



ในดวงใจฉันตรา

(Still on My Mind)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ ในดวงใจนิรันดร์ (Still on My Mind)

เรียบเรียงเสียงประสาน โดย สันติ๊ด ตัณชนันท์ Arranged by Sandat Tandhanan

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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The image shows a page from a musical score for the vocal ensemble "The Four Seasons" by Giuseppe Verdi. The score is written for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. The music is in 4/4 time and features a complex vocal arrangement with various musical notations including notes, rests, and dynamic markings like "mf". The score is divided into two systems, with a double bar line indicating a section change. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts are arranged in a way that allows for a rich harmonic texture, with the Alto 1 and Alto 2 parts often taking the melody, while the Tenor and Bass parts provide harmonic support. The Eb Bari part is written in the bass clef and often has a more active role, including some of the melodic lines. The score is a page from a larger work, and the page number "10" is visible in the bottom right corner.

9
10
11
12
13
14
15
16

W / Trb

Solli

9

* *

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Trumpet and Trombone parts include 'Harmon Mute' and 'Soli' markings. The Piano part includes a 'Fill' marking. The Drums part includes a 'Fill' marking. The score is arranged in a standard jazz ensemble format, with the Trumpet and Trombone parts in the middle, the Guitar and Piano parts on the right, and the Bass and Drums parts at the bottom.

Conductor - 4

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

E♭ Bari. *mf*

f Solo **D**

f Solo

f Solo

f Solo

f Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

V.

V.

V.

V.

Trombone 1

Trombone 2

Trombone 3

f Solo

f Solo

f Solo

Guitar

Fm7

A♭maj7

B♭7(9)

E♭

Gm7

♭7

Fm7

B♭7(9)

E♭

D♭7(9)

C7

Piano

Bass

Drums

Conductor - 4

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

E♭ Bari. *mf*

f Solo **D**

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

f Solo

Guitar

Fm7

A♭maj7

B♭7(9)

E♭

Gm7

G♭7

Fm7

B♭7(9)

E♭

D♭7(9)

C7

Piano

Bass

Drums

Conductor - 5

Conductor - 5

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Interlude

33

34

35

36

37

38

39

40

E

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

f Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

B♭

Dm⁷

D♭⁷

Cm⁷

E♭maj⁷

F⁷(♭9)

B♭

Dm⁷

D♭⁷

Cm⁷

F⁷(♭9)

Piano

8

Bass

Drums

H.H. & Rim

41

42

43

44

45

46

47

48

E

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

f Solo

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

B♭

Dm⁷ D♭⁷ Cm⁷ E♭maj⁷ F⁷(♭9) B♭

Dm⁷ D♭⁷ Cm⁷ F⁷(♭9)

Piano

8

4/2

♭

Bass

Drums

H.H. & Rim

41

42

43

44

45

46

47

48

Conductor - 7

Score for Conductor - 7, featuring various instruments and vocal parts. The score is divided into measures 49 through 56.

Measures 49-50: The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari.) and the instrumental parts (Trumpet 1-4, Trombone 1-3) are marked *mp* (mezzo-piano). The vocal parts have a melodic line with a fermata over the final note. The instrumental parts have a rhythmic pattern of eighth notes.

Measures 51-52: The key signature changes to one flat (Bb). The vocal parts continue their melodic line. The instrumental parts have a rhythmic pattern of eighth notes.

Measures 53-54: The key signature changes to two flats (Bb, Eb). The vocal parts continue their melodic line. The instrumental parts have a rhythmic pattern of eighth notes.

Measures 55-56: The key signature changes to two flats (Bb, Eb). The vocal parts continue their melodic line. The instrumental parts have a rhythmic pattern of eighth notes. The score ends with a fermata over the final note.

Instrumental Parts:

- Trumpet 1, 2, 3, 4
- Trombone 1, 2, 3
- Guitar
- Piano
- Bass
- Drums

Vocal Parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Eb Bari.

Chord Progression:

Measures 49-50: Bb, Ab7, G7, Cm7, B7(b9), G7, Db7, Cm7, Ab7, Cm7, F7

Measures 51-52: Bb, Ab7, G7, Cm7, B7(b9), G7, Db7, Cm7, Ab7, Cm7, F7

Measures 53-54: Bb, Ab7, G7, Cm7, B7(b9), G7, Db7, Cm7, Ab7, Cm7, F7

Measures 55-56: Bb, Ab7, G7, Cm7, B7(b9), G7, Db7, Cm7, Ab7, Cm7, F7

Conductor - 8

Alto 1

Alto 2

Tenor 1

Tenor 2

E♭ Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

57

58

59

60

61

62

63

64

BB

ในดวงใจฉันรัก - 10 - 8

The musical score is for a vocal ensemble of eight voices, labeled 'Conductor - 8'. The parts are arranged in five staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'C' in a box, indicating the conductor's part. The music features a melodic line for the vocalists, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The Eb Bari part includes a 'Soil' (Soli) section, marked with a *f* dynamic. The score is written for a vocal ensemble of eight voices, with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari. The music is in the key of D major (one sharp) and 4/4 time. The conductor's part is marked with a 'C' in a box. The vocal parts feature a melodic line with dynamics of *mf* and *f*. The Eb Bari part includes a 'Soil' (Soli) section marked with a *f* dynamic.

65

74

BB

ในดวงใจนิรันดร์

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ดันทนันทน์

Med.Swing ♩ = 112

4 Piano Solo *f* *mf* **A** Soli

B 8 **C** Soli *mf* *mf* **D** Soli *f* **Int.** 2 *ff* End Solo

Tenor Sax.Solo.. **E** 8 **F** *mp* 4

G *mf* 3 **H** Soli *f* **Ens.** *mf* **Fine**

ในดวงใจนิรันดร์

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย สันหัตถ์ ดันตานันทน์

Med.Swing ♩ = 112

The musical score is written for the 1st E $\flat$ Alto part. It consists of nine staves of music. The key signature has one flat (B $\flat$), and the time signature is common time (C). The tempo is Med.Swing at 112 beats per minute.

Staff 1: Starts with a 4-measure rest, then a piano solo section marked *f* (forte) and *mf* (mezzo-forte). It includes a section labeled **A Soli**.

Staff 2: Continues the piano solo section with various melodic lines and slurs.

Staff 3: Features a section labeled **B** with an 8-measure rest, followed by a section labeled **C Soli** marked *mf*.

Staff 4: Continues the solo section, marked *f*, with a section labeled **D Soli**.

Staff 5: Includes a section labeled **Ens.** (ensemble) and a section labeled **Int.** (introduction) with a 2-measure rest, marked *ff* (fortissimo).

Staff 6: Labeled **Tenor Sax.Solo..**, it features a section labeled **E** with an 8-measure rest, followed by a section labeled **F** marked *mp* (mezzo-piano). It ends with a section labeled **End Solo** with a 4-measure rest.

Staff 7: Features a section labeled **G** marked *mf* with triplet markings (3).

Staff 8: Includes a section labeled **H Soli** marked *f*, followed by a section labeled **Ens.**

Staff 9: Concludes with a section labeled **Soli** marked *mf*, ending with a **Fine** marking.

ในดวงใจนิรันดร์

2nd E♭ Alto

เรียบเรียงเสียงประสาน โดย สันตต์ ตันทนันทน์

Med.Swing ♩ = 112 Piano Solo

The musical score is written for a 2nd E♭ Alto part in Med.Swing tempo (♩ = 112). It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf, ff, mp), articulation (accents, slurs), and performance instructions (Soli, Ens., Int., End Solo, Fine). The score is divided into sections labeled A through H. Section A is a 4-measure solo starting with a forte (f) dynamic. Section B is an 8-measure ensemble part. Section C is a solo starting with a mezzo-forte (mf) dynamic. Section D is a solo starting with a forte (f) dynamic. Section E is an 8-measure ensemble part. Section F is a 4-measure ensemble part. Section G is a mezzo-forte (mf) solo with triplets. Section H is a forte (f) solo. The score concludes with a fine.

Section A: 4 measures, Solo, *f* to *mf*

Section B: 8 measures, Ensemble, *mf*

Section C: Solo, *mf*

Section D: Solo, *f*

Section E: 8 measures, Ensemble, *mp*

Section F: 4 measures, Ensemble

Section G: Solo, *mf*, triplets

Section H: Solo, *f*

Section Int.: 2 measures, Ensemble, *ff*

Section End Solo: 4 measures, Ensemble

Section Fine: Solo, *mf*

ในดวงใจนิรันดร์

2nd Eb Alto

เรียบเรียงเสียงประสาน โดย สันทัด ตันเทนนนท์

Med.Swing ♩ = 112 Piano Solo

The musical score is written for a 2nd Eb Alto part in Med.Swing tempo (♩ = 112). It consists of 10 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, mf, ff, mp), articulation (accents, slurs), and performance instructions (Soli, Ens., Int., Fine). The score is divided into sections labeled A through H. Section A is a 4-measure solo starting with a forte (f) dynamic. Section B is an 8-measure ensemble part. Section C is a solo starting with a mezzo-forte (mf) dynamic. Section D is a solo starting with a forte (f) dynamic. Section E is an 8-measure ensemble part. Section F is a 4-measure ensemble part. Section G is a mezzo-forte (mf) section with triplets. Section H is a solo starting with a forte (f) dynamic. The score ends with a fine mark.

Section A: 4 measures, Solo, *f* to *mf*

Section B: 8 measures, Ensemble, *mf*

Section C: Solo, *mf*

Section D: Solo, *f*

Section E: 8 measures, Ensemble, *mp*

Section F: 4 measures, Ensemble

Section G: *mf*, triplets

Section H: Solo, *f*

Section Int.: 2 measures, Ensemble, *ff*

Section Fine: Solo, *mf*, Fine

ในดวงใจนิรันดร์

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย สันทัด ดัฒนันทน์

Med.Swing $\text{♩} = 112$ Piano Solo

The musical score is written for a 1st B $\flat$ Tenor part. It begins with a 4-measure rest, followed by a series of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the first measure, and a *mf* (mezzo-forte) marking is placed below the last measure of the first phrase. A crescendo hairpin connects these two dynamics. Section A, marked 'Soli', begins with a quarter note and continues with eighth notes. Section B follows with a similar melodic line. Section C, also marked 'Soli', begins with a *mf* dynamic and continues with a melodic line. Section D, marked 'Ens.' (ensemble), begins with a *f* dynamic and continues with a melodic line. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

ในดวงใจนิรันดร์

1st B $\flat$ Tenor

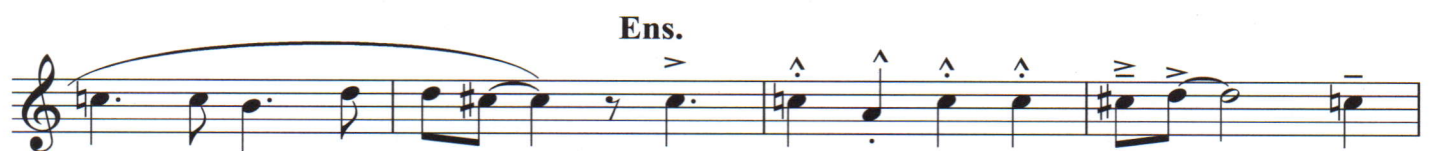
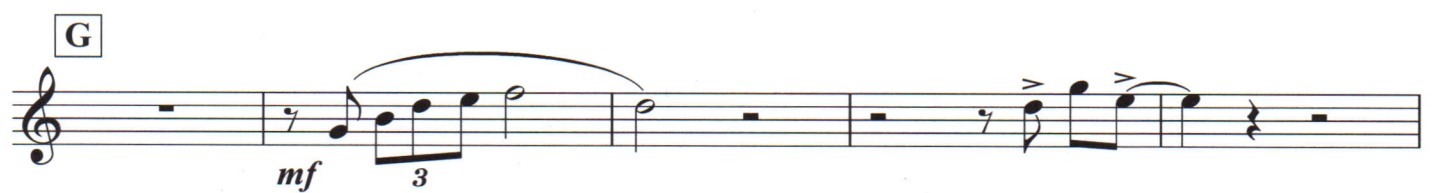
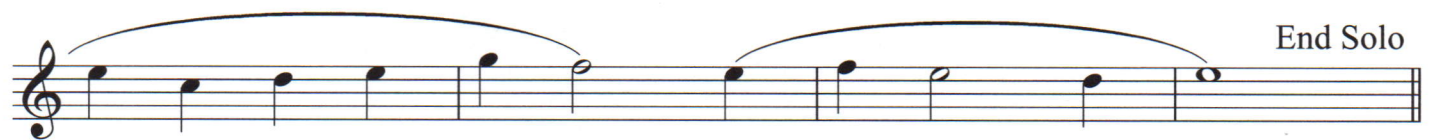
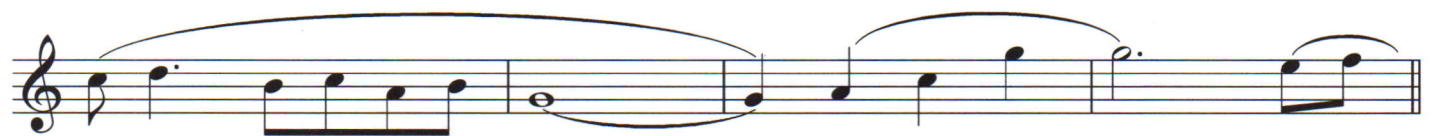
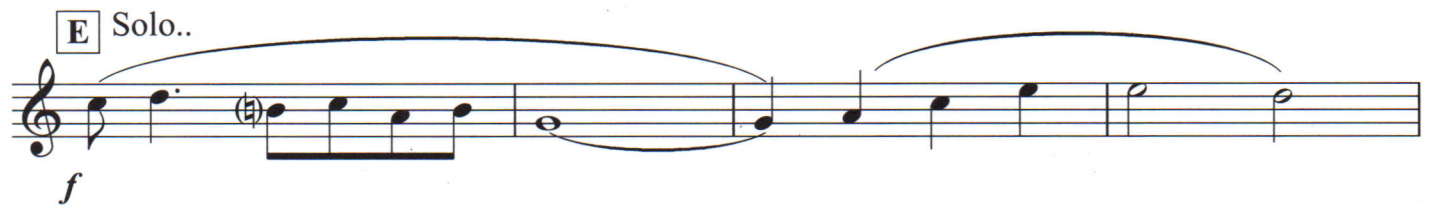
เรียบเรียงเสียงประสาน โดย สันทัด ดัฒนันทน์

Med.Swing $\text{♩} = 112$ Piano Solo

The musical score is written for a 1st B $\flat$ Tenor part. It begins with a 4-measure rest, followed by a series of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the last measure of the first line. A box labeled 'A' is placed above the first measure of the second line, which is marked 'Soli'. The score continues with several lines of music, including a box labeled 'B' above a measure, a 4-measure rest, and a box labeled 'C' above a measure marked 'Soli' and 'mf'. The score concludes with a box labeled 'D' above a measure marked 'Ens.' (ensemble).

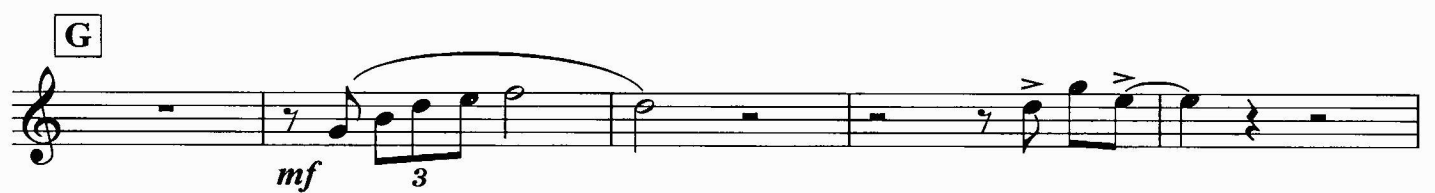
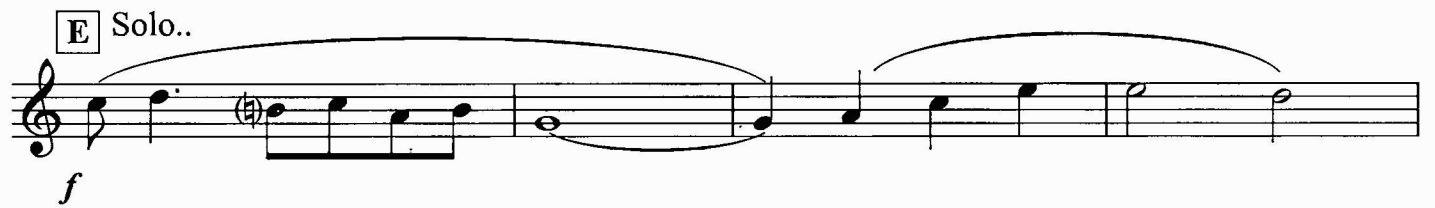
Tenor 1

ในดวงใจนิรันดร์ - 2 - 2



Tenor 1

ในดวงใจนิรันดร์ - 2 - 2



ในดวงใจนิรันดร์

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Med.Swing ♩ = 112

Piano Solo

The musical score is written for a 2nd B $\flat$ Tenor instrument. It consists of nine staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The tempo is marked as Med.Swing with a quarter note equal to 112 beats per minute. The score includes various musical notations such as dynamics (f, mf, ff, mp), articulation (accents, slurs), and performance instructions (Soli, Ens., Int., End Solo, Fine). The score is divided into sections labeled A through H, with some sections having repeat signs and measures. Section A is a solo starting with a 4-measure rest. Section B is marked 'W / Trb.' and has a 4-measure rest. Section C is a solo starting with a 4-measure rest. Section D is a solo. Section E is a solo starting with a 2-measure rest. Section F is a solo starting with an 8-measure rest. Section G is a solo starting with a 4-measure rest. Section H is a solo. The score ends with a 'Fine' marking.

ในดวงใจนิรันดร์

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย สันหัตต์ ตัณฑนันทน์

Med.Swing ♩ = 112

Piano Solo

The musical score is written for a 2nd B $\flat$ Tenor instrument. It consists of nine staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The tempo is marked as Med.Swing with a quarter note equal to 112 beats per minute. The score includes various musical notations such as dynamics (f, mf, ff, mp), articulation (accents, slurs), and performance instructions (Soli, Ens., Int., End Solo, Fine). The score is divided into sections labeled A through H, with some sections marked as 'Soli' or 'Ens.' (ensemble). The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with slurs and accents. The third staff has a 4-measure rest, followed by a series of eighth and quarter notes. The fourth staff continues the melody with slurs and accents. The fifth staff has a 4-measure rest, followed by a series of eighth and quarter notes. The sixth staff continues the melody with slurs and accents. The seventh staff has a 4-measure rest, followed by a series of eighth and quarter notes. The eighth staff continues the melody with slurs and accents. The ninth staff concludes the piece with a final note and a 'Fine' marking.

A Soli

B W / Trb.

C Soli

D Soli

E Tenor Sax.Solo..

F Int.

G End Solo

H Soli

Fine

ในดวงใจนิรันดร์

E♭ Baritone

เรียบเรียงเสียงประสาน โดย สันหัต ตันทนันทน์

Med.Swing ♩ = 112 Piano Solo

The musical score is written for E♭ Baritone in Med.Swing style, 4/4 time, with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score consists of 10 staves of music, divided into sections A through H. Section A is a solo piano part starting with a 4-measure rest, followed by a melody with dynamics *f* and *mf*. Section B is a woodwind/trumpet part with a 4-measure rest. Section C is a solo piano part with a 4-measure rest. Section D is a solo piano part with a 4-measure rest. Section E is a tenor sax solo with a 2-measure rest. Section F is a tenor sax solo with an 8-measure rest. Section G is an end solo with a 4-measure rest. Section H is a solo piano part with a 4-measure rest. The score ends with a 'Fine' marking.

A Soli
B W / Trb.
C Soli
D Soli
E Tenor Sax.Solo..
F Tenor Sax.Solo..
G End Solo
H Soli
 Fine

ในดวงใจนิรันดร์

E♭ Baritone

เรียบเรียงเสียงประสาน โดย สันหัต ตัดแทนันท์

Med.Swing ♩ = 112 Piano Solo

A Soli *f* *mf*

B W / Trb. *mf*

C Soli *mf*

D Soli *f*

Ens. *ff*

Int. 2 **E** 8 **F** *mp*

End Solo **G** *mf* 3

Soli **H** *f* **Ens.**

Soli *mf* **Fine**

ในดวงใจนิรันดร์

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย สันทัด ตัดทานันท์

Med.Swing ♩ = 112

The musical score for the 1st B♭ Trumpet part is as follows:

- Measure 1:** 4 measures, *f* (forte), *mf* (mezzo-forte).
- Measure 2:** 3 measures, *f* (forte), *mf* (mezzo-forte).
- Measure 3:** 8 measures, *f* (forte), *mf* (mezzo-forte).
- Measure 4:** 8 measures, *f* (forte), *mf* (mezzo-forte).
- Measure 5:** 8 measures, *f* (forte), *mf* (mezzo-forte).
- Measure 6:** 8 measures, *f* (forte), *mf* (mezzo-forte).
- Measure 7:** 8 measures, *f* (forte), *mf* (mezzo-forte).
- Measure 8:** 8 measures, *f* (forte), *mf* (mezzo-forte).

Additional markings include: **Harmon Mute** (Measure 2), **Open** (Measure 3), **Int.** (Measure 4), **Ens.** (Measure 7), and **Fine** (Measure 8).

ในดวงใจนิรันดร์

1st B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันเกตานนท์

Med.Swing $\text{♩} = 112$

4 f mf A 8

B 3 Harmon Mute f

C 8 Open D

f ff

Int. 2 E 8 F 8 G 8

H Ens. f

2 Fine

ในดวงใจนิรันดร์

2nd B♭ Trumpet

Med.Swing ♩ = 112 Piano Solo

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันชนันทน์

4 A 8

f *mf*

B Harmon Mute 3

C Open 8 D

f *ff*

Int. 2 E 8 F 8 G 8

B♭ Tenor Solo End Solo

H *mf* Ens. *f*

2 Fine

The musical score is written for a 2nd B♭ Trumpet part in Med.Swing tempo (112 bpm). It consists of several staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with accents and a dynamic change from *f* to *mf*. This is followed by a section marked 'A' with an 8-measure rest. The second staff begins with a 3-measure rest, then continues with a melodic line using a Harmon Mute, marked *f*. The third staff has a section marked 'C' with an 8-measure rest, followed by a section marked 'D' with a melodic line. The fourth staff continues the melodic line, marked *f* and *ff*. The fifth staff includes sections marked 'Int.' (2 measures), 'E' (8 measures), 'F' (8 measures), and 'G' (8 measures), with a B♭ Tenor Solo and End Solo indicated. The sixth staff starts with a section marked 'H' (2 measures), followed by a melodic line marked *mf*, then a section marked 'Ens.' (2 measures) marked *f*. The final staff concludes with a melodic line and a 2-measure rest, ending with a 'Fine' marking.

ในดวงใจนิรันดร์

2nd B♭ Trumpet

Med.Swing ♩ = 112 Piano Solo

เรียบเรียงเสียงประสาน โดย สันหัตต์ ดันทนันทน์

4 **A** 8

f *mf*

B Harmon Mute 3 *f*

C Open 8 **D**

f *ff*

Int. 2 **E** 8 **F** 8 **G** 8

B♭ Tenor Solo End Solo

H *mf* *f* **Ens.**

2 **Fine**

ในดวงใจนิรันดร์

3rd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย สันตต์ ดันตันทน

Med.Swing ♩ = 112 Piano Solo

4 A 8

f *mf*

B Harmon Mute 3

f

C Open 8 D

f *ff*

Int. 2 E 8 F 8 G 8

B♭ Tenor Solo End Solo

H *mf* *f* Ens.

2 Fine

ในดวงใจนิรันดร์

3rd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย สันตต์ ดอทนันทน์

Med.Swing ♩ = 112 Piano Solo

4 A 8

f *mf*

B Harmon Mute 3 *f*

C Open 8 D

f *ff*

Int. 2 E 8 F 8 G 8 H

B♭ Tenor Solo End Solo

mf *f* Ens.

2 Fine

ในดวงใจนิรันดร์

4th B♭ Trumpet

Med.Swing ♩ = 112 Piano Solo

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ดันตานันท์

4

A 8

f *mf*

B Harmon Mute 3

f

C Open 8 D

f *ff*

Int. 2 E 8 F 8 G 8

B♭ Tenor Solo End Solo

H

mf *f* Ens.

2 Fine

ในดวงใจนิรันดร์

4th B $\flat$ Trumpet

Med.Swing ♩ = 112 Piano Solo

เรียบเรียงเสียงประสาน โดย สันหัตต์ ดันตานันท์

4

A 8

f *mf*

B Harmon Mute 3

f

C Open 8 D

f *ff*

Int. 2 E 8 F 8 G 8

B $\flat$ Tenor Solo End Solo

H Ens. *mf* *f*

2 Fine

ในดวงใจนิรันดร์

1st Trombone

เรียบเรียงเสียงประสาน โดย สันทัด คัดมัทนันทน์

Med.Swing ♩ = 112

Piano Solo

4 A 7

f *mf*

Soli

f

C

Soli

D

Int.

ff *f*

E 8 F 8

Tenor Sax. Solo

G Soli

f

H

mf

2 Fine

f

ในดวงใจนิรันดร์

1st Trombone

เรียบเรียงเสียงประสาน โดย สันทัด ตันตานันท์

Med.Swing ♩ = 112

Piano Solo

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (Bb, Eb). The tempo is Med.Swing at 112 bpm. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and section markers (A, B, C, D, E, F, G, H). The score is divided into several sections: a Piano Solo section, a Soli section, and a Tenor Sax. Solo section. The piece ends with a Fine marking.

Section A: 7 measures, starting with a 4-measure rest, followed by a melodic line with accents and a dynamic change from *f* to *mf*.

Section B: Soli section, starting with a 4-measure rest, followed by a melodic line with accents and a dynamic change from *f* to *mf*.

Section C: Melodic line with accents and a dynamic change from *f* to *mf*.

Section D: Melodic line with accents and a dynamic change from *f* to *mf*.

Section E: Soli section, starting with a 4-measure rest, followed by a melodic line with accents and a dynamic change from *f* to *mf*.

Section F: 8 measures, starting with a 4-measure rest, followed by a melodic line with accents and a dynamic change from *f* to *mf*.

Section G: Soli section, starting with a 4-measure rest, followed by a melodic line with accents and a dynamic change from *f* to *mf*.

Section H: Melodic line with accents and a dynamic change from *f* to *mf*.

Section I: 2 measures, starting with a 4-measure rest, followed by a melodic line with accents and a dynamic change from *f* to *mf*.

Section J: Fine

เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Piano Solo

Med.Swing ♩ = 112 Piano Solo

A 7

f *mf*

B *f* *Soli*

C *Soli*

D

E 8 **F** 8 *Tenor Sax. Solo*

G *f* *Soli*

H *mf*

f 2 **Fine**

เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Piano Solo

BB

ในดวงใจนิรันดร์

3rd Trombone

เรียบเรียงเสียงประสาน โดย สันทัด ตันทนันทน์

Med.Swing ♩ = 112

Piano Solo

4 **A** 7

f *mf*

B *f* *Soli*

C

Soli

D

Int. *ff* *f* **E** 8 **F** 8

Tenor Sax. Solo

G *f* *Soli*

H *mf*

f 2 **Fine**

ในดวงใจนิรันดร์

3rd Trombone

เรียบเรียงเสียงประสาน โดย สันหัด ตันทนันทน์

Med.Swing ♩ = 112

Piano Solo

4 **A** 7

f *mf*

B *f* *Soli*

C *Soli*

D *ff* *f* *Int.* **E** 8 **F** 8 *Tenor Sax. Solo*

G *f* *Soli*

H *mf*

f 2 **Fine**

ในดวงใจนิรันดร์

Guitar

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ดัดตนันท์

Med.Swing ♩ = 112

E^b Gm⁷ Fm⁷ A^bm⁶ Fdim⁷
f

E^b Cm⁷ Fm⁷ B^b7 **A** E^b Gm⁷ G^b7 Fm⁷
mf

A^bmaj⁷ B^b7(b9) E^b Gm⁷ G^b7 Fm⁷ B^b7(b9)

B E^b D^b7 C⁷ Fm⁷ E⁷ C⁷ G^b7 Fm⁷

D^b7 Fm⁷ B^b7(b9) **C** E^b Gm⁷ G^b7

Fm⁷ A^bmaj⁷ B^b7(b9) E^b Gm⁷ G^b7 Fm⁷

ในดวงใจนิรันดร์

Guitar

เรียบเรียงเสียงประสาน โดย สันหัตต์ ดันทนันทน์

Med.Swing ♩ = 112

E^b Gm⁷ Fm⁷ A^bm⁶ Fdim⁷
f

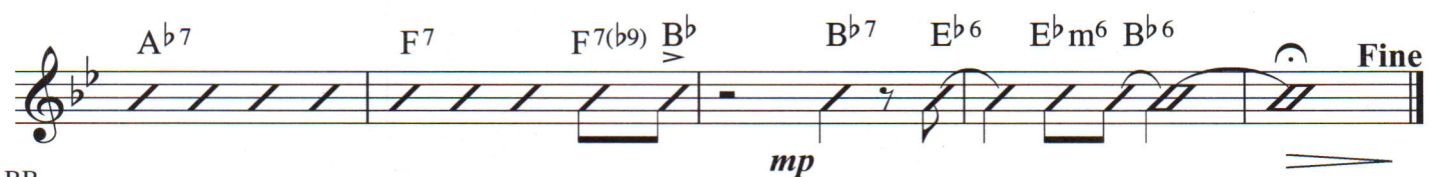
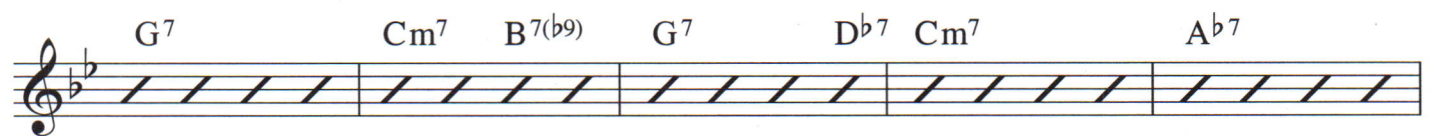
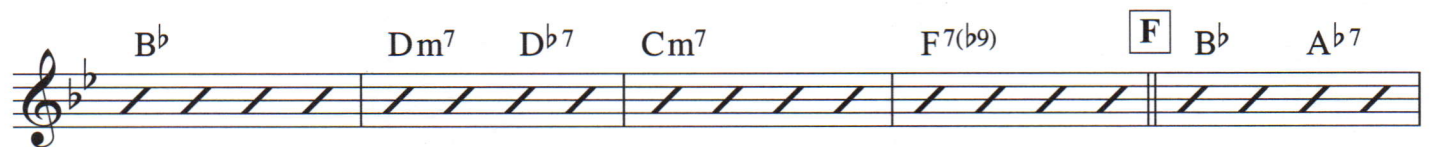
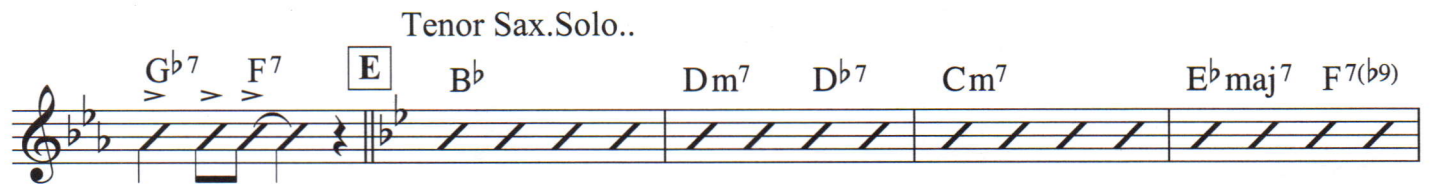
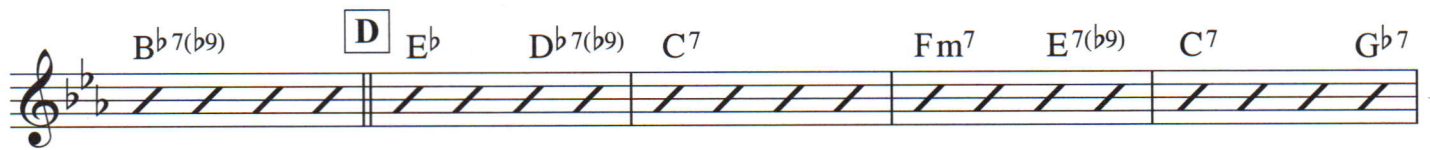
E^b Cm⁷ Fm⁷ B^b7 **A** E^b Gm⁷ G^b7 Fm⁷
mf

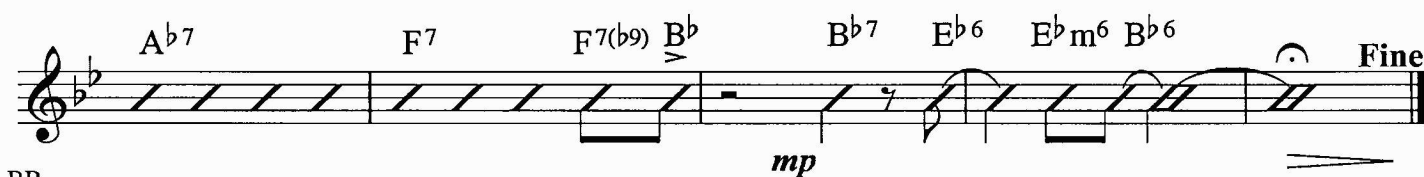
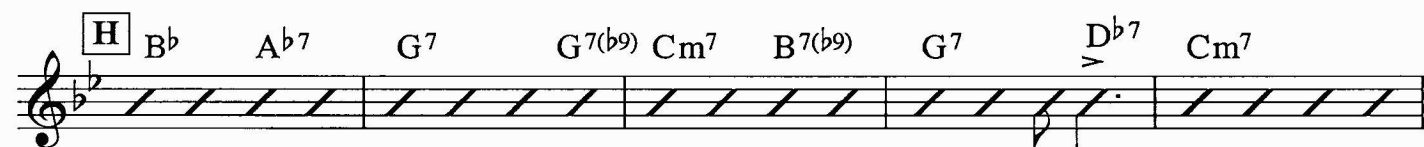
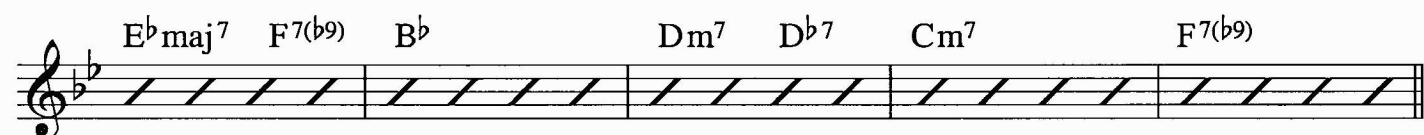
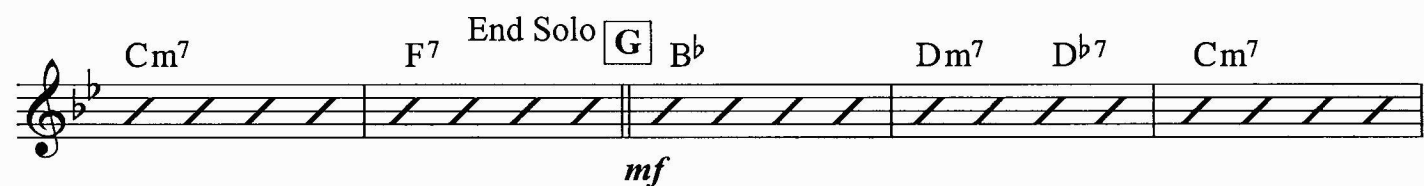
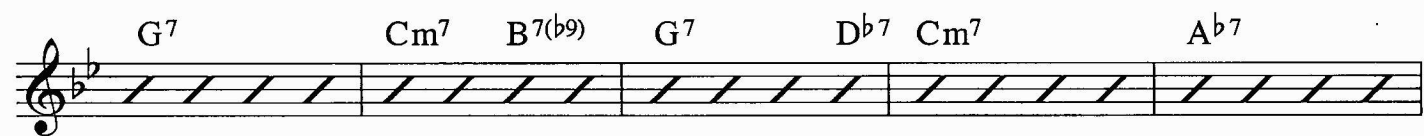
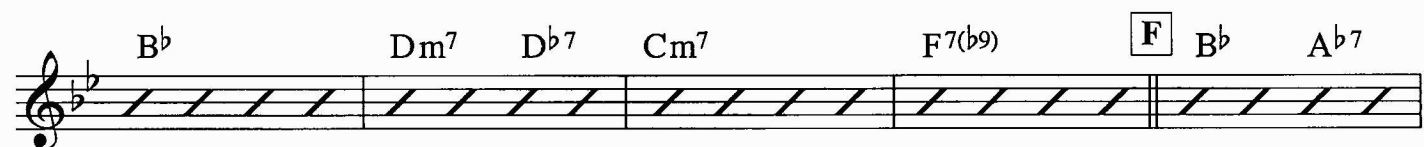
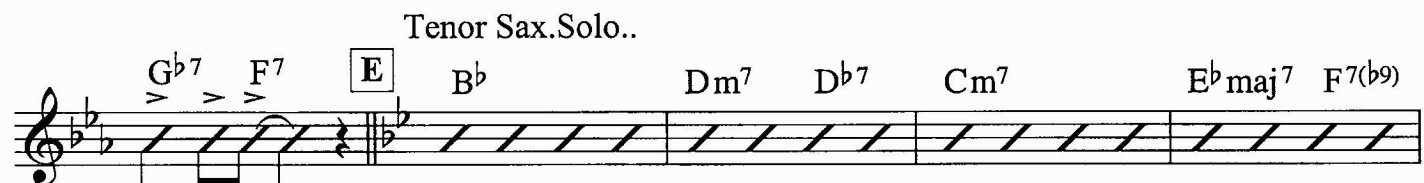
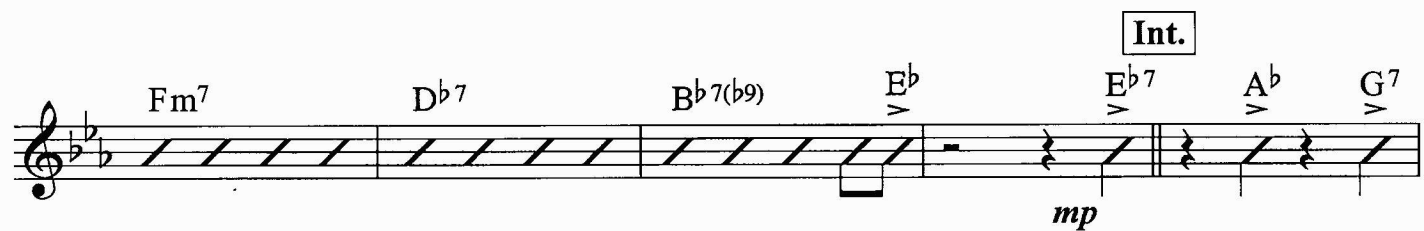
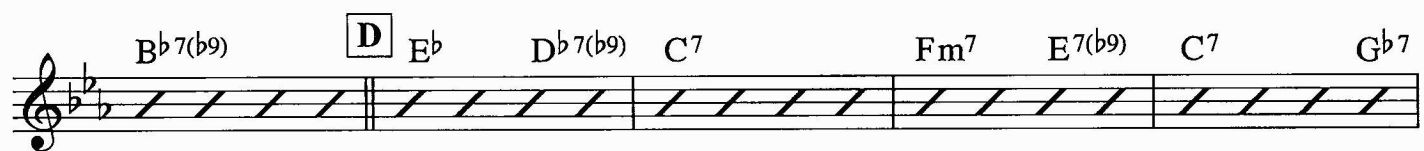
A^bmaj⁷ B^b7(b9) E^b Gm⁷ G^b7 Fm⁷ B^b7(b9)

B E^b D^b7 C⁷ Fm⁷ E⁷ C⁷ G^b7 Fm⁷

D^b7 Fm⁷ B^b7(b9) **C** E^b Gm⁷ G^b7

Fm⁷ A^bmaj⁷ B^b7(b9) E^b Gm⁷ G^b7 Fm⁷





ในดวงใจนิรันดร์

Piano

Med.Swing ♩ = 112

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ดั่นทนันทน์

Solo E^b Gm⁷ Fm⁷

f

A^bm⁶ Fdim⁷ E^b Cm⁷ Fm⁷ B^b7 [A] E^b

mf

Gm⁷ G^b7 Fm⁷ A^bmaj⁷ B^b7(b9) E^b Gm⁷ G^b7

Fm⁷ B^b7(b9) [B] E^b D^b7 C⁷ Fm⁷ E⁷

ในดวงใจนิรันดร์

Piano

Med.Swing ♩ = 112

เรียบเรียงเสียงประสาน โดย สันตต์ ดันตานนท์

Solo E^b Gm⁷ Fm⁷

f

A^bm⁶ Fdim⁷ E^b Cm⁷ Fm⁷ B^b7 [A] E^b

mf

Gm⁷ G^b7 Fm⁷ A^b maj⁷ B^b7(b⁹) E^b Gm⁷ G^b7

Fm⁷ B^b7(b⁹) [B] E^b D^b7 C⁷ Fm⁷ E⁷

C⁷ G^{b7} Fm⁷ D^{b7} Fm⁷ B^{b7}(b9)

C E^b Gm⁷ G^{b7} Fm⁷ A^b maj⁷ B^{b7}(b9) E^b

Gm⁷ G^{b7} Fm⁷ B^{b7}(b9) **D** E^b D^{b7} C⁷

Fm⁷ E⁷ C⁷ G^{b7} Fm⁷ D^{b7} B^{b7}(b9) E^b

E^{b7} **Int.** A^b G⁷ G^{b7} F⁷ **E** B^b Tenor Sax.Solo...

mp

Dm⁷ D^{b7} Cm⁷ E^b maj⁷ F⁷(b9) B^b Dm⁷ D^{b7}

First system of piano accompaniment. Chords: C⁷, G^{b7}, Fm⁷, D^{b7}, Fm⁷, B^{b7(b9)}.

Second system of piano accompaniment. Chords: C, E^b, Gm⁷, G^{b7}, Fm⁷, A^b maj⁷, B^{b7(b9)}, E^b.

Third system of piano accompaniment. Chords: Gm⁷, G^{b7}, Fm⁷, B^{b7(b9)}, D, E^b, D^{b7}, C⁷.

Fourth system of piano accompaniment. Chords: Fm⁷, E⁷, C⁷, G^{b7}, Fm⁷, D^{b7}, B^{b7(b9)}, E^b.

Fifth system of piano accompaniment. Chords: E^{b7}, Int., A^b, G⁷, G^{b7}, F⁷, E, B^b. Tenor Sax. Solo...
mp

Sixth system of piano accompaniment. Chords: Dm⁷, D^{b7}, Cm⁷, E^b maj⁷, F^{7(b9)}, B^b, Dm⁷, D^{b7}.

Cm7 F7(b9) **F** B $\flat$ A $\flat$ 7 G7 Cm7 B7(b9)

The first system of the piano accompaniment consists of six measures. The first measure has a Cm7 chord. The second measure has an F7(b9) chord. The third measure has a boxed 'F' above a B-flat chord. The fourth measure has an A-flat7 chord. The fifth measure has a G7 chord. The sixth measure has a Cm7 chord and a B7(b9) chord.

G7 D $\flat$ 7 Cm7 A $\flat$ 7 Cm7 F7 End Solo

The second system of the piano accompaniment consists of six measures. The first measure has a G7 chord. The second measure has a D-flat7 chord. The third measure has a Cm7 chord. The fourth measure has an A-flat7 chord. The fifth measure has a Cm7 chord. The sixth measure has an F7 chord and the text 'End Solo'.

G B $\flat$ Dm7 D $\flat$ 7 Cm7 E $\flat$ maj7 F7(b9) B $\flat$

The third system of the piano accompaniment consists of six measures. The first measure has a boxed 'G' above a B-flat chord, with a 'mf' dynamic marking. The second measure has a Dm7 chord. The third measure has a D-flat7 chord. The fourth measure has a Cm7 chord. The fifth measure has an E-flat major7 chord. The sixth measure has an F7(b9) chord and a B-flat chord.

Dm7 D $\flat$ 7 Cm7 F7(b9) **H** B $\flat$ A $\flat$ 7 G7

The fourth system of the piano accompaniment consists of six measures. The first measure has a Dm7 chord. The second measure has a D-flat7 chord. The third measure has a Cm7 chord. The fourth measure has an F7(b9) chord. The fifth measure has a boxed 'H' above a B-flat chord. The sixth measure has an A-flat7 chord and a G7 chord.

Cm7 B7(b9) G7 D $\flat$ 7 Cm7 A $\flat$ 7

The fifth system of the piano accompaniment consists of six measures. The first measure has a Cm7 chord. The second measure has a B7(b9) chord. The third measure has a G7 chord. The fourth measure has a D-flat7 chord. The fifth measure has a Cm7 chord. The sixth measure has an A-flat7 chord.

F7 F7(b9)B $\flat$ B $\flat$ 7 E $\flat$ 6 E $\flat$ m6 B $\flat$ 6 Fine

The sixth system of the piano accompaniment consists of six measures. The first measure has an F7 chord. The second measure has an F7(b9)B-flat chord. The third measure has a B-flat7 chord. The fourth measure has an E-flat6 chord. The fifth measure has an E-flat minor6 chord and a B-flat6 chord. The sixth measure has a 'Fine' marking.

Cm⁷ F⁷(b⁹) **F** B^b A^b⁷ G⁷ Cm⁷ B⁷(b⁹)

G⁷ D^b⁷ Cm⁷ A^b⁷ Cm⁷ F⁷ End Solo

G B^b Dm⁷ D^b⁷ Cm⁷ E^b maj⁷ F⁷(b⁹) B^b

mf

Dm⁷ D^b⁷ Cm⁷ F⁷(b⁹) **H** B^b A^b⁷ G⁷

Cm⁷ B⁷(b⁹) G⁷ D^b⁷ Cm⁷ A^b⁷

F⁷ F⁷(b⁹)B^b B^b⁷ E^b⁶ E^b m⁶ B^b⁶ Fine

mp

ในดวงใจนิรันดร์

Bass

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันถนันทน์

Med.Swing ♩ = 112

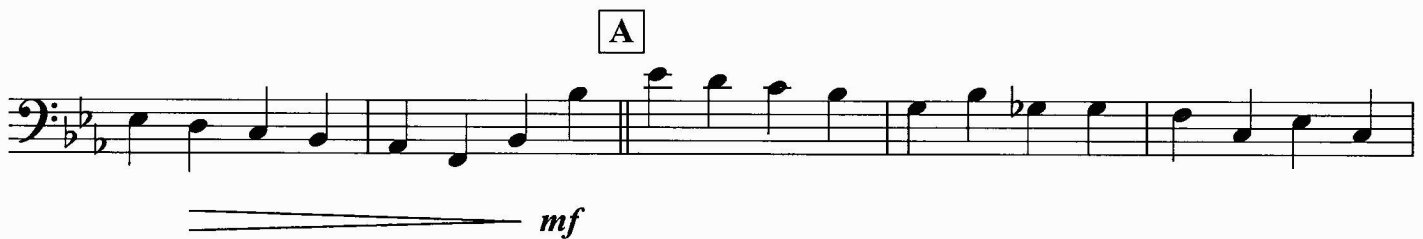


ในดวงใจนิรันดร์

Bass

เรียบเรียงเสียงประสาน โดย สันหัต ตันพานันท์

Med.Swing ♩ = 112



D



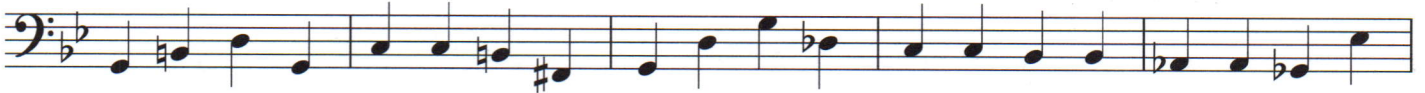
Int.



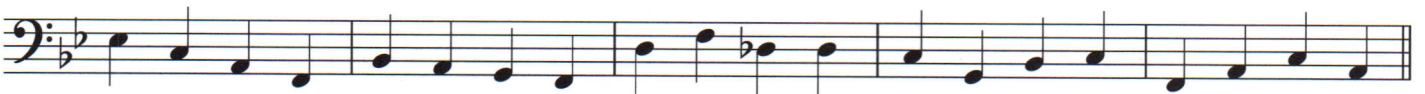
E Tenor Sax.Solo..



F



End Solo G



H



D



Int.



E Tenor Sax.Solo..



F



End Solo G

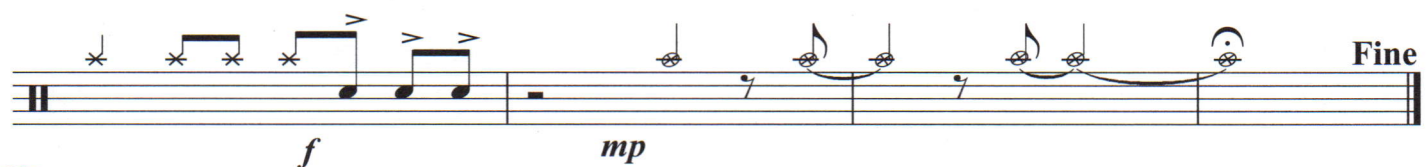
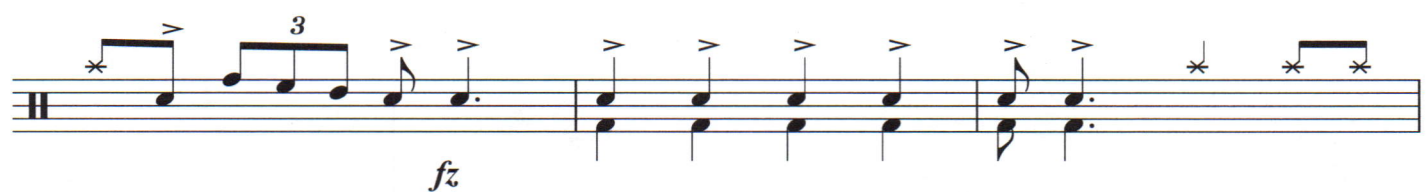
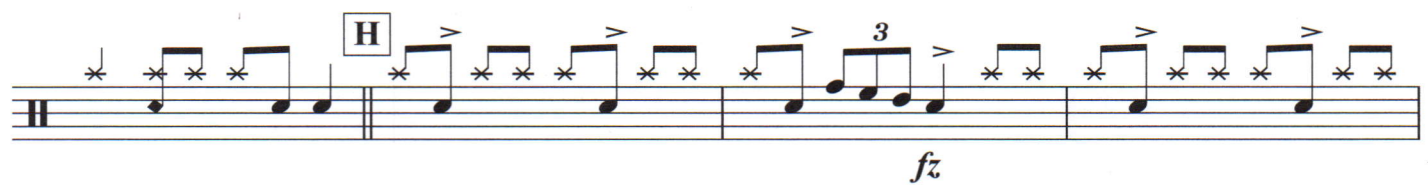
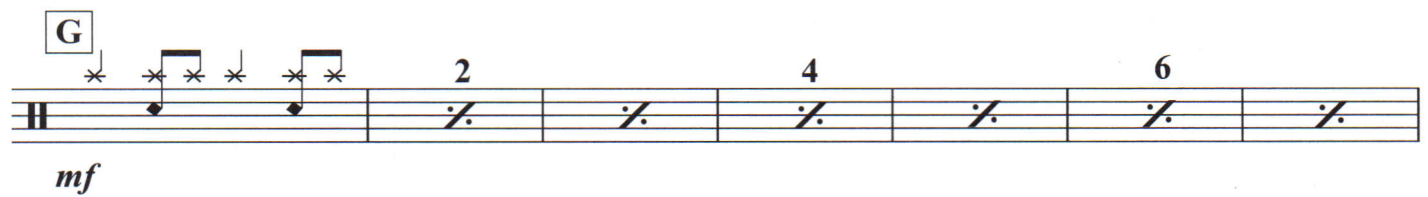
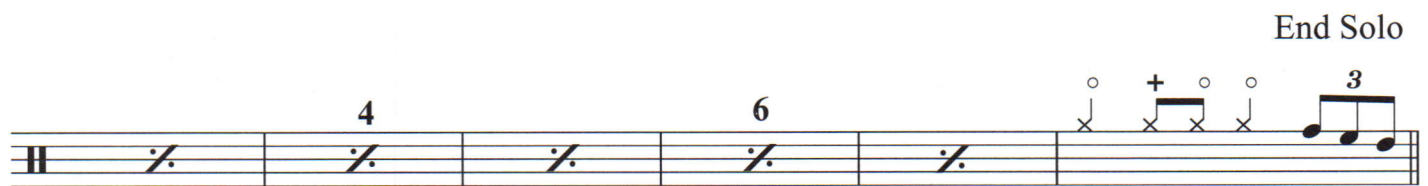
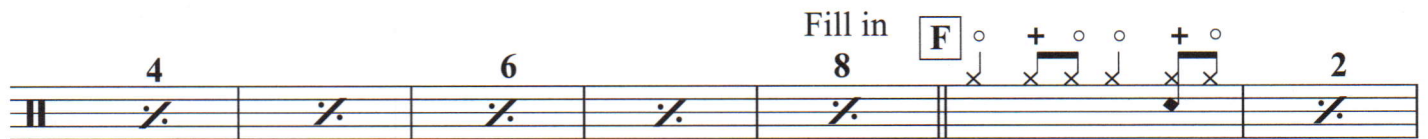
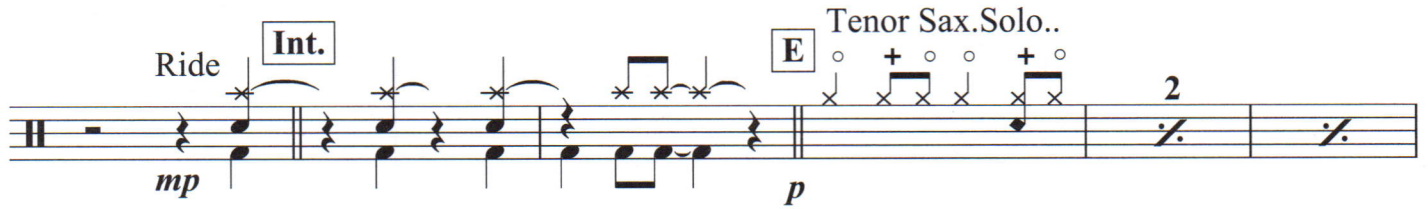
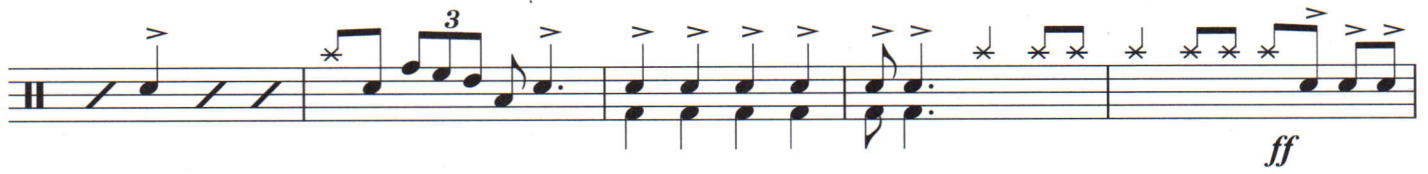


H



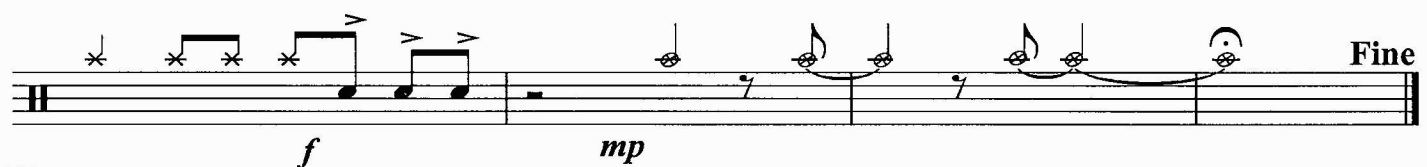
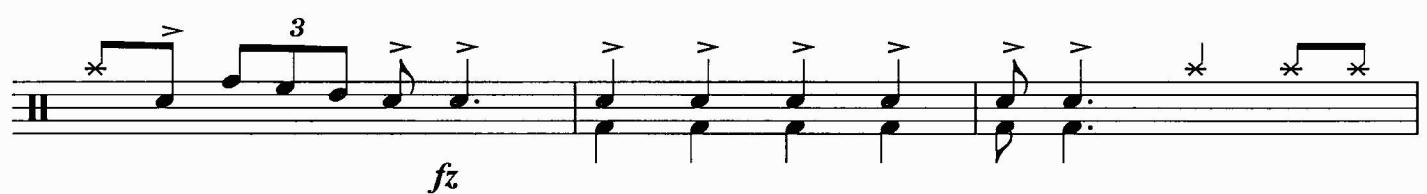
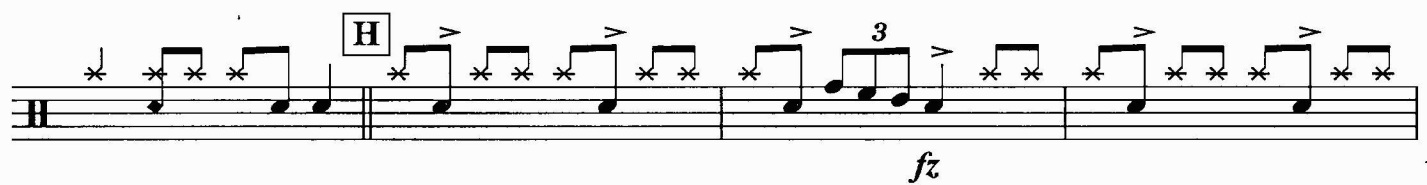
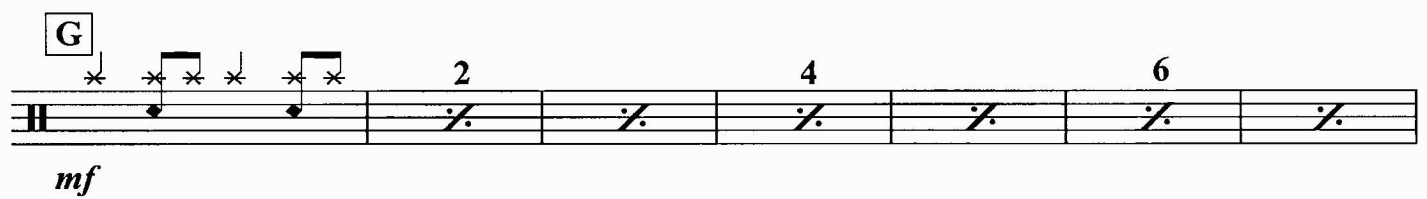
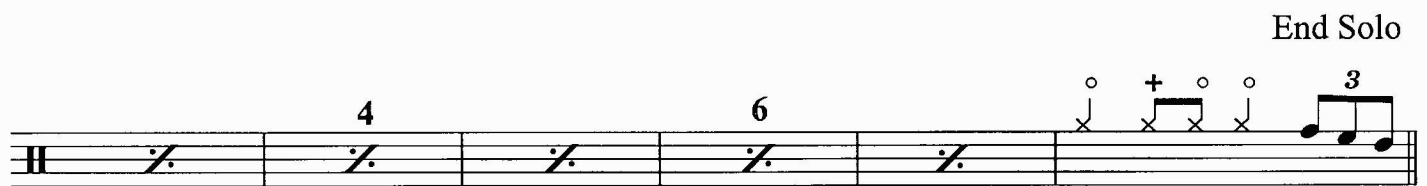
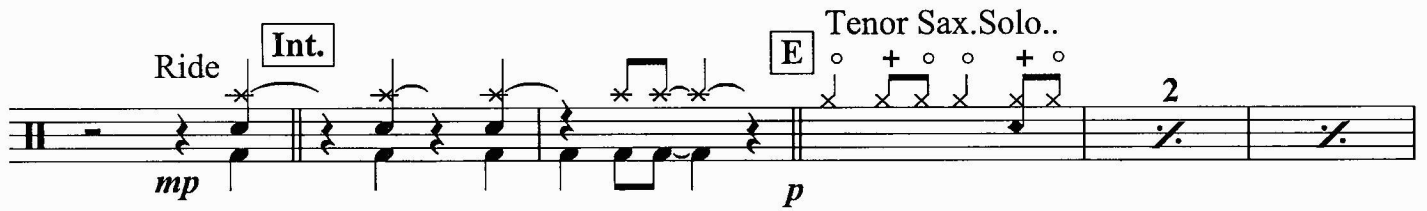
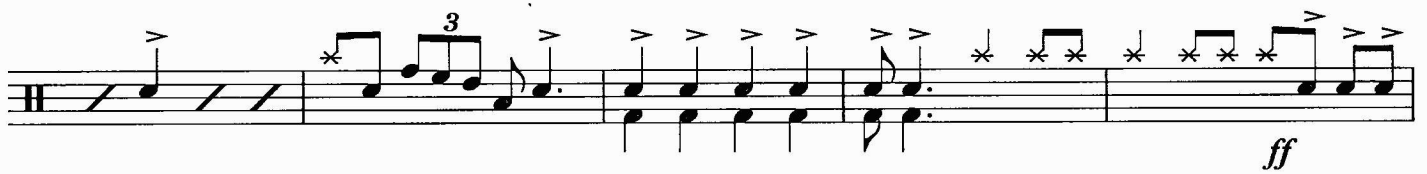
Drums

ในดวงใจนิรันดร์ - 2 - 2



Drums

ในดวงใจนิรันดร์ - 2 - 2



ในดวงใจนิรันดร์

Drums

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันถนันทน์

Med.Swing ♩ = 112

H.H. Piano Solo

mp

A Ride & Rim

f *mf*

B

C

D

fz

ในดวงใจนิรันดร์

Drums

เรียบเรียงเสียงประสาน โดย สันศักดิ์ ตันถนันทน์

Med.Swing ♩ = 112

H.H. Piano Solo

mp

A Ride & Rim

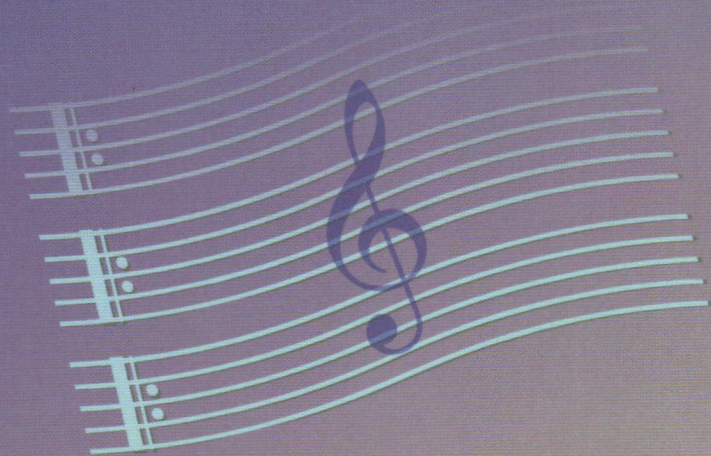
f *mf*

B

C

D

fz



บิกแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms