



เมื่อโศกสมเสร็จ

(I Never Dream)

บิ๊กแบนด์
(Big Band)

เพลงพระราชนิพนธ์ เมื่อโสมส่อง (I Never Dream)

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า Arranged by Prachin Songpow

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๕๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

[illegible]

Conductor - 2

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Eb Bari.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piano part includes chord symbols like *F*, *A+dim7*, *Gm7*, *C7*, *A+*, *Gm7*, *F*, *C+7*, *Dm7*, *Gm7/F*, and *E7*. The guitar part includes chord symbols like *F*, *A+dim7*, *Gm7*, *C7*, *A+*, *Gm7*, *F*, *C+7*, *Dm7*, *Gm7/F*, and *E7*. The bass part includes chord symbols like *F*, *A+dim7*, *Gm7*, *C7*, *A+*, *Gm7*, *F*, *C+7*, *Dm7*, *Gm7/F*, and *E7*. The drums part includes a variety of rhythmic patterns and dynamic markings.

Conductor - 2

Piano

BB

BB

Conductor - 6

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key with two sharps (F# and C#) and a common time signature. It features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). The score is divided into sections by rehearsal marks 'B' and 'C'. The 'B' section starts with a 'Solo ad lib' instruction for the Eb Bari. instrument. The 'C' section includes a 'H.H.' (Hand Hitting) instruction for the Piano. The score is a page from a larger document, as indicated by the page number '9' in the top right corner.

10

BB

BB

BB

C

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

D7 Solo ad lib

f

Am7

E7

Ddim7

Bm7

F#7

Em7

D+7

C+7

Dm7

E7

C7

Gm7

D7

Gm7

Ride

D

BB

BB

เมื่อได้ผล - 11 - 11

เมื่อโสมส่อง

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing $\text{♩} = 144$



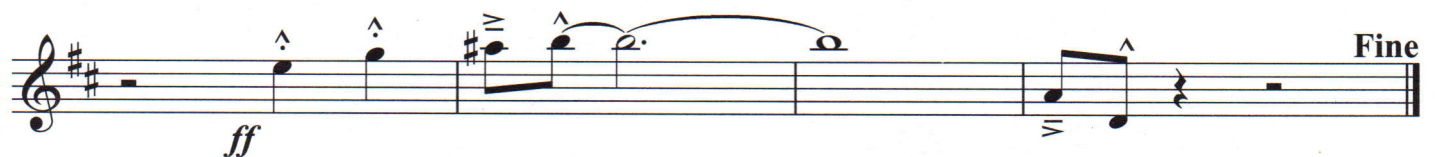
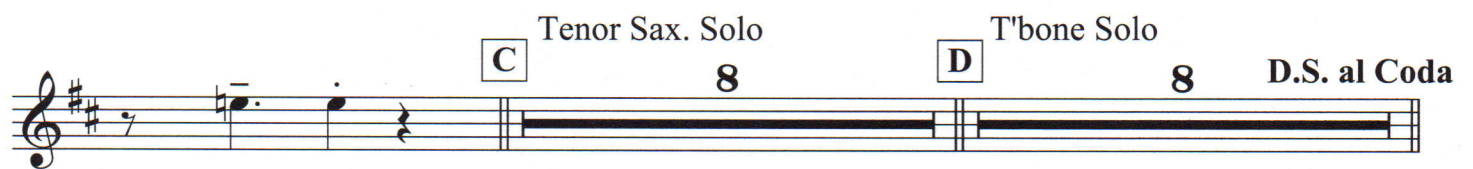
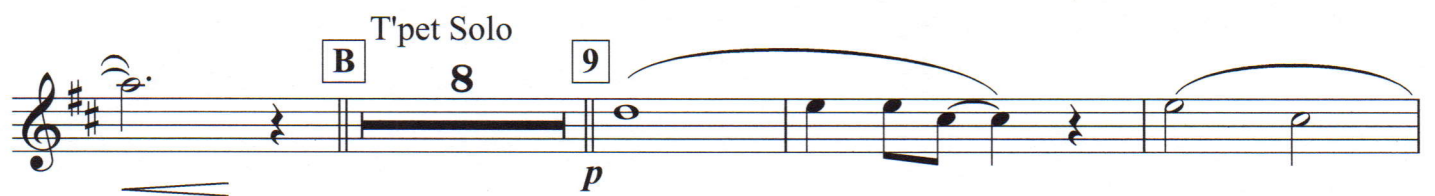
เมื่อโสมส่อง

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Med.Fast Swing $\text{♩} = 144$

The musical score is written for the 1st E $\flat$ Alto part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Med.Fast Swing' with a quarter note equal to 144 beats per minute. The score is divided into five systems. The first system starts with a rest, followed by a melodic line with accents and dynamics of *mf* and *f*. A box labeled 'X' is placed above a measure, and a repeat sign follows. The second system continues the melodic line with triplets. The third system is marked 'Unis.Soli' and begins with a box labeled 'A' above a measure. The fourth system starts with a box labeled '9' above a measure. The fifth system concludes the piece. The score includes various musical notations such as accents, slurs, and dynamic markings.



17 8 25 Unis. *f*

To Coda

Int. *f* 3

T'pet Solo B 8 9 *p*

Tenor Sax. Solo C 8 D T'bone Solo 8 D.S. al Coda

Coda Unis. *f*

ff Fine

BB

เมื่อโสมส่อง

2nd E♭ Alto

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med.Fast Swing ♩ = 144

The musical score is written for a 2nd E♭ Alto part. It consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is Med.Fast Swing at 144 beats per minute. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (mf, f, Unis.Soli). There are also section markers labeled 'A' and '9'. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with triplets. The third staff is marked 'Unis.Soli' and features a triplet. The fourth staff continues the melody. The fifth staff is marked '9' and features a triplet. The sixth staff concludes the piece.

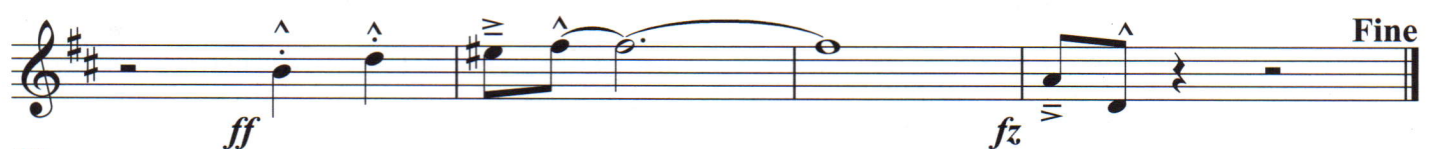
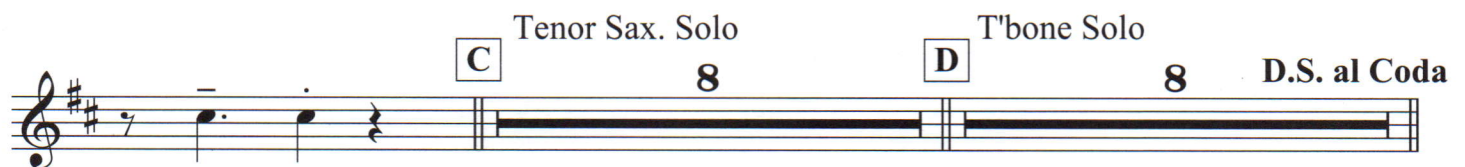
เมื่อโสมส่อง

2nd E♭ Alto

เรียบเรียงเสียงประสาน โดย ปราชญ์ ทรงเผ่า

Med.Fast Swing ♩ = 144

The musical score is written for a 2nd E♭ Alto part. It consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Med.Fast Swing' with a quarter note equal to 144 beats per minute. The first staff begins with a rest, followed by a melodic line starting on a half note G4, marked *mf*. A crescendo hairpin leads to a second staff starting on a half note A4, marked *f*. A box labeled 'X' is placed above the first staff, and a repeat sign with a double bar line is at the end of the first staff. The second staff continues the melody with eighth notes and includes a triplet of eighth notes. The third staff is marked 'Unis.Soli' and begins with a half note G4, marked *mf*. A box labeled 'A' is above the first measure. The fourth staff continues the melody with eighth notes and includes a triplet of eighth notes. The fifth staff begins with a half note G4, marked *f*, and a box labeled '9' is above the first measure. The sixth staff continues the melody with eighth notes and includes a triplet of eighth notes. The score uses various musical notations including rests, eighth notes, quarter notes, half notes, triplets, and dynamic markings (*mf*, *f*).



17 8 25 Unis. *f*

To Coda

Int. *f*

T'pet Solo B 8 9 *p*

Tenor Sax. Solo C 8 D 8 D.S. al Coda

Coda Unis. *f*

ff *fz* Fine

BB

เมื่อโสมส่อง

1st B♭ Tenor

เรียบเรียงเสียงประสาน โดย ปรารจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

mf

f

mf

mf

f

9

เมื่อโสมส่อง

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ปรารจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

The musical score is written for the 1st B $\flat$ Tenor part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Med.Fast Swing' with a quarter note equal to 144 beats per minute. The score consists of six staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes, including a triplet. Dynamics include *mf* and *f*. A box labeled 'X' is placed above a note, and a section symbol is at the end. The second staff continues the melodic line with various note values and slurs. The third staff is marked 'Unis.Soli' and begins with a box labeled 'A'. It features a triplet and various note values. The fourth staff continues the melodic development. The fifth staff starts with a box labeled '9' and includes a triplet. The sixth staff concludes the piece with a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

17 8 25 Unis. *f*

To Coda

Int. *f* 3

T'pet Solo B 8 9 *p*

Solo ad lib C D⁷ D dim⁷ Am⁷ E⁷ *f*

Am⁷ D⁷ Am⁷ D⁷(b9) D¹¹ D[#] dim⁷

Em⁷ Am⁷ F^{#7} D⁷ G T'bone Solo 5 *mf* D.S. al Coda

Coda Unis. *f*

ff *fz* Fine

BB

17 8 25 Unis. *f*

To Coda

Int. *f* 3

T'pet Solo B 8 9 *p*

Solo ad lib C D⁷ D dim⁷ Am⁷ E⁷ *f*

Am⁷ D⁷ Am⁷ D⁷(b9) D¹¹ D[#] dim⁷

Em⁷ Am⁷ F^{#7} D⁷ G T'bone Solo 5 *mf* D.S. al Coda

Coda Unis. *f*

ff *fz* Fine

เมื่อโสมส่อง

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med.Fast Swing $\text{♩} = 144$



เมื่อโสมส่อง

2nd Bb Tenor

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

The musical score is written for a 2nd Bb Tenor part in G major (one sharp). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are indicated as 'Med.Fast Swing' with a quarter note equal to 144 beats (♩ = 144). The first staff contains a measure of rest, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the first note, and a crescendo hairpin leads to a *f* (forte) marking. A box containing the letter 'X' is placed above the staff, followed by a repeat sign. The second staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is marked 'Unis.Soli' (unison/solo) and begins with a box containing the letter 'A'. It features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff begins with a box containing the number '9' and a dynamic marking of *f*. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The score concludes with a final measure of a half note.

17 8 25 Unis.

f

To Coda

Int.

f

3

T'pet Solo

B 8 9

p

1st Tenor Solo

C 8

T'bone Solo

D 6

mf

D.S. al Coda

Coda

Unis.

f

ff

fz

Fine

BB

17 8 25 Unis.

f

To Coda

Int.

f

3

B T'pet Solo 8 9

p

C 1st Tenor Solo 8 D T'bone Solo 6

mf

D.S. al Coda

Coda

Unis.

f

ff

fz

Fine

BB

เมื่อโสมส่อง

E♭ Baritone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

fz *f*

mf

f

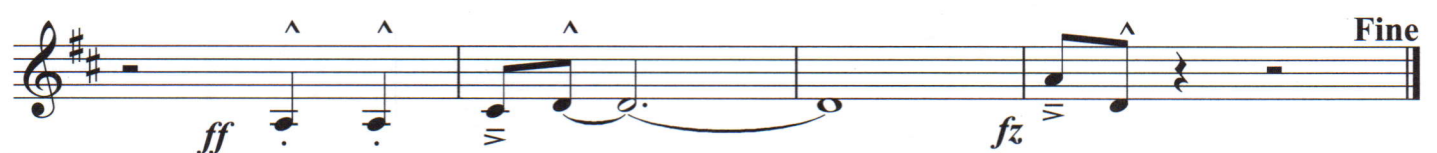
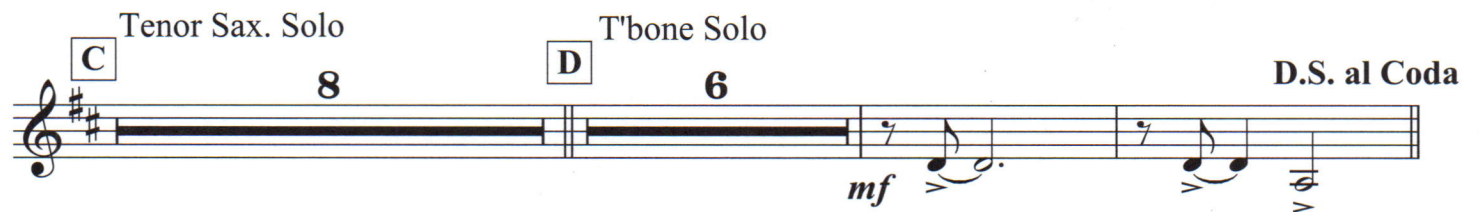
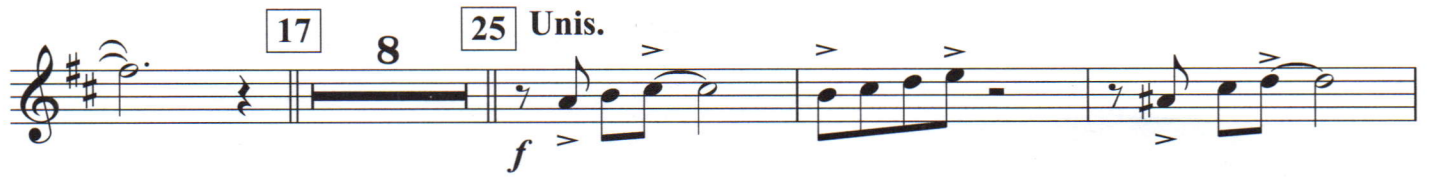
เมื่อโสมส่อง

E♭ Baritone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

musical score for E♭ Baritone, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo is Med.Fast Swing (♩ = 144). The score includes dynamic markings (fz, f, mf, f) and articulation (accents, slurs, triplets). The piece is divided into sections marked with 'X', 'A', and '9'.



17 8 25 Unis. *f*

To Coda

Int. *f*

B T'pet Solo 8 9 *p*

C Tenor Sax. Solo 8 D T'bone Solo 6 *mf* D.S. al Coda

Coda *f*

Fine *ff* *fz*

BB

เมื่อโสมส่อง

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

mf f

X

A 6 Unis. 9 4

mp

mf Unis.Soli

17

f

25

เมื่อโสมส่อง

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

mf f

3 3

A 6 Unis. 9 4

mp

mf Unis.Soli

17

f

25

เมื่อโสมสอง - 2 - 2

The musical score for 'To Coda' is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a quarter rest, followed by a triplet of eighth notes (F#, A, C#) marked with a 'v' (accents). This is followed by a quarter note (D) and an eighth note (E) beamed together, also marked with a 'v'. A fermata is placed over the eighth note. The next measure contains a quarter rest, followed by a quarter note (F#) and an eighth note (G) beamed together, marked with a 'v'. A fermata is placed over the eighth note. The piece then transitions to a new section marked 'p' (piano). This section begins with a quarter rest, followed by a quarter note (F#) and an eighth note (G) beamed together, marked with a 'v'. A fermata is placed over the eighth note. The next measure contains a quarter rest, followed by a quarter note (A) and an eighth note (B) beamed together, marked with a 'v'. A fermata is placed over the eighth note. The piece then transitions to a new section marked 'f' (forte). This section begins with a quarter rest, followed by a quarter note (C#) and an eighth note (D) beamed together, marked with a 'v'. A fermata is placed over the eighth note. The piece ends with a quarter rest, followed by a quarter note (E) and an eighth note (F#) beamed together, marked with a 'v'. A fermata is placed over the eighth note. The piece concludes with a double bar line.

B

9

C

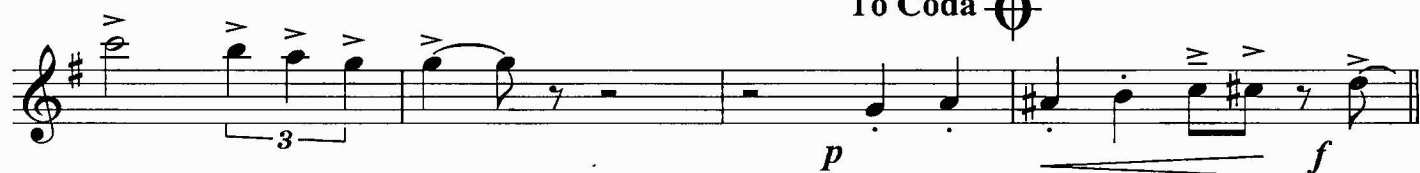
D

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, each with an accent (^) above it. This is followed by a quarter rest, then a quarter note D5 with an accent (^), and another quarter rest. The piece concludes with a double bar line and the word "Fine" written above the staff.

Trumpet 1

เมื่อโสมสอง - 2 - 2

To Coda



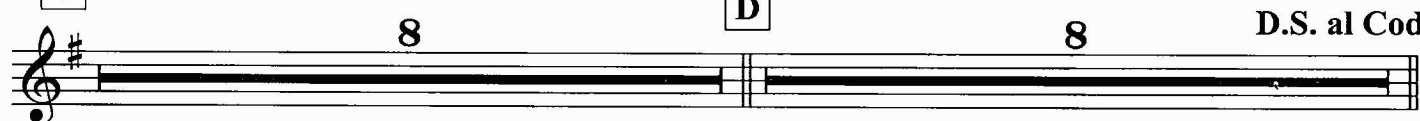
Solo ad lib

[B]



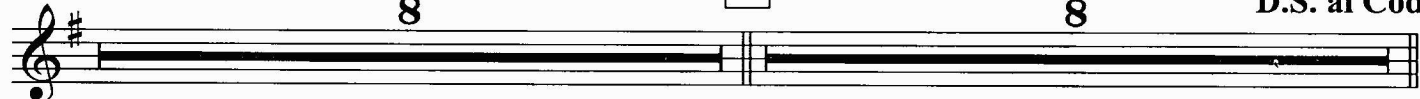
Tenor Sax. Solo

[C]



T'bone Solo

[D]



D.S. al Coda

Coda



Fine

เมื่อโสมส่อง

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing $\text{♩} = 144$

The musical score is written for the 2nd B $\flat$ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Med.Fast Swing' with a quarter note equal to 144 beats per minute. The score consists of five staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes, including a triplet. Dynamics include *mf* and *f*. A box labeled 'X' is placed above a note, and a section symbol is at the end. The second staff continues the melodic line with various articulations and a triplet. The third staff begins with a section marker 'A' and a measure rest of 6 measures, followed by a melodic line marked 'Unis.' and *mp*. It ends with a measure rest of 4 measures. The fourth staff continues the melody, marked *mf* and 'Unis.Soli'. The fifth staff starts with a measure rest of 17 measures, followed by a melodic line ending with a *f* dynamic.

เมื่อโสมส่อง

2nd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

The musical score is written for a 2nd B♭ Trumpet part in G major (one sharp) and 2/4 time. The tempo is Med.Fast Swing at 144 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest, followed by eighth notes, and includes dynamic markings of *mf* and *f*, with a repeat sign and a boxed 'X' above it. The second staff continues the melody with eighth and sixteenth notes, including triplets and dynamic markings. The third staff starts with a boxed 'A' and a measure rest, followed by a melodic line with a '6' above it, a 'Unis.' marking, and a '9' above a measure rest, ending with a '4' above a measure rest. The fourth staff continues the melody with a 'mf' dynamic and a 'Unis.Soli' marking. The fifth staff begins with a boxed '17' and continues the melodic line, ending with a 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 2

เมื่อโสมส่อง - 2 - 2

25



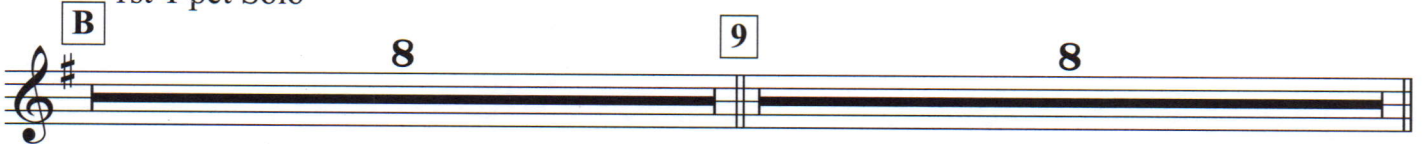
To Coda



Int.



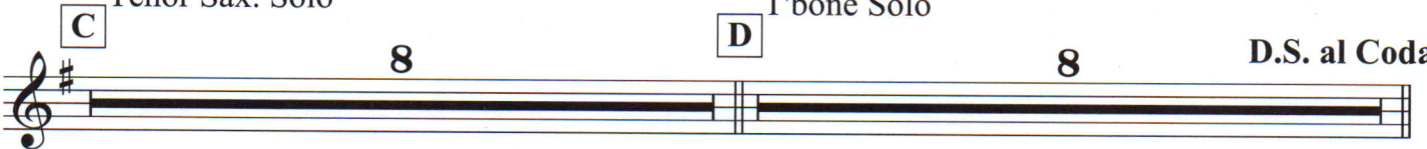
1st T'pet Solo



Tenor Sax. Solo

T'bone Solo

D.S. al Coda



Coda



Fine



Trumpet 2

เมื่อโสมสอง - 2 - 2

25



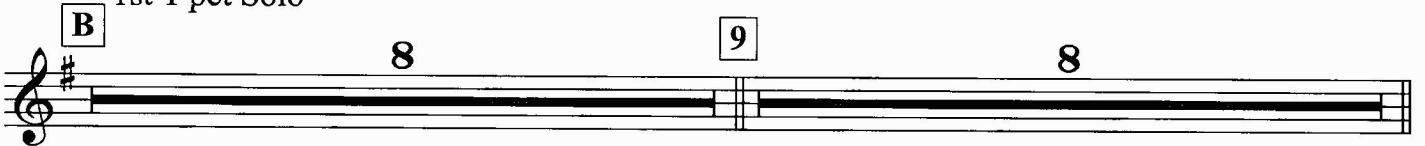
To Coda



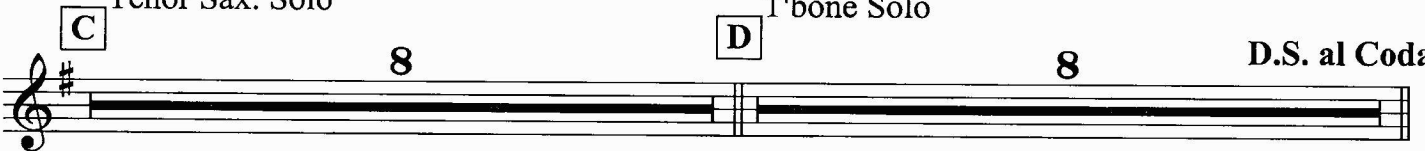
Int.



1st T'pet Solo



Tenor Sax. Solo



T'bone Solo

D.S. al Coda

Coda



Fine



เมื่อโสมส่อง

3rd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

The musical score is written for the 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Med.Fast Swing' with a quarter note equal to 144 beats per minute. The score consists of six staves of music. The first staff starts with a measure of rest, followed by a series of eighth and sixteenth notes, including a triplet. Dynamics include *mf* and *f*. A box labeled 'X' is placed above a measure, and a section symbol is at the end. The second staff continues the melodic line with triplets. The third staff is marked with a box 'A' and a measure rest of 6, followed by a melodic phrase marked 'Unis.' and *mp*, then a measure rest of 9, and finally a measure rest of 4. The fourth staff continues the melody, marked 'Unis.Soli' and *mf*. The fifth staff starts with a box '17' and continues the melodic line. The sixth staff concludes the part with a final melodic phrase and a *f* dynamic marking.

เมื่อโสมส่อง

3rd B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med.Fast Swing ♩ = 144

The musical score is written for the 3rd B♭ Trumpet part. It consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is Med.Fast Swing at 144 beats per minute. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (X, 3, 4, 6, 9, 17, Unis., Unis.Soli). The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic. A measure rest is followed by a repeat sign with a box 'X' and a double bar line. The second staff continues with eighth and sixteenth notes, including triplets. The third staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a measure rest and a box 'A' above it. The fourth staff continues with eighth and sixteenth notes, with a measure rest and a box '9' above it. The fifth staff starts with a measure rest, followed by a series of eighth and sixteenth notes, with a measure rest and a box '17' above it. The sixth staff continues with eighth and sixteenth notes, ending with a forte (f) dynamic.

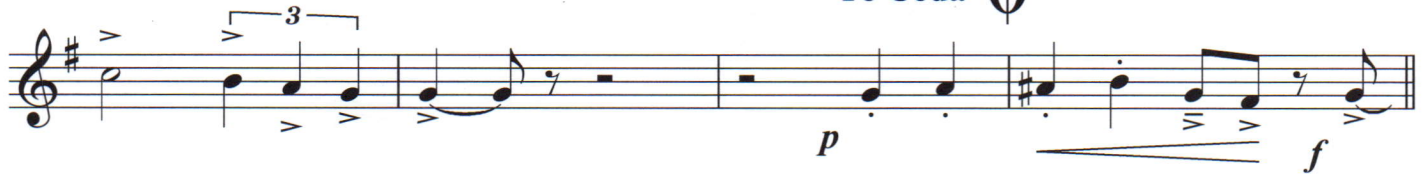
Trumpet 3

เมื่อโสมสอง - 2 - 2

25



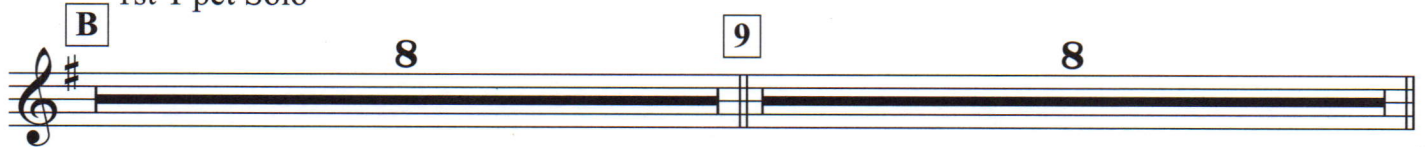
To Coda



Int.

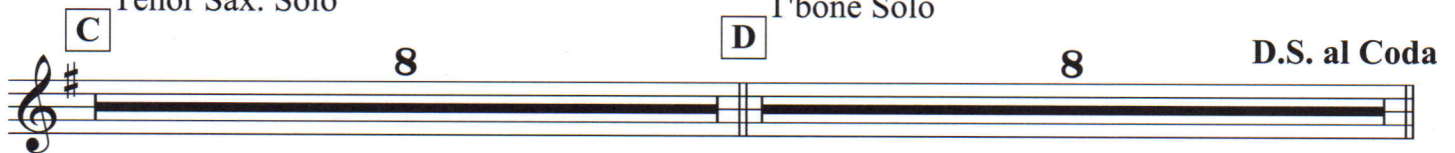


1st T'pet Solo



Tenor Sax. Solo

T'bone Solo



Coda



Fine



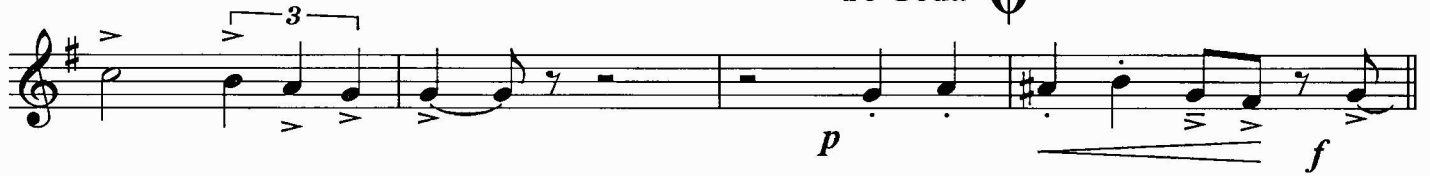
Trumpet 3

เมื่อโสมสอง - 2 - 2

25



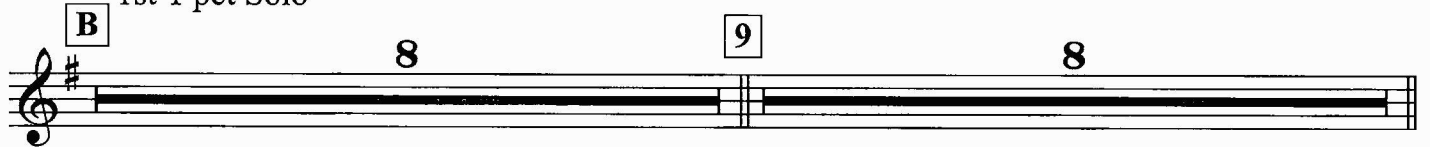
To Coda



Int.



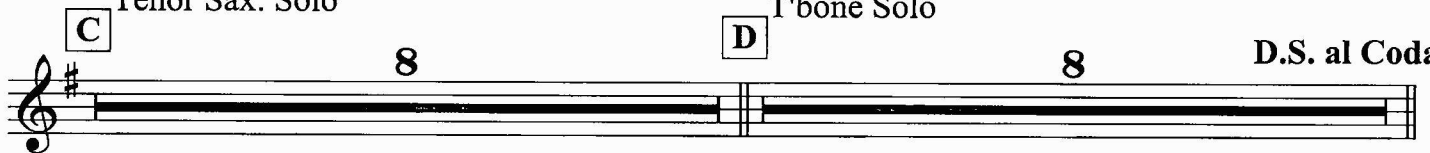
1st T'pet Solo



Tenor Sax. Solo

T'bone Solo

D.S. al Coda



Coda



Fine



เมื่อโสมส่อง

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Med.Fast Swing $\text{♩} = 144$

The musical score is written for a 4th B $\flat$ Trumpet part in G major (one sharp) and 4/4 time. The tempo is Med.Fast Swing at 144 beats per minute. The score consists of six staves of music. The first staff begins with a measure of rest, followed by a melodic line starting on G4, marked *mf*. A dynamic shift to *f* occurs at measure 4, which also contains a measure rest. Above measure 4 is a boxed 'X' and a repeat sign. The second staff continues the melody with eighth and sixteenth notes, including triplet markings (3) at measures 6 and 7. The third staff starts with a boxed 'A' and a measure rest, followed by a melodic line marked *mp* and 'Unis.'. It includes a measure rest at measure 9 and a boxed '9'. The fourth staff continues the melody, marked *mf*, and ends with 'Unis.Soli'. The fifth staff begins with a boxed '17' and continues the melodic line. The sixth staff concludes the part with a final melodic phrase marked *f*.

เมื่อโสมส่อง

4th B♭ Trumpet

เรียบเรียงเสียงประสาน โดย ปราชิน ทรงเผ่า

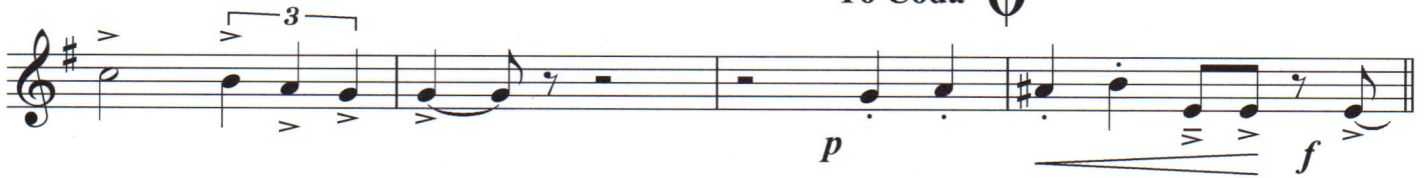
Med.Fast Swing ♩ = 144

The musical score is written for the 4th B♭ Trumpet part. It consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is Med.Fast Swing at 144 beats per minute. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (X, 6, 9, 4, 17, Unis., Unis.Soli). The first staff begins with a measure rest, followed by a melodic line starting on G4. The second staff continues the melody with triplet figures. The third staff features a section marked 'A' with a measure rest of 6 measures, followed by a melodic line. The fourth staff continues the melody with a 'Unis.Soli' instruction. The fifth staff starts with a measure rest of 17 measures, followed by a melodic line. The sixth staff concludes the part with a final melodic phrase.

25



To Coda



Int.



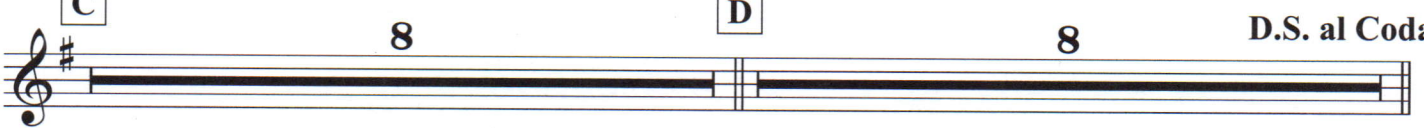
1st T'pet Solo



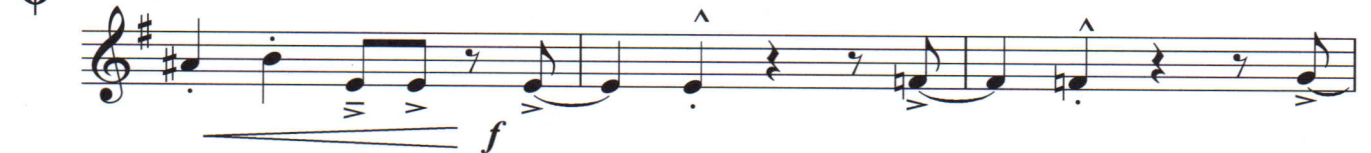
Tenor Sax. Solo

T'bone Solo

D.S. al Coda



Coda



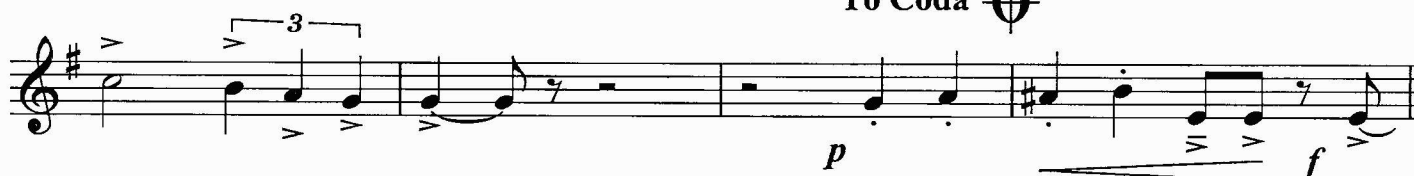
Fine



25



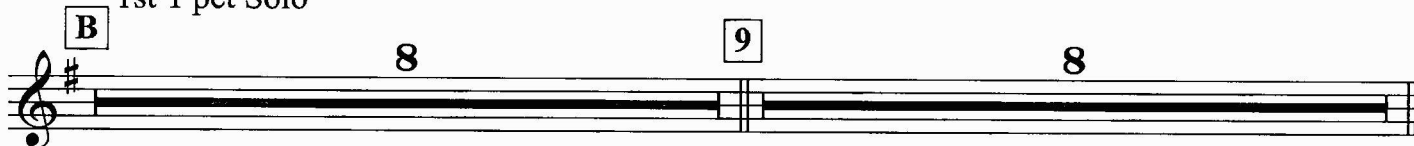
To Coda



Int.



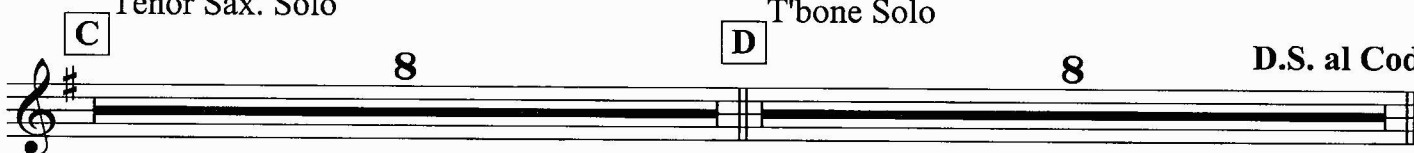
1st T'pet Solo



Tenor Sax. Solo

T'bone Solo

D.S. al Coda



Coda



Fine



เมื่อโสมส่อง

1st Trombone

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med.Fast Swing ♩ = 144

fz *fp* *f*

A 3 *mp* 2

9 Unis. 2

mf 17 *mp* *f*

เมื่อโสมส่อง

1st Trombone

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med.Fast Swing ♩ = 144

fz *fp* *f*

A 3 2

9 Unis. 2

17 *mf* *mp* *f*

Trombone 1

เมื่อโสมส่อง - 2 - 2



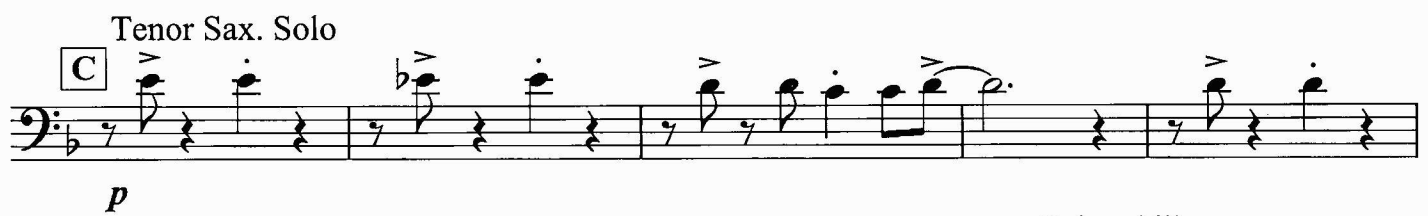
Trombone 1

เมื่อโสมสอง - 2 - 2

25 

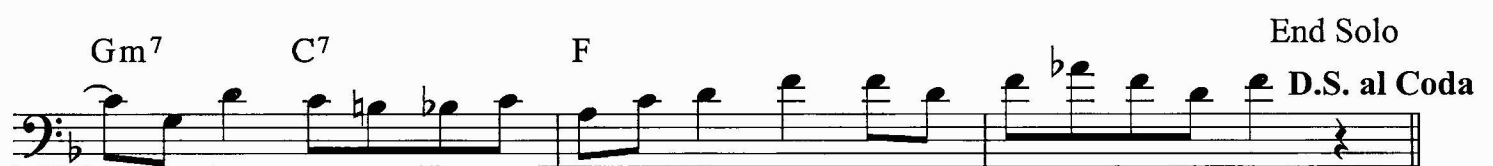
To Coda  

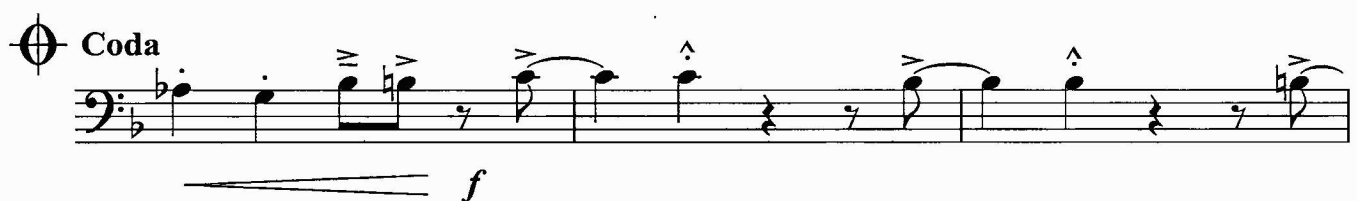


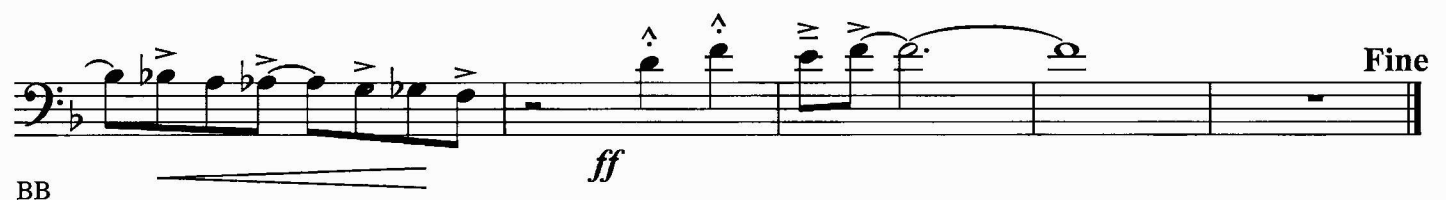
Tenor Sax. Solo 



Gm⁷ A⁺ Gm⁷ Dm⁷ Gm⁷ C⁷ 

Gm⁷ C⁷ F 

 Coda 



เมื่อโสมส่อง

2nd Trombone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med. Fast Swing ♩ = 144

fz *fp* *f*

A 3 **2**

mp

9 Unis. **2**

mf **17** *mp*

f

เมื่อโสมส่อง

2nd Trombone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med. Fast Swing ♩ = 144

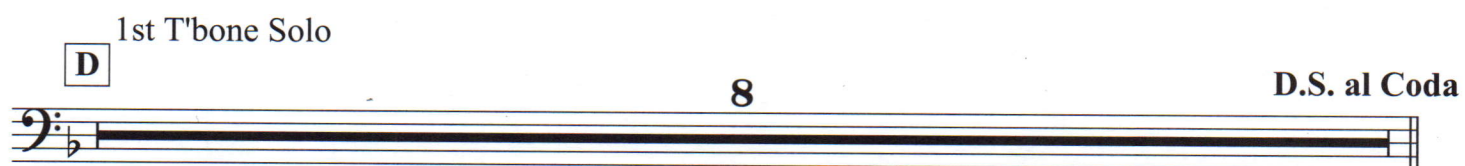
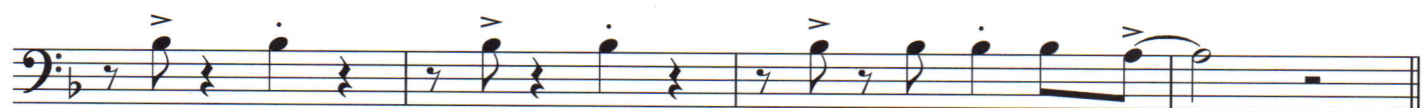
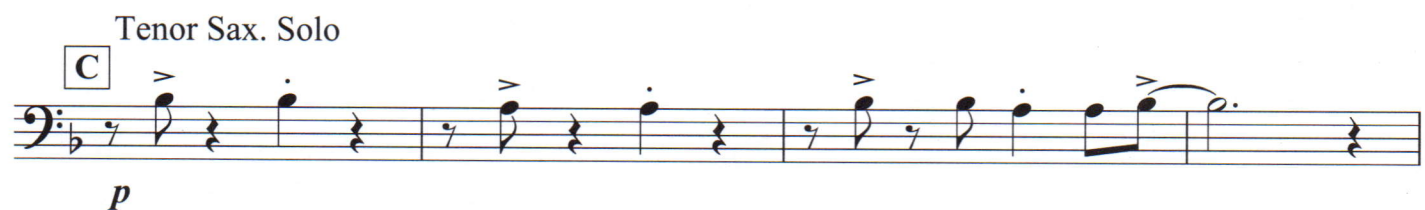
fz *fp* *f*

A 3 *mp* 2

9 Unis. 2

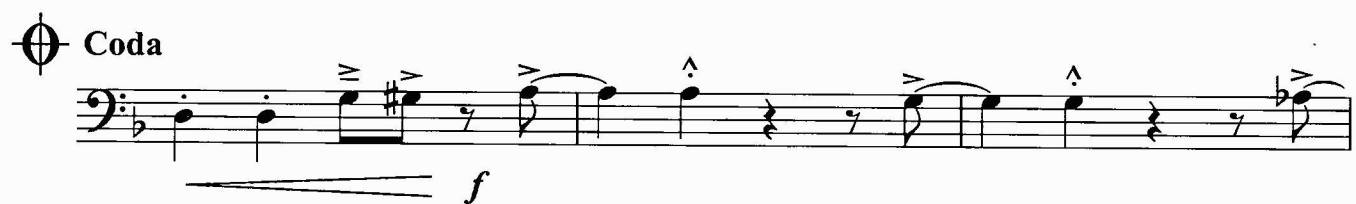
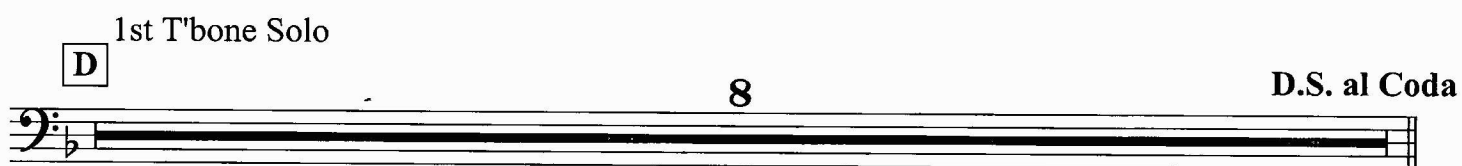
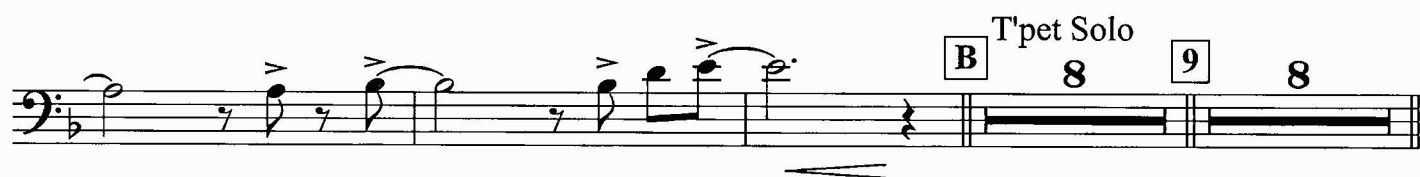
17 *mf* *mp*

f



Trombone 2

เมื่อโสมสอง - 2 - 2



เมื่อโสมส่อง

3rd Trombone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med. Fast Swing ♩ = 144

Musical score for 3rd Trombone, Med. Fast Swing, ♩ = 144. The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a key signature change to B-flat major and includes dynamics like *fz*, *fp*, and *f*. The second staff continues the melody. The third staff has a section marked **A** with a triplet of eighth notes and a measure with a **2** over it. The fourth staff starts with a measure marked **9** and **Unis.** followed by a melodic line. The fifth staff has a measure marked **17** and continues the melody. The sixth staff ends with a measure marked *f*.

เมื่อโสมส่อง

3rd Trombone

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med. Fast Swing ♩ = 144

Musical score for 3rd Trombone, Med. Fast Swing, ♩ = 144. The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a key signature change to B-flat major and includes dynamics like *fz*, *fp*, and *f*. The second staff continues the melody. The third staff has a section marked **A** with a triplet of eighth notes and a dynamic of *mp*. The fourth staff has a section marked **9 Unis.** with a dynamic of *mf*. The fifth staff has a section marked **17** with a dynamic of *mp*. The sixth staff ends with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and articulation marks.

25



To Coda

Int.



T'pet Solo

B

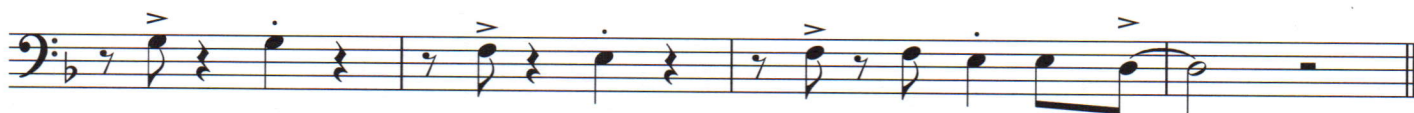
9

8



Tenor Sax. Solo

C

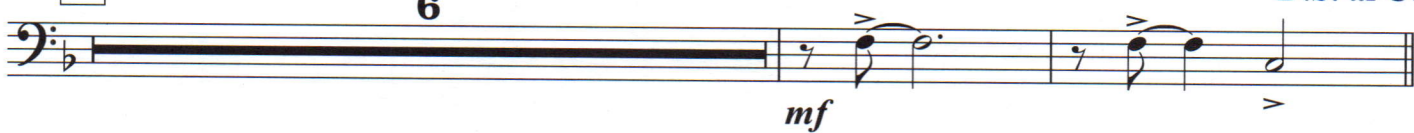


1st T'bone Solo

D

6

D.S. al Coda



Coda



25



To Coda

Int.



T'pet Solo

B

9

8



Tenor Sax. Solo

C

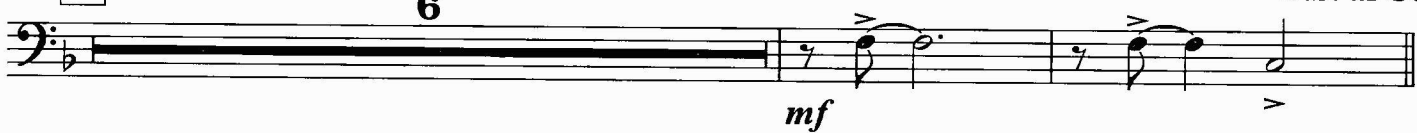


1st T'bone Solo

D

6

D.S. al Coda



Coda



Fine



เมื่อโสมส่อง

4th Trombone

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med.Fast Swing ♩ = 144

First staff: *fz*, *fp*, *f*, *X*, *§*

Second staff: *mf*

Third staff: *A*, *3*, *2*, *mp*

Fourth staff: *9 Unis.*, *2*, *mf*

Fifth staff: *17*, *mp*

Sixth staff: *f*

เมื่อโสมส่อง

4th Trombone

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

Musical score for 4th Trombone part of "เมื่อโสมส่อง" (When the Night Jasmine Blooms). The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a key signature change to B-flat major and includes dynamics like *fz*, *fp*, and *f*. The second staff has a repeat sign and a key signature change to B-flat major. The third staff has a key signature change to B-flat major and includes dynamics like *mp* and a 3-measure rest. The fourth staff has a key signature change to B-flat major and includes dynamics like *mf* and *mp*. The fifth staff has a key signature change to B-flat major and includes dynamics like *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

25



To Coda

Int.



T'pet Solo

B

8

9

8



Tenor Sax. Solo

C

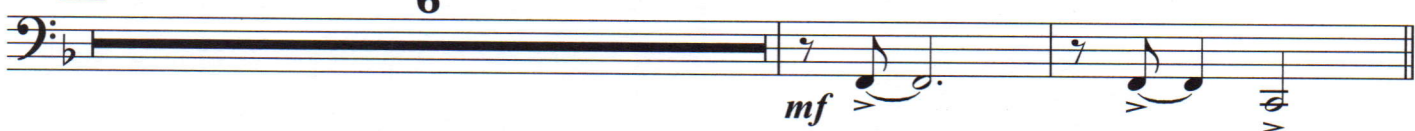


1st T'bone Solo

D

6

D.S. al Coda



Coda



25



To Coda

Int.



T'pet Solo

B

8

9

8



Tenor Sax. Solo

C

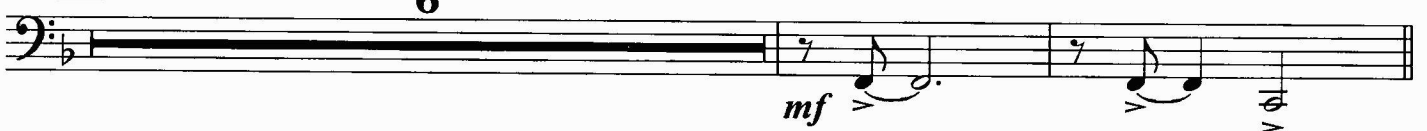


1st T'bone Solo

D

6

D.S. al Coda



Coda



Fine

เรียบเรียงเสียงประสาน โดย ปราจิ้น ทรงเผ่า

BB

เมื่อโสมส่อง

Guitar

เรียบเรียงเสียงประสาน โดย ปราบจัน ทรงเผ่า

Med. Fast Swing ♩ = 144

X F⁶ F⁶ F[#] dim⁷

Gm⁷ D⁺ Gm⁷ C⁷ **A** F A^b dim⁷ Gm⁷ C⁷ A⁺

Gm⁷ C⁷ C⁺ F Dm⁷ Gm Gm⁷/F E⁷ Gm⁷

9 B^b Am⁷ Gdim⁷ G⁷ C⁷ C⁺

Dm⁷ E⁷ Am⁷ **17** C⁷ Cdim⁷

Gm⁷ D⁷ Gm⁷ C⁷ Gm⁷ C⁷(^b9) C¹¹ C[#] dim⁷

Dm⁷ Gm⁷ E⁷ **25** F A^b dim⁷ Gm⁷ C⁷ A⁺ Gm⁷ Dm⁷

f

Guitar

To Coda



เมื่อโสมสอง - 2 - 2

Gm⁷ C¹¹ G⁷ C⁷ B^b maj⁷ A m⁷ A^b dim⁷ G m⁷ C⁷ E⁷

p *f*

Int. F⁶ F[#] dim⁷ G m⁷ C¹³ **B** F A^b dim⁷

mp

G m⁷ C⁷ A+⁷ G m⁷ C⁷ F D m⁷ G m⁷

E⁷ G m⁷ **9** B^b A m⁷ G dim⁷ G⁷

C⁷ C+⁷ D m⁷ E⁷ A m⁷

C Tenor Sax. Solo C⁷ C dim⁷ G m⁷ D⁷ G m⁷ C⁷

G m⁷ C⁷(b⁹) C¹¹ C[#] dim⁷ D m⁷ G m⁷ E⁷ **D** F A^b dim⁷ G m⁷

T'bone Solo

A+⁷ G m⁷ D m⁷ G m⁷ C⁷ G m⁷ C⁷ F

F **D.S. al Coda** **Coda** A^b dim⁷ G m⁷ C⁷ E⁷ F⁶ E^b 6/9 D^b 7

f

C⁷ B⁷ B^b 7 A⁷ A^b 7 G⁷ C¹¹ E⁷ F⁶/9 **Fine**

ff *fz*

Guitar

To Coda

เมื่อโสมสอง - 2 - 2

Gm⁷ C¹¹ G⁷ C⁷ B^b maj⁷ A m⁷ A^b dim⁷ G m⁷ C⁷ E⁷

p *f*

Int. F⁶ F[#] dim⁷ G m⁷ C¹³ **B** F A^b dim⁷

mp

G m⁷ C⁷ A⁺⁷ G m⁷ C⁷ F D m⁷ G m⁷

E⁷ G m⁷ **9** B^b A m⁷ G dim⁷ G⁷

C⁷ C⁺⁷ D m⁷ E⁷ A m⁷

C Tenor Sax. Solo C⁷ C dim⁷ G m⁷ D⁷ G m⁷ C⁷

G m⁷ C⁷(b⁹) C¹¹ C[#] dim⁷ D m⁷ G m⁷ E⁷ **D** F A^b dim⁷ G m⁷

T'bone Solo

A⁺⁷ G m⁷ D m⁷ G m⁷ C⁷ G m⁷ C⁷ F

F **D.S. al Coda** **Coda** A^b dim⁷ G m⁷ C⁷ E⁷ F⁶ E^b 6/9 D^b 7

f

C⁷ B⁷ B^b 7 A⁷ A^b 7 G⁷ C¹¹ E⁷ F⁶/9 **Fine**

ff *fz*

เมื่อโสมส่อง

Piano

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med. Fast Swing ♩ = 144

X F⁶ F⁶ F[#] dim⁷

Gm⁷ D⁺ Gm⁷ C⁷ **A** F A^b dim⁷ Gm⁷ C⁷ A⁺

Gm⁷ C⁷ C⁺ F Dm⁷ Gm Gm⁷/F E⁷ Gm⁷

9 B^b Am⁷ Gdim⁷ G⁷ C⁷ C⁺

เมื่อโสมส่อง

Piano

เรียบเรียงเสียงประสาน โดย ปราชญ์ ทรงเผ่า

Med. Fast Swing ♩ = 144

X F⁶ F⁶ F[#]dim⁷

Gm⁷ D⁺ Gm⁷ C⁷ **A** F A^bdim⁷ Gm⁷ C⁷ A⁺

Gm⁷ C⁷ C⁺ F Dm⁷ Gm Gm⁷/F E⁷ Gm⁷

9 B^b Am⁷ Gdim⁷ G⁷ C⁷ C⁺

Dm⁷ E⁷ Am⁷ **17** C⁷ Cdim⁷
 Gm⁷ D⁷ Gm⁷ C⁷ Gm⁷ C⁷(b9) C¹¹ C[#]dim⁷
 Dm⁷ Gm⁷ E⁷ **25** F A^bdim⁷ Gm⁷ C⁷ A+⁷ Gm⁷ Dm⁷
 Gm⁷ C¹¹ G⁷ C⁷ B^b maj⁷ A m⁷ A^bdim⁷ Gm⁷ C⁷ E⁷
Int. F⁶ F[#]dim⁷ Gm⁷ C¹³ **B** F A^bdim⁷ Gm⁷ C⁷
 A+⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ E⁷ Gm⁷

To Coda 
 p f

T, pet Solo
 mp

Dm⁷ E⁷ Am⁷ 17 C⁷ Cdim⁷

Gm⁷ D⁷ Gm⁷ C⁷ Gm⁷ C⁷(b9) C¹¹ C[#]dim⁷

Dm⁷ Gm⁷ E⁷ 25 F A^bdim⁷ Gm⁷ C⁷ A+⁷ Gm⁷ Dm⁷

To Coda

Gm⁷ C¹¹ G⁷ C⁷ B^bmaj⁷ Am⁷ A^bdim⁷ Gm⁷ C⁷ E⁷

Int. F⁶ F[#]dim⁷ Gm⁷ C¹³ B T,pet Solo F A^bdim⁷ Gm⁷ C⁷

A+⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ E⁷ Gm⁷

9 B^b Am⁷ Gdim⁷ G⁷ C⁷ C+⁷ Dm⁷

E⁷ Am⁷ C C⁷ Cdim⁷ Gm⁷ D⁷ Gm⁷ Tenor Sax. Solo

C⁷ Gm⁷ C⁷(b9) C¹¹ C[#]dim⁷ Dm⁷ Gm⁷ E⁷ D F A^bdim⁷ Gm⁷ T'bone Solo

A+⁷ Gm⁷ Dm⁷ Gm⁷ C⁷ Gm⁷ C⁷ F D.S. al Coda

⊕ Coda A^bdim⁷ Gm⁷ C⁷ E⁷ F⁶ E^b6/9 D^b7

C⁷ B⁷ B^b7 A⁷ A^b7 G⁷ C¹¹ E⁷ F⁶/9 Fine

9 B $\flat$ Am 7 Gdim 7 G 7 C 7 C+ 7 Dm 7

E 7 Am 7 C C 7 Cdim 7 Gm 7 D 7 Gm 7 Tenor Sax. Solo

C 7 Gm 7 C 7 (b9) C 11 C $^\sharp$ dim 7 Dm 7 Gm 7 E 7 D F A $\flat$ dim 7 Gm 7 T'bone Solo

A+ 7 Gm 7 Dm 7 Gm 7 C 7 Gm 7 C 7 F D.S. al Coda

Coda A $\flat$ dim 7 Gm 7 C 7 E 7 F 6 E $\flat$ 6/9 D $\flat$ 7

C 7 B 7 B $\flat$ 7 A 7 A $\flat$ 7 G 7 C 11 E 7 F 6 /9 Fine

เมื่อโสมส่อง

Bass

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

The musical score is written for Bass in a mediant key (one flat) and common time. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and includes a repeat sign with a first ending bracket labeled 'X'. The second staff features a mezzo-forte (mf) dynamic and a section labeled 'A'. The third staff continues the melodic line. The fourth staff has a measure bracketed with the number '9'. The fifth staff includes a mezzo-piano (mp) dynamic and a measure bracketed with the number '17'. The sixth staff continues the melody. The seventh staff has a measure bracketed with the number '25'. The eighth staff concludes with a forte (f) dynamic and a fermata over the final note.

เมื่อโสมส่อง

Bass

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med.Fast Swing ♩ = 144

Sheet music for Bass, Med.Fast Swing, ♩ = 144. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked Med.Fast Swing with a quarter note equal to 144 beats per minute. The music is divided into measures, with measure numbers 9, 17, and 25 indicated in boxes. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a double bar line and the letters BB.



To Coda 

Int.

T'pet Solo



9



Tenor Sax. Solo

C



T'bone Solo

D

D.S. al Coda  Coda

To Coda 

Int.

T'pet Solo

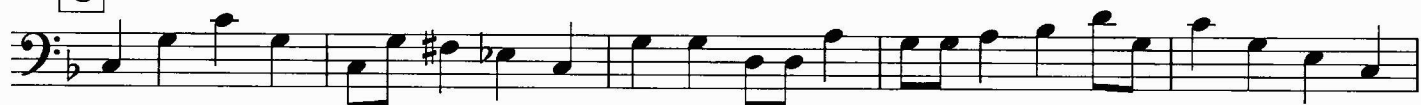


9



Tenor Sax. Solo

C



T'bone Solo

D

D.S. al Coda  Coda

Fine

เมื่อโสมส่อง

Drums

เรียบเรียงเสียงประสาน โดย ปราจีน ทรงเผ่า

Med.Fast Swing ♩ = 144

Drum notation for the first system, featuring a **Ride** pattern. The notation includes various rhythmic symbols (e.g., eighth notes, quarter notes, and rests) and dynamic markings (**f** for fortissimo). A box labeled **X** is present above the notation.

Drum notation for the second system, featuring a **Ride & Rim** pattern. The notation includes various rhythmic symbols and dynamic markings (**mf** for mezzo-forte). A box labeled **A** is present above the notation.

Drum notation for the third system, featuring a **Ride & Rim** pattern. The notation includes various rhythmic symbols and dynamic markings (**mp** for mezzo-piano). A box labeled **9** is present above the notation.

Drum notation for the fourth system, featuring a **S.D.** (Snare Drum) pattern. The notation includes various rhythmic symbols and dynamic markings (**f** for fortissimo). A box labeled **25** is present above the notation.

เมื่อโสมส่อง

Drums

เรียบเรียงเสียงประสาน โดย ปราจัน ทรงเผ่า

Med.Fast Swing ♩ = 144

f

f

Ride

A **Ride & Rim**

mf

9

17

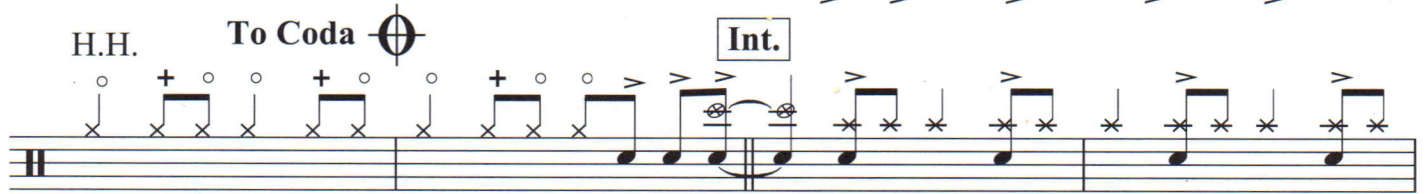
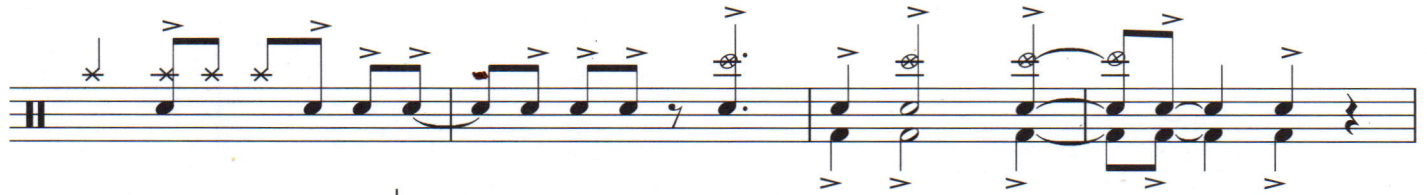
mp

6 **7** **3** **25** **S.D.**

f

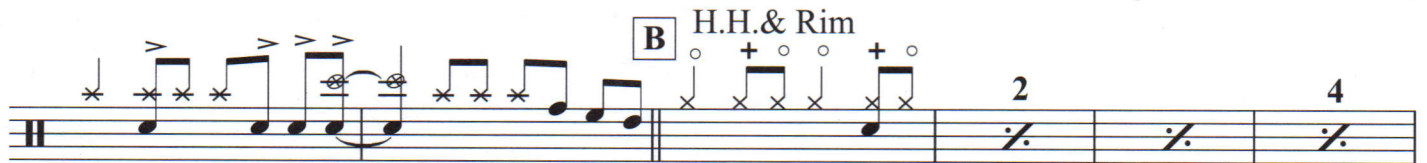
Drums

เมื่อโสมสอง - 2 - 2

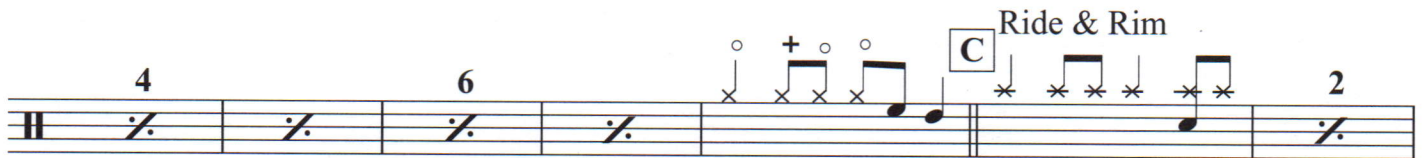


mp

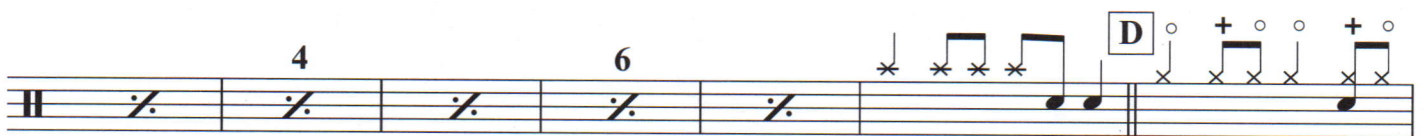
f



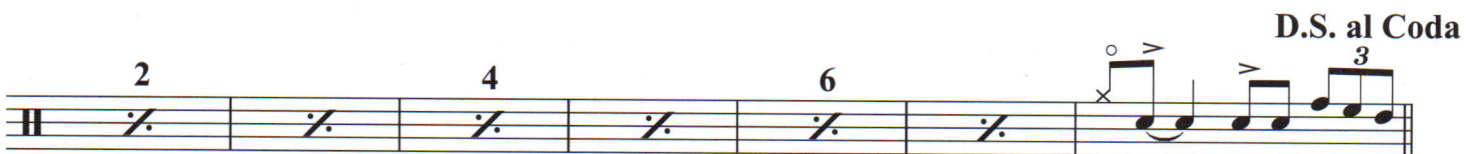
mp T'pet Solo



Tenor Sax. Solo



T'bone Solo

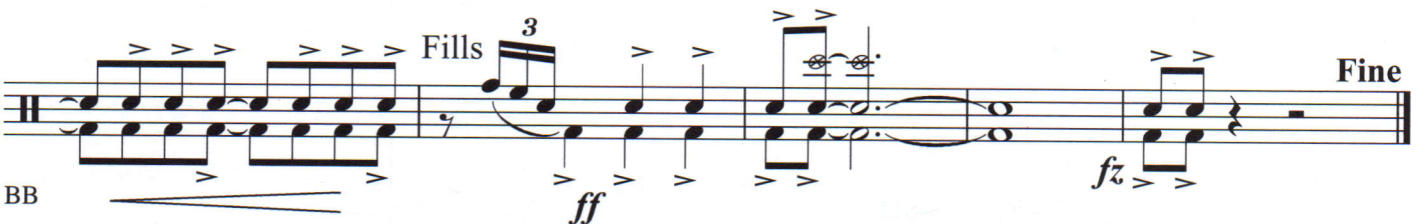


D.S. al Coda



Fills

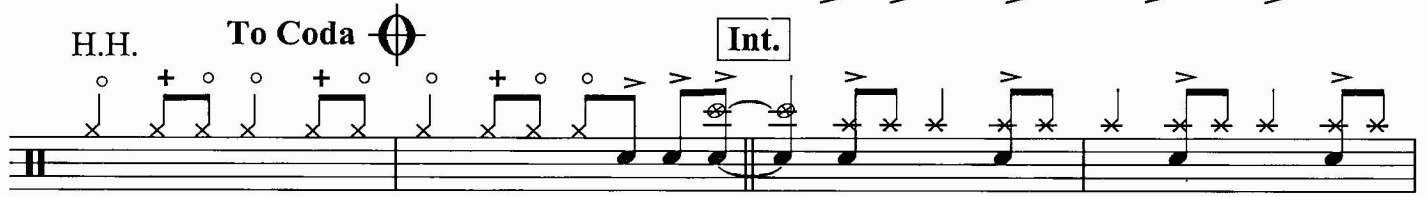
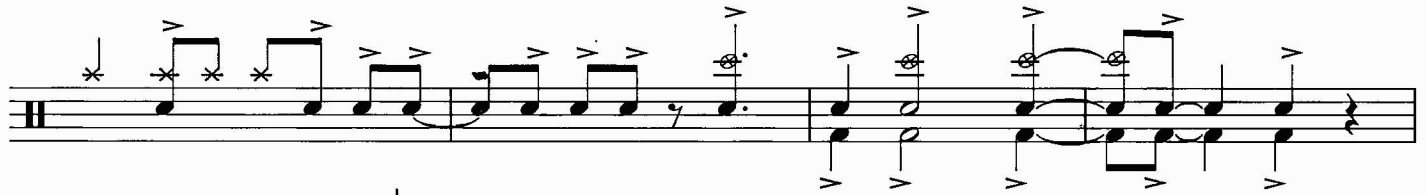
Fine



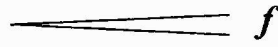
BB

Drums

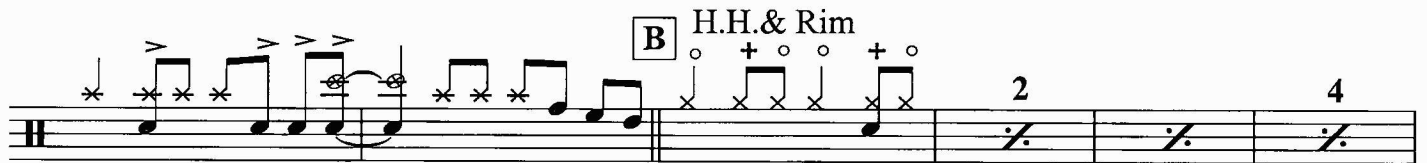
เมื่อโสมสอง - 2 - 2



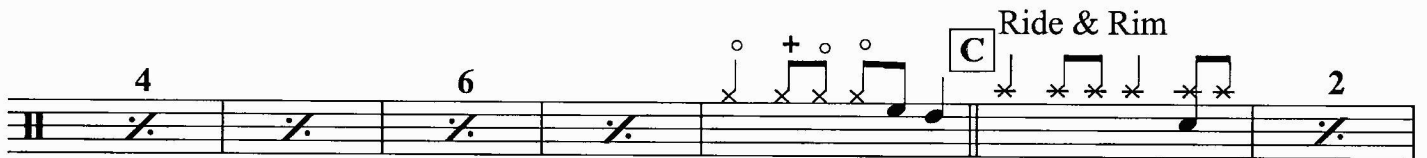
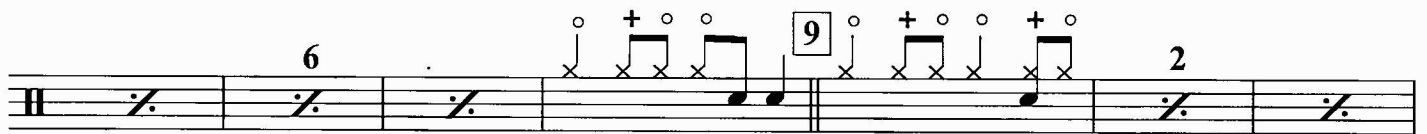
mp



f



mp T'pet Solo



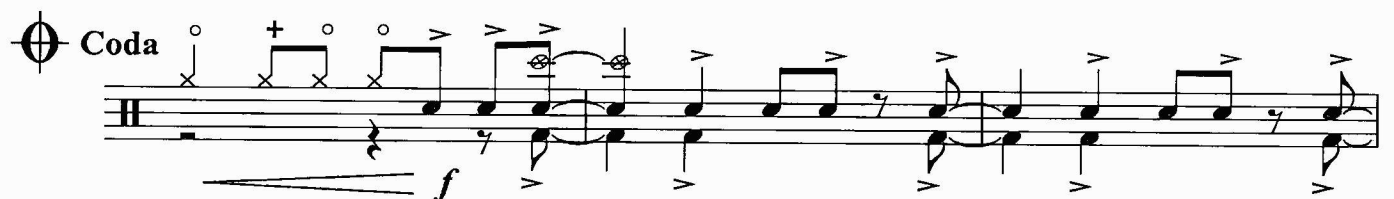
Tenor Sax. Solo



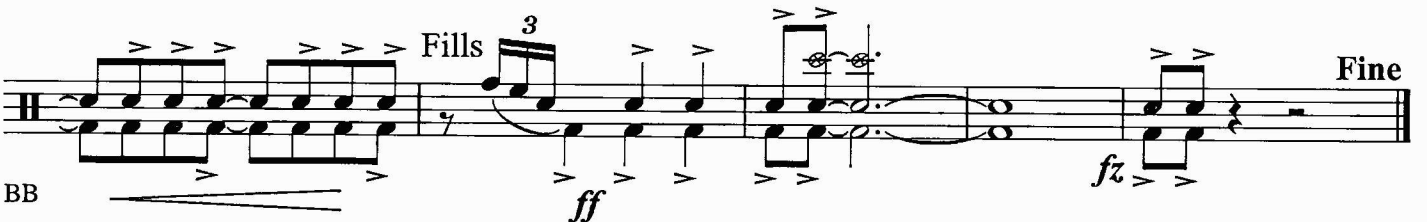
T'bone Solo



D.S. al Coda



Fills

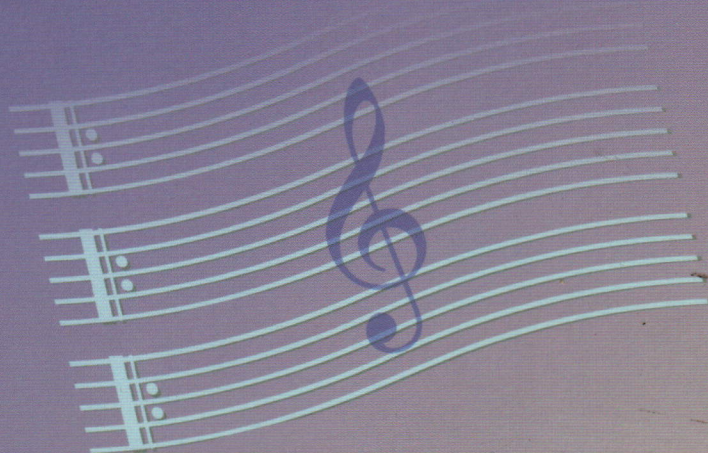


BB

ff

fz

Fine



บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms