



พระมหามงกุฎ

บิ๊กแบนด์
(Big Band)



เพลงพระราชนิพนธ์ พระมหามงคล

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปาวะ Arranged by Kittti Sripauraya

Instrumentation

Conductor

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar Piano Bass Drums

ลิขสิทธิ์เป็นของพระบาทสมเด็จพระเจ้าอยู่หัว

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สงวนลิขสิทธิ์ตามพระราชบัญญัติ

โดยได้รับพระราชทานพระบรมราชานุญาต (เลขที่ รล ๐๐๓/๑๑๖๗ ลงวันที่ ๒ สิงหาคม ๒๕๔๒)

ผู้จัดพิมพ์เผยแพร่ : สำนักงานเสริมสร้างเอกลักษณ์ของชาติ สำนักนายกรัฐมนตรี

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เผยแพร่ห้ามจำหน่าย

Not for sale

Fox - Trot $\text{♩} = 136$

Score for Fox - Trot, $\text{♩} = 136$. The score is written for a full band and includes a conductor part.

Conductor - 1

Voices: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari. (Soprano, Alto, Tenor, Bass parts with lyrics: **Soli** **Tango**)

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4

Trombones: Trombone 1, Trombone 2, Trombone 3

Guitar: Fm, C7(b9), C7 Tango, Fm

Piano: Fm, C7(b9), C7 Tango, Fm

Bass: Tango, *mf* Tango

Drums: *mf* Tango

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

BB

BB

Conductor - 3
To Coda

B Units.

Simile

Simile

Simile

Simile

Simile

Simile

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Units.

f

f

f

f

Trombone 1

Trombone 2

Trombone 3

Units.

f

f

f

Guitar

f

f

f

f

Piano

f

f

f

f

Bass

f

f

f

f

Drums

f

f

f

f

D.S. al Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Eb Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Chord symbols: $G^7(b5)$, C^7 , Fm , $D^{\flat}dim7/E$, $C^{\flat}b6$

D.S. al Coda

The musical score is written for a full orchestra and vocal soloists. It consists of four measures. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Eb Bari.) enter in the first measure with a melodic line. The brass section (Trumpets 1-4 and Trombones 1-3) provides harmonic support with sustained notes and some melodic fragments. The woodwinds (Guitar and Piano) play a complex, rhythmic pattern. The bass and drums provide a steady pulse. The score is marked with many accidentals and dynamic markings, indicating a complex and expressive performance.

พระมหามงคล - 7 - 5

Score for Conductor - 6, featuring vocal and instrumental parts.

Vocal Parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Eb Bari.

Instrumental Parts:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar
- Piano
- Bass
- Drums

Chord Progression:

Fm D^{dim}7 C^{dim}7 B^{dim}7 C^{dim}7 G^{7(b5)} C⁷

Lyrics:

Fill in...

Score for Conductor - 6, featuring vocal and instrumental parts.

Vocal Parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Eb Bari.

Instrumental Parts:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar
- Piano
- Bass
- Drums

Chord Progression (Guitar):

- Bbm
- Bdim7
- Cdim7
- Ddim7
- Fm
- Gb
- G7(b9)
- C7

Other Annotations:

- Unis.
- Full In...

This is a page from a musical score, likely for a jazz ensemble. The score is written for 14 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Eb Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Piano, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The final measure of the page is marked "Fine".

พระมหามงคล

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 1st E $\flat$ Alto part. It begins with a Fox-Trot tempo of 136 beats per minute. The first staff features a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff introduces a 'Tango' section, marked with a box 'A' and 'Soli', featuring a melodic line with a forte (*f*) dynamic. The third staff continues the melodic line with triplet figures. The fourth staff includes a repeat sign with a box '9' and a forte (*f*) dynamic. The fifth staff continues the melodic line with triplet figures. The sixth staff concludes the piece with a 'To Coda' symbol, followed by a 'B' box, 'Unis.' (Unison), and a 'Simile' instruction, marked with a fortissimo (*fp*) dynamic.

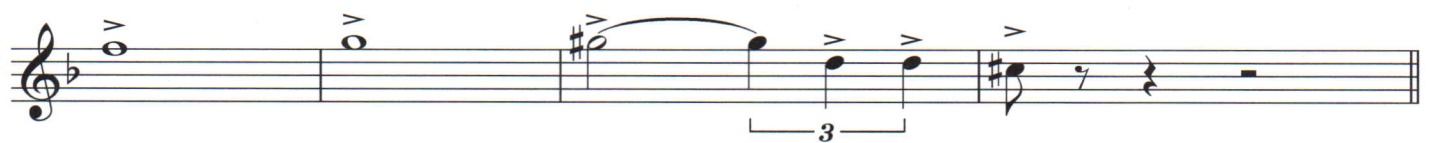
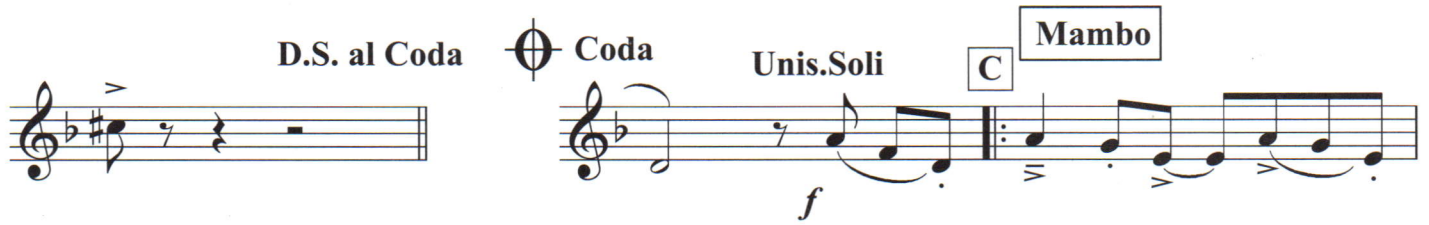
พระมหามงคล

1st E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

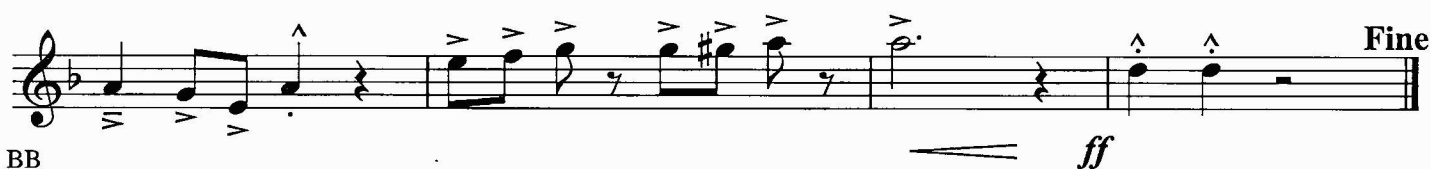
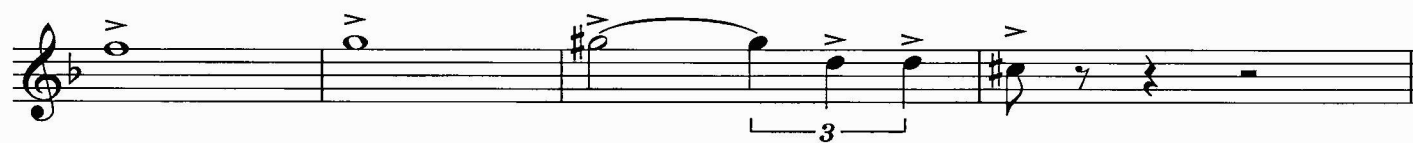
Fox - Trot $\text{♩} = 136$

The musical score is written for the 1st E $\flat$ Alto part of the song 'Phra Mahamakongkl'. It is in 2/4 time with a tempo of 136 beats per minute. The key signature has one flat (B $\flat$). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a 'Tango' section marked 'A Soli' and a forte (*f*) dynamic. The third staff continues the melody with triplet markings. The fourth staff has a section marked '9' and a forte (*f*) dynamic. The fifth staff continues the melody with triplet markings. The sixth staff concludes with a 'To Coda' symbol, a 'B Unis.' section, and a fortissimo (*fp*) dynamic. The score is marked with various dynamics including *f*, *fp*, and *fz*, and includes articulation marks like accents and slurs. The piece ends with a 'Simile' marking and a double bar line.



Alto 1

พระมหามงคล - 2 - 2



พระมหามงคล

2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 2nd E $\flat$ Alto part. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'Fox - Trot' with a quarter note equal to 136 beats. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff includes a 'Tango' section marked with a box 'A' and 'Soli', starting with a forte (*f*) dynamic. The third staff continues the melody with triplet markings. The fourth staff has a repeat sign and a box '9' indicating a measure repeat, with dynamics *fz* and *f*. The fifth staff also includes triplet markings. The sixth staff concludes with a 'To Coda' symbol and a box 'B' marked 'Unis.' (Unison), starting with a fortissimo (*fp*) dynamic. The final staff shows a 'Simile' section with a key signature change to two sharps (F# and C#).

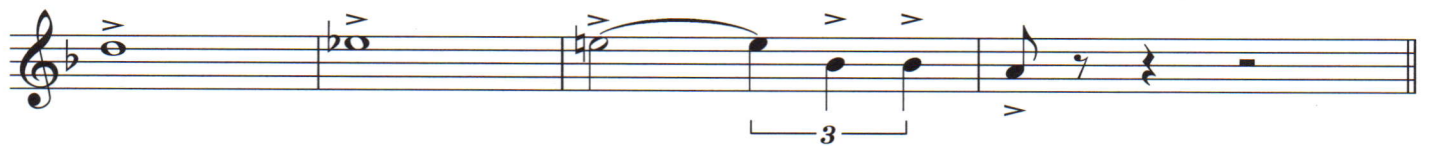
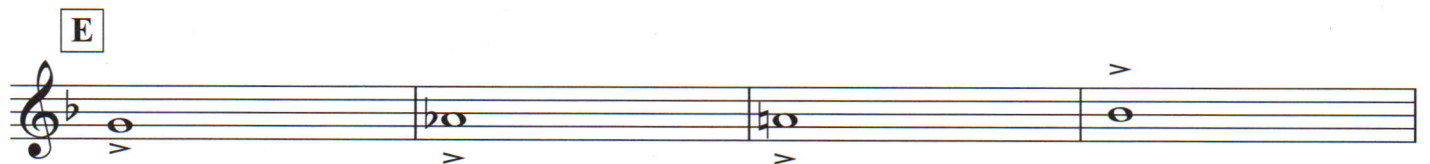
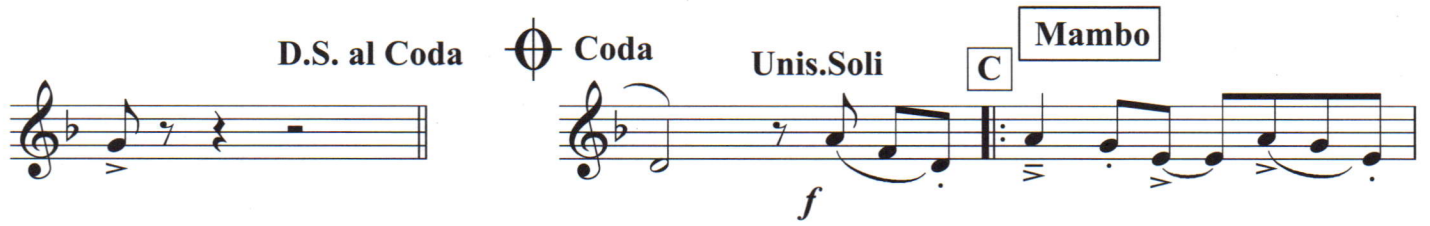
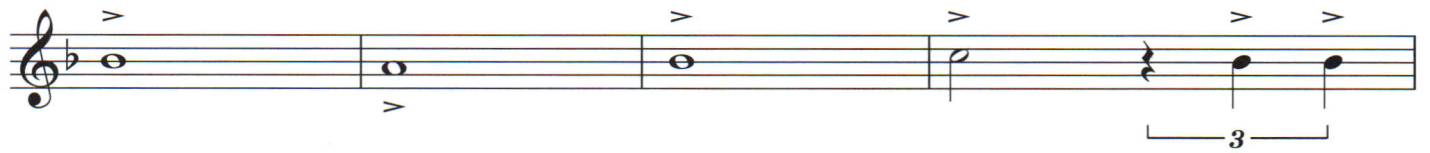
พระมหามงคล

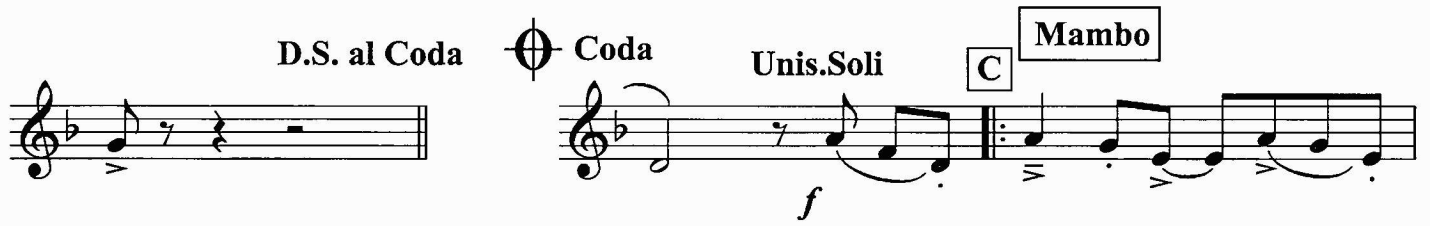
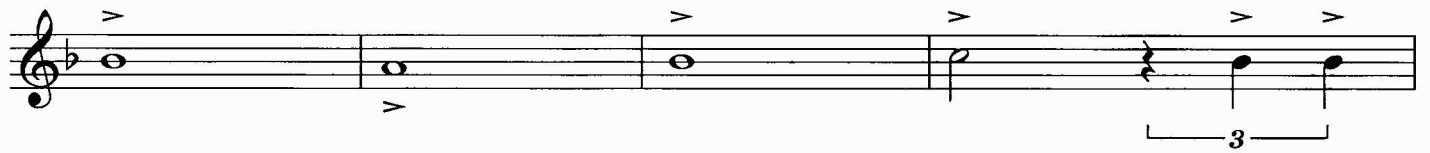
2nd E $\flat$ Alto

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 2nd E $\flat$ Alto part. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Fox - Trot' with a quarter note equal to 136 beats per minute. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a 'Tango' section marked 'A Soli' with a forte (*f*) dynamic. The third staff continues the melody with triplet markings. The fourth staff has a measure marked with a box containing the number '9' and a repeat sign, followed by a forte (*f*) dynamic. The fifth staff also features triplet markings. The sixth staff concludes with a 'To Coda' symbol and a 'B Unis.' section marked 'Simile' with a fortissimo (*fp*) dynamic.





พระมหามงคล

1st B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for the 1st B $\flat$ Tenor part of the song 'Phra Mahamakol'. It begins with a Fox-Trot tempo of 136 beats per minute. The first staff features a melodic line starting on G $\flat$ 4, moving up stepwise with eighth-note patterns, marked with a forte (*f*) dynamic and a crescendo hairpin. The second staff introduces a 'Tango' section, marked with a box 'A' and 'Soli', continuing the melodic development with a forte (*f*) dynamic. The third staff shows a repeat sign and a measure marked '9' with a repeat sign, followed by a melodic phrase marked *fz* (forzando) and then *f*. The fourth staff continues the melodic line with triplet markings (3) and a crescendo hairpin. The fifth staff concludes the piece with a 'To Coda' instruction and a Coda symbol, followed by a 'B' section marked 'Unis.' (Unison) and 'Simile', starting on a whole note G $\flat$ 4, marked *fp* (fortissimo) with a crescendo hairpin.

พระมหามงคล

1st B $\flat$ Tenor

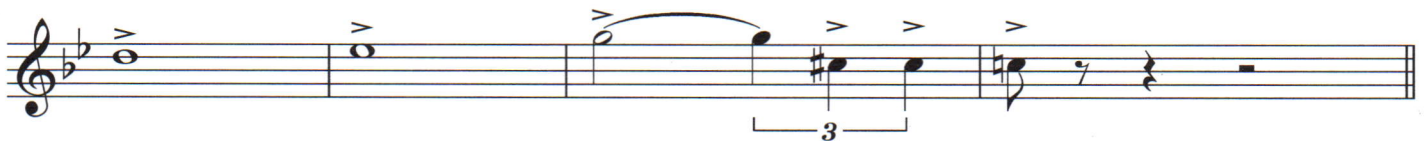
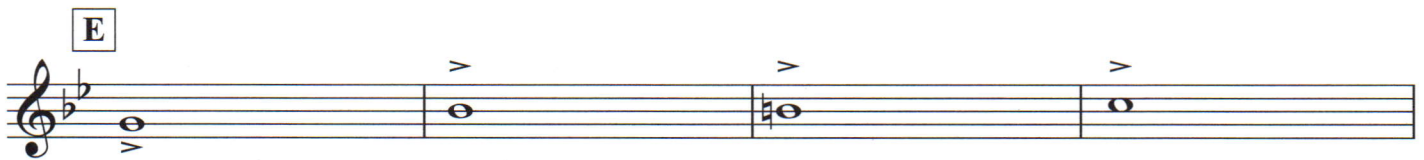
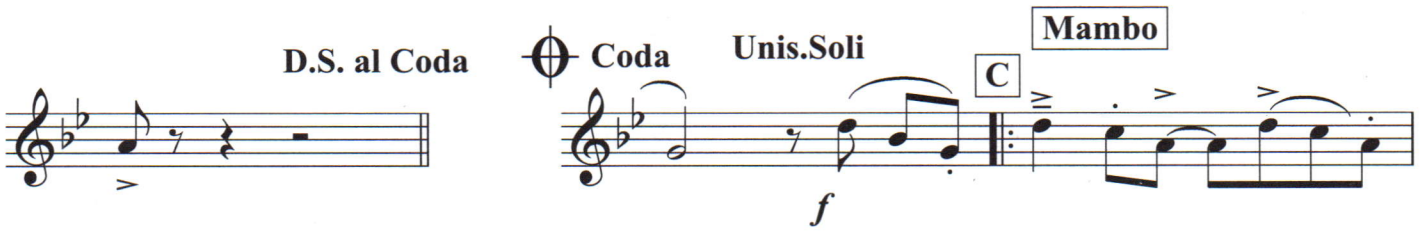
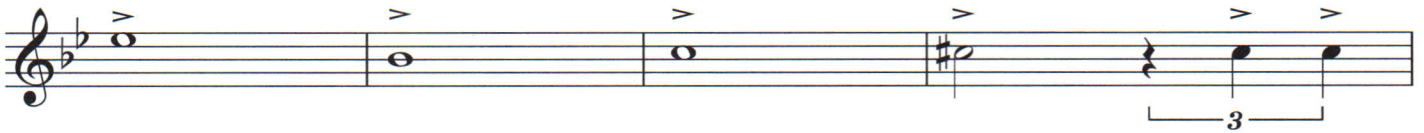
เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for the 1st B $\flat$ Tenor part of the song 'Phra Mahamakongkl'. It is in 2/4 time with a tempo of 136 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes with accents. The second staff includes a 'Tango' section marked 'A Soli' with a forte (*f*) dynamic. The third staff features a section marked '9' with a forte (*f*) dynamic and a fermata. The fourth staff continues the melody with triplet markings. The fifth staff concludes with a 'To Coda' section marked with a circle containing a cross, followed by a 'B Unis.' section marked 'Simile' with a fortissimo (*fp*) dynamic.

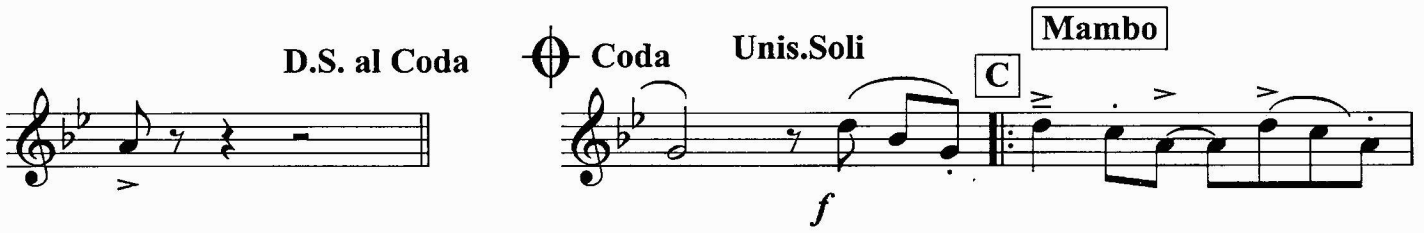
Tenor 1

พระมหามงคล - 2 - 2



Tenor 1

พระมหามงคล - 2 - 2



พระมหามงคล

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 2nd B $\flat$ Tenor part. It begins with a Fox-Trot tempo of 136 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into several measures with various musical notations including slurs, accents, and dynamic markings. A 'Tango' section is marked with a box labeled 'A Soli' and a forte 'f' dynamic. A repeat sign with a double bar line and a '9' indicates a nine-measure repeat. The score concludes with a 'To Coda' instruction and a Coda symbol. The final section is marked 'B Unis.' and 'Simile' with a fortissimo 'fp' dynamic.

f

Tango

A Soli

f

9

fz

f

To Coda

B Unis.

Simile

fp

พระมหามงคล

2nd B $\flat$ Tenor

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 2nd B $\flat$ Tenor part. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff is marked 'Tango' and includes a 'Soli' section starting at measure 9, marked with a forte (*f*) dynamic. The third staff continues the melody with triplet markings. The fourth staff is marked with a repeat sign and a forte (*f*) dynamic. The fifth staff includes a 'To Coda' instruction with a Coda symbol. The final staff is marked 'B Unis.' and 'Simile', with a fortissimo (*fp*) dynamic marking.

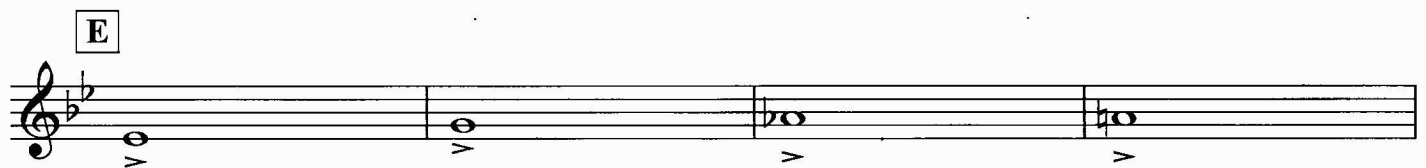
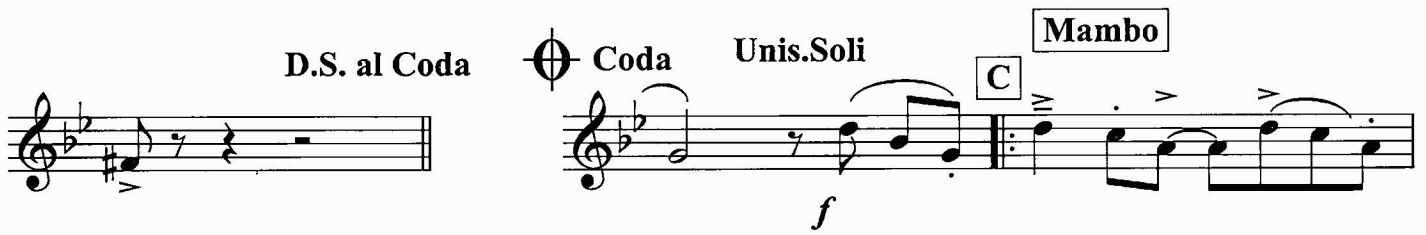
Tenor 2

พระมหามงค - 2 - 2

D.S. al Coda Coda Unis.Soli Mambo



The first staff of music is in G major (one sharp) and 4/4 time. It contains the following notes and rests: a half note G4 with an accent (>), a half note A4 with an accent (>), a half note B4 with an accent (>) and a slur over it, followed by a triplet of eighth notes (B4, A4, G4) with an accent (>) over the first note. The staff ends with a quarter rest, an eighth rest, and a quarter rest.

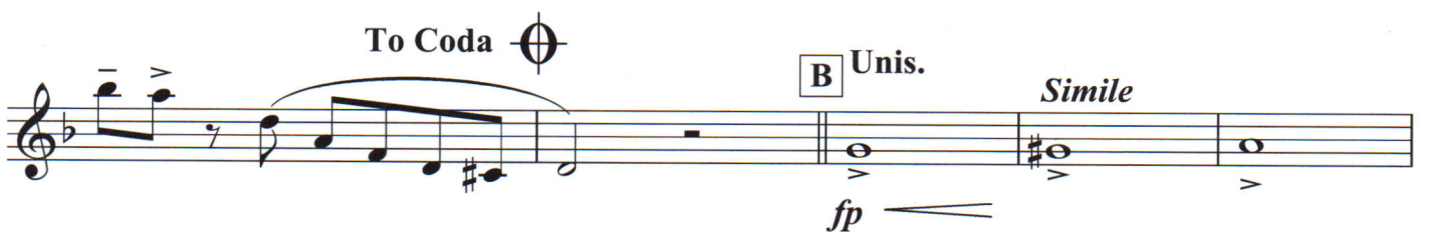
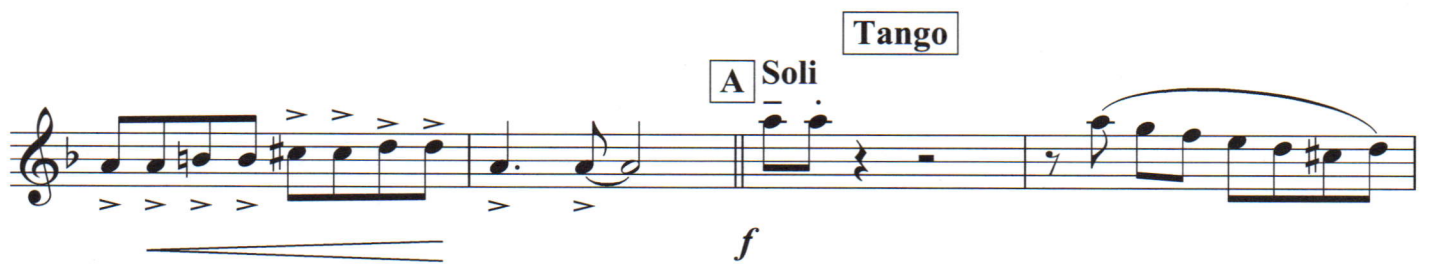


พระมหามงคล

E♭ Baritone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136

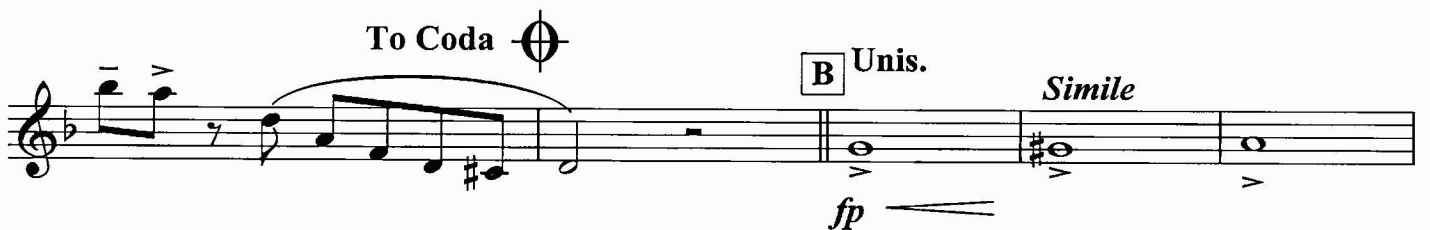
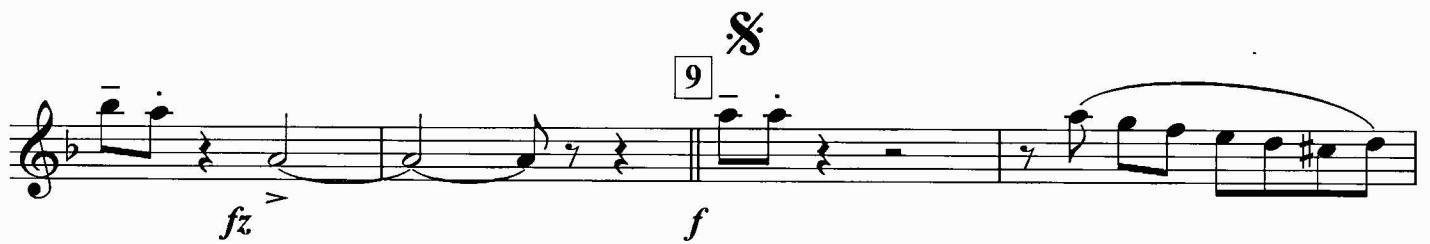
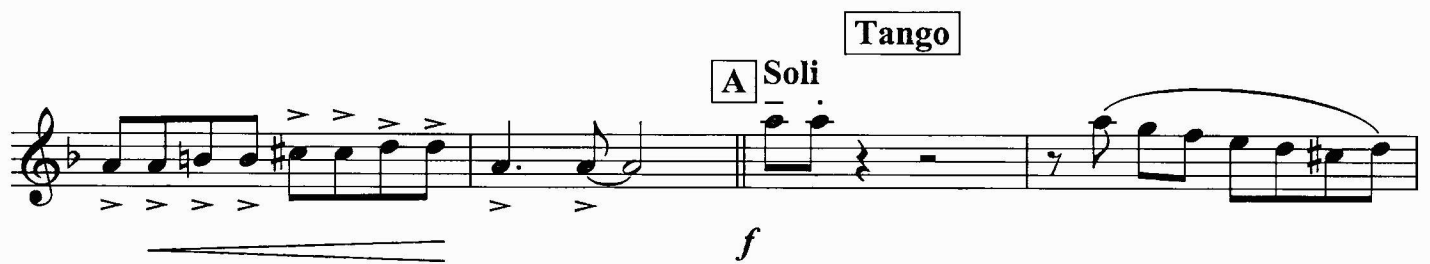


พระมหามงคล

E♭ Baritone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเพียรยะ

Fox - Trot ♩ = 136



E♭ Baritone

พระมหามงค - 2 - 2

D.S. al Coda Coda Unis.Soli C Mambo



Exercise 1, Part 1

BB

Musical score for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (^) over the notes. The piece ends with a double bar line and the word 'Fine'.

E♭ Baritone

พระมหามงค - 2 - 2

D.S. al Coda  Coda Unis.Soli  C Mambo



f

พระมหามงคล

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot ♩ = 136

The musical score for the 1st B♭ Trumpet part of 'Phra Mahamakol' is written in G major (one sharp) and 4/4 time. The tempo is marked 'Fox - Trot ♩ = 136'. The score consists of eight staves of music. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. A box labeled 'A' is above a 6-measure rest. A 'Tango' box is also present.
- Staff 2:** Continues the melody with a triplet of eighth notes. A box labeled '9' is above a 6-measure rest. A 'To Coda' symbol is present. A box labeled 'B' is above a 6-measure rest.
- Staff 3:** Features a triplet of eighth notes. A 'D.S. al Coda' instruction is followed by a Coda symbol. A box labeled 'C' is above a 6-measure rest. A 'Mambo' box is also present.
- Staff 4:** Continues the melody with a triplet of eighth notes. A box labeled 'D' is above a 6-measure rest. A '2nd Time only' instruction is present.
- Staff 5:** Features a triplet of eighth notes. A box labeled 'E' is above a 6-measure rest. A 'Unis.' instruction is present.
- Staff 6:** Continues the melody with a triplet of eighth notes. A box labeled 'F' is above a 6-measure rest.
- Staff 7:** Ends with a triplet of eighth notes. A 'Fine' instruction is present.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as rests, notes, and articulation marks.

พระมหามงคล

1st B♭ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot ♩ = 136

The musical score is written for the 1st B♭ Trumpet part. It begins with a tempo marking of 'Fox - Trot' and a tempo of 136 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into several sections marked with letters A through F. Section A is a 4-measure phrase, and Section B is a 6-measure phrase. Section C is a 6-measure phrase, and Section D is a 6-measure phrase. Section E is a 6-measure phrase, and Section F is a 6-measure phrase. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (D.S. al Coda, To Coda, Coda, 2nd Time only, Fine). The score ends with a 'Fine' marking and a double bar line.

พระมหามงคล

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot $\text{♩} = 136$

4 6 A Tango 6

9 6 B

f To Coda

f

D.S. al Coda Coda C C Mambo f

2nd Time only

2nd Time only D

E Unis.

F

Fine

ff

พระมหามงคล

2nd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 2nd B $\flat$ Trumpet part. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 4/4 time signature. The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of eight staves of music. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. A box labeled 'A' contains a 6-measure rest. The word 'Tango' is written above the staff. Dynamics include *f* (forte).
- Staff 2:** Continues the melodic line with a 9-measure rest. A box labeled 'B' contains a 6-measure rest. The word 'To Coda' is written above the staff. Dynamics include *f* (forte).
- Staff 3:** Continues the melodic line with a 3-measure rest. The word 'D.S. al Coda' is written above the staff. Dynamics include *f* (forte).
- Staff 4:** Continues the melodic line with a 3-measure rest. A box labeled 'C' contains a 6-measure rest. The word 'Mambo' is written above the staff. Dynamics include *f* (forte).
- Staff 5:** Continues the melodic line with a 3-measure rest. A box labeled 'D' contains a 6-measure rest. The word '2nd Time only' is written above the staff. Dynamics include *f* (forte).
- Staff 6:** Continues the melodic line with a 3-measure rest. A box labeled 'E' contains a 6-measure rest. The word 'Unis.' is written above the staff. Dynamics include *f* (forte).
- Staff 7:** Continues the melodic line with a 3-measure rest. A box labeled 'F' contains a 6-measure rest. Dynamics include *f* (forte).
- Staff 8:** Continues the melodic line with a 3-measure rest. The word 'Fine' is written above the staff. Dynamics include *ff* (fortissimo).

พระมหามงคล

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for the 3rd B $\flat$ Trumpet part. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of nine staves of music. The first staff features a triplet of eighth notes, a forte (f) dynamic, and a crescendo. The second staff includes a triplet of eighth notes, a forte (f) dynamic, and a section marked 'To Coda' with a Coda symbol. The third staff has a forte (f) dynamic and a section marked '2nd Time only'. The fourth staff includes a 'D.S. al Coda' instruction, a Coda symbol, and a section marked 'C' with a 'Mambo' label. The fifth staff has a forte (f) dynamic and a section marked 'D' with a '2nd Time only' instruction. The sixth staff includes a section marked 'E' with a 'Unis.' label. The seventh staff has a section marked 'F'. The eighth staff has a section marked 'F'. The ninth staff ends with a 'Fine' marking and a fortissimo (ff) dynamic. Various musical notations such as slurs, ties, and accents are used throughout the score.

พระมหามงคล

3rd B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 3rd B $\flat$ Trumpet part. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of nine staves of music. The first staff features a triplet of eighth notes, a forte (f) dynamic, and a section labeled 'A' with a 'Tango' marking. The second staff includes a triplet of eighth notes, a forte (f) dynamic, a section labeled 'B', and a 'To Coda' instruction. The third staff has a forte (f) dynamic and a section labeled 'C' with a 'Mambo' marking. The fourth staff includes a 'D.S. al Coda' instruction, a 'Coda' symbol, and a section labeled 'D' with a '2nd Time only' marking. The fifth staff has a section labeled 'E' with a 'Unis.' marking. The sixth staff includes a section labeled 'F' and a '2nd Time only' marking. The seventh staff has a section labeled 'F' and a '2nd Time only' marking. The eighth staff has a section labeled 'F' and a '2nd Time only' marking. The ninth staff ends with a 'Fine' marking and a fortissimo (ff) dynamic.

พระมหามงคล

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 4th B $\flat$ Trumpet in 2/4 time. It consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also section markers labeled A, B, C, D, E, and F, along with a 'Tango' section. The score concludes with a 'Fine' marking and a *ff* dynamic.

3 *f* A Tango 6

f 3 9 To Coda 6 B *f*

D.S. al Coda Coda 2nd Time only C Mambo *f*

2nd Time only D

E Unis.

F

ff Fine

พระมหามงคล

4th B $\flat$ Trumpet

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot $\text{♩} = 136$

The musical score is written for a 4th B $\flat$ Trumpet part in 2/4 time, 136 bpm. It consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also section markers labeled A, B, C, D, E, and F, along with a 'Tango' section. The score concludes with a 'Fine' marking and a *ff* dynamic.

3
f
A Tango 6
f
To Coda 6
B
f
D.S. al Coda Coda
2nd Time only
C Mambo f
2nd Time only
D
E Unis.
F
Fine
ff

พระมหามงคล

1st Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136

The musical score is written for the 1st Trombone part of the song 'Phra Mahamakongkl'. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of several staves of music. The first staff shows a series of eighth notes with accents. The second staff includes a section marked 'A' with a '6' indicating a six-measure rest, followed by a forte (f) dynamic. The third staff features a section marked '9' with a repeat sign and a mezzo-forte (mf) dynamic. The fourth staff ends with a 'To Coda' instruction and a Coda symbol. The fifth staff is marked 'Unis.' (unison) and 'f' (forte), with a section marked 'B'. The sixth staff concludes with a 'D.S. al Coda' instruction and a Coda symbol. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

พระมหามงคล

1st Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot ♩ = 136

The musical score for the 1st Trombone part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of several staves of music. The first staff shows a series of eighth notes with accents. The second staff includes a section marked 'A' with a '6' above it, followed by a measure with a forte (f) dynamic. The third staff features a section marked '9' with a double bar line and a mezzo-forte (mf) dynamic. The fourth staff ends with a 'To Coda' instruction and a Coda symbol. The fifth staff is marked 'Unis.' and 'f', with a section marked 'B' and a triplet of eighth notes. The sixth staff concludes with a 'D.S. al Coda' instruction and a triplet of eighth notes.

Trombone 1

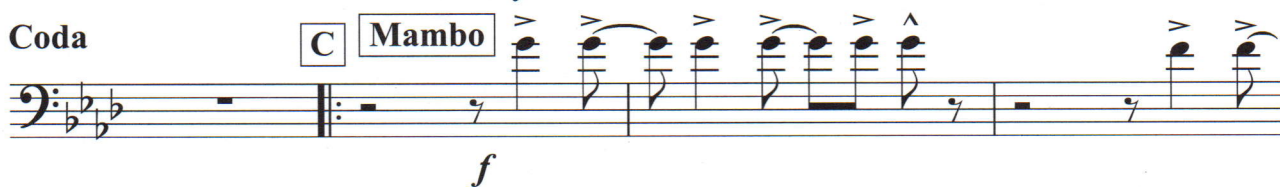
พระมหามงคล - 2 - 2

 Coda

2 Time only

C

Mambo

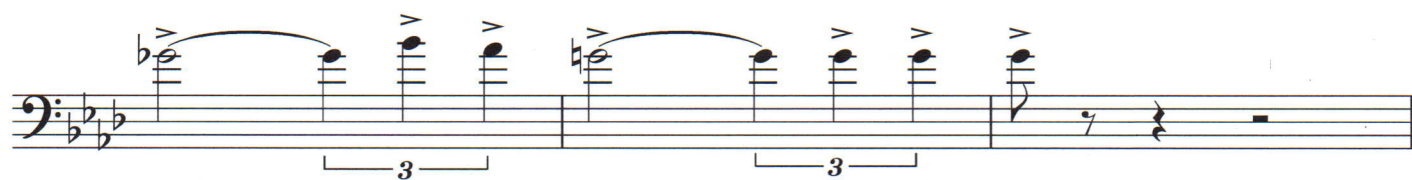


Play Both Time

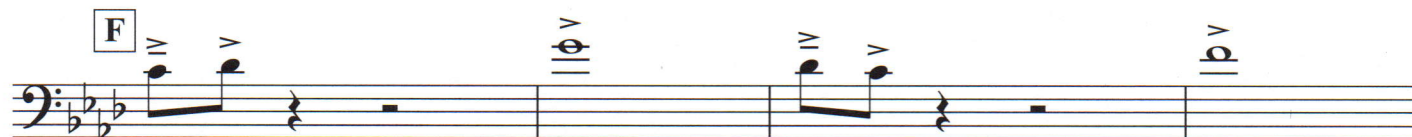
D



E Unis.



F



Fine

พระมหามงค - 2 - 2

⊕ Coda

C

Mambo

 f

Play Both Time

D

E Unis.

E

Unis.

Fine

BB

 $\leq ff$

พระมหามงคล

2nd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136

The musical score is written for the 2nd Trombone part of the song 'Phra Mahamakongkl'. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of six staves of music. The first staff shows a series of eighth notes with accents. The second staff features a series of eighth notes with accents, followed by a measure with a box labeled 'A' and a '6' indicating a sixteenth note rest, and then a measure with a forte 'f' dynamic. The third staff begins with a measure marked with a box labeled '9' and a section symbol, followed by a triplet of eighth notes and a mezzo-forte 'mf' dynamic. The fourth staff continues with eighth notes and a triplet, ending with a 'To Coda' instruction and a Coda symbol. The fifth staff starts with a 'Unis.' instruction, followed by eighth notes, a triplet, and a box labeled 'B'. The sixth staff continues with eighth notes and a triplet, ending with a 'D.S. al Coda' instruction.

พระมหามงคล

2nd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot ♩ = 136

The musical score is written for the 2nd Trombone part in a key of B-flat major (two flats) and 4/4 time. The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of six staves of music. The first staff shows a series of eighth notes with accents. The second staff includes a first ending marked 'A' with a repeat sign and a measure rest, followed by a forte (f) dynamic. The third staff features a triplet of eighth notes, a measure rest, and a mezzo-forte (mf) dynamic. The fourth staff ends with a 'To Coda' instruction and a Coda symbol. The fifth staff begins with a 'Unis.' (unison) instruction and a forte (f) dynamic, followed by a second ending marked 'B'. The sixth staff concludes with a 'D.S. al Coda' instruction and a triplet of eighth notes.

Trombone 2

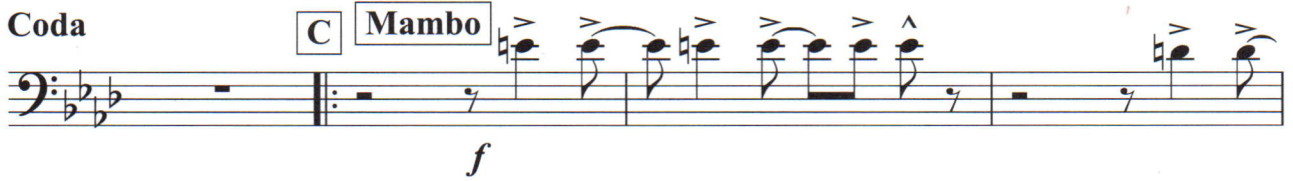
พระมหามงคล - 2 - 2

2 Time only

 Coda

C

Mambo

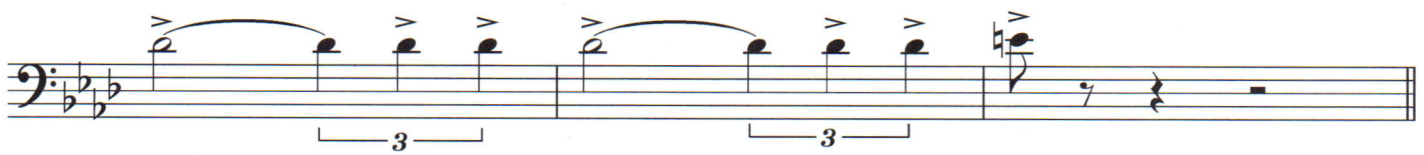
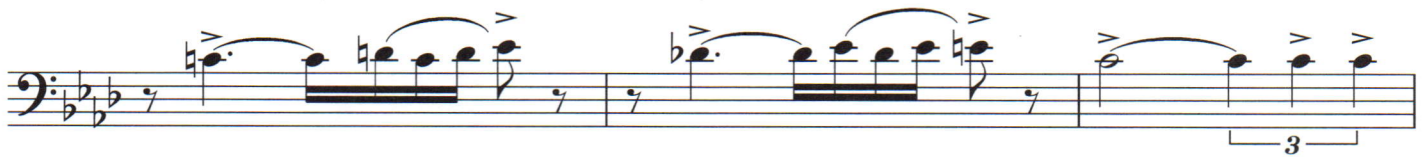


Play Both Time

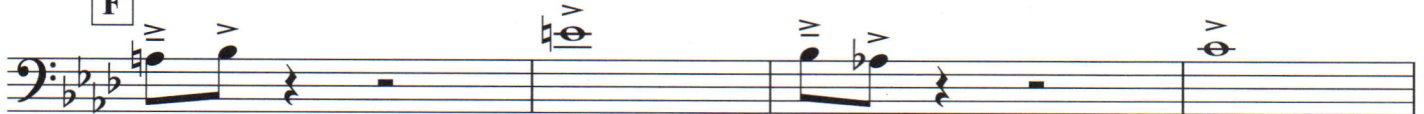
D



E Unis.



F



ff

Trombone 2

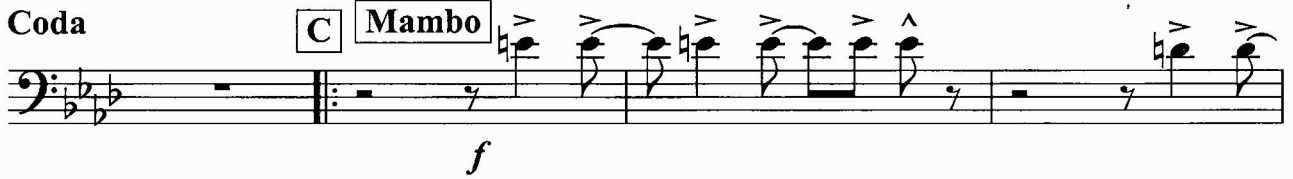
พระมหามงคล - 2 - 2

2 Time only

 Coda

C

Mambo

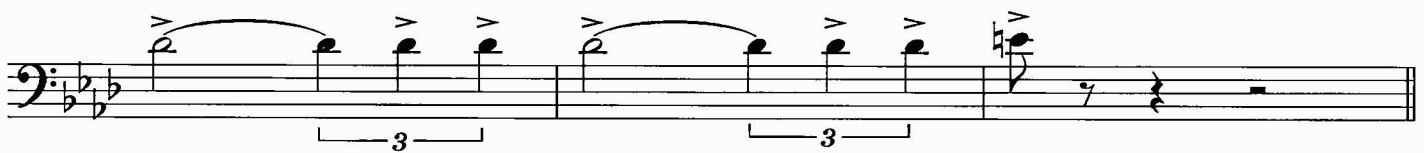


Play Both Time

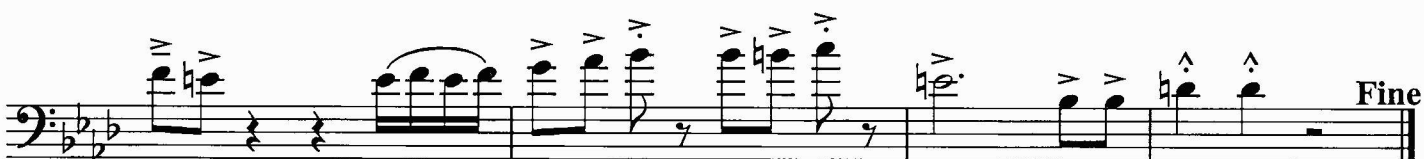
D



E Unis.



F



Fine

ff

พระมหามงคล

3rd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136

The musical score for the 3rd Trombone part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of several staves of music. The first staff shows a series of eighth notes with accents. The second staff includes a section marked 'A' with a '6' above it, followed by a fermata and a forte (f) dynamic. The third staff has a section marked '9' with a '3' below it, followed by a mezzo-forte (mf) dynamic. The fourth staff ends with a 'To Coda' instruction and a Coda symbol. The fifth staff begins with a 'Unis.' instruction and a forte (f) dynamic, followed by a section marked 'B' with a '3' below it. The sixth staff ends with a 'D.S. al Coda' instruction and a '3' below it.

พระมหามงคล

3rd Trombone

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot ♩ = 136

The musical score for the 3rd Trombone part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as Fox - Trot with a quarter note equal to 136 beats per minute. The score consists of six staves of music. The first staff contains a series of eighth notes with slurs. The second staff features a sequence of eighth notes with accents, followed by a measure with a box labeled 'A' and a '6' indicating a sixteenth-note rest, and then a measure with a forte (*f*) dynamic. The third staff begins with a measure marked with a box labeled '9' and a repeat sign, followed by a measure with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth staff includes a 'To Coda' instruction with a Coda symbol. The fifth staff starts with a 'Unis.' (unison) instruction, followed by a measure with a forte (*f*) dynamic and a triplet of eighth notes, and then a measure with a box labeled 'B'. The sixth staff concludes with a 'D.S. al Coda' instruction and a triplet of eighth notes.

Trombone 3

พระมหามงคล - 2 - 2

Coda

2 Time only

C Mambo

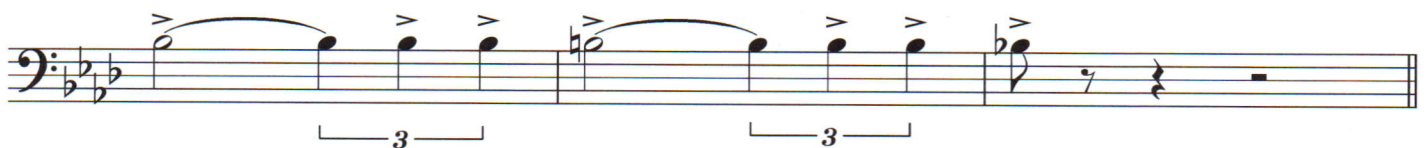


Play Both Time

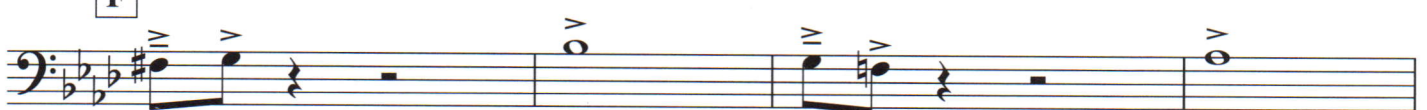
D



E Unis.



F



Trombone 3

พระมหามงคล - 2 - 2

 Coda

2 Time only

C Mambo



Play Both Time

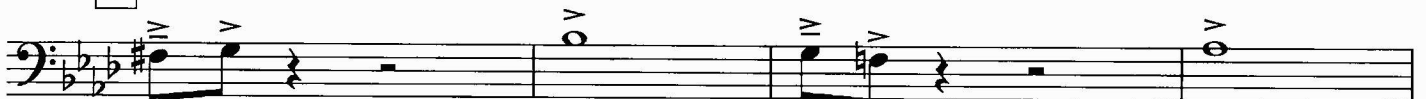
D



E Unis.



F



Fine

 *ff*

พระมหามงคล

Guitar

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136

พระมหามงค

Guitar

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot ♩ = 136

[illegible]

The first staff of music is in treble clef with a key signature of three flats (Bb, Eb, Ab). It begins with a C7(b9) chord, followed by a melodic line starting on G4, marked with an accent (>) and a fermata. The melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The staff then transitions to a section marked 'A' with a C7 chord, indicated by a box. This section consists of a series of slurs over the staff, suggesting a rhythmic pattern. The dynamic marking 'mf' (mezzo-forte) is placed below the staff. The staff concludes with an Fm chord.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first measure contains a half note G4. The second measure is a whole rest. The third measure is the start of a new section, marked with a double bar line, a box containing the number '9', and the chord symbol 'C7'. This section consists of four measures of music, each containing a half note with a diagonal slash through it, indicating a tremolo or a specific performance technique. The first measure of this section is marked with a dynamic of *mf*. The second measure contains a repeat sign. The third measure contains a half note with a diagonal slash. The fourth measure contains a half note with a diagonal slash. The score ends with a double bar line and a final chord symbol 'Fm'.

Fm

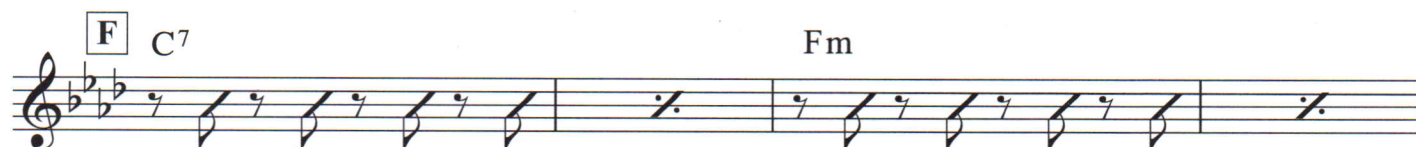
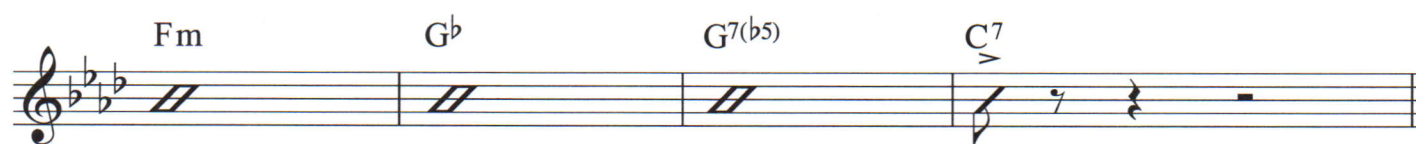
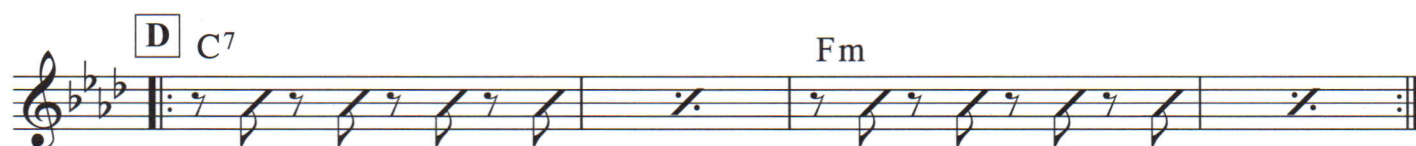
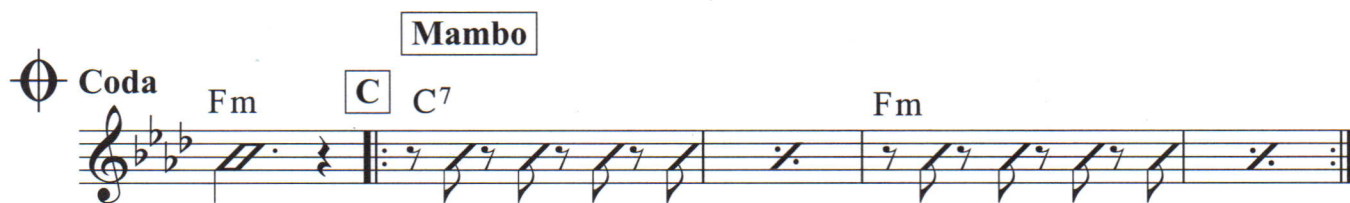
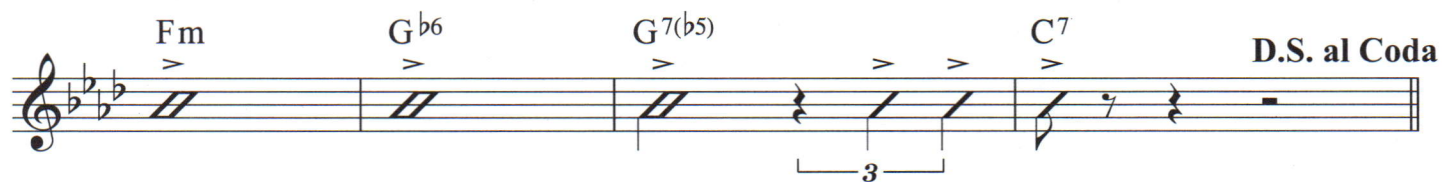
B $B^b m / D^b$

$B \dim / D$

$C \dim^7 / E^b$

$D^b \dim^7 / E$

f



Guitar

พระมหามงคล - 2 - 2

Fm G^{b6} G^{7(b5)} C⁷ D.S. al Coda

Mambo Coda Fm C C⁷ Fm

D C⁷ Fm

E B^bm Bdim⁷ Cdim⁷ D^bdim⁷

Fm G^b G^{7(b5)} C⁷

F C⁷ Fm

C⁷ C⁷ Fm **Fine**

BB *ff*

พระมหามงคล

Piano

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136

Fm

Tango

C7(b9) A C7 Fm

Fm C7 C7(b9) 3 3 C7(b9) Fm

9 C7 Fm

พระมหามงคล

Piano

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

Fox - Trot ♩ = 136

Fm

Tango

C7(b9) A C7 Fm

Fm C7 C7(b9) 3 3 C7(b9) Fm

9 C7 Fm

Piano

พระมหามงคล - 3 - 2

Fm C⁷ C⁷(b⁹) Fm To Coda

B B^bm/D^b Bdim/D Cdim⁷/E^b

D^bdim⁷/E Fm G^b6 G⁷(b⁵)

C⁷ D.S. al Coda

Coda Fm

Mambo

C C⁷ Fm

Piano

พระมหามงคล - 3 - 2

Fm C7 C7(b9) Fm To Coda

B Bbm/Db Bdim/D Cdim7/Eb

Db dim7/E Fm Gb6 G7(b5)

C7 D.S. al Coda

Coda Fm

Mambo

C C7 Fm

D C⁷ Fm

E B^bm Bdim⁷ Cdim⁷ D^bdim⁷

Fm G^b G⁷(b5) C⁷

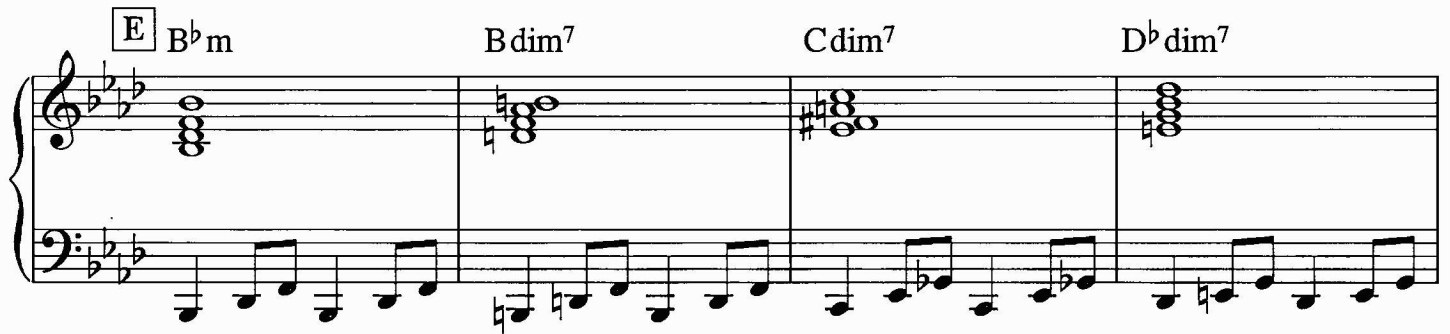
F C⁷ Fm

C⁷ *ff* **Fine**

D C7 Fm



E Bbm Bdim7 Cdim7 Dbdim7



Fm Gb G7(b5) C7

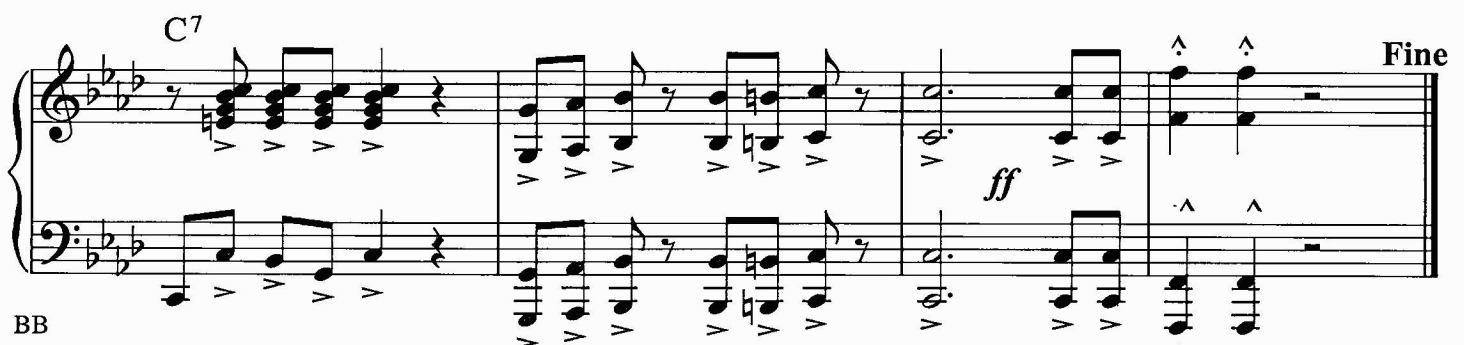


F C7 Fm



C7 **Fine**

ff

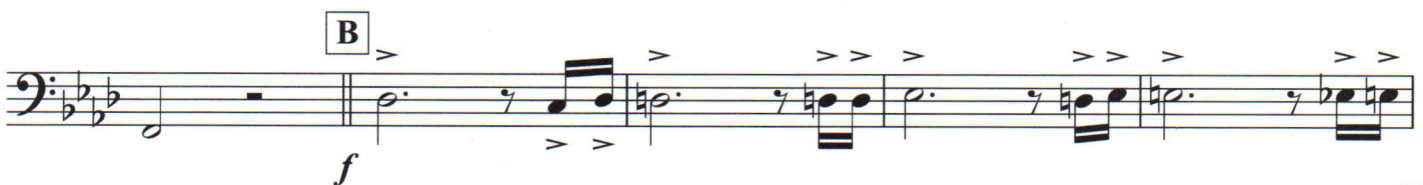


พระมหามงคล

Bass

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136



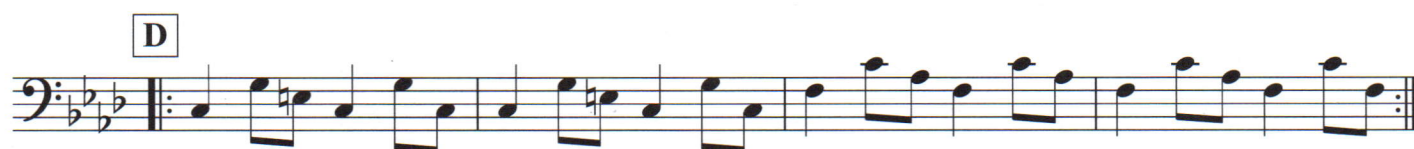
พระมหามงคล

Bass

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136





พระมหามงค - 2 - 2

D.S. al Coda

C Mambo

C

D

E

F

Fine

BB

 ff

พระมหามงคล

Drums

เรียบเรียงเสียงประสาน โดย กิตติ ศรีเปารยะ

Fox - Trot ♩ = 136

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as Fox-Trot with a quarter note equal to 136 beats per minute. The score begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes, followed by a repeat sign. The second system introduces a 'Tango' section marked with a box 'A' and a mezzo-forte (*mf*) dynamic, featuring a mix of eighth and sixteenth notes. The third system continues with a '4' measure, a repeat sign, and then eighth and sixteenth notes. The fourth system features a '9' measure, a repeat sign, and eighth and sixteenth notes. The fifth system includes a 'To Coda' instruction with a Coda symbol, followed by eighth and sixteenth notes. The final system includes a 'B' section marked with a box, eighth and sixteenth notes, and a final measure marked '4'.

พระมหามงคฺล

Drums

เรียบเรียงเสียงประสาน โดย กิตติ ศรีปารยะ

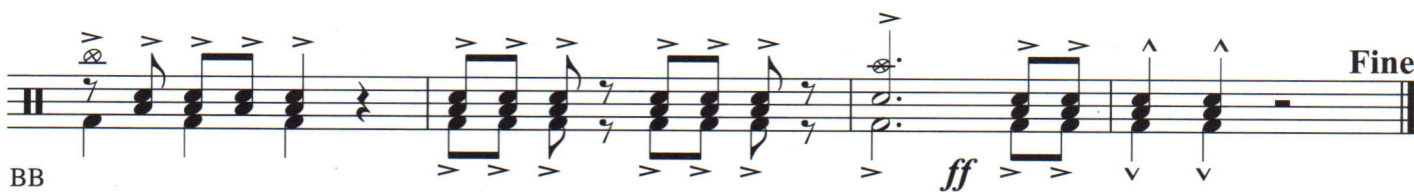
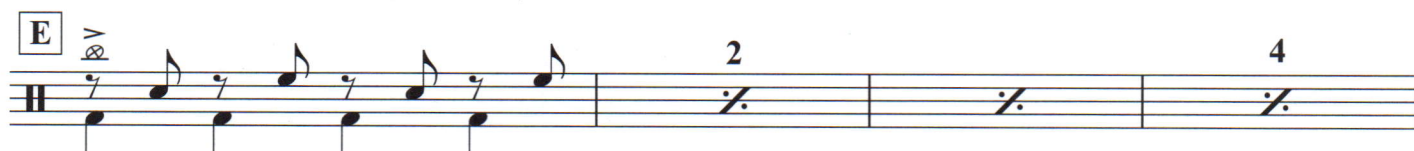
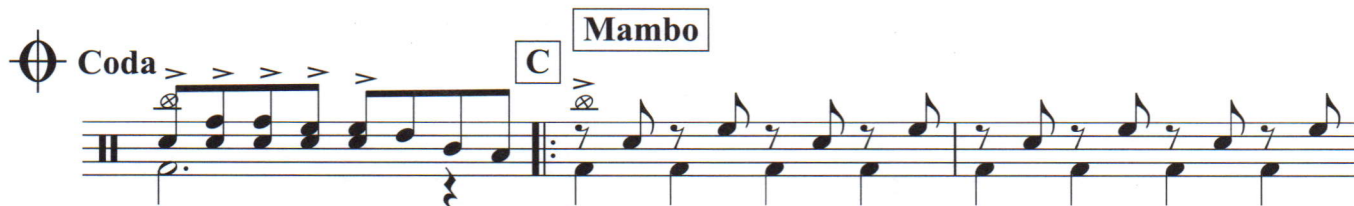
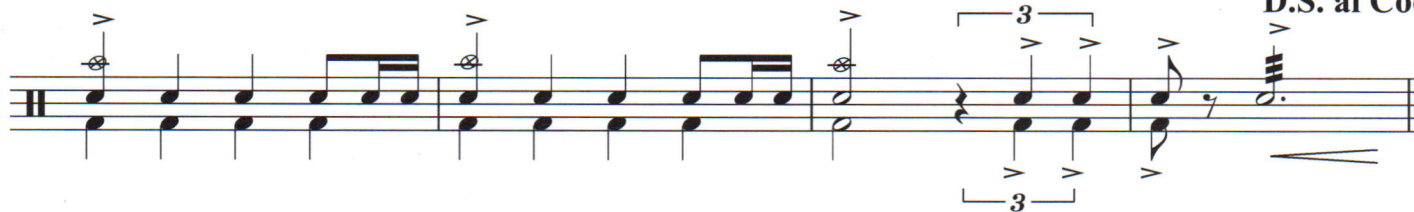
Fox - Trot ♩ = 136

The image displays a musical score for the piece 'Tango' by Franz Liszt, arranged for piano and violin. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece begins with a piano introduction marked 'f' (forte). The main theme is introduced by the violin, marked 'mf' (mezzo-forte). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and repeat signs. The piece is divided into sections labeled 'A' and 'B'. The final section is marked 'To Coda' and ends with a coda symbol. The score is presented in a clean, professional layout with clear notation and a white background.

Drums

พระมหามงคล - 2 - 2

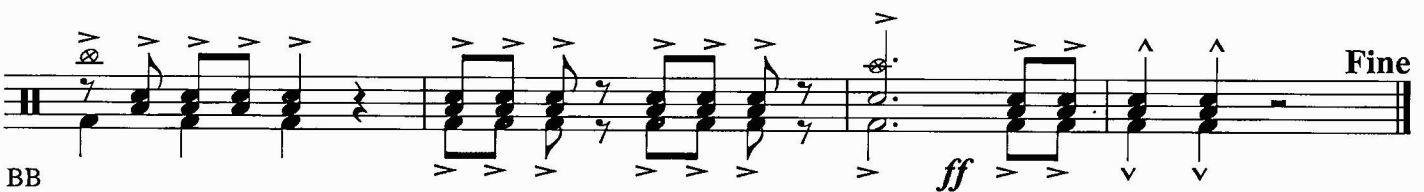
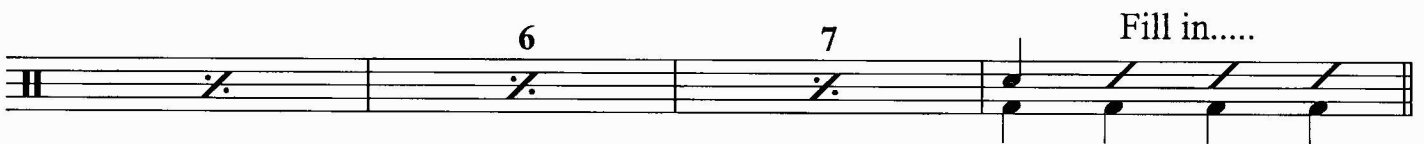
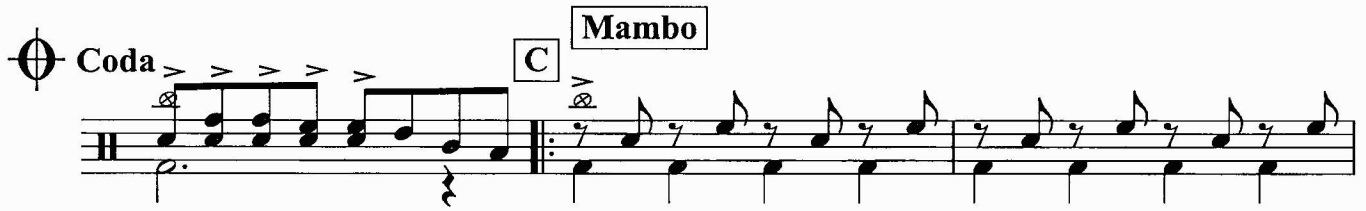
D.S. al Coda



Drums

พระมหามงคล - 2 - 2

D.S. al Coda





บิ๊กแบนด์ (Big Band)

เป็นวงดนตรีที่ประกอบด้วยเครื่องดนตรี ๓ กลุ่ม ได้แก่ กลุ่ม Saxophones หรือ Reeds มี Alto saxophone ๒ คัน Tenor saxophone ๒ คัน และ Baritone saxophone อีก ๑ คัน (บางครั้งกลุ่ม Reeds อาจจะนำ Woodwind เช่น Flute, Clarinet มาบรรเลงด้วย) กลุ่ม Brass มี Trumpet ๔ คัน และ Trombone ๔ คัน กลุ่ม Rhythms มี Piano หรือ Keyboard Guitar Acoustic Bass หรือ Electric Bass และ Drums ขนาดของวงอาจจะเล็กหรือใหญ่กว่านี้ก็ได้ เช่น มี Saxophone ๔ คัน Trumpet ๓ คัน และ Trombone ๑ คัน รวมกับกลุ่ม Rhythms