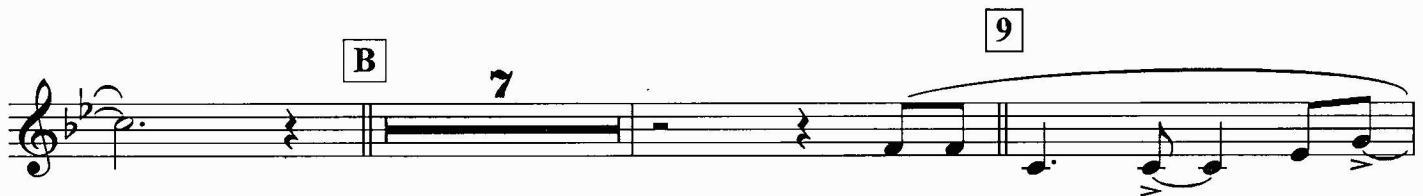
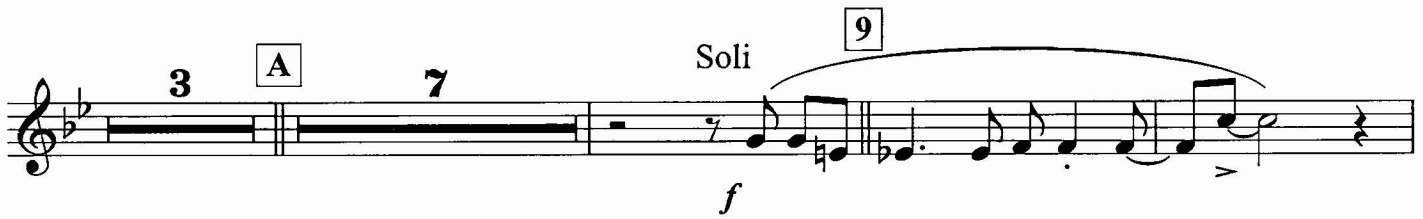


ไร้เดือน

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพฑูริย์

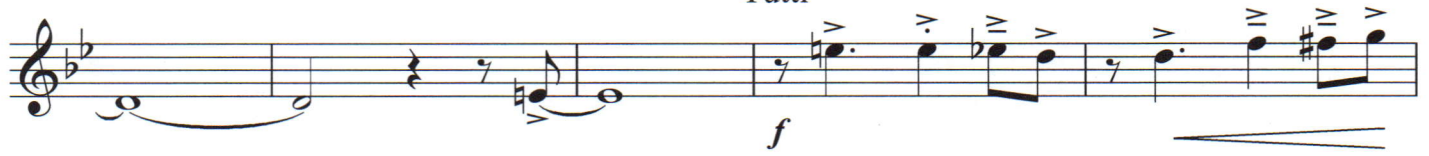
Med. Swing $\text{♩} = 134$



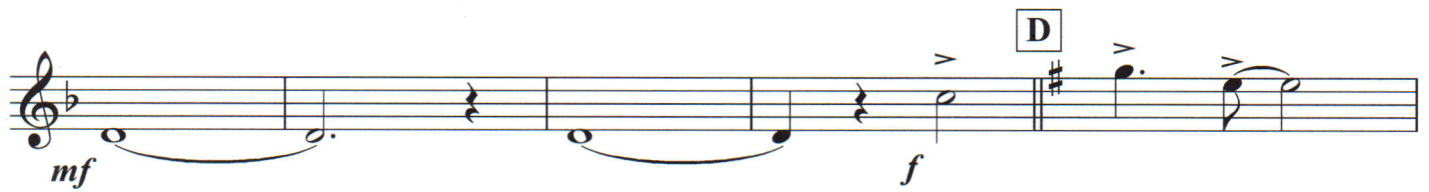
Trumpet 3

ไร่เดือน - 2 - 2

Tutti



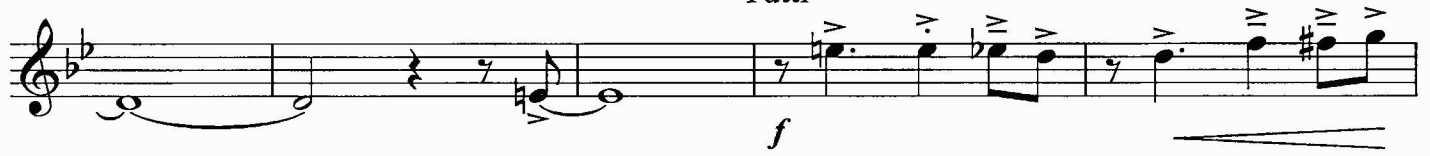
Soli



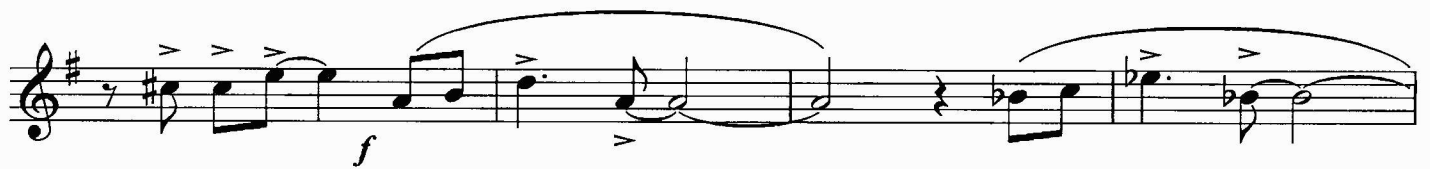
Trumpet 3

ไร่เดือน - 2 - 2

Tutti



Soli



ไร้เดือน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพฑูริย์

Med. Swing ♩ = 134

f

3 **A** 7 *Soli* 9

f

B 7 9

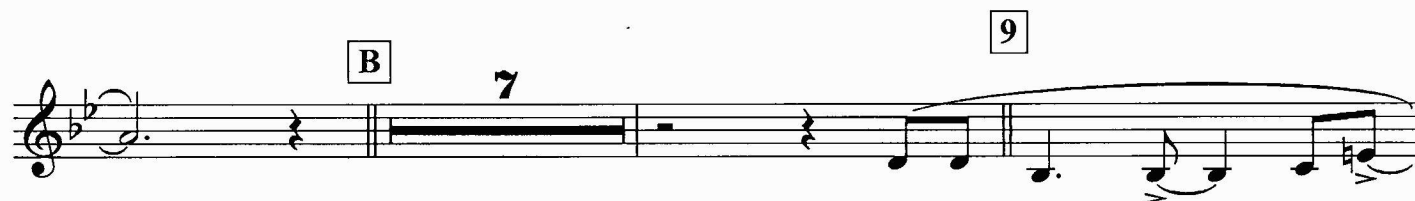
mf **Int.**

ไร้เดือน

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพบลย์

Med. Swing ♩ = 134



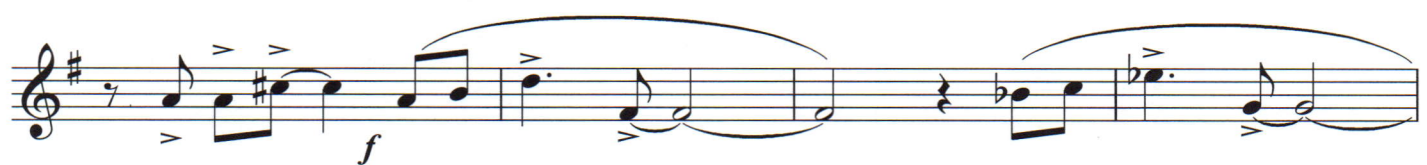
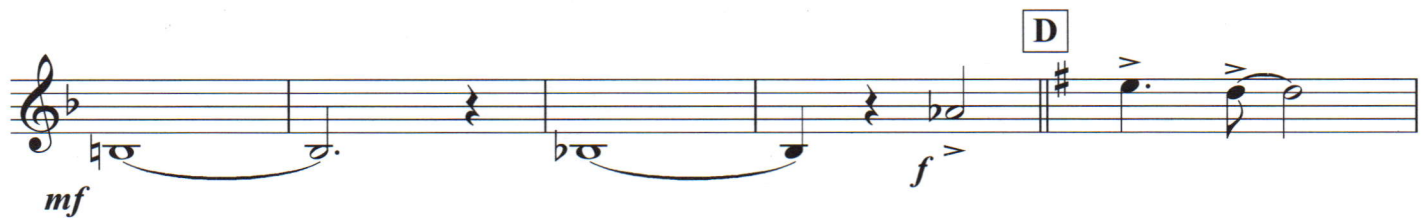
Trumpet 4

ไว้เดือน - 2 - 2

Tutti



C Soli



Trumpet 4

ไร่เดือน - 2 - 2

Tutti



C Soli

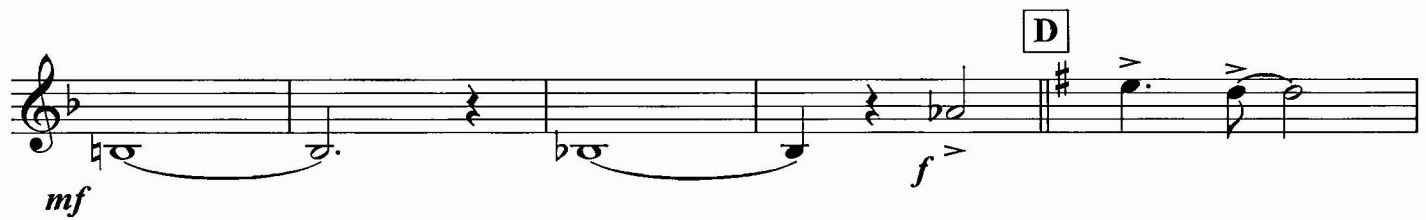


9

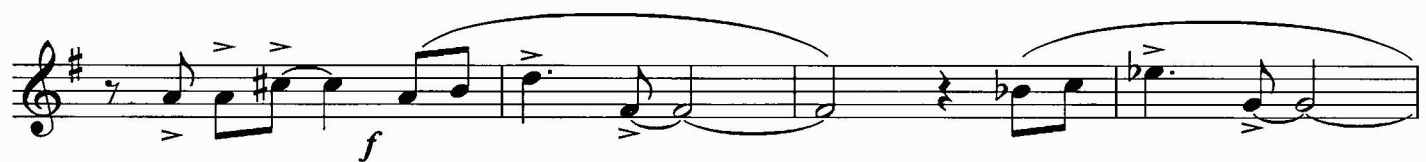
4



D



9



Fine



ไร้เดือน

1st Trombone

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

f

mp

f

mf

fz

f

ไร้เดือน

1st Trombone

เรียบเรียงเสียงประสาน โดย ชยยศ แสงไพบลูย์

Med. Swing ♩ = 134

f

mp

f

mf

fz

f

Trombone 1

ไว้เดือน - 2 - 2

Int.



Tutti

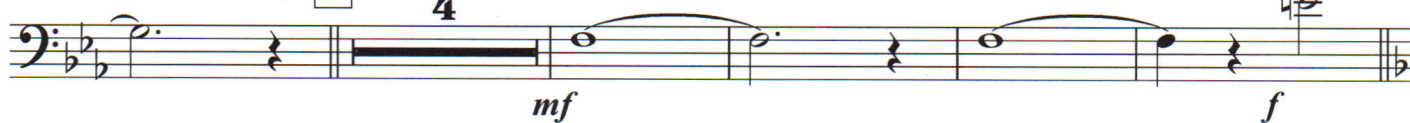
Soli

C



9

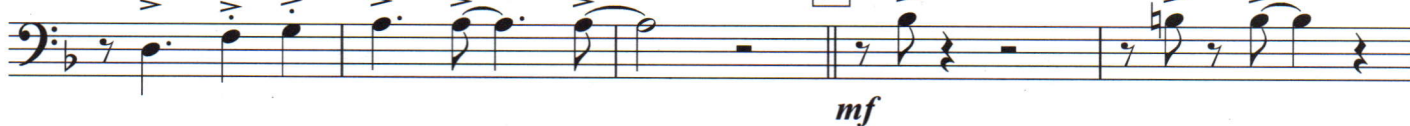
4



D



9



Trombone 1

ไว้เดือน - 2 - 2

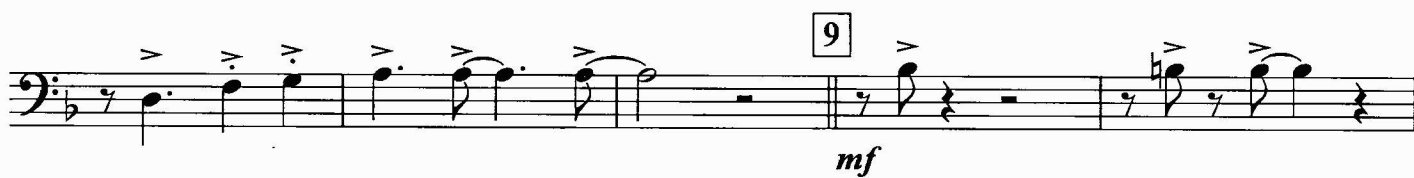
Int.



Tutti



D

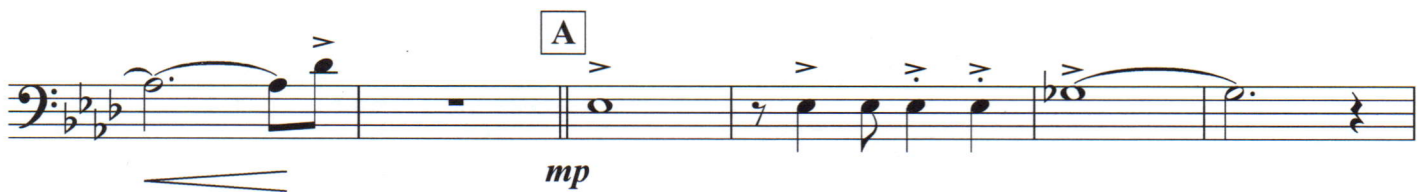


ไร้เดือน

2nd Trombone

เรียบเรียงเสียงประสาน โดย ขยศ แสงไพบุลย์

Med. Swing ♩ = 134



ไร้เดือน

2nd Trombone

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

f

A

mp

9 **8** **B**

f

f

9

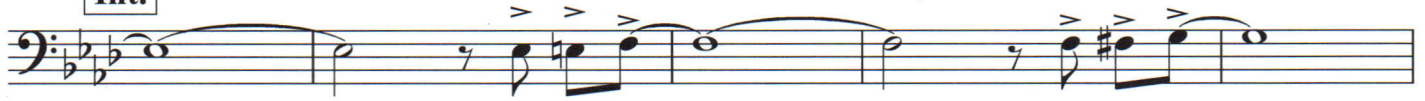
mf

fz *f*

Trombone 2

ไว้เดือน - 2 - 2

Int.



Tutti

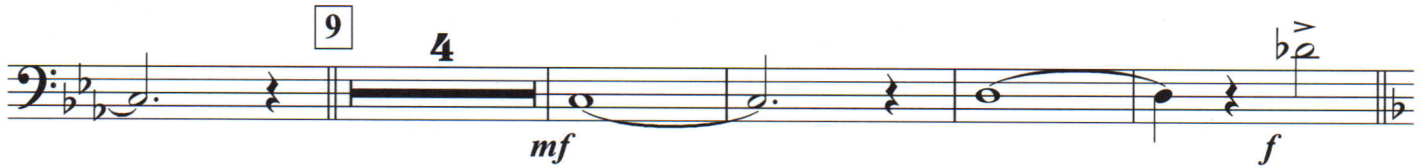
C

Soli



9

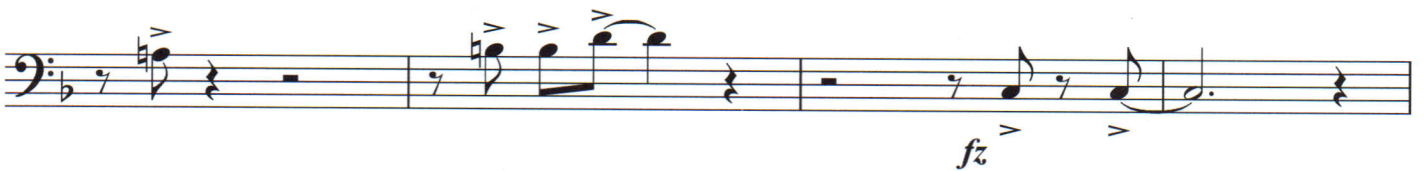
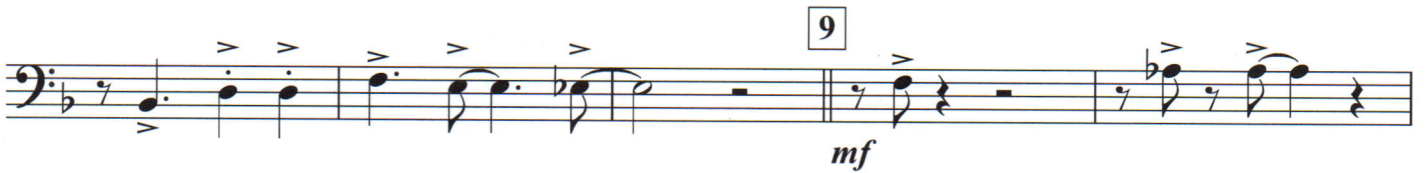
4



D



9



Trombone 2

ไว้เดือน - 2 - 2

Int.



Tutti

C

Soli



9

4



D



9



2

Fine



ไว้เดือน

3rd Trombone

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The musical score is written for the 3rd Trombone part in a Med. Swing style with a tempo of 134 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' and a mezzo-piano (*mp*) dynamic. The third staff features a second ending bracket labeled 'B' with a repeat sign, and a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a first ending bracket labeled '9' and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic and ends with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with performance markings like accents and dynamic changes.

ไร้เดือน

3rd Trombone

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพฑูริย์

Med. Swing ♩ = 134

f

mp

A

9 **8** **B**

f

f

mf

9

fz *f*

Trombone 3

ไร่เดือน - 2 - 2

Int.

Tutti

C

Soli

9

4

D

9

Fine

BB

 fz fz fz

Trombone 3

ไว้เดือน - 2 - 2

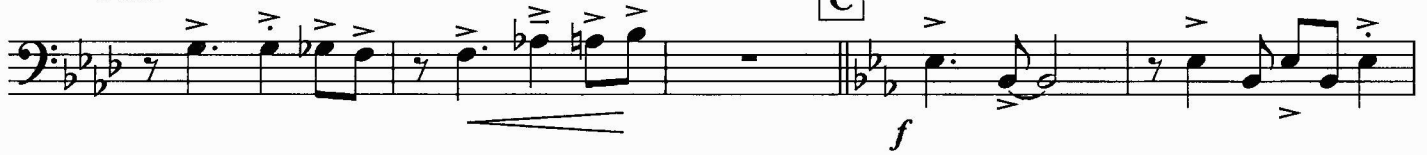
Int.



Tutti

C

Soli



9

4



D



9



2

Fine



ไร้เดือน

Guitar

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพบุลย์

Med. Swing ♩ = 134

The guitar score for "ไร้เดือน" is written in E-flat major (three flats) and Med. Swing (134 bpm). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features chords A^b7, D^b7, E^b9, D⁹, D^b9, C⁹, and B⁹. The second staff includes B^b9, E⁷, E^b7, and a section marked *mf* with a boxed 'A' and A^b. The third staff contains E^b dim⁷, D^b, C⁷, C dim⁷, and B^b7. The fourth staff has B^b7, a section marked with a boxed '9', E^b7, and A^b. The fifth staff includes B^b7, E^b9, a section marked with a boxed 'B', and A^b. The sixth staff features A^b, E^b dim⁷, and D^b. The seventh staff contains B^b7, B^b dim⁷, A^b7, A^b, a section marked with a boxed '9', D^b, D dim⁷, and A^b.

ไร้เดือน

Guitar

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพบุลย์

Med. Swing ♩ = 134

The guitar score for "ไร้เดือน" is written in E-flat major (three flats) and 4/4 time. The tempo is Med. Swing at 134 bpm. The score is divided into seven staves, each containing musical notation and chord symbols.

Staff 1: Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes. Chords: A^b7, D^b7, E^b9, D⁹, D^b9, C⁹, B⁹. Dynamics: *f*.

Staff 2: Continues with eighth notes. Chords: B^b9, E⁷, E^b7. A section marked **A** follows with a whole rest and a final chord A^b. Dynamics: *mf*.

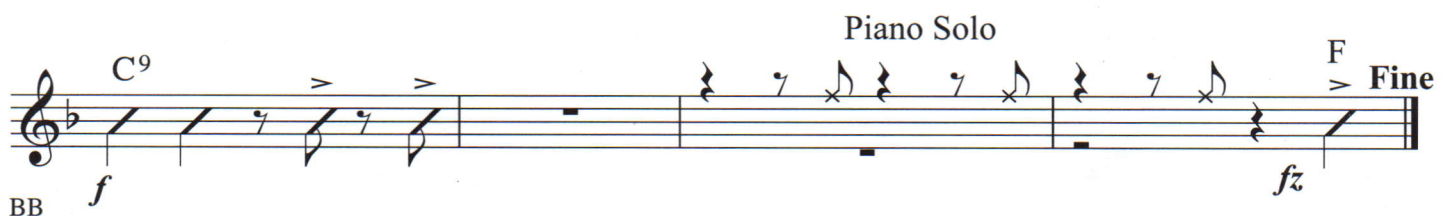
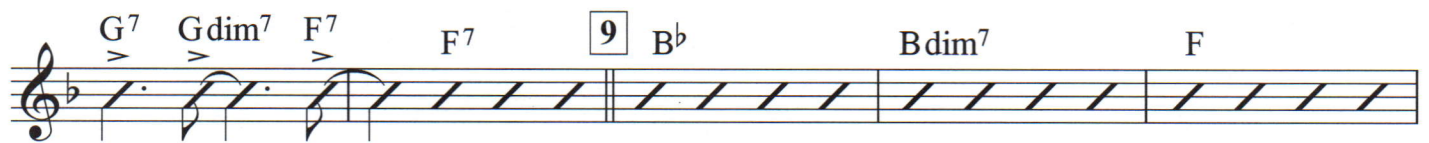
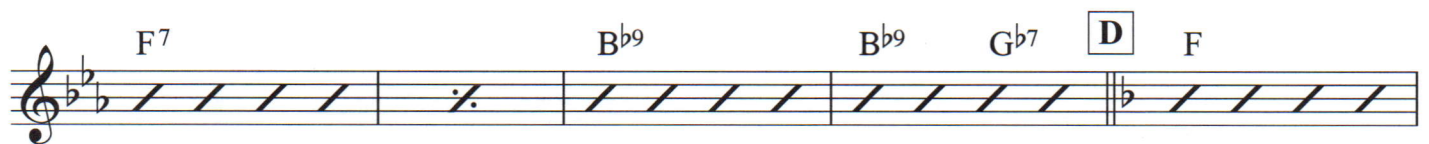
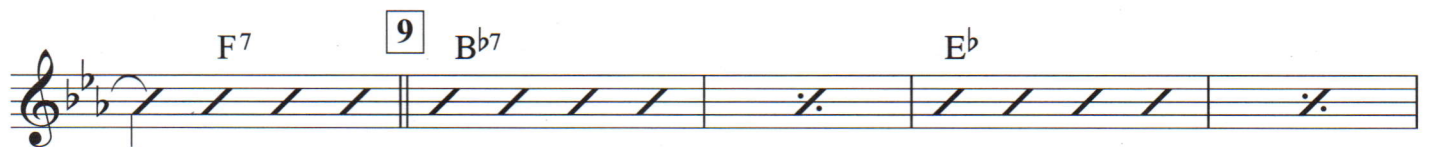
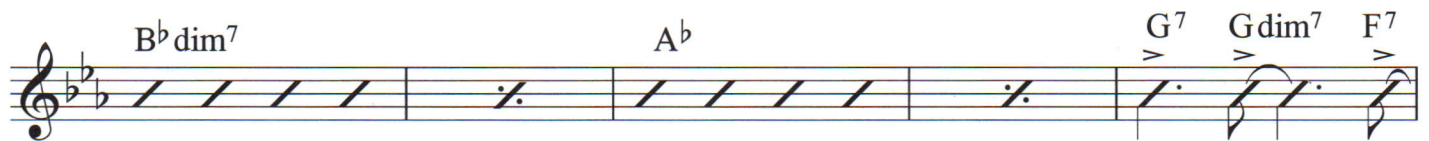
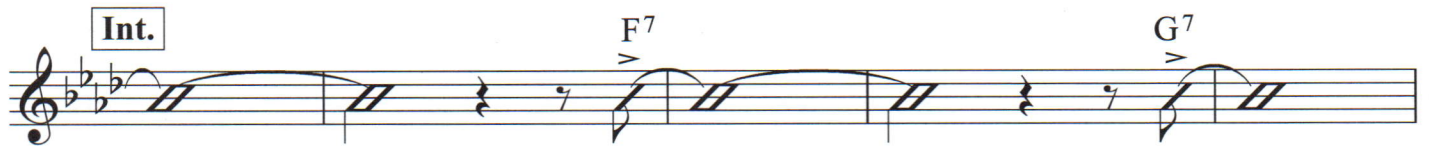
Staff 3: Continues with eighth notes. Chords: E^b dim⁷, D^b, C⁷, C dim⁷, B^b7.

Staff 4: Continues with eighth notes. Chords: B^b7, E^b7 (marked with a box **9**), A^b.

Staff 5: Continues with eighth notes. Chords: B^b7, E^b9, A^b (marked with a box **B**).

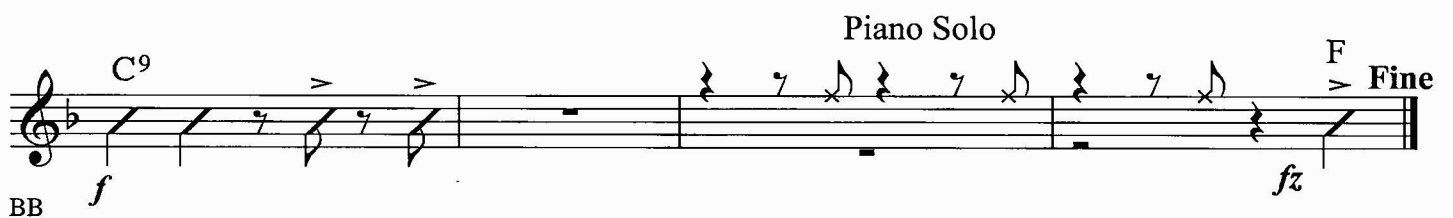
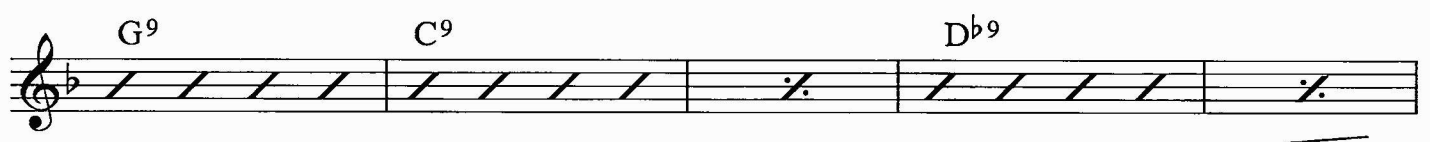
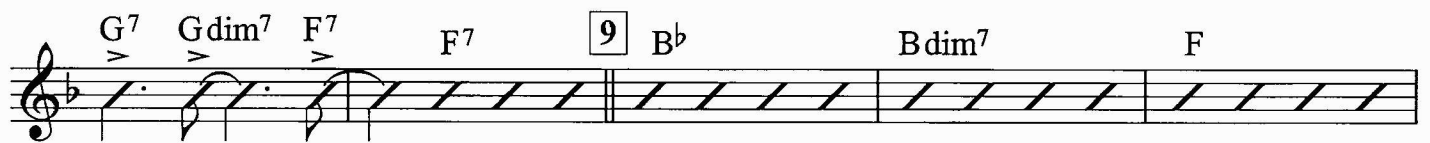
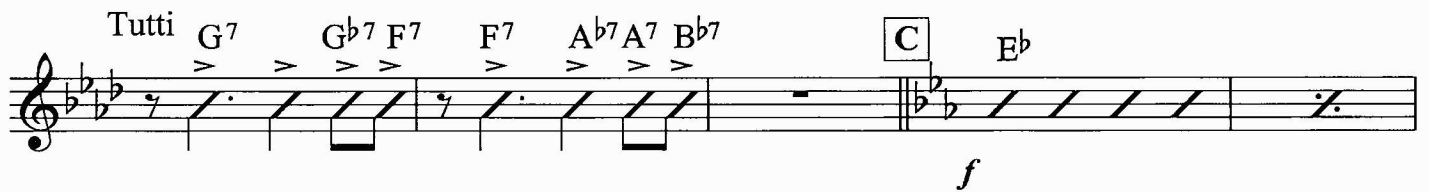
Staff 6: Continues with eighth notes. Chords: A^b, E^b dim⁷, D^b.

Staff 7: Continues with eighth notes. Chords: B^b7, B^b dim⁷, A^b7, A^b7 (marked with a box **9**), D^b, D dim⁷, A^b.



Guitar

ไว้เดือน - 2 - 2



ไร้เดือน

Piano

เรียบเรียงเสียงประสาน โดย ชยยศ แสงไพฑูริย์

Med. Swing ♩ = 134

Chords and dynamics in the score:

- System 1: A^b7 , D^b7 , E^b9 , D^9 , D^b9 , C^9 , B^9 . Dynamic: *f*.
- System 2: B^b9 , E^7 , E^b7 , A , A^b . Dynamic: *mf*.
- System 3: $E^b \dim^7$, D^b , C^7 , $C \dim^7$, B^b7 .
- System 4: E^b7 , A^b . Measure 9 rest.
- System 5: B^b7 , E^b9 , B , A^b . Measure 9 rest.

ไร้เดือน

Piano

เรียบเรียงเสียงประสาน โดย ชยศ แสงไพบุลย์

Med. Swing ♩ = 134

Chords and Section Markers:

- System 1: A^b7 , D^b7 , E^b9 , D^9 , D^b9 , C^9 , B^9
- System 2: B^b9 , E^7 , E^b7 , [A] A^b , mf
- System 3: $E^b \dim^7$, D^b , C^7 , $C \dim^7$, B^b7
- System 4: [9] E^b7 , A^b
- System 5: B^b7 , E^b9 , [B] A^b

First system of the piano score. The treble clef staff features chords and arpeggiated figures, while the bass clef staff provides a steady eighth-note accompaniment. Chord symbols $E^b \dim^7$ and D^b are placed above the treble staff.

Second system of the piano score. It continues the musical themes from the first system. Chord symbols $B^b 7$, $B^b \dim^7$, $A^b 7$, D^b (marked with a box containing the number 9), $D \dim^7$, and A^b are indicated above the treble staff.

Third system of the piano score. The treble staff shows more complex chordal textures. Chord symbols $B^b 9$, $E^b 9$, E , $A \text{ maj}^7$, $A^b \text{ maj}^7$, and $E^b 7$ are placed above the staff. A dynamic marking of f (forte) appears below the treble staff.

Fourth system of the piano score, beginning with a section labeled "Int." in a box. The treble staff features sustained chords and arpeggios. Chord symbols F^7 and G^7 are placed above the staff.

Fifth system of the piano score. The treble staff has a series of chords. Chord symbols $\text{Tutti } G^7$, $G^b 7$, F^7 , $A^b 7$, A^7 , $B^b 7$, and E^b (marked with a box containing the letter C) are placed above the staff. A dynamic marking of f is present below the treble staff.

Sixth system of the piano score. The treble staff continues with chordal patterns. Chord symbols $B^b \dim^7$, A^b , G^7 , $G \dim^7$, and F^7 are placed above the staff.

Chord progression: $E^b \dim^7$ D^b

Chord progression: $B^b 7$ $B^b \dim^7$ $A^b 7$ D^b $D \dim^7$ A^b

Chord progression: $B^b 9$ $E^b 9$ E $A \text{ maj}^7$ $A^b \text{ maj}^7$ $E^b 7$

f

Int. F^7 G^7

Tutti G^7 $G^b 7$ F^7 F^7 $A^b 7$ A^7 $B^b 7$ C E^b

f

Chord progression: $B^b \dim^7$ A^b G^7 $G \dim^7$ F^7

The musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. Chords are indicated by letters above the notes. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). The score ends with a 'Fine' marking.

Chords and Dynamics:

- Measures 1-2: B^b7
- Measures 3-4: E^b
- Measures 5-6: F^7
- Measures 7-8: B^b9
- Measures 9-10: G^b7 (boxed), D (boxed), F
- Measures 11-12: F
- Measures 13-14: $Cdim^7$
- Measures 15-16: B^b
- Measures 17-18: G^7 , $Gdim^7$, F^7
- Measures 19-20: B^b (boxed), $Bdim^7$
- Measures 21-22: F
- Measures 23-24: G^9
- Measures 25-26: C^9
- Measures 27-28: D^b9
- Measures 29-30: C^9 , f
- Measures 31-32: $Solo$, ff
- Measures 33-34: $Fine$

9 B^b7 E^b

F⁷ B^b9 G^b7 D F

F Cdim⁷ B^b

G⁷ Gdim⁷ F⁷ 9 B^b Bdim⁷ F

G⁹ C⁹ D^b9

C⁹ Solo ff Fine

fz BB

ไร่เดือน

Bass

เรียบเรียงเสียงประสาน โดย ยงยศ แสงโพธิ์

Med. Swing ♩ = 134

The bass line for the song 'ไร่เดือน' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as Med. Swing with a quarter note equal to 134 beats per minute. The piece begins with a dynamic of *f* (forte). The first staff contains a measure with a whole rest, followed by a series of eighth and quarter notes with accents. The second staff features a measure with a whole rest, a dynamic of *mf* (mezzo-forte), and a section labeled 'A' in a box. The third staff continues the melodic line. The fourth staff starts with a measure marked with a box containing the number '9'. The fifth staff includes a section labeled 'B' in a box. The sixth staff continues the melody. The seventh staff begins with a measure marked with a box containing the number '9'.

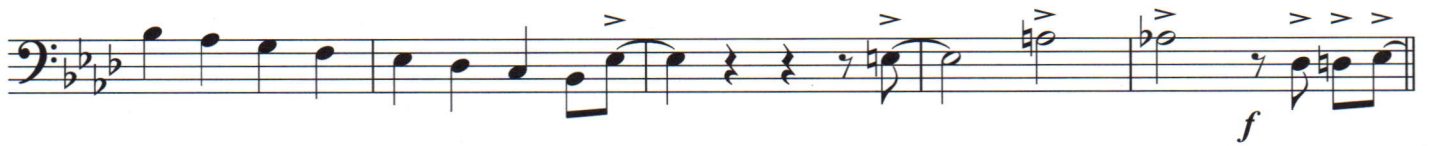
ไร่เดือน

Bass

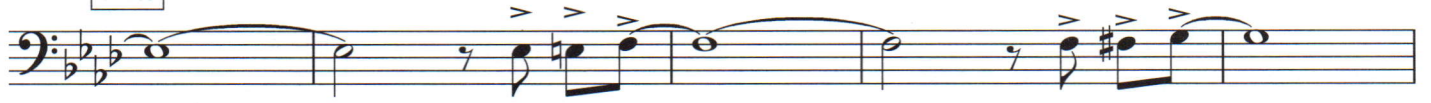
เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The bass line for the song 'ไร่เดือน' is written in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Med. Swing with a quarter note equal to 134 beats per minute. The piece begins with a dynamic of *f* (forte). The first staff contains a series of eighth and quarter notes with accents. The second staff features a measure with a whole note and a dynamic of *mf* (mezzo-forte), marked with a box 'A'. The third staff continues the melodic line. The fourth staff is marked with a box '9' at the beginning. The fifth staff is marked with a box 'B' at the end. The sixth staff continues the melody. The seventh staff is marked with a box '9' at the beginning. The piece concludes with a final staff of eighth notes.



Int.



Tutti

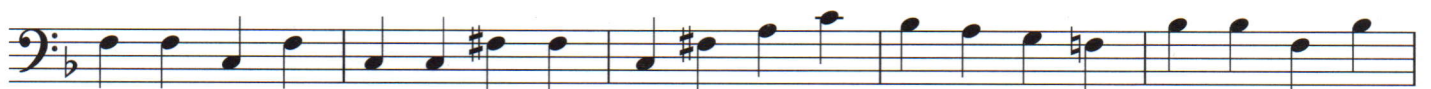
C



9



D

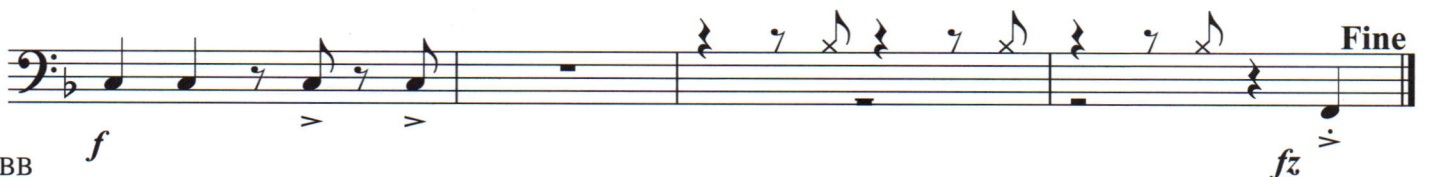


9



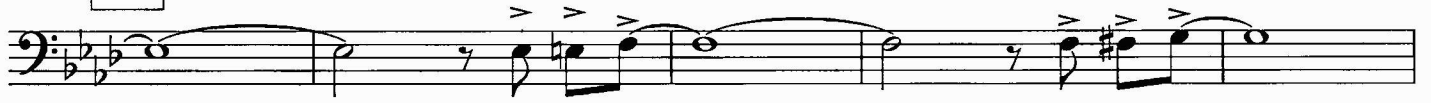
Piano Solo

Fine





Int.



Tutti

C



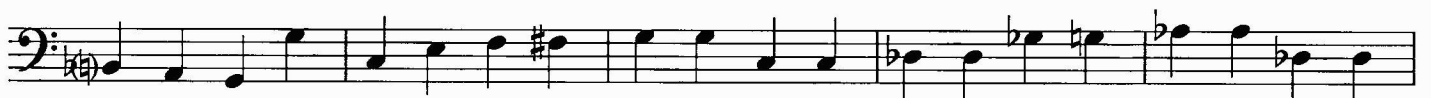
9



D



9



Piano Solo

Fine



ไร้เดือน

Drums

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The drum score for 'ไร้เดือน' is written on a single staff with a key signature of one flat and a common time signature. It includes various drum notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f*, *p*, and *mf*. The score is divided into sections: a main melody, a 'Ride & Rim' section, and two 'Solo' sections. Section A is marked 'Ride & Rim' and Section B is marked 'Solo'. The score includes measures 1 through 18, with some measures containing repeat signs and others containing specific drum patterns.

ไร้เดือน

Drums

เรียบเรียงเสียงประสาน โดย ยงยศ แสงไพฑูริย์

Med. Swing ♩ = 134

The drum score for "ไร้เดือน" is written in Med. Swing at 134 bpm. It consists of several measures of music, including a Solo section. The score is divided into sections A and B, with a Solo section in between. Section A is marked "Ride & Rim" and Section B is marked "Solo". The score includes various drum notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *f*, *p*, and *mf*. The score ends with a double bar line and a BB marking.

Drums

ไว้เดือน - 2 - 2

Int.

Foot Hat

Tutti

Ride & S.D.

C

f

2 4 6

Solo

9

D

9

Solo

Solo

Piano Solo.....

3

Fine

fz

Drums

ไร้เดือน - 2 - 2

Int.

Foot Hat

Tutti

Ride & S.D.

C

f

Solo

9

D

9

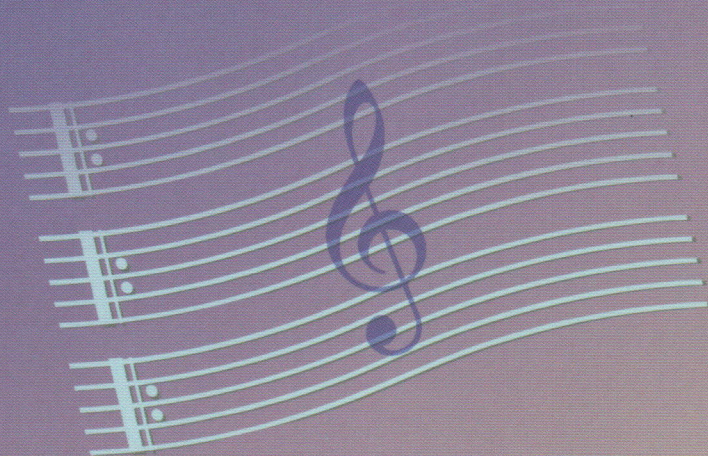
Solo

Solo

Piano Solo.....

Fine

fz



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms